



PROGRAM
13 — 23
10.2022
17TH EDITION

**ROOME
FILM
FEST**



**FONDAZIONE
CINEMA
PER ROMA**

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Regione Lazio
Cinecittà S.p.A.
Camera di Commercio di Roma
Fondazione Musica per Roma

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Direttrice Generale

Francesca Via

Direttrice Artistica

Paola Malanga



**ROME
FILM FEST**
OCTOBER 13/23 2022

Presidente

Gian Luca Farinelli

Direttrice Artistica

Paola Malanga

Direttrice Generale

Francesca Via

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Emanuela Martini
Nico Marzano
Alberto Pezzotta

Responsabile Retrospective

Mario Sesti

Assistente Direttrice Artistica

Rachel Ann Greenwood

USEFUL INFORMATION

Ticket Office

Tickets to the Rome Film Fest may be purchased from 10 to 23 October 2022, online through the complete programme of the Fest website www.romacinemafest.it, or directly on the Boxol website <https://romacinemafest.boxol.it> (exclusively with the “Digital ticket” mode, the ticket may be printed or displayed legibly on one’s own device).

The advance sales of individual tickets will begin on October 10th 2022 at 9 am, exclusively on the website www.romacinemafest.it, or directly on the website <https://romacinemafest.boxol.it>. Each buyer may purchase a maximum of 6 tickets for each film.

During the Rome Film Fest, tickets may be purchased at the central ticket office of the Auditorium Parco della Musica (Viale Pietro de Coubertin n°30), which is open at the following hours:
October 12th from 11 am to 8 pm
From October 13th to October 23rd from 11 am to 11 pm
Access to the ticket offices may be staggered to avoid gatherings; we recommend purchasing tickets online.

We remind you that tickets for screenings with paid admission scheduled to be shown at the **Maxxi Museum**, at the **Cinema Giulio Cesare** movie theatre, at the **Auditorium Conciliazione** and at **Spazio Scena** may be purchased on the websites www.romacinemafest.it and <https://romacinemafest.boxol.it>, or at the ticket office of the Auditorium Parco della Musica. **Tickets will not be available for sale directly at the ticket offices of the venues listed above.** Tickets for Teatro Palladium, Cinema Nuovo Sacher and AGIS-ANEC venues will be sold at movie theatres.

Ticket prices

Sala Sinopoli from € 12 to € 25
Sala Petrassi from € 12 to € 15
Teatro Studio Gianni Borgna € 10
Museo MAXXI from € 10 to € 12
Cinema Giulio Cesare from € 8 to € 10
Repliche € 10
Absolute Beginners - Paso Doble from € 10 to € 20

Alice nella città from € 7 to € 12

Ticket sales – DIGITAL RFF

For the XVII edition of the Rome Film Fest, a selection of events will be available for screening on the dedicated on-demand platform. Starting October 12th, ticket sales will begin for the selected events, which may be seen on the website <https://digital.romacinemafest.org>. Registration is required.

Discounts and concessions

Those who intend to take advantage of the discount rates granted to associated entities, must use the online ticket sales channels, entering the discount code provided by the concessionary Entity or Association. The list of concessions is posted on www.romacinemafest.it.

Casa del Cinema

Access to the free screenings and activities taking place at the Casa del Cinema, open to the public and accredited visitors, are freely accessible while seats last. The list, the dates and the schedule may be found in the section Programma del Pubblico on the Fest website www.romacinemafest.it.

Red Carpet

It is possible to attend the Fest’s Red Carpet in the Cavea inferiore and the Cavea superiore at the Auditorium Parco della Musica until seats are sold out. For security reasons, entrance gates may be subject to controls or staggered admission.

Access for the Disabled

Tickets for disabled visitors may be purchased exclusively at the ticket offices of the Auditorium Parco della Musica, upon display of official certification (Law 104). The person accompanying a non-ambulant person is eligible for a free ticket, while a 20% discount will be granted to the disabled visitor. For serious disabilities above 70%, there will be a 20% discount for the purchase of two tickets.

Other information

We remind the AUDIENCE that access to the movie theatre is allowed without exceptions up to 10 minutes before the beginning of the screening for all the theatres, and for security reasons, the entrances to the Auditorium Parco della Musica will be subject to controls. Suitcases or large bags will not be allowed into the theatres. We therefore recommend arriving far in advance to the entrance gates, to avoid any inconvenience. No one will be allowed into the theatre after the screening starts.

Failure to display a ticket will preclude access to the screening or the events of the Fest, and no refund will be granted. In all the venues of the Fest, seats will be assigned in compliance with current regulations. In

this regard, during the ticket purchasing process we recommend checking the accuracy of the number of selected seats, and recommended age restrictions. Any errors will be the responsibility of the purchaser and may lead to the impossibility of attending the event.

Children under the age of 6 will not be admitted to the Fest screenings. The programme will signal any screenings restricted for minors under the ages of 14 or 18 (respectively ages 12 and ages 16 if accompanied by a parent or legal guardian, both of whom must provide proof of identity).

In the theatre, cell phones must be rigorously turned off. Anti-piracy controls are in operation in the screening venues. It is strictly prohibited to make any audio-visual recordings with any type of equipment. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws.

Lost tickets will neither be duplicated nor refunded. Tickets may not be exchanged, unless the event for which they have been purchased has been cancelled by the Fondazione.

Any breach to safety measures or law and order will lead, at the discretion of the Fest, to exclusion from the Festival. The Fest organization reserves the right to take legal action against the participant for any damage caused by the participant themselves.

All the screenings will be in the original language with subtitles in Italian and in English or only in English for Italian films. Any exceptions will be announced. The Fondazione Cinema per Roma will scrupulously comply with the regulations of the Italian government in the matter of the Covid-19 health emergency. Therefore, should the dispositions in this matter be modified, all changes will be announced on the Fest website www.romacinemafest.it.

Rules for access to the theatres for Accredited visitors

Below is the information for admission to the activities of the 2022 Rome Film Fest for Accredited visitors. Like previous editions, the accreditation badge must be displayed for admission to the theatres, and seat reservations are required. Please read the information for the use of the Accreditation badge carefully.

To access the screenings at the Fest, accredited visitors must reserve their seat in the theatre through the Boxol online reservation system at <https://romacinemafest.boxol.it/Accrediti>. After entering the portal using their personal credentials, they may make a reservation, or cancel a reservation, or check their list of selected events. Reservations may be made exclusively online. It will not be possible to reserve more than one screening in the same time slot.

Badge-holders will be allowed to enter the theatre after their reservation has been checked by scanning the bar code on the accreditation badge, or reading the reservation email, which must be displayed with the accreditation badge.

The detailed programme of screenings for Accredited visitors is available in the following guide or in a digital format on the website or the Fest App www.romacinemafest.it, or directly from the Boxol website <https://romacinemafest.boxol.it/Accrediti>.

During the Fest, access to the Auditorium Parco della Musica and the spaces of the Cinema Village is free, but for security reasons, controls may be made at the entrance gates. We remind you that the red carpet will be held in the Cavea, with a reserved area for the press and photographers.

Starting with this edition, it will be possible to choose and reserve one's seat in the theatre up to the starting

time of the screenings, if seats are still available. We recommend however arriving far enough in advance to complete all the security procedures established by the Fest. No one will be allowed to enter the theatre after the screening begins.

The accreditation badge is personal and non-transferable. If it is found in the possession of a third party, the Fest reserves the right to withdraw the owner's badge, and to exclude the owner from the Fest. The accreditation is valid for the entire duration of the Fest. The badge must be worn visibly and must always be displayed when requested by staff in every area of the Fest.

We furthermore remind you that in compliance with current government regulations, the use of a mask is not required, but it is recommended.

NOTICE: The health situation is constantly evolving and may require changes to the regulations and procedures to access the event; any changes will be announced in a timely manner in the event of further indications by the competent Authorities.

Alice nella città

Independent and parallel sidebar

Tickets for the line-up of Alice nella città are on sale at a cost of € 7 to € 12. Tickets for the screenings open to the public will be available as per Fest regulations and tickets sales. Any co-productions made in collaboration with the Rome Film Fest may be subject to price variations. Schools and large groups may make reservations by directly contacting: scuole@alicenellacitta.com.

Alice nella città promotions and discounts

Alice Family Pack: a 10% discount is available for the purchase of more than 3 tickets per family group of the Official Selection of Alice nella città. The discount may be applied only to screenings with ticket prices greater than € 7, exclusively at the ticket office of the Auditorium Parco della Musica. There is a 10% discount for Autori/Unita/MpR. There is a 20% discount for IED, Lazio Youth Card, CpR.

Venues of the Fest

Auditorium Parco della Musica

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

Other theatres

Cinema Giulio Cesare – Viale Giulio Cesare, 229

MAXXI – Via Guidi Reni, 4/a

Casa del Cinema – Largo Marcello Mastroianni, 1

Spazio Scena – Via degli Orti d'Alibert, 1

Auditorium Conciliazione - Via della Conciliazione, 4

Theatres in the City

Tickets for the movie theatres in the city may be purchased exclusively at the respective movie theatres.

Teatro Palladium

Tickets may be purchased for the screenings in the programme at the Teatro Palladium

(17-22 October 2022) at the Theatre's ticket office (Piazzale Bartolomeo Romano, 8) on the evening of the event, or in advance sales on the website

www.teatropalladium.uniroma3.it.

Ticket price € 8

Cinema Nuovo Sacher

Tickets may be purchased for a selection of films from the official line-up of the Fest, chosen by Nanni Moretti, at the Cinema Nuovo Sacher, on the website www.sacherfilm.eu.

Ticket price € 8,50

Sale AGIS - ANEC

Ticket price € 10

In collaboration with AGIS – ANEC, for this edition, the Fest has involved a series of movie theatres around the city. Audiences can thus purchase tickets for the screenings in the programme in the theatres listed below, directly at the movie theatres.

Cinema Adriano Piazza Cavour, 22, 00193

www.ferrerocinemas.com/

Andromeda Via Mattia Battistini, 195, 00167

<https://roma.andromeda.andromedacinemas.it/>

Mignon Via Viterbo, 11, 00198

www.mignon.multisalagreenwichroma.com/

Multisala Cineland Viale dei Romagnoli, 515, 00121

www.cineland.it/cineland/

Multisala Lux Via Massaciuccoli, 23, 00199

www.cinemadiroma.it/

Multisala The Space Parco dei Medici

Via Salvatore Rebecchini, 3 00148

www.thespacecinema.it/al-cinema/roma-parco-de-medici

Nuovo Cinema Aquila Via L'Aquila 66/74, 00176

www.cinemaquila.it/

Odeon Piazza Stefano Jacini, 22, 00191

www.cinemadiroma.it/

Tibur Via degli Etruschi, 36, 00185

www.cinemadiroma.it/

Stardust Via di Decima, 72, 00144

www.stardustvillage.it/

Uci Porte di Roma Galleria commerciale

Porta di Roma, Via Alberto Lionello, 201, 00139

www.ucinemas.it/cinema/lazio/roma/uci-cinemas-porta-di-roma-roma/

Cinema Village

From October 13th to 23rd, the Cinema Village will be set up in the area in front of the Auditorium, as a meeting and gathering place for the audiences of the Fest. This is where visitors will find "Foodopolis", the traveling city of taste organized by NOAO. Campo Marzio will also be present with a stand dedicated to the Fest merchandising.

Foodopolis

Dal 13 al 23 ottobre, dalle 10.30 alle 15.00 e dalle 18.00 fino al dopo cena, all'interno del Villaggio del Cinema sarà allestita "Foodopolis", il luna park del gusto, realizzata da NOAO dedicata alla cultura gastronomica e allo street food pugliese. Non mancherà l'angolo Drink bar e il Foodmarket, lo spazio dove si potrà acquistare tutto quello che si mangia e tanto altro.

Campo Marzio

Campo Marzio and the Fondazione Cinema per Roma present a co-branded merchandising line. Inside the Festival Village, the well-known brand will be present with a pop-up store.

Parking

In the Auditorium Parco della Musica area, ATAC S.p.A manages two parking garages: the covered garage (entrance Viale Pilsudski and Viale de Coubertin) and the ground-floor garage (entrance Viale de Coubertin, on the side of the Palazzetto dello Sport).

Both provide paid parking.

Refreshment areas

Bar Auditorium 8:30 - 22:30

Ristorante Spartito 8:00 - 1:00

Chiosco di fronte all'Auditorium 8:00 - 1:00

For further information and for variations in the programme, please visit www.romacinemafest.it
Info: ticket@romacinemafest.it

RESTAURANTES AFFILIATED

List of restaurants that give a discount to accredited visitors to the Fest who can display their badge, and to audience members who can display their ticket.

Flaminio/Ponte Milvio

2oMQ DESIGN & CAFFE'

Discount: 15%
www.2omq.com
info@2omq.com
Via Flaminia, 314/C
Tel. (+39) 06 3105230
Closed on Sundays
Open 9:00-23:00
Food: mediterranean

Briò Bistrot

Discount: 15%
www.briobistrot.it
Piazza Apollodoro, 23
Tel. (+39) 06 3219530
Open every day 7:00-1:00
Food: traditional

Osteria La Greppia

Discount: 25%
www.osterialagreppia.com
Viale Tiziano, 73
Tel. (+39) 06 3233449
Open every day 12:30 - 15:30 e 19:30 - 24:00
Cucina: romana

Mediterraneo, Ristorante e Giardino

Discount: 10% pranzo - 15% cena
Via Guido Reni, 4/A
Tel. (+39) 391 7053069
info@mediterraneorome.it
Closed on Mondays
Open 11:00-02:00
Cucina: mediterranean

Mostò

Discount: 10%
Viale Pinturicchio, 32
Tel. (+39) 392 2579616
info@enotecamosto.it
Closed on Mondays
Open 17:30-00:30 Sunday 12:00-18:00
Food: wine bar

Spartito

Discount: possessori badge 10% bar - 20% lunch buffet
www.ristorantespartito.com
Viale Pietro de Coubertin, 12/16
Tel. (+39) 06 80691630
Open every day: 8:00-2:00
Food: traditional revisited

Spazio Tiziano

Discount: 15% cena - pranzo € 15 (lun-ven)
www.spaziotizianoroma.it
info@spaziotizianoroma.it
Viale Tiziano, 68 - Piazza Apollodoro/ang. V.le Tiziano
Tel. (+39) 06 3223715 - 392 6898276
Open every day: 10:00-23:30
Food: mediterranea & bar

Il Vignola

Discount: 15%
www.ristorantevignola.it
pizzeriavignola@hotmail.it
Viale del Vignola, 25/27
Tel. (+39) 06 3227451 - 06 32609807
Closed on Wednesdays
Open 12:30-15:00 - 19:30-24:00
Food: traditional, pizza

Tadi La taverna dei destini incrociati

Discount: 15%
info@tavernadeidestiniincrociati.it
Piazza dei Carracci, 4
Tel. (+39) 06 694271 55
Closed on Sunday
Open: 11:30-15:00 - 19:00-23:00
Food: healthy food

