



## ROME FILM FEST 18 | 29 October 2023

### **Isabella Rossellini and Shigeru Umebayashi to receive the Lifetime Achievement Awards of the eighteenth edition and will meet the public of the Fest**

Isabella Rossellini and Shigeru Umebayashi will receive the Lifetime Achievement Award of the eighteenth Rome Film Fest, which will take place from October 18<sup>th</sup> to 29<sup>th</sup> 2023 at the Auditorium Parco della Musica Ennio Morricone. The announcement was made by the Artistic Director Paola Malanga with Gian Luigi Farinelli, President of the Fondazione Cinema per Roma, and Francesca Via, General Manager.

Isabella Rossellini is an eclectic and nonconformist artist, the daughter of Ingrid Bergman and Roberto Rossellini: the Fest will celebrate her creative talent in an encounter with the public and a retrospective of works in which she has been the protagonist as a filmmaker, screenwriter and actress of remarkable value. In addition to certain performances as an actress acclaimed throughout the world (from *Blue Velvet* by David Lynch to *Death Becomes Her* by Robert Zemeckis and *La chimera* by Alice Rohrwacher), audiences can discover, or rediscover, the series she directed about the animal world (*Green Porno*, *Seduce Me* and *Mammas*), which blends brilliant irony and scientific rigour; admire the documentary *My Dad is 100 Years Old* by Guy Maddin, which she wrote and starred in to celebrate the one-hundredth anniversary of her father's birth; see her television debut on "L'altra Domenica" by Renzo Arbore. The films in the programme also include *Stromboli (Terra di Dio)* by Roberto Rossellini, the first film the director made with Ingrid Bergman, and *Autumn Sonata* by Ingmar Bergman, the last film that Ingrid Bergman acted in. The Fest will also present *A Season with Isabella Rossellini* by Marian Lacombe, a documentary made on the set of *La chimera* and on the Mama Farm, the regenerative farm that Isabella Rossellini founded in 2013 in New York state, and which she has carried forward with passionate determination for the past ten years.

Japanese composer Shigeru Umebayashi is the author of some of the most iconic soundtracks in the history of world cinema. His work, situated at the confluence of eastern and western music, is unique, vibrant and intense. Thanks to his original and absolutely recognizable style, Shigeru Umebayashi has collaborated, among others, with extraordinary filmmakers such as Wong Kar-wai (*In the Mood for Love*, 2046, *The Grandmaster*), Zhāng Yímóu (*House of Flying Daggers*, *Curse of the Golden Flower*) and Yuen Woo-ping (*True Legend*, *Crouching Tiger, Hidden Dragon: Sword of Destiny*). An internationally beloved author, Umebayashi also worked on the films *A Single Man* by Tom Ford, *Hannibal Rising* by Peter Webber and, in Italy, with Roberta Torre (*Mare nero*) and Marco Simon Puccioni (*Come il vento*). Shigeru Umebayashi will be featured in an encounter with the public; the Rome Film Fest spectators can also rediscover certain cult films such as *In the Mood for Love*.

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