



ROME FILM FEST 13 | 23 October 2022

Seven new films in the line-up of the Rome Film Fest They will be part of the Freestyle, Grand Public and History of Cinema sections

Seven new films will be added to the line-up of the 2022 Rome Film Fest. The announcement was made by the Artistic Director Paola Malanga, in agreement with Gian Luca Farinelli, President of the Fondazione Cinema per Roma, and Francesca Via, General Manager. The films will be part of the Freestyle, Grand Public and History of Cinema sections.

Grand Public will present *Educazione fisica*, the second feature film by Stefano Cipani, the director of *My Brother Chases Dinosaurs*, winner of the David Giovani Award. The film is an Italian-Polish co-production. It is adapted from a play by the D'Innocenzo brothers who also wrote the screenplay. The cast includes Claudio Santamaria, Giovanna Mezzogiorno, Sergio Rubini, Angela Finocchiaro, Raffaella Rea.

Art, culture and history are just some of the main themes of the documentaries that will enrich the Freestyle section. *Bice Lazzari – Il ritmo e l'ossessione* by Manfredi Lucibello is the portrait of a woman who has fought against the morals and customs of an era to assert herself as an artist, and who has too long been forgotten; *Infinito. L'universo di Luigi Ghirri* by Matteo Parisini reviews the work of the great photographer through his writings, read by Stefano Accorsi. *Roma isola aperta* by the Monkeys Video Lab (Alessio Rucchetta, Valerio Sammartino e Simone Nazzaro Valente) shows the Capital city as an aesthetic laboratory through the studios of Roman artists; the short film *ABOrismi, ritratti e autoritratto* by Nunzio Massimo Nifosi is dedicated to the famous aphorisms of Achille Bonito Oliva. Giorgio Treves, in *La croce e la svastica*, takes on a little-known story, the persecution and deportation of European Christians by the Nazi regime.

On the occasion of the one-hundredth anniversary of the birth of Francesco Rosi, the Fest will screen for its audiences the restored version of *The Magliari*. The film will be included in the History of Cinema section.

Grand Public

EDUCAZIONE FISICA

by Stefano Cipani, Italy, Poland, 2022, 88'

Cast: Claudio Santamaria, Giovanna Mezzogiorno, Sergio Rubini, Angela Finocchiaro, Raffaella Rea

The film focuses on the parents of three students who are summoned by the principal of a middle school: something terrible has happened, and their children are responsible. But it is

hard to believe and to accept. The gym turns into an improvised courtroom, where a fierce trial begins in a stubborn attempt to deny and hide the truth.

Freestyle

ROMA ISOLA APERTA

by Monkeys Video Lab, Italy, 2022, 61'

Rome as an aesthetic laboratory, unfamiliar to many but open to all, where every expression of art becomes a commons that can bring together people and spaces. The Monkeys Video Lab (Alessio Rucchetta, Valerio Sammartino e Simone Nazzaro Valente), together with the creators Raffaella Frascarelli and Sabrina Vedovotto, begin a journey in this film through the studios of Roman artists, who open up to the audience to reflect on social, political and economic themes, and on the relationship between art and daily life. Their openness and above all their different styles, atmospheres, models and expressive rhythms make up an original new imaginary for Rome.

Freestyle

LA CROCE E LA SVASTICA

by Giorgio Treves, Italy, France, 2022, 104'

A little-known story, repressed, problematic: the persecution and deportation of European Christians (Catholics, Protestants, Orthodox, Jehovah's Witnesses) by the Nazi regime and the reasons underlying it. Giorgio Treves, who comes from a family that survived the Holocaust, begins a journey in which he explores archives that have remained secret to date and meets historians and Dachau survivors, who talk about what they saw and suffered for the first time. He begins by clarifying the ambiguous early relationship between the Church and Nazism, considered as a lesser evil and a bulwark against Communism. But the fate of the Christian religion, in Hitler's eyes, was sealed: and the persecutions of the Christians (though lesser than those suffered by the Jews) according to many historians, would have been just the beginning of a new final solution.

Freestyle

ABOrismi, RITRATTI e AUTORITRATTO

by Nunzio Massimo Nifosi, Italy, 2022, 8'

A short and burning portrait of one of the historians, curators and art critics of the past fifty years. Specifically, the film investigates and gives substance to the famous aphorisms that Achille Bonito Oliva wrote and published over the years in the most important Italian newspapers. ABO is a brand and thus, with him, aphorisms became Aborisms. They are enriched by a series of portraits dedicated to him by important artists and by a precious visit by ABO among the spaces and works of the National Gallery of Modern and Contemporary Art in Rome.

Freestyle

BICE LAZZARI - IL RITMO E L'OSSESSIONE

by Manfredi Lucibello, Italy, 2022, 61'

The life of Bice Lazzari is a story of resistance, emancipation and freedom. To tell this story is an opportunity to portray the twentieth century from an original point of view, that of a

woman who has fought against the morals and customs of an era to assert herself as an artist. Between eyewitness accounts and the archives, the documentary is a portrait of the artist who has made her life the manifesto of her art.

Freestyle

INFINITO. L'UNIVERSO DI LUIGI GHIRRI

by Matteo Parisini, Italy, 2022, 73'

Luigi Ghirri: a great photographer, whose art has been explored by Elisabetta Sgarbi (in the film *Deserto rosa*) and the Modena City Ramblers (in their song *L'uomo delle pianure*). Who in the new film written and directed by Matteo Parisini does not speak through his images alone (photographs and video recordings), but through his words as well. In fact Ghirri has written a great deal, and the film reviews his work through his writings, read by Stefano Accorsi. And naturally, through the places and figures that belong to him, the province of Emilia, the earth, the water, the hills, the infinite horizons, against which the profiles of sometimes everyday, sometimes tender, sometimes eccentric personalities stand out.

History of Cinema

THE MAGLIARI

by Francesco Rosi, Italy, France, 1959, 132'

Cast: Alberto Sordi, Belinda Lee, Renato Salatori, Nino Vingelli, Aldo Giuffré

The 4K restoration was completed by the Fondazione Cineteca di Bologna in collaboration with Titanus, based on the original camera and sound negatives. The work was done in the laboratories of L'Immagine Ritrovata in 2021. The restoration was made possible by the contribution of the Ministry of Culture.