Parioli

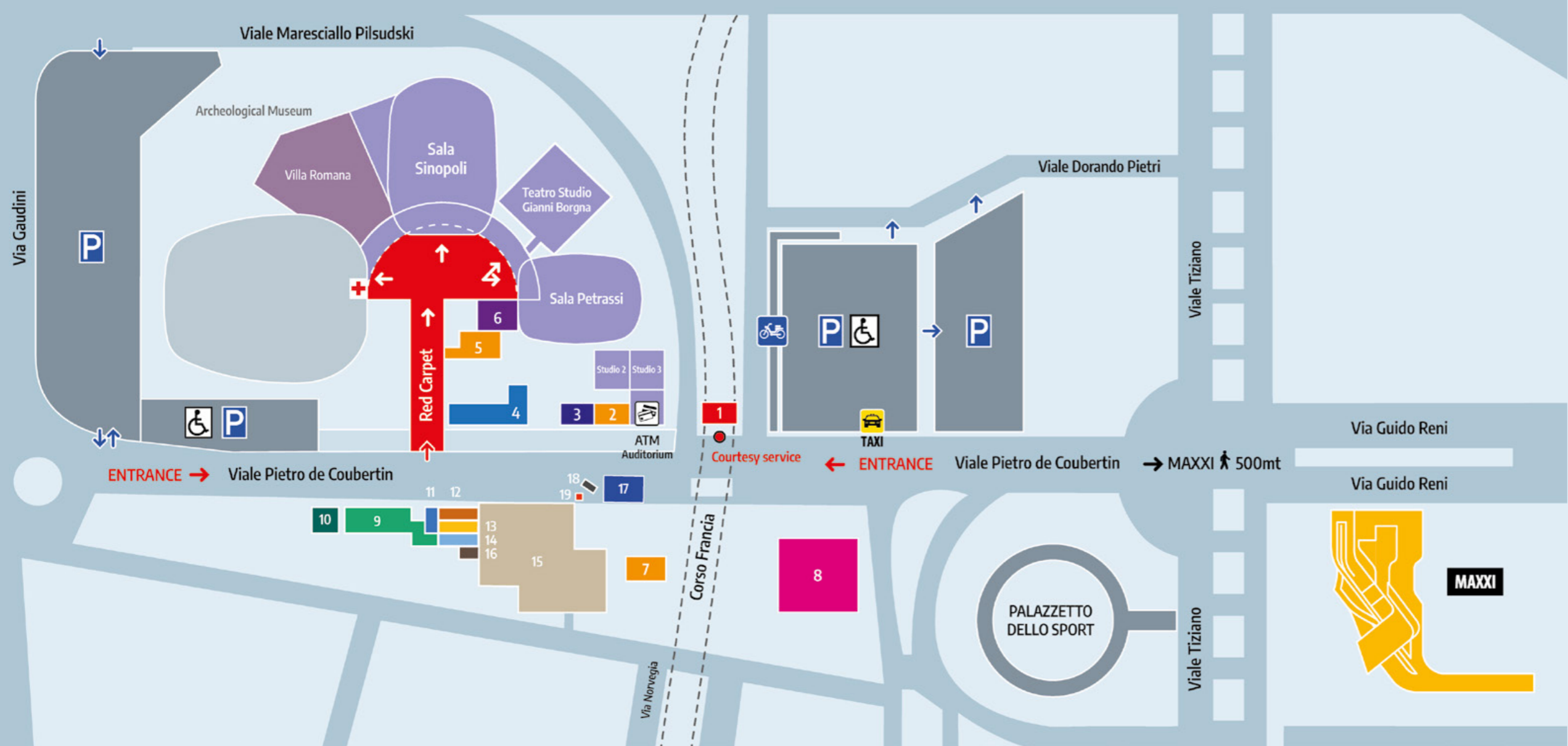
Al Ceppo

Discount: 10%
www.ristorantealceppo.it
Via Panama, 2/4
Tel. (+39) 06 8419696
info@ristorantealceppo.it
Open: 12:45-15:00 - 19:45-23:00
Traditional Italian food

Zeldina

Discount: 10%
zeldinapizzaecucina@gmail.com
Piazza Euclide 34/D
Tel. (+39) 06 80691699 - 334 2929110
Open: 12:00-15:00 - 18:30-24:00
Food: romana, pizza





MAP OF THE CINEMA VILLAGE

- 1** Accreditation Desk / Protocol Desk
- 2** Restaurant SparTito
- 3** "Lazio, Terra di Cinema" Regione Lazio / Roma Lazio Film Commission
- 4** Bookshop
- 5** BaRT - Auditorium Cafeteria
- 6** Central Ticket Office / Ticket Office for Santa Cecilia concerts and Auditorium events
- 7** Chiosco BUB / Bar Under The Bridge
- 8** Casa Alice
- 9** BNL
- 10** Ferrovie dello Stato Italiane
- 11** Agenzia delle Dogane e dei Monopoli
- 12** Imperial Tobacco
- 13** Campo Marzio
- 14** Paramount+
- 15** Foodopolis
- 16** Foodopolis Market
- 17** Spazio RAI
- 18** Auto Lexus
- 19** Progetto Poltrone Rosse

AWARDS

COMPETITION PROGRESSIVE CINEMA

Best Film
Jury Grand Prix
Best Director
Best Screenplay
“Monica Vitti” Award for Best Actress
“Vittorio Gassman” Award for Best Actor
Special Jury Prize to a category chosen among:
photography, editing, original soundtrack

FS -Ferrovie dello Stato Italiane Audience Award

Best First Feature BNL BNP Paribas

Best Comedy “Ugo Tognazzi” Award

Lifetime Achievement Award

JURY

COMPETITION PROGRESSIVE CINEMA

Marjane Satrapi *President*
Louis Garrel
Juho Kuosmanen
Pietro Marcello
Gabrielle Tana

Best First Feature BNL BNP Paribas

Julie Bertuccelli *President*
Roberto De Paolis
Daniela Michel

Best Comedy “Ugo Tognazzi” Award

Carlo Verdone *President*
Teresa Mannino
Marisa Paredes

KEY

Press screening reserved for press pass holders only
Acc screening reserved for badge holders
Pub screening reserved for the public
Pub Acc screening open to the public and badge holders
Schools screenings reserved for schools

Free admission

All free events are open to the public and badge holders until full capacity is reached

Free admission, Priority Acc

Screenings are open to the public, with priority given to badge holders.

COMPETITION PROGRESSIVE CINEMA

FREESTYLE / GRAND PUBLIC / SPECIAL SCREENINGS / BEST OF 2022

ABSOLUTE BEGINNERS / PASO DOBLE

HISTORY OF CINEMA TRIBUTES / RESTORATIONS / DOCUMENTARIES / RETROSPECTIVE

OTHER EVENTS

ALICE NELLA CITTÀ



The Rome Film Fest's Official App

By downloading, at no cost, APP Rome Film Fest from Google Play and the App Store, Festgoers will be able to consult the programme for the 17th edition.

**COMPETITION
PROGRESSIVE CINEMA**
Visions for the World of Tomorrow

Alam
Firas Khoury
El caso Padilla
Pavel Giroud
Causeway
Lila Neugebauer
La cura
Francesco Patierno
Foudre
Carmen Jaquier
Houria
Mounia Meddour
In a Land That No Longer Exists
Aelrun Goette
January
Viesturs Kairišs
Jeong-sun
Jeong Ji-hye
Lü Guan / The Hotel
Wang Xiaoshuai
I morti rimangono con la bocca aperta
Fabrizio Ferraro
Ramona
Andrea Bagney
Raymond & Ray
Rodrigo García
Sanctuary
Zachary Wigon
SHTTL
Ady Walter
La Tour
Guillaume Nicloux

**Best First Feature
BNL BNP PARIBAS**

Alam
Firas Khoury
Bassifondi
Trash Secco
Causeway
Lila Neugebauer
Foudre
Carmen Jaquier
Jeong-sun
Jeong Ji-hye
Life Is (Not) a Game
Antonio Valerio Spera
Lola
Andrew Legge
Ramona
Andrea Bagney
SHTTL
Ady Walter

**Best Comedy
“Ugo Tognazzi” Award**

Astolfo
Gianni Di Gregorio
Bros
Nicholas Stoller
Era ora
Alessandro Aronadio
Lola
Andrew Legge
Mrs. Harris Goes to Paris
Anthony Fabian
Il principe di Roma
Edoardo Falcone
Ramona
Andrea Bagney
War – La guerra desiderata
Gianni Zanasi
What’s Love Got to Do with It?
Shekhar Kapur

**FS - Ferrovie dello Stato Italiane
Audience Award**

Voting modalities

The audience will assign the Ferrovie dello Stato Italiane Audience Award, Official Sponsor of the Festival, to one of the films among those of the Progressive Cinema Competition, through the official app of the Rome Film Fest (available for iOS and Android) and the website:

www.romacinemafest.it

The audience attending the official screening and the film premiere can express their vote through the code on the entrance ticket that will allow access to the voting platform. Participating will give access to the competition offered by Ferrovie dello Stato Italiane, with a daily draw: 20 Trenitalia Gift Cards worth €50 each will be given out as prizes.



La cura

Francesco Patierno

Italy, 2022, 87'

Cast Francesco di Leva, Alessandro Preziosi, Francesco Mandelli, Cristina Donadio, Andrea Renzi, Antonino Iuorio, Peppe Lanzetta

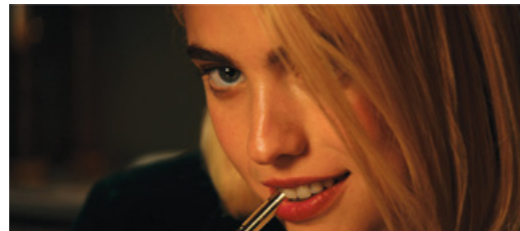
Press 14/10 Sala Petrassi 11:00

P 14/10 Sala Petrassi 18:30 € 15 Pub Acc

R 14/10 Giulio Cesare sala 5 19:00 € 10 Pub Acc

R 15/10 Giulio Cesare sala 5 12:00 Acc

Corso Umberto, Rione Sanità, the Baths, the Mergellina station, the Hotel Oriente, the Prefecture, streets, corners, mostly deserted: Naples is in full lockdown. A spectral timeless city in the contemporary reinterpretation of Albert Camus' *La Peste* by Francesco Patierno, in which the feelings, the fears and the conflicts in the book slide harmoniously into the disorientation generated by the pandemic, and pieces of reality, such as the desperate man who roams the streets at night shouting, reflect the text. A hospital, its doctors and volunteers, the city officials, the tradesmen, everyday people, all mix with a crew making a film of *La Peste*, in a terse and engaging common drama. Some wish to escape. Some decide to stay. But fear cannot be confronted alone.



Sanctuary

Zachary Wigon

USA, 2022, 96'

Cast Margaret Qualley, Christopher Abbott

Press 14/10 Teatro Studio G. Borgna 9:00

P 14/10 Teatro Studio G. Borgna 21:00 € 10 Pub [14+](#) Acc

R 15/10 Giulio Cesare sala 1 12:00 Acc

R 15/10 Giulio Cesare sala 3 17:00 € 10 Pub [14+](#) Acc

R 20/10 Giulio Cesare sala 3 12:30 Acc

A man in a luxury hotel suite. A young woman knocks at the door. She is blonde and beautiful, dressed in a professional suit, and submits him to a formal interview. As the questions become more personal, the endgame becomes clear: Rebecca is a dominatrix escort, Hal her wealthy client, ready for anything, even to clean every centimetre of the bathroom in his underwear. But this is just the beginning of the new romantic thriller by Zachary Wigon, who has already worked on the black holes in the relationship between men and women in *The Heart Machine*. Closed in a room, Margaret Qualley (the daughter of Andie MacDowell and the hippie hitchhiker in *Once Upon a Time in Hollywood*) and Christopher Abbott (*Piercing*, the series *Girls*) engage with one another in erotic games, rebukes, threats, blackmail, they reveal dark sides, anxieties and fragilities, while the camera and the dialogue veer from the erotic to the noir. But everything, including the finale, is unpredictable.



Causeway

Lila Neugebauer

USA, 2022, 92'

Cast Jennifer Lawrence, Brian Tyree Henry, Linda Emond, Jayne Houdyshell, Stephen McKinley Henderson, Russell Harvard, Fred Weller, Sean Carvajal, Will Pullen, Neal Huff

Press 15/10 Teatro Studio G. Borgna 9:00

P 15/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 15/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 16/10 Giulio Cesare sala 1 12:00 Acc

Produced and magnificently acted by Jennifer Lawrence, Lila Neugebauer's debut film shows great sensitivity in exploring and portraying the way soldiers deal with the psychological and physical trauma they experience in war, as well as the difficulties, the misunderstandings and the suffering they seem to have endured in their previous lives, which led them to enrol in the army and leave for far-off destinations, where armed conflict is grisly and the future dangerous and uncertain. This is the story of a friendship that is not simple, but tender and real, against the background of New Orleans seen in a new light and the return of Jennifer Lawrence with a simple, minimalist but highly effective performance, which takes us back to that memorable *Winter's Bone* at the beginning of her stellar career.



Houria

Mounia Meddour

France, Algeria, 2022, 104'

Cast Lyna Khoudri, Rachida Brakni, Hilda Amira

Press 15/10 Teatro Studio G. Borgna 11:00

P 15/10 Teatro Studio G. Borgna 21:00 € 10 Pub Acc

R 16/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 17/10 Giulio Cesare sala 5 12:00 Acc

R 20/10 Giulio Cesare sala 5 16:30 € 10 Pub Acc

This is something of a metaphor of the current situation in Algeria – where the Hirak, a powerful political and civil movement against the regime was definitively smothered by the pandemic barely a year after it was founded – the latest film by Mounia Meddur (Papicha), both entertaining and sophisticated, tells the story of Houria, a talented dancer who, after suffering severe physical harm following a seriously violent attack, continues her heroic resistance to pursue a dream that seemed impossible to achieve. To dance again, between *Felicità* and *Gloria*, in brightly coloured dress, on a terrace or on a beach, immersed in an ideal sisterhood of women who support each other, around a core of unshakeable resilience.



La Tour

Guillaume Nicloux

France, 2022, 89'

Cast Angèle Mac, Hatik, Ahmed Abdel-Laoui, Kylian Larmonie, Merveille Nsombi, Nicolas Pignon

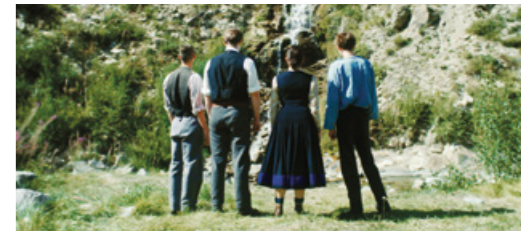
Press 15/10 Giulio Cesare sala 7 21:30

P 16/10 Sala Petrassi 21:30 € 12 Pub [14+](#) Acc

R 16/10 Giulio Cesare sala 5 22:00 € 10 Pub [14+](#) Acc

R 17/10 Giulio Cesare sala 5 9:30 Acc

One morning a woman of colour leaves the towering suburban apartment building she lives in and is swallowed up by blackness, a dark shroud, a fog, an entity that devours anyone who dares go outdoors through the doors or windows. Isolated from the outside world are various family groups: couples and singles, elderly people and children, cats and dogs of varying sizes. And above all, white, black and north African people, divided by floor or ethnicity, more or less armed and, as the food and water supplies dwindle, more or less determined to ensure their own survival and domination by force. The director and screenwriter Guillaume Nicloux addresses the dystopian with one eye to J.G. Ballard (*High-Rise*, but not only) and the other to the caustic spirit of Michel Houellebecq, whose "kidnapping" he staged in 2014, and whom he thanks in the closing credits.



Foudre

Carmen Jaquier

Switzerland, 2022, 92'

Cast Lilith Grasmug, Mermoz Melchior, Benjamin Python, Noah Watzlawick, Sabine Timoteo, Diana Gervalla, Léa Gigon, Marco Calamandrei

Press 16/10 Teatro Studio G. Borgna 9:00

P 16/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 16/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 17/10 Giulio Cesare sala 1 12:00 Acc

In the summer of 1900, from the peace of the convent in which she has been serving her novitiate for five years, seventeen-year-old Elisabeth has been catapulted back home shortly before taking her vows, to work the fields, after the sudden death of her older sister Innocente. But the circumstances of the death are mysterious, the family is silent, and only three of her childhood friends seem to share Elisabeth's thirst for knowledge and freedom. Set in the sunny scenario of a Swiss valley, this is the story of a progressive assertion of independence, will and desire, in which the repressive gloom of the environment and beliefs is progressively chipped away by the vital energy of the four friends, who enjoy a growing complicity and fall progressively in love with each other and their respective bodies.



Jeong-sun

Jeong Ji-hye

South Korea, 2022, 105'

Cast Kim Kum-soon, Yun Seon-a, Cho Hyeon-woo, Kim Yong-joon

Press 17/10 Teatro Studio G. Borgna 9:00

P 17/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 17/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 1 12:00 Acc

Digital sex crimes are rising rapidly in South Korea, where the victims encounter countless difficulties in pursuing legal action because of gender inequality and an inadequate response by the government. In addressing this issue, which has become of burning relevance, the young director Jeong Ji-hye, in his first feature film, tells the story of a middle-age factory worker, who moves uncertainly through the digital universe due to culture and inexperience, a silent victim of abuse and bullying in the factory where she works. Jeong Ji-hye's eye is sharp and empathetic, he captures the victim's fragility before the destructive power of cyber violence with great precision, but also provides an indelible portrait of a strong and unusual female character.



Raymond & Ray

Rodrigo García

USA, 2022, 100'

Cast Ethan Hawke, Ewan McGregor, Maribel Verdú, Tom Bower, Vondie Curtis Hall, Sophie Okonedo

Press 17/10 Teatro Studio G. Borgna 11:00

P 17/10 Sala Pettrassi 19:00 € 15 Pub Acc

R 17/10 Giulio Cesare sala 5 19:30 € 10 Pub Acc

R 18/10 Giulio Cesare sala 5 12:00 Acc

Two half-brothers, united by a father with whom they had a conflicted relationship to say the least, and whose funeral they must attend: Ewan McGregor (who plays an unusual role for him) and Ethan Hawke. Rodrigo García, son of Gabriel García Marquez, is a Colombian director-screenwriter, who made his debut as a director in 2000 with *Things You Can Tell Just by Looking at Her* (Un Certain Regard award at Cannes), and has often worked with Alfonso Cuarón (who is one of the producers of *Raymond & Ray*) and Guillermo del Toro. He has demonstrated a great capacity to reinvent genres (road movies, comedies, family dramas) and to construct characters you can fall in love with. Such as those played by Maribel Verdú and Sophie Okonedo, for whom Garcia shows himself to be one of the best directors of actresses in contemporary cinema.



Alam

Firas Khoury

France, Tunisia, Palestine, Saudi Arabia, Qatar, 2022, 110'

Cast Mahmood Bakri, Sereen Khass, Mohammad Karaki, Muhammad Abed Elrahman, Ahmad Zaghmouri, Saleh Bakri

Press 18/10 Teatro Studio G. Borgna 09:00

P 18/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 19/10 Giulio Cesare sala 1 12:00 Acc

R 19/10 Teatro Palladium 20:30 € 8 Pub

A high school in Palestine. A Palestinian flag that is to wave on Israel's Independence Day, which for the Palestinians is a day of mourning (the nakba). In his first feature-length film, Filas Khoury makes a film (shot in Tunisia for obvious reasons) that speaks of universal themes (love, friendship, the fight against injustice, the search for identity, generational conflicts) in a context in which young Palestinians are denied their right to self-affirmation by a tragedy that has lasted since 1948. Its power and originality lie in showing how the tragedy has become part of everyday life, and to bring to the screen (with great empathy, biting irony and a sense of paradox) a new generation ignored by the media, which proudly resists without ascribing to the logic of violence.



Ramona

Andrea Bagney

Spain, 2022, 80'

Cast Lourdes Hernández, Bruno Lastra, Francesco Carril

Press 18/10 Sala Pettrassi 11:00

P 18/10 Sala Pettrassi 22:00 € 12 Pub Acc

R 18/10 Giulio Cesare sala 5 22:30 € 10 Pub Acc

R 19/10 Giulio Cesare sala 5 9:30 Acc

R 20/10 Teatro Palladium 20:30 € 8 Pub

Madrid as Manhattan: gorgeous glimpses of the city in black and white, underscored by the music of Tchaikovsky. That's the opening scene – with a nod to Woody Allen's masterpiece – of the debut film by Spain's Andrea Bagney. It's a (multiple) love story that revolves around the lead actress, a thirtyish aspiring actress looking for the meaning of life: blonde one minute, brunette the next; excited, then hesitant; in love with her boyfriend Nico, attracted to the director, Bruno. From the B&N in real life to the colors of the set (where Ramona recites Diane Keaton's monologues in *Annie Hall* and Julie Delpy's in *Before Sunrise*), the romantic comedy unfolds amidst chats and walks and neuroses, carried by the star Lourdes Hernandez, known in Spain as the singer-songwriter who goes by the name Russian Red.



I morti rimangono con la bocca aperta

Fabrizio Ferraro

Italy, Spain, 2022, 84'

Cast Emiliano Marrochi, Domenico D'Addabbo, Fabio Fusco, Olimpia Bonato, Antonio Sinisi

Press 19/10 Teatro Studio G. Borgna 9:00

P 19/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 19/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 20/10 Giulio Cesare sala 1 12:00 Acc

Four partisans flee through the snow in the Apennine mountains of central Italy, in 1944. They are being hunted, they are looking for shelter, they meet a girl. Dramatically set in a very specific historical and political context, the story of the four partisans is connected, though not explicitly, to a still fragile present, beset by the sounds of today's wars and echoes from those of the past. Fabrizio Ferraro, the director and screenwriter with a background in film sciences and the philosophy of language, chooses black and white to take us back into history, alternating wide-angle and close-up shots, intense dialogues and voice overs, interrupted by long silences and powerful static. A film that looks to the past to question our contemporary.



January

Viesturs Kairiņš

Latvia, Lithuania, Poland, 2022, 94'

Cast Kārlis Arnolds Avots, Alise Dzene, Baiba Broka, Aleksas Kazanavičius, Juhan Ulfsak, Sandis Runge

Press 19/10 Sala Pettrassi 10:45

P 19/10 Sala Pettrassi 18:30 € 15 Pub Acc

R 19/10 Giulio Cesare sala 5 19:00 € 10 Pub Acc

R 20/10 Giulio Cesare sala 5 9:30 Acc

January 1991. Three aspiring filmmakers come face to face with an invasion of Soviet tanks sent to reverse Latvia's independence, declared on May 4th of the previous year. The film by Viesturs Kairiņš, who was nineteen when he made it, not only reconstructs a generation that worshipped the films of Bergman, Tarkovsky, and Jim Jarmusch (courtesy of pirated VHS tapes of *Stranger Than Paradise*) and was hungry for the world beyond and a confrontation with history. This film speaks of the present and the unstoppable power of youth, and in so doing rekindles the freedom and enthusiasm of the Nouvelle Vague and the Nová vlna. Kairiņš also pays homage to the charismatic figure Juris Podnieks, one of Latvia's most promising directors, who died at age 42 in 1992.



El caso Padilla

Pavel Giroud

Spain, Cuba, 2022, 78' | Doc

With Heberto Padilla, Gabriel García Márquez, Julio Cortázar, Mario Vargas Llosa, Jean-Paul Sartre, Carlos Fuentes, Fidel Castro

Press 20/10 Teatro Studio G. Borgna 9:00

P 20/10 Teatro Studio G. Borgna 21:00 € 10 Pub Acc

R 20/10 Giulio Cesare sala 1 21:30 € 10 Pub Acc

R 21/10 Giulio Cesare sala 1 12:00 Acc

R 21/10 Teatro Palladium 20:30 € 8 Pub

«Tell the truth»: this is the opening phrase of the new film by Cuban filmmaker Pavel Giroud, followed by a 1983 video clip from French television in which the host is interviewing Heberto Padilla, the poet and author of the collection *Fuera de juego* which brought him fame throughout Europe, but for which he was arrested and condemned by Castro. Back to 1971 and the black and white of the recording of his disavowal of his own work, on April 27th, in front of the intellectuals and friends, members of the Union of Cuban writers and artists: over two hours of recorded material which resurfaced fifty years later from a government archive, and which Giroud has selected and spliced into other materials that give a sense of the historical era. As Padilla, who theatrically crumpled up the text of the speech at the very beginning, continues his own abjuration, increasingly sweaty and histrionic, in a crescendo of dramatic Shakespearean cadences and overwhelming tension.



SHTTL

Ady Walter

France, Ukraine, 2022, 109'

Cast Moshe Lobel, Antoine Millet, Saul Rubinek, Anisia Stasevich, Pyotr Ninevsky, Daniel Kenigsberg

Press 20/10 MAXXI 10:30

P 20/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 20/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 21/10 Giulio Cesare sala 1 9:30 Acc

1941: Young Mendele is enthusiastic about working in film in Odessa, but returns to his native village ("shtetl" in Yiddish) in Ukraine, on the border with Poland, where the love of his life is about to marry the rabbi's son. And today is the first day of the Nazi invasion. The first-time Argentinian director Ady Walter uses the long take and black and white (even if the space-time continuum is interrupted by flashbacks in colour) as tools to plunge the spectator into the reality of a Jewish world on the brink of tragedy, between philological reconstruction and allusions to the present. The international cast all speaks Yiddish, including Saul Rubinek (*The Unforgiven*), who is acting in this language for the first time. The village was entirely reconstructed 60 km from Kyiv, with the intention of making it an open-air museum after shooting ended. The spelling of the title is a tribute to the novel *A Void* by Perec, in which the letter "e" vanishes entirely, to allude to a different void.



In a Land That No Longer Exists

Aelrun Goette

Germany, 2022, 101'

Cast Marlene Burow, Sabin Tambrea, David Schütter, Claudia Michelsen, Jördis Triebel

Press 21/10 Teatro Studio G. Borgna 9:00

P 21/10 Teatro Studio G. Borgna 22:00 € 10 Pub Acc

R 21/10 Giulio Cesare sala 1 22:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 1 12:00 Acc

R 23/10 Scena 21:00 € 10 Pub Acc

First narrative feature by German filmmaker Aelrun Goette, who first attracted international attention for her documentary *Die Kinder sind tot* (Prix Regard Neuf at Visions du Réel 2003). With its parade of photographers, models, new ideas and lifestyles, the film is based on real-life events, inspired by the director's own experience as a model in the late 1980s and early '90s in the German Democratic Republic. Straddling the personal and the public, sentiment and political conformity, it's a film that gradually turns into an energetic tribute to beauty and freedom.



Lü Guan / The Hotel

Wang Xiaoshuai

Hong Kong, 2022, 112'

Cast Ning Yuanjuan, Ye Fu, Qu Ying, Huang Xiaolei, Worrapon Srisai, Dai Jun, Li Zonghan

Press 21/10 Teatro Studio G. Borgna 11:00

P 21/10 Teatro Studio G. Borgna 19:30 € 10 Pub Acc

R 21/10 Giulio Cesare sala 1 20:00 € 10 Pub Acc

R 22/10 Giulio Cesare sala 1 9:30 Acc

Shot in 14 days, with few financial resources and a great deal of creativity, the latest film by Wang Xiaoshuai, one of the leading directors of the so-called "sixth generation" of Chinese filmmakers, is set entirely in a hotel in Thailand, where Wang happened to be on vacation for the Lunar New Year festivities in late January 2020. Unable to travel and to return to China because of the lockdown and the suspension of flights to his native country, the director decided – along with a group of friends, filmmakers, screenwriters and artists forced like himself into temporary exile – to make a movie. A meditation on the devastating effects of the pandemic, the film captures with surgical precision the sense of entrapment, confusion, apathy, growing frustration and sentimental instability we all felt during our days of confinement.

FREESTYLE



The Last Movie Stars

Ethan Hawke

USA, 2022, 6 episodes, 441' | Doc

With George Clooney, Martin Scorsese, Laura Linney, Sam Rockwell, Sally Field, Karen Allen

Casa del Cinema Sala Cinecittà

Ep. 1 / Ep. 2 13/10 16:45

Ep. 3 / Ep. 4 14/10 11:00

Ep. 5 / Ep. 6 15/10 11:00

Casa del Cinema Sala Kodak

Ep. 1 / Ep. 2 14/10 15:00

Ep. 1 16/10 17:15 Ep. 2 17/10 17:15

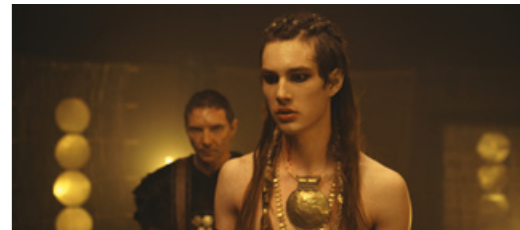
Ep. 3 / Ep. 4 14/10 17:30

Ep. 3 18/10 17:00 Ep. 4 19/10 16:30

Ep. 5 / Ep. 6 15/10 15:00

Ep. 5 20/10 18:30 Ep. 6 21/10 16:30

Directed by Ethan Hawke, with Martin Scorsese as executive producer, this epic six-part docu series celebrates Paul Newman and Joanne Woodward, their passionate decades-long love story, and the incredible talent that made them artists beloved by audiences around the world. The couple's dedication to their work and their philanthropy relives on the big screen thanks to readings of transcribed interviews with Paul, Joanne, and those close to them, delivered by contemporary actors like George Clooney, Laura Linney, and many others. *The Last Movie Stars* treats us to an intimate meditation on an unparalleled love story, a relationship that endured for half a century, interwoven with the history of American film.



Romulus II – La guerra per Roma

Matteo Rovere (Ep. 1), Enrico Maria Artale Ep. 2)

Italy, 2022, 2 episodes, 100'

Cast Andrea Arcangeli, Francesco Di Napoli, Marianna Fontana, Valentina Bellè, Emanuele Di Stefano, Max Malatesta, Vanessa Scalera (ep. 2), Sergio Romano

Press 14/10 Sala Pettrassi 9:00

P 14/10 Sala Sinopoli 22:00 € 12 Pub Acc

R 14/10 Giulio Cesare sala 3 22:30 € 10 Pub Acc

R 15/10 Giulio Cesare sala 3 10:00 Acc

«The false king will find death. The true king will live»: this is the prophecy (pronounced in pro-Latin, which was the language of *The First King* and the first series *Romulus*) that the brothers Yemos and Wiros must come to terms with after founding their city, Rome, which the King of the Sabines, Tito Tazio, craves. Magical rituals, ambushes, battles, priestesses, old curses and new conflicts create a spectacular emotional crescendo that leads to the discovery of Romulus' identity. Matteo Rovere also leads the ideation, screenplay and direction (of some episodes) of the visionary epic of the founding of Rome, steeped in magic, flesh, and doubt. The directors of other episodes include Enrico Maria Artale, Michele Alhaique and Francesca Mazzoleni.



Lynch / Oz

Alexandre O. Philippe

USA, 2022, 108' | Doc

With John Waters, Rodney Asher, David Lowery

Press 14/10 MAXXI 9:00

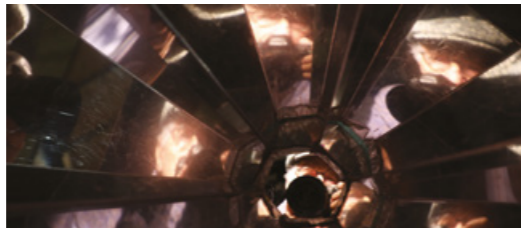
P 14/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 14/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 15/10 Scena 18:30 € 10 Pub Acc

R 19/10 Giulio Cesare sala 5 16:30 € 10 Pub Acc

After his acclaimed essay films *The People vs. George Lucas* and *78/52* (on the shower scene in *Psycho*), Alexandre O. Philippe probes the ties between Victor Fleming's *The Wizard of Oz* (1943) and David Lynch's disturbing, fairy-tale universe. The influence of Oz emerges not just in the obvious places (*Wild at Heart*, *Twin Peaks: The Return*), but also in films with a subtler yet at times deeper link, from *The Elephant Man* and *Mulholland Drive* to *Lost Highway*. Our guides to the six sections of Philippe's film include John Waters, Rodney Ascher (director of *Room 237*), Karyn Kusama (*Jennifer's Body*, *Destroyer*), and David Lowery (Disney's upcoming *Peter Pan & Wendy*). In this journey into the American imagination and its recurring dreams and fears, Philippe was allowed to draw more freely on Lynch's films than ever before, making for some revealing comparisons.



Nino Migliori.

Viaggio intorno alla mia stanza

Elisabetta Sgarbi

Italy, 2022, 42' | Doc

With Nino Migliori

Press 14/10 Giulio Cesare sala 7 9:00

P 14/10 MAXXI 17:30 € 12 Pub Acc

R 15/10 Giulio Cesare sala 7 12:30 Acc

R 18/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

The director of films about very different artists, from the present (Ferroni, Stagnoli, Pericoli, Ghirri) and from the past (Grunewald, Botticelli, Romanino), Elisabetta Sgarbi looks each time for the most effective device to bring the artworks to the screen. In this case she allows herself to be "captured" by the photographs of a master born in 1926, who progressed from a subtly surrealistic vision of everyday life to a dimension of experimentation and abstraction. And the film is not only an evocation of a method and a treatise on pataphysical techniques (polagram, lucigram), it also becomes the story of a romantic pursuit, between Migliori and his partner Marina Truant, which takes place entirely in a room opened by a musical score by Mirco Mariani.



Enrico Cattaneo / Rumore bianco

Francesco Clerici, Ruggero Gabbai

Italy, 2021, 32' | Doc

With Enrico Cattaneo

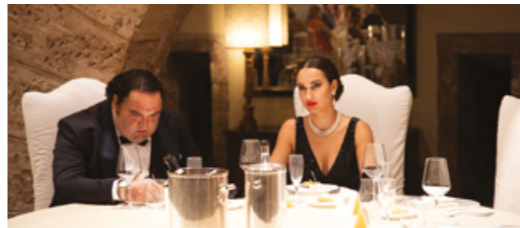
Press 14/10 Giulio Cesare sala 7 9:00

P 14/10 MAXXI 17:30 € 12 Pub Acc

R 15/10 Giulio Cesare sala 7 12:30 Acc

R 18/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

The author of films which have been distributed internationally such as *Il gesto delle mani*, which turned the rules of the "art documentary" genre upside down, Francesco Clerici deals empathetically with the figure of Milanese photographer Enrico Cattaneo (1933-2019): a unique photographer, who began his career doing photo reports, then fell in love with the artists of Arte Povera, becoming their trusted photographer, and then became an artist himself, playing with forms and objects. Sardonic and iconoclastic, Cattaneo smokes cigarettes in his house-museum-storage-warehouse, participates skeptically in retrospectives dedicated to his work, awaits with ironic resignation the end of a life and an era of which he was a witness.



Il maledetto

Giulio Base

Italy, 2022, 112'

Cast Nicola Nocella, Ileana D'Ambra, Gianni D'Addario, Andrea Sasso, Lucia Zotti, Samuele Carrino

Press 14/10 Giulio Cesare sala 5 9:30

R 16/10 MAXXI 20:30 € 12 Pub Acc

R 17/10 Scena 21:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

A gaudy imperial villa instead of an obscure turreted castle; Apulia, from the Gargano to the Salento, instead of the Scottish moors; henchmen and bosses from the Sacra Corona Unita instead of generals, kings and aspirants to the throne. But the thirst for power, the homicides, the deceptions, the blood to be spilled then incessantly washed from the hands remain the same. In our tormented years, the Scottish tragedy, written by Shakespeare between 1605 and 1608, returns to cast its shadows and its prophecies (see the recent film by Joel Coen). Giulio Base (who also wrote the screenplay) rewrites it in a contemporary and viscerally Italian key, with a prodigious, sanguine protagonist and a carnal and deadly Lady Macbeth.



Amate sponde

Egidio Eronico

Italy, 2022, 78' | Doc

Press 14/10 Giulio Cesare sala 7 20:30

P 15/10 MAXXI 17:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 7 9:30 Acc

From Piedmont to Trentino, from Veneto to Sardinia and Sicily, a journey around an Italy that is changing yet remains bound by old habits, vices and virtues. Egidio Eronico uses only music and images to show the beauty and ugliness of the country, the environmental wounds, the fragility, and the desire to move toward a more balanced development. All this is encapsulated in a title that echoes the celebratory verses by Vincenzo Monti, *Per la liberazione dell'Italia*, yet also perhaps draws inspiration from the grotesque 1974 musical by Alberto Arbasino and Mario Missiroli of the same name.



Infinito. L'universo di Luigi Ghirri

Matteo Parisini

Italy, 2022, 73' | Doc

With the voice of Stefano Accorsi

Press 15/10 Giulio Cesare sala 7 10:00

P 15/10 MAXXI 20:30 € 12 Pub Acc

P 17/10 Giulio Cesare sala 7 10:00 Acc

P 23/10 Giulio Cesare sala 5 15:30 € 10 Pub Acc

Luigi Ghirri was a great photographer whose art is explored not only through images (photographs and videos) but also through words in the film written and directed by Matteo Parisini. In fact, Ghirri wrote a lot, and the film looks at his work through those writings, read by Stefano Accorsi. And, naturally, through the places and the people who were dear to him: the Emilian countryside, the land, the water, the hills, and the endless horizons, which sometimes act as backdrops to everyday, tender and eccentric characters.



La divina cometa

Mimmo Paladino

Italy, 2022, 96'

Cast Francesco De Gregori, Peppe Servillo, Toni Servillo, Nino D'Angelo, Enzo Moscato, Giovanni Veronesi, Cristina Donadio, Alessandro Haber, Sergio Rubini

Press 15/10 Giulio Cesare sala 7 18:30

P 16/10 Sala Petrassi 19:00 € 15 Pub Acc

R 16/10 Giulio Cesare sala 5 19:30 € 10 Pub Acc

R 17/10 Giulio Cesare sala 1 9:30 Acc

Sixteen years after *Quijote*, one of the greatest contemporary artists returns to the cinema with a film that is a cross between *Inferno* of *The Divine Comedy* and the tradition of the Neapolitan nativity scene, evoked by the joke from the play "Christmas in Cupiello's house": "Do you like the crib?" And just like in the nativity scene, there is room for some famous new characters (from Count Ugolino to Giordano Bruno), who are embodied in unpredictable ways through the masterful use of locations (sports fields, quarries, abandoned stations) and language (with Dante often translated into the Neapolitan dialect). Many guests (Francesco De Gregori, Toni and Peppe Servillo, Nino D'Angelo) take part in a timeless journey where, thanks to Maurizio Braucci's screenplay, it is legitimate to see the mark of other famous journeys of Italian cinema, from those of Pasolini to those of Sergio Citti.



Django – La serie

Francesca Comencini

Italy, France, 2022, 2 episodes, 100'

Cast Matthias Schoenaerts, Nicholas Pinnock, Lisa Vicari, Noomi Rapace

Press 16/10 Sala Sinopoli 9:00 (Ep.1 - 2)

P 16/10 Sala Sinopoli 19:30 € 25 Pub Acc (Ep.1 - 2)

R 16/10 Giulio Cesare sala 3 20:00 € 10 Pub Acc (Ep.1 - 2)

R 17/10 Giulio Cesare sala 3 12:30 Acc (Ep.2)

New Babylon: the city built on a crater and open to the derelicts, rejects and society's damned in Texas, around 1870. This is where Django arrives, searching for the men who massacred his family; and it is here he discovers that his daughter, who has now grown into adulthood, is still alive. Francesca Comencini (whose favourite films include Sam Peckinpah's *The Wild Bunch*) displays her usual grit as the artistic director (and director of the first episodes) of the 10-episode series, shot in Romania and conceived by Leonardo Fasoli and Maddalena Ravagli, inspired by the eponymous 1966 cult movie by Sergio Corbucci. Featuring an international cast led by Matthias Schoenaerts, Noomi Rapace and Nicholas Pinnock, this is a western that progresses from the desire for revenge and subjugation towards the need to start over.



La Paz del futuro

Francesco Clerici, Luca Previtali

Italy, UK, 2022, 80' | Doc

With Janet Pavone, Dan Hopewell

Press 16/10 Giulio Cesare sala 7 10:00

P 16/10 MAXXI 17:30 € 12 Pub Acc

R 16/10 Scena 21:00 € 10 Pub Acc

R 17/10 Giulio Cesare sala 7 12:30 Acc

R 17/10 Giulio Cesare sala 7 16:00 Pub Acc

La Paz del Futuro is a personal, political and artistic journey, that follows the figure of Janet Pavone, the Italian-American muralist which joined the Sandinista revolution in Nicaragua in the 1980s. Almost 25 years after it was completed, Janet was invited to return to Nicaragua and together with Dan Hopewell to restore their most monumental work: the "la Paz del futuro" mural in Quiabù, on the military base of Esteli. With an ample use of archive material and new video, the film paints a portrait in motion (in space and time) of a woman who observes what is left of a series of murals and a revolution, offering a reflection on public art, politics and the passing of time: a look from the future to the past, and vice-versa.



Daniel Pennac: Ho visto Maradona!

Ximo Solano

Italy, Spain, 2022, 82' | Doc

With Daniel Pennac, Roberto Saviano, Maurizio De Giovanni, Luciano Ferrara

Press 16/10 MAXXI 11:00

P 16/10 Sala Petrassi 16:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 5 16:30 € 10 Pub Acc

R 17/10 Scena 18:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 5 19:30 € 10 Pub Acc

The story of Daniel Pennac's imaginative investigation into a legend, Diego Armando Maradona. The actor and playwright Ximo Solano and the author and journalist Joan Tur joined Pennac on this expedition to capture the essence of not just a soccer icon, but a sort of supernatural entity, symbol of the city and its people, which is exactly what Diego Maradona was to the city of Naples. Pennac's play, now a film, was conceived in collaboration with the "Pibe de Oro" himself, staged by Pennac and his troupe, and the name of the play* comes from the famous Neapolitan song dedicated to Maradona. Pennac also provides insights into his own personality and his approach to writing. With the special participation of novelists Maurizio De Giovanni and Roberto Saviano, and photographer Luciano Ferrara.



75 – Biennale Ronconi Venezia

Jacopo Quadri

Italy, 2022, 84' | Doc

With Luca Ronconi, Peter Brook, Living Theatre, Jerzy Grotowski, Ariane Mnouchkine, Andrei Serban, Dacia Maraini, Robert Wilson

Press 16/10 Giulio Cesare sala 7 18:30

P 17/10 MAXXI 20:30 € 12 Pub Acc

R 18/10 Giulio Cesare sala 7 12:30 Acc

R 18/10 Giulio Cesare sala 7 21:30 € 10 Pub Acc

In the mid-1970s, a generation had the idea that theatre could change the world. That period saw the rise of innovators who would go on to dominate the international scene over the following decades: Peter Brook, il Living Theatre, Jerzy Grotowski, Ariane Mnouchkine, Meredith Monk, Eugenio Barba, Andrei Serban, Giuliano Scabia, Dacia Maraini, Robert Wilson and Luca Ronconi. Ronconi, fresh from the international success of his *Orlando Furioso* and *Oresteia*, was nominated as director of the Biennale International Theatre Festival in 1974. He summoned everyone to Venice for an unforgettable festival-workshop, attracting hundreds of young performers, some of who went on to enjoy long theatrical careers: Giorgio Barberio Corsetti, Alessandra Vanzì, Federico Tiezzi, Georges Banu, Alvin Curran, Roberto Bacci, Sandro Lombardi. Using interviews and archival material, Jacopo Quadri evokes the climate of that unrepeatable era, the last display of a Utopia. It is no coincidence that *Utopia* was the name of the "impossible" show staged by Luca Ronconi for the occasion.



Bassifondi

Trash Secco

Italy, 2022, 94'

Cast Gabriele Silli, Romano Talevi

Press 16/10 MAXXI 9:00

P 16/10 Teatro Studio G. Borgna 21:00 € 10 Pub [14+](#) Acc

R 17/10 Giulio Cesare sala 5 17:00 € 10 Pub [14+](#) Acc

R 17/10 Teatro Palladium 20:30 € 8 Pub [14+](#)

R 18/10 Giulio Cesare sala 5 9:30 Acc

R 21/10 Giulio Cesare sala 5 17:00 € 10 Pub [14+](#) Acc

Francesco Pividori, aka Trash Secco, an artist and videomaker for Achille Lauro and Marracash, directs a film written by Damiano and Fabio D'Innocenzo. It's about two homeless men, Romeo and Callisto, living under a bridge, amid others and rats, in a Rome that is "chromatically decomposing." They beg passers-by for small change but are ignored; they drink milk past its sell-by date. *Bassifondi* is more, though, than a way to give visibility and dignity to the have-nots people choose to forget. It's a great story of an impossible fraternal bond and a visionary journey towards death. The two remarkable leads form a virtually Beckettian couple: Gabriele Silli, artist and star of *The Tale of King Crab*; and Romano Talevi, alum of the Silvio d'Amico Academy of Dramatic Art, with



Dario Fo: L'ultimo Mistero buffo

Gianluca Rame

Italy, 2022, 90' | Doc

With Dario Fo, Franca Rame

Press 16/10 Giulio Cesare sala 7 21:30

P 17/10 MAXXI 17:30 € 12 Pub Acc

R 17/10 Giulio Cesare sala 7 21:30 € 10 Pub Acc

R 18/10 Scena 21:00 € 10 Pub Acc

It's almost time to walk onstage. The doyen of Italian thespians stands up, makes his way slowly to the wings, appears to hesitate, then moves to the stage. The wait is over. On August 1st, 2016, in Rome, the legendary actor, playwright, and Nobel Prize winner Dario Fo is ninety and at the end of his career. The curtain goes up on one of his signature plays, *Mistero Buffo*, a revolutionary work censured at its debut. The film follows the actors as they bring Fo's words to life, and his play becomes a meditation on the human condition and the distortions of power, overcoming linguistic, geographical, and cultural differences. Fo's theatrical genius will work its magic one last time.



Louis Armstrong's Black & Blues

Sacha Jenkins

USA, 2022, 104' | Doc

With Louis Armstrong, Count Basie, Dizzy Gillespie

Press 17/10 MAXXI 9:00

P 17/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 17/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 18/10 Giulio Cesare sala 1 9:30 Acc

R 18/10 Scena 18:30 € 10 Pub Acc

Drawing on the audio diaries of Louis Armstrong, the documentarian (a musician himself) Sacha Jenkins (*Wu-Tang Clan: Of Mics and Men*) revisits the music and reappraises the politics of the legendary trumpeter and jazz singer. Over the years, Louis Armstrong painstakingly recorded himself in audio diaries that reveal unusual sides of his personality: wholly original, unknown spheres of this very public performer, one of the most brilliant figures on the international music scene. An extraordinary series of period footage takes us back to New Orleans, New York, and the world at large, onstage, on the street, and at home, with his friends and family and superb musicians like Count Basie and Dizzy Gillespie. Produced by Brian Grazer and Ron Howard, the film is a unique portrait of a jazz virtuoso, with a captivating soundtrack.



Life Is (Not) a Game

Antonio Valerio Spera

Italy, Spain, 2022, 83' | Doc

With Laika

Press 17/10 Sala Pettrassi 11:30

P 17/10 Sala Pettrassi 22:00 € 12 Pub Acc

R 17/10 Giulio Cesare sala 5 22:30 € 10 Pub Acc

R 18/10 Giulio Cesare sala 5 17:00 € 10 Pub Acc

R 18/10 Teatro Palladium 20:30 € 8 Pub

Donning a white mask and a bright red wig, her voice altered by a device, Laika (who took her moniker from the dog who space-traveled in the Soviets' Sputnik) has splashed the walls of Rome with posters and murals in the last two pandemic years. The images scream all of her civic indignation and include her best-known, the embrace between Giulio Regeni and Patrick Zaki. Two years of the mysterious street artist's social causes are tracked by Antonio Valerio Spera's camera in the dead of night, and Sperathrows in fragments of Laika's videos, interviews with recipients of her messages, archival material on hot topics of interest to the artist, and naturally, her works as well, serving up a spicy pop culture brew. It's all to revisit the last two years through the eyes and talent of a woman who calls herself a "Roman poster gluer" and displays a profound moral and artistic sensibility.



Trained to See Three Woman and the War

Luzia Schmid

Germany, Italy, 2022, 106' | Doc

With Margaret Bourke-White, Martha Gellhorn, Lee Miller

Press 18/10 MAXXI 9:00

P 18/10 MAXXI 20:30 € 12 Pub Acc

R 19/10 Giulio Cesare sala 7 12:30 Acc

R 19/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

During World War II, for the first time, three American women became official photo reporters on the European front: Martha Gellhorn (1908-1998), wife of Ernest Hemingway from 1940 to 1945 and friend to Eleanor Roosevelt; Margaret Bourke-White (1904-1971), another legendary New Deal photographer; and Lee Miller (1907-1977), former partner of Man Ray and closely connected to the avant-garde. Luzia Schmid reconstructs three parallel lives by drawing on material often unseen until now, highly dramatic and visually stunning, mainly regarding the liberation of the lagers at Ravensbrück, Buchenwald, and Dachau, and the defeat of Germany. The experience left a lasting impression on all three, yet it was thanks to their eyes that the West began to conceive of war in a different way, shed of men's posturing and rhetoric: as a tragedy.



La California

Cinzia Bomoll

Italy, Cile, 2022, 100'

Cast Piera Degli Esposti (voce narrante), Silvia Provvedi, Giulia Provvedi, Lodo Guenzi, Eleonora Giovanardi, Alfredo Castro, Andrea Roncato, Nina Zilli

Press 18/10 MAXXI 11:00

P 18/10 Sala Sinopoli 18:30 € 25 Pub Acc

R 18/10 Giulio Cesare sala 3 19:00 € 10 Pub Acc

R 19/10 Giulio Cesare sala 3 10:00 Acc

R 19/10 Scena 21:00 € 10 Pub Acc

A young woman's dead body lies in an old bathtub in the open countryside, while another girl, her twin, observes the scene. Their story rewinds in time, starting here. Part-film noir, part-comedy, the film is an immersion in Italy's heartland, in all its myriad variations and dimensions. At times a frontier, at others a place to find one's identity; or a place to leave behind in search of new identities. *La California* is the countryside between the Via Emilia and the West, made up of so many microcosms interwoven into a genuine collectivity both visceral and ironic: Emilian. Written by the director, Cinzia Bomoll, together with Piera degli Esposti (the narrator, on her last film), *La California* mixes faces, types, and atmospheres and plays on the surreal ease of a community where, alongside the twins, the eccentric figures played by Nina Zilli, Angela Baraldi, Vito, Lodo Guenzi, Andrea Roncato, and even Chilean film legend Alfredo Castro can all co-exist.



Roma isola aperta

Monkeys VideoLab

Italy, 2022, 61' | Doc

Press 18/10 Giulio Cesare sala 7 18:30

P 19/10 MAXXI 20:30 € 12 Pub Acc

R 20/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

Rome as an aesthetic laboratory, unknown to many but open to all, where art, in all its forms of expression, becomes a shared resource allowing communication between people and locations. Alessio Rucchetta, Valerio Sammartino and Simone Nazzaro Valente (Monkeys Video Lab), together with creators Raffaella Frascarelli and Sabrina Vedovotto, see this film as the stepping stone of their study of the artists of Rome who open their doors to the public, and use it to reflect on social, political and economic issues and the relationship between art and everyday life. Their openness and above all their different styles, environments, models and expressive rhythms make for an unexpected way of looking at the city.



Lola

Andrew Legge

Ireland, UK, 2022, 80'

Cast Stefanie Martini, Emma Appleton, Rory Fleck Byrne, Aaron Monaghan

Press 19/10 Sala Petrassi 9:00

P 19/10 Teatro Studio G. Borgna 21:00 € 10 Pub Acc

R 19/10 Giulio Cesare sala 3 21:30 € 10 Pub Acc

R 20/10 Scena 18:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 5 17:00 € 10 Pub Acc

Found footage from the late 1930s and early 1940s emerges from the basement of an English country house in 2021: two sisters, Mars and Thom, are behind it. Smart girls, they are. The first has filmed herself and her sister tirelessly, especially her sister's invention of a machine, LOLA, that can connect to the radio and TV of the future. Back then, the future wasn't only David Bowie, Bob Dylan and rock 'n' roll, but also the next steps in the Second World War, then underway. With very clever editing work and "dressing up" of the period footage on the part of director and writer Andrew Legge (on his feature film debut), as well as DoP Oona Menges (daughter of Chris Menges) and editor Colin Campbell, *Lola*, part dystopian comedy, part spy drama, gives new meaning to the mockumentary, with a nod to the Nazis entering London in *It Happened Here* (1965) by Kevin Brownlow and Andrew Mollo.



Jazz Set

Steve Della Casa, Caterina Taricano

Italy, 2022, 73' | Doc

With Fabrizio Bosso, Ninni Bruschetta, Nicola Catalano, Fabio Massimo Colasanti, Roberto D'Aquino, Alfredo Golino, Massimo Moriconi, Lino Patrino, Simone Salza, Elisabetta Serio, Arturo Valiante, Agnese Valle

Press 19/10 MAXXI 9:00

P 19/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 19/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 20/10 Giulio Cesare sala 1 9:30 Acc

R 20/10 Scena 21:00 € 10 Pub Acc

Jazz is freedom. It always has been, its origins stemming from when its notes accompanied the rare moments of recreation enjoyed by those subjected to the horrors of slavery. Some of the greatest songs by Italian singer-songwriters are here performed by the best Italian instrumentalists.



ABOrismi. Ritratti e Autoritratto

Nunzio Massimo Nifosi

Italy, 2022, 7' | Doc

With Achille Bonito Oliva

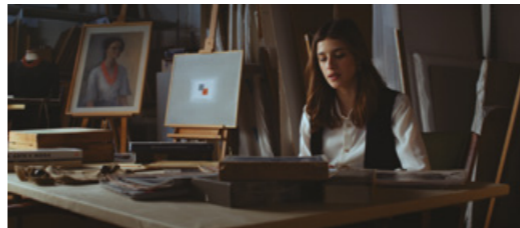
Press 19/10 Giulio Cesare sala 7 10:00

P 20/10 MAXXI 20:30 € 12 Pub Acc

R 21/10 Giulio Cesare sala 7 12:30 Acc

R 23/10 Giulio Cesare sala 5 19:30 € 10 Pub Acc

ABO isn't an actor, but he is the director of his every breath, thought, and gesture. Asking him to repeat an action or a phrase is definitely out of the question: with him, you have one chance to steal reality. He's impatient, a joker. Always looking for a clash or a short circuit. As far as I'm concerned, no film or documentary could ever capture him in a portrait. Come to think of it, I didn't want to do a portrait of ABO but his own self-portrait. As ABO himself would say: I don't look at myself. I see myself.



Bice Lazzari - Il ritmo e l'ossessione

Manfredi Lucibello

Italy, 2022, 60' | Doc

With Benedetta Porcaroli

Press 19/10 Giulio Cesare sala 7 10:00

P 20/10 MAXXI 20:30 € 12 Pub Acc

R 21/10 Giulio Cesare sala 7 12:30 Acc

R 23/10 Giulio Cesare sala 5 19:30 € 10 Pub Acc

Bice Lazzari was a revelation to me. Going through her life story, I discovered a different view of the 20th century. I discovered the story of a woman who refused the place society wanted to restrict her to, a woman who survived wars and dictatorships, fathers and masters. Her whole life was one of resistance, without weapons or slogans but with brushes and canvases. She was an artist who had to deal with profound changes in her native Italy, and managed to earn her place in the world. Bice Lazzari is an icon of resistance. Telling the story of her emancipation was a unique opportunity for me to show the conflicts of the 20th century from the other side of the barricades, the female side.



Souvenir d'Italie

Giorgio Verdelli

Italy, 2022, 94' | Doc

With Lelio Luttazzi

Press 19/10 Giulio Cesare sala 7 18:30

P 20/10 Sala Sinopoli 16:30 € 12 Pub Acc

R 20/10 Giulio Cesare sala 3 17:00 € 10 Pub Acc

R 21/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

Swing was his thing. In the '50s and '60s, Luttazzi wrote songs like *Legata a uno scoglio*, *Rabarbaro Blues*, *Vecchia America* (for the Cetra Quartet), *Una zebra a pois* (for Mina), and *Souvenir d'Italie*, perhaps his best-known hit: it even crossed the pond and was recorded by Perry Como. As well as a composer, pianist and singer of his own songs, Luttazzi was an orchestra conductor, actor (*L'avventura* by Antonioni, *Weekend, Italian-Style* by Risi), and a remarkable radio and television host. From Hit Parade and Studio Uno to Doppia coppia, Lelio Luttazzi was one of the most versatile and debonair showmen on air, to the tuxedo born, with a soul steeped in jazz and a well-honed sense of humor. Verdelli reconstructs Luttazzi's career and the miscarriage of justice that ended it in 1970 (and inspired Nanni Loy's film *Why?*). Above all, the film conveys the artist's charm and intelligence as he reinvented Italian music and entertainment.



Self-Portrait as a Coffee Pot

William Kentridge

South Africa, USA, 2022, 3 episodes, 110' | Doc

With William Kentridge

Press 20/10 Giulio Cesare sala 7 9:30

P 20/10 MAXXI 17:00 € 12 Pub Acc

R 21/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

R 21/10 Scena 18:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 7 12:30 Acc

What could he do during the lockdown? Confined to his studio, where over the decades he had created etchings, sculptures, animated films, drawings, and collages, rethinking the works as they took shape, taking them apart, fixing them, and correcting them, William Kentridge got to work. The South African artist films himself as he draws and often chats with another Kentridge in the same frame, with all the straight-faced aplomb of an expert comedian, in dark trousers and a white shirt. His life story and his career – his childhood in Johannesburg, the landscapes, apartheid and colonialism – will become the focus of a nine-part series in which the artistic process is constantly filtered through a thinking man's caustic irony.



Jane Campion, la femme cinéma

Julie Bertuccelli

France, 2022, 100' | Doc

With Jane Campion

Press 20/10 Giulio Cesare sala 7 18:30

P 21/10 MAXXI 17:00 € 12 Pub Acc

R 22/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

R 22/10 Scena 18:30 € 10 Pub Acc

R 23/10 Giulio Cesare sala 7 18:30 € 10 Pub Acc

Almost a self-portrait in the form of a portrait, and in the words of Jane Campion alone, taken from numerous interviews the New Zealand filmmaker generously agreed to. In them, she would range from autobiography to analyzing her own films, as well as accurately describing, with a smile, all the hurdles and prejudices women filmmakers have always faced in film, a man's world. Starting with that cinematographer who explained to the crew where he would place the camera, as if he were the director himself, and up to that group photo at Cannes in 2007, with Campion as the only woman among the winners of the Palme d'Or, who perhaps considered her a bit of a curiosity. Through photos, interviews, and above all images, glimpses, and the faces in her films, of both sexes, Julie Bertuccelli shows us a woman and a filmmaker who is not only an extraordinary, innovative artist, but also a very engaging, frank, and humorous human being.



La croce e la svastica

Giorgio Treves

Italy, 2022, 96' | Doc

With Margherita Buy, Massimo De Rossi, Stefano Dionisi

Press 20/10 Giulio Cesare sala 7 12:00

P 21/10 MAXXI 21:00 € 12 Pub Acc

R 22/10 Giulio Cesare sala 7 18:30 € 10 Pub Acc

R 23/10 Giulio Cesare sala 7 12:30 Acc

A little-known story, swept under the carpet because it was inconvenient: the persecution and deportation of European Christians (Catholics, Protestants, Orthodox Christians and Jehovah's Witnesses) by the Nazi Regime, and the reasons behind it. Giorgio Treves, whose family survived the Holocaust, takes us on a journey in which he explores previously undisclosed archives and meets historians and Dachau survivors, who talk for the first time about what they saw and suffered. The film begins by shedding light on the ambiguous relationship that existed at first between the Church and the Nazis, deemed the lesser of two evils and a bulwark against Communism. But the destiny of the Christian religion, in the eyes of Hitler, was already decided, and the persecution of Christians (although lesser than that suffered by the Jews), according to many historians, was only the beginning of a new Final Solution.



Sono Lillo

Eros Puglielli

Italy, 2022, 3 episodes, 84'

Cast Lillo Petrolò, Pietro Sermonti, Cristiano Caccamo, Sara Lazzaro, Camilla Filippi, Marco Marzocca, Maryna, Paolo Calabresi, Anna Bonaiuto

Press 21/10 Giulio Cesare sala 3 20:00

P 22/10 Sala Petrassi 21:00 € 12 Pub Acc

R 22/10 Giulio Cesare sala 5 22:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 5 12:00 Acc

Sara Lazzaro, Camilla Filippi, Marco Marzocca, Maryna, Paolo Calabresi, Anna Bonaiuto
What good is being Posaman? To save your hide at a party of mobsters if you don't know the words to neomelodic songs, for one. The mini-series by Eros Puglielli (who directed the duo Lillo and Greg in *Gli idoli delle donne* this year) starts with the most exhilarating comic character since Tafazzi, created by Pasquale Petrolò/Lillo for the game show *LOL-Chi ride è fuori*. This is the state of the art of contemporary Italian comedy, set in a sort of alternate universe, a wannabe Brooklyn that's more like Rome's Testaccio neighborhood. Guest stars like Paolo Calabresi, Valerio Lundini, Emanuela Fanelli, Corrado Guzzanti, and Maccio Capatonda add their takes on the undying art of improv with a hyper-realist slant that outgrows the transmedia label one could give it.



Er gol de Turone era bono

Francesco Miccichè, Lorenzo Rossi Espagnet

Italy, 2022, 85' | Doc

With Maurizio "Ramon" Turone, Andrea Rivera, Luca Beatrice, Paolo Bergamo, Maurizio Biscardi, Antonio Bonghi

Press 23/10 Sala Sinopoli 9:00

P 23/10 Sala Sinopoli 15:30 € 12 Pub Acc

R 23/10 Giulio Cesare sala 3 16:30 € 10 Pub Acc

R 23/10 Giulio Cesare sala 5 17:30 € 10 Pub Acc

R 23/10 Scena 18:30 € 10 Pub Acc

10th May 1981, Juventus vs. Roma at the Stadio Comunale in Turin. The league title is on the line. In the 72nd minute, with the score at 0-0, Maurizio Turone of Roma scores a headed goal. Referee Paolo Bergamo allows it, but then notices that linesman Sancini has raised his flag for off-side and disallows the goal. The match ends in a 0-0 draw and Juventus go on to win the league title. Controversy abounds and the moment is watched over and over again in slow motion. A painful and still open wound, Turone's goal is the subject of this documentary by Francesco Miccichè and Lorenzo Rossi Espagnet, where archival footage and heated debates from the time are mixed with new interviews with Turone, Bergamo and Sancini, as well as Prandelli, Marocchino, Pruzzo, Conti, etc., to try and answer for once and for all: should Turone's goal have been allowed?



Il colibri

Francesca Archibugi

Italy, France, 2022, 126'

Cast Pierfrancesco Favino, Kasia Smutniak, Bérénice Bejo, Laura Morante, Alessandro Tedeschi, Benedetta Porcaroli, Massimo Ceccherini, Nanni Moretti

Press 13/10 Sala Sinopoli 9:00

P 13/10 Sala Sinopoli 19:00 (*A inviti*)

R 13/10 Sala Petrassi 19:00 € 10 Pub Acc

R 13/10 Teatro Studio G. Borgna 20:00 € 10 Pub Acc

R 14/10 Giulio Cesare sala 3 17:00 € 10 Pub Acc

Based on the award-winning novel (the 2020 Strega) that has sold 330,000 copies in Italy and been translated into 25 languages. "A single stream of events on unaligned levels," according to Francesca Archibugi, who wields the power of memory to convey in images the virtuoso interlocking structure of Sandro Veronesi's novel. A story of serendipity, loss, regret, and true love, with a stellar cast (Pierfrancesco Favino plays Marco Carrera, for starters), with other cards up its sleeve, from Nanni Moretti to Massimo Ceccherini. It's a film about our illusions and the price we pay to keep believing in them. It ends on the notes of an original song by Sergio Endrigo, sung by Marco Mengoni.

Il film sarà preceduto dalla proiezione del cortometraggio:



Mrs. Harris Goes to Paris

Anthony Fabian

UK, Hungary, 2022, 115'

Cast Lesley Manville, Isabelle Huppert, Lambert Wilson, Alba Baptista, Lucas Bravo, Ellen Thomas, Rose Williams, Jason Isaacs

Press 14/10 Teatro Studio G. Borgna 11:00

P 14/10 Sala Petrassi 21:30 € 12 Pub Acc

R 14/10 Giulio Cesare sala 5 22:00 € 10 Pub Acc

R 15/10 Giulio Cesare sala 5 9:30 Acc

A pink dress that looks like a cloud, all transparency and flowers of gems, a vaporous new look by Dior, hanging in the home of a client which Ada goes to clean. The desire for a dress becomes the trigger that changes her life: in the mid-1950s, Ada puts together the money she needs (thanks to a surprise "from the other world" from her husband who died in the war) she flies from London to Paris, straight to Maison Dior. Where she meets the super-snobbish director: Lesley Manville (a Mike Leigh actress and Princess Margaret in seasons 5 and 6 of *The Crown*) vs. Isabelle Huppert, an epic clash. But Paris reserves many other surprises for the heroine of Paul Gallico's 1958 novel, so popular as to have inspired three more literary adventures, three television adaptations and a musical.



Rapiniamo il Duce

Renato De Maria

Italy, 2022, 98'

Cast Pietro Castellitto, Matilda De Angelis, Tommaso Ragno, Isabella Ferrari, Maccio Capatonda, Luigi Fedele, Coco Rebecca Edogamhe, Maurizio Lombardi, Lorenzo De Moor, Filippo Timi

Press 15/10 Sala Sinopoli 9:00

P 15/10 Sala Sinopoli 19:00 € 25 Pub Acc

R 15/10 Giulio Cesare sala 3 22:00 € 10 Pub Acc

R 16/10 Giulio Cesare sala 3 10:00 Acc

A period piece, a heist film, a love story, a comedy, and a comic strip. De Maria takes his cue from history (Mussolini's treasure, better known as "Dongo's gold", really existed, but what became of it, no one knows) to dream up a robbery by a ragtag band of thieves inspired by real-life figures. It's a pop culture blend of genres, styles, and songs from different eras. Audiences will be amused to see which roles went to which actors, from a cast featuring Pietro Castellitto, Matilda De Angelis, Filippo Timi, and Maccio Capatonda. The original score is by David Holmes, who teamed up with Steven Soderbergh on the Ocean's Trilogy.



What's Love Got to Do with It?

Shekhar Kapur

UK, 2022, 109'

Cast Lily James, Emma Thompson, Shazad Latif, Shabana Azmi, Sajal Aly, Oliver Chris, Asim Chaudhry

P 15/10 Sala Petrassi 16:00 € 12 Pub Acc

R 15/10 Giulio Cesare sala 5 16:30 € 10 Pub Acc

R 16/10 Giulio Cesare sala 5 9:30 Acc

Marriage for love or arranged marriage? Interracial marriage or marriage within one's ethnic group? Lily James and Shazad Latif (*Spooks*, *Penny Dreadful*, *Star Trek: Discovery*), neighbours in multi-ethnic middle class London and friends since childhood, argue about the issue, between his colourful family and her eccentric mother (Emma Thompson). Until they all leave for Pakistan, where Lily films Shadaz's wedding, "arranged" by his family. Abandoning Elizabethan drama, Shekhar Kapur plays with identity, Oriental beliefs, western prejudice, unexpected loves, inspired by Jemima Kahn's screenplay, British celebrities in fashion, journalism, television, political and social activism. Result: a mix of Richard Curtis' comedies (*Four Weddings and a Funeral*, *Notting Hill*, *Pirate Radio*) and Mira Nair's Indian musicals.



The Lost King

Stephen Frears

UK, 2022, 108'

Cast Sally Hawkins, Steve Coogan, Harry Lloyd, Mark Addy

Press 15/10 Sala Petrassi 8:30

P 15/10 Sala Petrassi 18:30 € 15 Pub Acc

R 15/10 Giulio Cesare sala 5 19:00 € 10 Pub Acc

R 16/10 Giulio Cesare sala 5 12:00 Acc

As the opening credits start to roll, the score recalls that of North by Northwest, and there's no doubt a thriller (and a comedy) in the adventure of Philippa Langley, a middle-class history fan, who managed to put together and find funding for digs to locate the remains of King Richard III, then unearthed in Leicester under a parking lot. After Philomena, Stephen Frears and Steve Coogan team up again to tell this quirky tale of daily folly that could only be British. Sally Hawkins plays Langley as, after a night at theater, she starts to see the king in person outside her home or in the kitchen, and decides he wasn't that bloody tyrant Shakespeare described, and maybe not even a hunchback, and starts looking for his tomb. The archaeologists laugh, but laugh last: they'll join her on the hunt.



Il principe di Roma

Edoardo Falcone

Italy, 2022, 92'

Cast Marco Giallini, Giulia Bevilacqua, Filippo Timi, Sergio Rubini, Denise Tantucci, Antonio Bannò, Liliana Bottone, Massimo De Lorenzo, Andrea Sartoretti, Giuseppe Battiston

Press 15/10 Sala Petrassi 11:00

P 15/10 Sala Sinopoli 22:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 3 12:30 Acc

R 18/10 Giulio Cesare sala 3 16:30 € 10 Pub Acc

This is Papal Rome in 1829, and the main character is one of the greatest leading men in contemporary cinema: Marco Giallini. Edoardo Falcone has stated that he loves Luigi Magni's cinema. Still, the starting point of the film he wrote with Marco Martani and Paolo Costella is Charles Dickens's *A Christmas Carol*. And working to change the mind of this Scrooge from Trastevere are no less than the ghosts of Giordano Bruno (Filippo Timi), Pope Borgia (Giuseppe Battiston), and Beatrice Cenci (Denise Tantucci). Reinterpreted by an eye that considers Belli's sonnets and Bartolomeo Pinelli's prints.



Astolfo

Gianni Di Gregorio

Italy, 2021, 97'

Cast Gianni Di Gregorio, Stefania Sandrelli, Alfonso Santagata, Alberto Testone, Mauro Lamantia

Press 16/10 Sala Petrassi 9:00

P 16/10 Sala Sinopoli 17:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 3 17:30 € 10 Pub Acc

R 17/10 Giulio Cesare sala 3 10:00 Acc

Astolfo, a tranquil Roman retiree, gets evicted and decides to go live in his old family home, a noble residence fallen on hard times, in a small central Italian town. Inside, he encounters a couple of eccentric squatters, meets the nasty, nosy mayor, and finds an old friend who has made good. Then, without even trying or really looking, Astolfo finds love, too: Stefania, a widow whom her son would like to see as a full-time grandmother, but this one has a lot of life in her yet. Throw in a spiteful priest, the offbeat roommates, some presumptuous youths, and the electricity cut off, and you have a film that puts things right from Gianni Di Gregorio, after the romantic mishaps in *The Salt of Life*, co-written with Marco Pettenello and directed with Di Gregorio's usual humorous flair. Stefania Sandrelli positively glows.



Butcher's Crossing

Gabe Polsky

USA, 2022, 105'

Cast Nicolas Cage, Fred Hechinger, Xander Berkeley, Rachel Keller, Jeremy Bobb, Paul Raci

Press 16/10 Teatro Studio G. Borgna 11:00

P 16/10 Sala Sinopoli 22:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 3 22:30 € 10 Pub Acc

R 17/10 Giulio Cesare sala 3 16:30 € 10 Pub Acc

'Go West, young man!' exhorted the author and publisher Horace Greeley, to sell young Americans on westward expansion. And Will, having dropped out of college, takes him up on the invitation. On the road, he'll meet his mentor, veteran buffalo hunter Miller. Nicholas Cage plays tough taskmaster to Fred Hechinger's Will in this dark western epic set in 1870 in an isolated valley of the Colorado Rockies, home to thousands of buffalos whose skins are worth millions. Based on John William's novel of the same name (he also penned *Augustus* and the literary sensation Stoner), *Butcher's Crossing* is an engrossing meditation on human nature, obsession, masculinity, and man's relationship with his natural environment. It's a sublime yet nightmarish adventure, serving up dark truths that plunge men into madness.



War - La guerra desiderata

Gianni Zanasi

Italy, France, 2022, 130'

Cast Edoardo Leo, Miriam Leone, Giuseppe Battiston, Carlotta Natoli, Stefano Fresi, Antonella Attili, Massimo Popolizio

Press 17/10 Sala Petrassi 9:00

P 17/10 Sala Sinopoli 18:30 € 25 Pub Acc

R 17/10 Giulio Cesare sala 3 19:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 3 12:30 Acc

Following a clash between some youths, Italy finds itself at war with Spain. In Rome, clam farmer Edoardo Leo, psychologist Miriam Leone, her pilot brother who watches *Top Gun* every year at Christmas, laid-back barman Giuseppe Battiston, Stefano Fresi, Carlotta Natoli and many more, get on with their lives as, little by little, the everyday joys and worries of life slip into wartime paranoia. The same is happening in the world around them, with the arrival of weapons, camouflage outfits, patrols and sirens. With his usual surreal take on events and attention to the human side of his characters, Gianni Zanasi writes and directs a romantic comedy set to the backdrop of a dystopian world, which resembles all too closely our modern one. A world where familiar faces becoming unsettling and the collective mood becomes menacing and unstable.



L'ombra di Caravaggio

Michele Placido

Italy, France, 2022, 120'

Cast Riccardo Scamarcio, Louis Garrel, Isabelle Huppert, Micaela Ramazzotti, Tedua, Vinicio Marchioni

Press 18/10 Sala Sinopoli 9:00

P 18/10 Sala Sinopoli 21:30 € 12 Pub Acc

R 18/10 Giulio Cesare sala 3 22:00 € 10 Pub Acc

R 19/10 Giulio Cesare sala 3 17:00 € 10 Pub Acc

Michele Placido has gone back to an idea he had in 1968, when he attended the Academy of Dramatic Arts. In order to tell the story of Michelangelo Merisi (aka Caravaggio) from a fresh viewpoint, Placido invents a character, The Shadow (Louis Garrel): an investigator who spies on the painter on Pope Paul V's orders, to size up his orthodoxy. Placido's Caravaggio is not only a rockstar before his time and an artiste maudit; he's a full-blown rebel against the powers that be, who reject the truth that is his prime concern – the truth that the film seeks as well, reconstructing a squalid past, far from the glossed-over view, to recreate the real earthly dimension of the artist and his times, carnal and painful as that was. The quest for authenticity emerges clearly from the choice of locations, the historical reconstructions of the sets, the costumes, and also the sophisticated techniques used to reproduce famous artworks, neither rough copies nor one-dimensional photographs.



Rheingold

Fatih Akin

Germany, Netherlands, Morocco, Mexico, 2022, 140'

Cast Emilio Sakraya, Kardo Razzazi, Mona Pirzad, Arman Kashani, Hüsein Top, Sogol Faghani

Press 19/10 MAXXI 10:30

P 19/10 Sala Petrassi 21:30 € 12 Pub ¹⁴⁺ Acc

R 19/10 Giulio Cesare sala 5 22:00 € 10 Pub ¹⁴⁺ Acc

R 20/10 Giulio Cesare sala 5 11:30 Acc

In 2010 in Iraq, three men are thrown off a truck, imprisoned, and brutally tortured. They are wanted for robbing a cargo of gold in Germany. One of them, Xatar, recalls his childhood as a Kurd on the Iraqi border and the arrest of his parents, who were musicians; then Paris, Bonn, living on the edge of society, loving music and rap; London, selling drugs, finding love, the heist that will change your life, being hunted down. And Xatar's story doesn't end here. Fatih Akin writes and directs with all the energy of the young rapper. She blends genres and styles across two continents, colors or tones down the story, speeds it up or slows it down, and all to music, from *Das Rheingold* to rap (composed and recorded in wildly creative and original ways).



The Fabelmans

Steven Spielberg

USA, 2022, 151'

Cast Michelle Williams, Paul Dano, Seth Rogen, Gabriel LaBelle, Jeannie Berlin, Julia Butters

P 19/10 Sala Sinopoli 20:30 € 25 Pub Acc

R 19/10 Auditorium Conciliazione 21:00 € 18 Pub Acc

Directed by Steven Spielberg, *The Fabelmans* was written by Spielberg and Pulitzer Prize-winning playwright Tony Kushner, a long-time collaborator of the director, whose screenplays for *Lincoln* and *Munich* were both nominated for an Oscar. The film tells the story of 16-year-old Sammy Fabelman who, growing up in post-WWII Arizona, discovers the magic of cinema and its power of salvation. The role of aspiring young director Sammy Fabelman is played by Gabriel LaBelle (*The Predator*, *American Gigolo the series*); his mother Mitzi is played by Michelle Williams (4-time Oscar nominee), his father Burt is Paul Dano, and Seth Rogen plays Bennie Loewy, Burt's best friend and "surrogate uncle" to his children, while Oscar nominee Judd Hirsch is Boris, his mother's uncle.



La stranezza

Roberto Andò

Italy, 2022, 103'

Cast Toni Servillo, Salvo Ficarra, Valentino Picone, Giulia Andò, Rosario Lisma, Donatella Finocchiaro, Galatea Ranzi, Luigi Lo Cascio, Renato Carpentieri

Press 20/10 Sala Sinopoli 9:00

P 20/10 Sala Sinopoli 19:00 € 25 Pub Acc

R 20/10 Giulio Cesare sala 3 19:30 € 10 Pub Acc

R 21/10 Giulio Cesare sala 3 10:00 Acc

Where did Pirandello get the idea for *Six Characters in Search of an Author*? Thanks to two gravediggers from Girgenti (which in 1920 was not yet called Agrigento), who forget the work they do by writing and performing irresistible farces with their scruffy company, whom the playwright met in Sicily in 1920. One day, something unexpected disrupted their performance, and Pirandello duly took note. After *The Stolen Caravaggio*, Andò continues to blend invention and history, fiction and reality, theatre and life. Bringing face to face actors beloved by the spectators but who have never worked together before: Toni Servillo in the role of Pirandello, Ficarra and Picone in those of Onofrio and Sebastiano, at the centre of an exceptional cast.



The Menu

Mark Mylod

USA, 2022, 107'

Cast Ralph Fiennes, Anya Taylor-Joy, Nicholas Hoult, Hong Chau, Janet McTeer, Judith Light, John Leguizamo

Press 20/10 Sala Petrassi 11:00

P 20/10 Sala Sinopoli 22:00 € 12 Pub ¹⁴⁺ Acc

R 20/10 Giulio Cesare sala 3 22:30 € 10 Pub ¹⁴⁺ Acc

R 21/10 Giulio Cesare sala 3 12:30 Acc

"He isn't a chef. He's a storyteller": meet the famous chef Slowik, who considers cooking conceptual art and works with a perfectly trained staff in his exclusive restaurant on a remote Pacific island. The wealthy, chosen few alone are admitted to his molecular cuisine dining experiences: "We pick the produce, we ferment, we freeze." Laconic, dapper, and, yes, unsettling, Ralph Fiennes welcomes, somewhat ambiguously, Ana-Taylor Joy, Nicholas Hoult, John Leguizamo, and the evening's other paying guests. They don't know what they're in for. A black culinary comedy (verging on horror) directed by mark Mylod, with one nod to comedy and another to the thriller genre (he did both, in *Ali G Indahouse* and *The Big White*), the film has surprises galore in store: for the diners and for us.



Amsterdam

David O. Russell

USA, 2022, 134'

Cast Christian Bale, Margot Robbie, Robert De Niro, John David Washington, Andrea Riseborough, Anya Taylor-Joy, Chris Rock, Matthias Schoenaerts, Michael Shannon, Mike Myers, Taylor Swift, Zoe Saldana, Rami Malek

Press 21/10 Sala Sinopoli 8:30

P 21/10 Sala Sinopoli 18:30 € 25 Pub Acc

R 21/10 Giulio Cesare sala 5 19:00 € 10 Pub Acc

R 22/10 Giulio Cesare sala 3 12:30 € 10 Acc

R 22/10 Giulio Cesare sala 3 16:30 € 10 Pub Acc

Three friends, a doctor, a nurse, and a lawyer, witness a death that only appears accidental. And the three turn into the prime murder suspects. Christian Bale, Margot Robbie, and John David Washington immerse themselves in the noirish 1930s atmosphere concocted by the eclectic cinematographer Emmanuel Lubezki (who has worked with Alfonso Cuarón, Terrence Malick, and Tim Burton) and the direction (and script) of David O. Russell, masterful weaver of plots that twist and twine and appearances that are deceptive. In the background, an outrageous scheme based on a real-life conspiracy. On the screen, in addition to the leads, a remarkable Anglo-American cast lines up stars like Robert De Niro, Andrea Riseborough, Zoe Saldana, Mike Meyer, Rami Malek, and Chris Rock.



Educazione fisica

Stefano Cipani

Italy, 2022, 88'

Cast Angela Finocchiaro, Giovanna Mezzogiorno, Raffaella Rea, Sergio Rubini, Claudio Santamaria

Press 20/10 Giulio Cesare sala 7 21:00

P 21/10 Sala Sinopoli 16:00 € 12 Pub Acc

R 21/10 Giulio Cesare sala 3 16:30 € 10 Pub Acc

As the opening credits start to roll, the score recalls that of North by Northwest, and there's no doubt a thriller (and a comedy) in the adventure of Philippa Langley, a middle-class history fan, who managed to put together and find funding for digs to locate the remains of King Richard III, then unearthed in Leicester under a parking lot. After Philomena, Stephen Frears and Steve Coogan team up again to tell this quirky tale of daily folly that could only be British. Sally Hawkins plays Langley as, after a night at theater, she starts to see the king in person outside her home or in the kitchen, and decides he wasn't that bloody tyrant Shakespeare described, and maybe not even a hunchback, and starts looking for his tomb. The archaeologists laugh, but laugh last: they'll join her on the hunt.




Bros

Nicholas Stoller

USA, 2022, 115'

Cast Billy Eichner, Luke Macfarlane, Guy Branum, Miss Lawrence, Ts, Dot-Marie Jones, Jim Rash, Eve Lindley, Guillermo Diaz, Amanda Bearse, Debra Messing

Press 22/10 Sala Sinopoli 9:00

P 22/10 Sala Sinopoli 22:00 € 12 Pub  Acc

R 22/10 Giulio Cesare sala 3 22:30 € 10 Pub  Acc

R 23/10 Giulio Cesare sala 3 12:30 Acc

Bobby Leiber, the host of a gay podcast, has been asked to launch New York's first museum devoted to LCGTQ history. He's gay. He wears glasses. He's single and has no interest in serious relationships – until he falls for Aaron, a sexy young guy he met in a club. So begins the first gay romantic comedy produced by a major (Universal), and with a LGBTQ cast. Norah Efron lives: it's all falling in love, falling out, getting turned down, breaking up and rekindling romance, like Meg Ryan and Billy Cristal in *When Harry Met Sally*. With a script co-written with comedian Billy Eichner (Bobby), Nicholas Stoller pulls off an irresistible satire of every romantic cliché Hollywood's ever had. All the while, the museum's opening is being slapped together, from one meeting of the quarrelsome queer Board of Directors to the next.



Era ora

Alessandro Aronadio

Italy, 2022, 109'

Cast Edoardo Leo, Barbara Ronchi, Mario Sgueglia, Francesca Cavallin, Raz Degan, Massimo Vertmüller, Nina Bianchini Zoni, Noa Bianchini Zoni, Andrea Purgatori

Press 22/10 Sala Petrassi 9:00

P 22/10 Sala Sinopoli 19:00 € 25 Pub Acc

R 23/10 Giulio Cesare sala 3 10:00 Acc

R 23/10 Giulio Cesare sala 3 19:00 € 10 Pub Acc

Taking inspiration from *Long Story Short* by the Australian director Josh Lawson, Aronadio works on a comedy format and on paradoxes in time that may be traced back to Groundhog Day. Dante has too many commitments, he is always late, he gets the impression that he is losing control of his life. But unlike Bill Murray in Harold Ramis' movie, in this film the protagonist does not always go back to the same day in time (and takes advantage of it) but leaps forward one year – and is the only person who doesn't know what has happened in the meantime. Thanks to a cast in excellent form (Edoardo Leo and Barbara Ronchi), Aronadio leads the comedy towards unpredictable horizons, always keeping the level of entertainment high.

SPECIAL SCREENINGS



A Cooler Climate

James Ivory, Giles Gardner

UK, 2022, 75' | Doc

With James Ivory, Umar Aftab, Giles Gardner

Press 13/10 Sala Petrassi 11:30

P 13/10 Sala Petrassi 16:00 € 12 Pub Acc

R 13/10 Teatro Studio G. Borgna 16:30 € 10 Pub Acc

R 14/10 Giulio Cesare sala 3 12:30 Acc

R 14/10 Scena 21:00 € 10 Pub Acc

James Ivory rummages through his bookshelves and comes up with reels of film from a documentary made in Afghanistan back in 1960. Discolored and melancholy to behold after so long, the images of Bamiyan and Kabul are mixed with those of Ivory's childhood in Oregon and accompanied by Ivory's own voiceover. He describes the reasons for that journey, the discoveries made and the goals achieved, while reading, as if it were an initiation rite, from the autobiography of Babur, descended from Tamerlane, who founded the Moghul Dynasty in the 1500s and ruled over India and Afghanistan. Then how he met Ismail Merchant in New York, in 1961; his life-long friend, producer, and partner would introduce Ivory to Ruth Praver Jhabvala's novel *The Householder*, which would turn into the first Merchant/Ivory film. The doc is a prelude to life, cinema, cultural passions and other loves, all mapped out fondly and poignantly, thanks also to the expert hand of the editor Giles Gardner.



Kordon

Alice Tomassini

Italy, 2022, 67' | Doc

With Olena Zamkova, Ulianna Kapral, Anastasia Chukovskaya, Olena Kyryliuk

Press 14/10 Giulio Cesare sala 7 11:30

P 14/10 MAXXI 20:00 € 12 Pub Acc

R 15/10 Giulio Cesare sala 7 16:00 € 12 Pub Acc

R 16/10 Giulio Cesare sala 7 12:30 Acc

Alice Tomassini follows four Ukrainian women, four volunteers who go back and forth between their country and Hungary, trying to do something to restore hope to a people under siege. Four people out of over seven million women and children who are fleeing the war. In the meantime, she wonders what it means, in today's world, to step across a line as invisible as it is real such as the boundary between two Nations. She reflects on everything she leaves behind. And demonstrates the importance of women's roles as peace officers in a world gone mad.



Rules of War

Guido Hendriks

The Netherlands, 2022, 53' | Doc

With Albert Schoneveld

Press 14/10 Giulio Cesare sala 7 11:30

P 14/10 MAXXI 22:00 € 12 Pub Acc

R 15/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

R 16/10 Giulio Cesare sala 7 12:30 Acc

A simple and concise documentary approach leads us to engage with a film that addresses complex but extremely relevant themes: a delegate of the Red Cross and a group of Sudanese soldiers clash on their vision of war and conflict.

Rules of War, the new film by Guido Hendriks, takes us to a country devastated by war, following the delegate of the Red Cross and former soldier Albert Schoneveld, who travels through war zones around the world to teach hardened soldiers the rules of fair warfare. Relying on a minimalist approach that allows him to clearly bring out the complexity and contrasts in the exchanges between the participants, Hendriks discusses wars and their rules, seeking to focus the issue on the will of the parties to accept and follow them.



Umberto Eco - La biblioteca del mondo

Davide Ferrario

Italy, 2022, 80' | Doc

With Giuseppe Cederna, Paolo Giangrasso, Niccolò Ferrero

Press 14/10 Giulio Cesare sala 7 18:30 Acc

R 15/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

P 15/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

R 16/10 Giulio Cesare sala 1 10:00 Acc

Wandering these rooms, hallways, salons lined with books is a lover, a collector and above all a reader of books: Umberto Eco in his private library. More than 30,000 contemporary books and more than 1500 antique rare books. Fundamental books, but also curious, eccentric, in some ways magical, cabalistic, bewitched. Eco devoured everything, including novels, which he swore he would never write, until that fateful year 1980 and *The Name of the Rose* (a best-seller translated into 47 languages and winner of the Premio Strega award). Davide Ferrario, who had collaborated with Eco in 2017 on an installation on the theme of memory for the Italian pavilion of the Biennale di Venezia, reconstructs the "Professor's" relationship with books, with the collaboration of family and friends, but above all letting the protagonist himself speak, caustic, biting, profound: «The totality of libraries is the totality of humanity's memory. Without memory we cannot plan the future».



Portrait of the Queen

Fabrizio Ferri

Italy, 2022, 77' | Doc

With Charles Dance

Press 15/10 MAXXI 11:30

P 15/10 Sala Pettrassi 21:30 € 12 Pub Acc

R 15/10 Giulio Cesare sala 5 22:00 € 10 Pub Acc

R 16/10 Scena 18:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 5 10:00 Acc

A seventy-year reign packed with public appearances, as seen through the official portraits of Elizabeth II. Famed photographer Fabrizio Ferri takes on the queen's mystique by means of a script by author and journalist Paola Calvetti (based on her book), and the words, and above all photos, of the masters of the portrait genre, who found themselves face to face with the most photographed woman in the world, in her palaces, in studios, or outdoors. What that was like, and what they were out to capture on film – an element, a sign, an idea – the photographers themselves tell us, one by one, in front of the camera; or else Charles Dance, reads us the words of legendary court photographers no longer with us: Anthony Armstrong-Jones and Yousuf Karsh, plus Cecil Beaton, of the inimitable diary. Also musician-turned-lensman Bryan Adams. A regal figure with a sense of humor, says Julian Calder, who immortalized her in crown and ermine fur stole on the lawns of Balmoral.



Good Morning Tel Aviv

Giovanna Gagliardo

Italy, 2022, 91' | Doc

Press 19/10 Giulio Cesare sala 1 9:30

P 20/10 Casa del Cinema Sala Cinecittà 18:15

Free admission

R 23/10 Giulio Cesare sala 7 10:00 Acc

R 23/10 Giulio Cesare sala 1 21:30 € 10 Pub Acc

Tel Aviv is the city that never sleeps, the start-up nation par excellence, the most secular and cosmopolitan of all Middle East cities. Its dynamism successfully merges the memory of the past with the unstoppable ambition of opening up every day to change, to challenge, to the future. The question is: Is Tel Aviv the avantgarde of an Israel to come, or is it just a little island – a "bubble" as they say – inside a country that is in perennial conflict with its neighbours and not only?



Polański, Horowitz. Hometown

Mateusz Kudła, Anna Kokoszka-Romer

Poland, 2021, 75' | Doc

With Roman Polański, Ryszard Horowitz

Press 20/10 MAXXI 9:00

P 20/10 Sala Pettrassi 21:30 € 12 Pub Acc

R 20/10 Giulio Cesare sala 5 22:00 € 10 Pub Acc

R 21/10 Giulio Cesare sala 5 9:30 Acc

R 21/10 Scena 21:00 € 10 Pub Acc

Two men stroll, large umbrellas under their arms, on a sunny day. They chat, they laugh, they walk quickly through Krakow, which was once the capital of Poland and that today, says one of the two, looks like Disneyland. There were 70,000 Jewish inhabitants before World War II, there are only a few hundred left. The two men have grey hair, are dressed casually and are respectively 89 and 83 years old, though they look like teenagers: they are Roman Polański and Ryszard Horowitz, a great filmmaker and a great photographer, who were childhood friends in that city and were later separated by the Nazi persecution of the Jews. Polański was hidden in the countryside after his parents were deported and Horowitz ended up in Auschwitz, saved by Oskar Schindler. Their memories resurface through the review of family photos, meagre and intense repertory material and above all, an uninterrupted dialogue punctuated by moments of laughter and surreality.



Ora tocca a noi - Storia di Pio La Torre

Walter Veltroni

Italy, 2022, 102'

With Giuseppe Tornatore, Vito Lo Monaco, Fabio La Fata, Silvia Francese, Veronica Milaneschi

Press 21/10 MAXXI 9:00

P 21/10 Sala Pettrassi 19:00 € 15 Pub Acc

R 21/10 Giulio Cesare sala 7 21:00 € 10 Pub Acc

R 22/10 Giulio Cesare sala 5 12:00 € 10 Pub Acc

La Torre, politician, trade unionist and secretary of the Italian Communist Party in Sicily, was assassinated along with his friend and collaborator Rosario Di Salvo as they made their way to his office in Palermo. After almost ten years, a court reached a verdict on who ordered the killing: the heads of the Interprovincial Commission of Cosa Nostra. Three actors portray La Torre in different phases of his life, from his childhood to his support for the farm workers' movement to his joining the Communist Party. The film - part-documentary, part-reconstruction - also incorporates interviews and archival footage, as Walter Veltroni, together with screenwriter Monica Zappelli (*I cento passi, Nour*), remembers a man who was determined to change the world and his country. "It's our turn" is a phrase La Torre used while speaking to Emanuela Macaluso just a few days before his assassination.



Les Années Super 8

Annie Ernaux, David Ernaux-Briot

France, 2022, 60' | Doc

With Annie Ernaux, David Ernaux-Briot

Press 21/10 Giulio Cesare sala 7 10:00

P 22/10 MAXXI 17:30 € 12 Pub Acc

R 23/10 Giulio Cesare sala 7 16:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 7 21:30 € 10 Pub Acc

In a film about family that is also universal, consisting of never-before-seen moving images over which flows the narrator's seductive voice, the well-known author Annie Ernaux opens up her keepsake chest and takes out the home movies she made between 1972 and 1981, with the Super-8 camera her husband Philippe Ernaux had bought to capture their lives and those of their two young children. *Les Années Super 8* is an intimate work, a chronological collage put together by Annie and one of her children, David Ernaux-Briot. Indeed, the stream of her narration encapsulates more than just the passing of time, for her and her family; it also powerfully conveys half a century of history, reflecting all the fascinating and tumultuous changes occurring in France and in the world over those years.



Kill Me If You Can

Alex Infascelli

Italy, 2022, 90'

With Raffaele Minichiello, Dick Scoppettone, Charlene Delmonico Nielsen, Roswitha vom Bruck

Press 21/10 Sala Petrassi 11:15

P 21/10 Sala Sinopoli 21:30 € 12 Pub Acc

R 21/10 Giulio Cesare sala 3 22:00 € 10 Pub Acc

R 22/10 Giulio Cesare sala 3 21:30 Acc

R 22/10 Teatro Palladium 20:30 € 8 Pub

On October 31st, 1969, a 19-year-old Marine, highly decorated in Vietnam, hijacked a TWA jet flying from Los Angeles to San Francisco. He wanted to go to Cairo, Egypt; he settled for Rome, Italy. His name was Raffaele Minichiello. He had immigrated, as a child, from Irpinia, Italy, after the 1962 earthquake; he was a U.S. citizen. Now he tells his story, in front of Alex Infascelli's camera: his life in Italy and the U.S. (where he went back to live, years later); the longest hijacking in history, and the media darling he became; his more ordinary existence and family life (he opened a gas station in Rome), plus an underlying mystery or two. A relaxed, smiling individual, almost surreal, captured by the filmmaker and rounded out by interviews with members of the film crews, passengers on the flights, and stock footage of the event.



Via Argine 310

Gianfranco Pannone

Italy, 2022, 70' | Doc

Narrating voice Alessandro Siani

Press 21/10 Giulio Cesare sala 7 18:30

P 22/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 22/10 Scena 21:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 1 9:30 Acc

2021: 426 workers on temporary unemployment from the multinational appliance manufacturer Whirlpool in Naples risk being fired and fight for their jobs. This, in fact, is the story of a factory that could disappear within the year, of a motivated core of specialized workers about to be fired and of an Italian film personality who has not forgotten his own proletarian origins. The actor and director Alessandro Siani, the son of workers from this region, Campania, demonstrates his solidarity with the workers on the picket line by stopping in front of the gates of Via Argine 310, exchanging opinions, jokes and life stories around the fire that warming the cool late Spring days. Starting with this symbolic fire, the stories of some of these workers come to life, as each of them is interviewed about his own personal history and "followed" across their days guarding the picket line.

BEST OF 2022



Coupez!

Michel Hazanavicius

France, Japan, 2021, 112'

Cast Romain Duris, Bérénice Bejo, Grégory Gadebois, Finnegan Oldfield, Matilda Lutz, Sébastien Chassagne, Raphaël Quenard

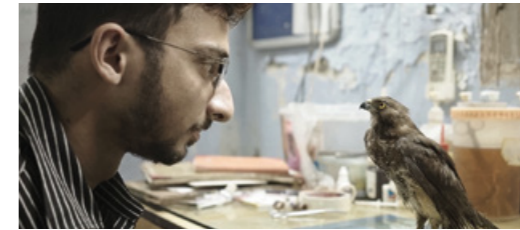
Press 14/10 Sala Sinopoli 9:00

P 14/10 Sala Sinopoli 19:00 € 25 Pub Acc

R 14/10 Giulio Cesare sala 3 19:30 € 10 Pub Acc

R 15/10 Giulio Cesare sala 3 12:30 Acc

A low-budget zombie movie, practically a Z movie, is being filmed in a dilapidated location, like an abandoned hotel, with a garish palette, all yellows and reds, and a single sequence shot with a hand-held camera. It's a one-take-only, that's a wrap! affair. Naturally, real zombies turn up, and they're hungry. The end. End credits. A series of flashbacks reveals the reasons for various bizarre inconsistencies. Why, for example, do Romain Duris, Bérénice Bejo, and Matilda Luz have Japanese names? Why does the camera occasionally try its hand at experimental cinema? Hazanavicius, in a pop culture parody vein, serves up a literal remake of *One Cut of the Dead*, cult movie and thesis film by Ueda Shinichiro in 2017, embellishing the original's zaniness with surreal French-Japanese touches and a sardonic nod at the chance nature of cinematic inventions.



All That Breathes

Shaunak Sen

India, USA, UK, 2022, 94' | Doc

With Nadeem Shehzad, Mohammad Saud, Salik Rehman

Press 14/10 MAXXI 11:00

P 14/10 Teatro Studio G. Borgna 15:30 € 10 Pub Acc

R 14/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

R 15/10 Giulio Cesare sala 1 9:30 Acc

R 15/10 Scena 21:00 € 10 Pub Acc

Shaunak Sen, India, Stati Uniti, Regno Unito, 2022, 94' The kite is a beautiful, elegant and intelligent bird, which plays an essential role in the ecosystem of the city, and can adapt to its devastating urban pollution. But every once in a while, it pays the consequences of the environmental disaster. For decades, the brothers Mohammad Saud and Nadeem Shehzad, self-taught veterinarians who believe in the interconnection between human and animal life, have taken care of the birds. This is a touching, hypnotic documentary with which the director Shaunak Sen, who lives in New Delhi, dives with Saud and Shehzad into their battle for change, which becomes a diagnosis of a city in disarray. Winner of the Grand Jury Prize for Best Documentary at Sundance 2022 and the Oeil d'or for Best Documentary at Cannes.



L'Envol

Pietro Marcello

France, Italy, Germany, 2022, 99'

Cast Juliette Jouan, Raphaël Thiéry, Noémie Lvovsky, Louis Garrel, Yolande Moreau

Press 17/10 Sala Sinopoli 9:00

P 17/10 Sala Sinopoli 21:30 € 12 Pub Acc

R 17/10 Giulio Cesare sala 3 22:00 € 10 Pub Acc

R 18/10 Giulio Cesare sala 3 10:00 Acc

One day a ship with scarlet sails will come down the river to carry you away, far from here: this is the prophecy that a sorceress tells young Juliette, a smart, independent young woman whose mother has died; she was brought up by a strong-willed neighbor and her father, a World War I veteran. Set in the 1920s in a village in the north of France and loosely based on the 1923 novel *Scarlet Sails* by the Russian author Alexander Grin, the new film by Pietro Marcello in some ways takes its cues from mainstream cinema, while in others it displays an absolutely contemporary use of the medium. Gruff Raphaël Thiéry is superb (he recalls Michel Simon in *L'Atalante*), and the original use of stock footage here is practically a hallmark of Marcello's filmmaking. A history novel on film with its soul and gaze imbued in our own present day, *Scarlet* opened the Directors' Fortnight at Cannes 2022.



As bestas

Rodrigo Sorogoyen

Spain, France, 2022, 137'

Cast Luis Zahera, Marina Fois, Diego Anido, Denis Menochet

Press 17/10 Giulio Cesare sala 7 18:30

P 18/10 Sala Petrassi 19:00 € 15 Pub **14+** Acc

R 18/10 Giulio Cesare sala 5 19:30 € 10 Pub **14+** Acc

R 19/10 Giulio Cesare sala 5 11:30 Acc

R 19/10 Scena 18:00 € 10 Pub **14+** Acc

French, Spanish and Galician sounds shout, scream and fight in the soundtrack of the new film by Rodrigo Sorogoyen, a filmmaker who is ferocious yet very human, edgy yet engaging. A French couple moves to the Galician countryside to practice eco-responsible agriculture and open a holiday farmhouse. The locals, especially the physically imposing brothers of the neighbouring farm, don't take to them. When the French couple vote against the installation of some wind turbines, hostility arises. In typical Sorogoyen style, the outbursts are rare, but the tension continues to build; menace is suggested by aggressive looks and postures, and by the calibrated dialogue of a perfect screenplay; little by little, all the repressed frustrations rise to the surface until they explode into violence. As dark as *May God Save Us*, as tense as *The Realm*.



Klondike

Maryna Er Gorbach

Ukraine, Turkey, 2022, 100'

Cast Oxana Cherkashyna, Sergey Shadrin, Oleg Scherbina, Oleg Shevchuk, Artur Aramyan, Evgenij Efremov

Press 21/10 MAXXI 11:00

P 22/10 Sala Petrassi 18:30 € 15 Pub Acc

R 23/10 Giulio Cesare sala 5 10:00 Acc

R 23/10 MAXXI 20:30 € 10 Pub Acc

Of the films that have come out of Ukraine this year, this one by Maryna Er Gorbach takes place at a time and in a very particular locality: a small factory in Donbass, on the Russian border, in July 2014. A cowardly, self-seeking husband takes a servile attitude to the invaders, while his pregnant wife openly stands up to them, even after the Russians "mistakenly" destroy part of their home and bring down a Malaysia Airlines jet. Tragedies large and small. The worsening situation is shown through a lucid, neutral gaze, ironic in its bitterness, and the director displays formidable control over the story, as the award for best director at Sundance Festival attests. The ending is one you won't forget any time soon: shocking, yet offering a ray of hope.



L'Innocent

Louis Garrel

France, 2022, 99'

Cast Roschdy Zem, Anouk Grinberg, Louis Garrel, Noémie Merlant

Press 20/10 Sala Petrassi 9:00

P 20/10 Sala Petrassi 18:30 € 15 Pub Acc

R 20/10 Giulio Cesare sala 5 19:00 € 10 Pub Acc

R 21/10 Giulio Cesare sala 5 11:30 Acc

Louis Garrel has always fascinated and delighted audiences thanks to his light touch and his mercurial verve, all the while showing that he can inhabit characters that resonate deeply on a personal, real-life level, too. *The Innocent* is no exception. It's a romantic thriller, moving and joyful at once, that plays various themes against each other and straddles two genres, romantic comedy and action film. As in his three previous films, the actor/director draws on his own life story to tell that of Abel, who is opposed to his mother Sylvie's marriage to a prison inmate. The film is a romp bursting with joie-de-vivre, vaunting a stellar cast including Roschdy Zem, as the love-struck prisoner; Anouk Grinberg, and Noémie Merlant.



Triangle of Sadness

Ruben Östlund

Sweden, Germany, France, UK, 2022, 142'

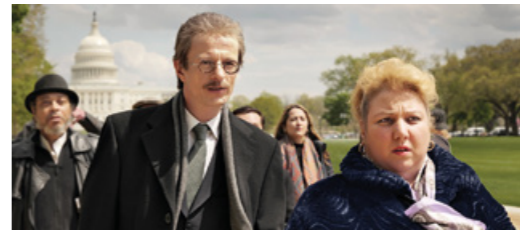
Cast Harris Dickinson, Charlbi Dean, Woody Harrelson, Vicki Berlin, Henrik Dorsin, Zlatko Burić

Press 21/10 Sala Petrassi 8:30

P 21/10 Sala Petrassi 21:30 € 12 Pub **14+** Acc

R 21/10 Giulio Cesare sala 5 22:00 € 10 Pub **14+** Acc

A male and a female model: an attractive, elegant young couple, but conflicted and quick to fight. They join a Mediterranean cruise for billionaires, oligarchs and entrepreneurs. Cut to a bad storm; and survivors of the shipwreck on a desert island. These three chapters form the film that won the Palme d'Or at Cannes in 2022. It's a wildly satirical collage, patterned on Östlund's previous films, *Force Majeure* and *The Square* (another Palme d'Or winner). It's got upstairs and downstairs, the cruise ship's gleaming halls and the kitchens, laughs and sneers; whites, blacks, and Asians, capitalism and Marxism – a sexual, surreal class struggle. An audacious ensemble film with brilliant dialogue and Woody Harrelson at the top of his game, especially in his drunken debates with the rich Russian passenger.



Rabiye Kurnaz Vs. George W. Bush

Andreas Dresen

Germany, France, 2022, 119'

Cast Meltem Kaptan, Alexander Scheer, Charly Hübner, Nazmi Kirik, Abdullah Emre Öztürk, Şafak Şengül

Press 22/10 MAXXI 9:00

P 22/10 MAXXI 20:30 € 12 Pub Acc

R 22/10 Giulio Cesare sala 7 21:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 1 18:30 € 10 Pub Acc

Rabiye Kurnaz, a loving mother and housewife from Bremen, is desperate: her son, Murat, is being held in Guantanamo. She goes to the police and contacts the authorities, but they are completely impotent to help her. Then she meets the quiet and reserved Bernhard Docke, a human rights lawyer. Bernhard and the embattled woman of Turkish descent decide to join forces to fight for Murat's release. Side by side, they make it all the way to the Supreme Court, lodging a lawsuit against George W. Bush. Bernhard takes care of Rabiye, and she makes him laugh, heart and soul. In the end, against all odds, something extraordinary happens. The film won two awards at the Berlin Film Festival: Best Screenplay for Laila Stieler and Best Actress for Meltem Kaptan.



Boy from Heaven

Tarik Saleh

Sweden, France, Finland, Denmark, 2022, 126'

Cast Tawfeek Barhom, Fares Fares, Yunud Albayrak

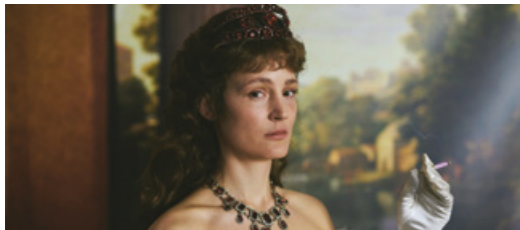
Press 22/10 Teatro Studio G. Borgna 9:00

P 22/10 Teatro Studio G. Borgna 21:30 € 10 Pub Acc

R 22/10 Giulio Cesare sala 1 22:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 1 11:30 € 10 Pub Acc

Cast Tawfeek Barhom, Fares Fares, Yunud Albayrak
With his 2017 film, *The Nile Hilton Incident*, writer and director Tarik Saleh made a name for himself as a filmmaker who effectively uses genre to explore the intricate political, moral and psychological state of present-day Egypt. This time, he turns his attention to the contorted relationship between religion and politics, setting his film within the Al-Azhar mosque and university in Cairo, one of the principal Sunni Islam teaching institutions and for many centuries an important component of Egyptian society. It is a coming-of-age film that follows promising young Muslim student Adam, who has won a scholarship, as he tries to navigate his way from small fishing village to prestigious school. However, it is also a worthy spy story, with intrigue worthy of Le Carré, where everyone must learn the rules of the game.



Corsage

Marie Kreutzer

Austria, Luxembourg, Germany, France, 2022, 112'

Cast Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Colin Morgan, Jeanne Werner

Press 22/10 Giulio Cesare sala 7 9:30

P 22/10 Teatro Studio G. Borgna 18:00 € 10 Pub Acc

R 22/10 Giulio Cesare sala 1 19:00 € 10 Pub Acc

R 23/10 Giulio Cesare sala 1 16:00 € 10 Pub Acc

A highly visual contemporary waltz covering the life of the extravagant Empress Elisabeth of Austria, whose beauty and elegance are at the centre of this new film by Austrian director Marie Kreutzer. In 1877, the Hapsburg Empress Elisabeth 'Sissi' of Austria is about to turn 40, which, for a woman at that time, marked the beginning of the end. Trapped, as always, in the tight corset that imprisons her femininity, an angry and upset Sissi astonishes the court. Played by Vicky Krieps (*Phantom Thread*, *Bergman Island*, *Old*), and accompanied by a contemporary dissonant soundtrack, the film is a study of the anger and the fragility of a historical figure, as austere as she is mysterious, as rebellious as she is glorious. Vicky Krieps won the Un Certain Regard Best Performance Prize at Cannes 2022.



Les Amandiers

Valeria Bruni Tedeschi

France, 2022, 126'

Cast Nadia Tereszkiewicz, Sofiane Bennacer, Louis Garrel, Micha Lescot, Clara Bretheau

P 23/10 Sala Sinopoli 21:00 € 12 Pub Acc

R 23/10 Giulio Cesare sala 3 21:30 € 10 Pub Acc

R 23/10 Giulio Cesare sala 5 22:00 € 10 Pub Acc

Valeria Bruni Tedeschi's sixth feature film seamlessly mixes the theatre of life with the physicality and creativity of the theatrical art. Delving into her own personal memories, the director returns to her beginnings as an actress in the 1980s at the modern and experimental Amandiers acting school in Nanterre, founded by Patrice Chéreau (Louis Garrel) and Pierre Romans (Micha Lescot). The film opens with an irreverent casting call to establish which aspiring young actors will be accepted into the school, to be trained by the legendary director. *Les Amandiers* recounts the passions and disappointments of a group of friends, from rehearsing Chekhov's *Platonov* to moving New York to study at Strasberg's Actors' Studio. Parties, tears, sex, love, drama, panic... theatre.

CO-PRODUCTIONS WITH ALICE NELLA CITTÀ



Poker Face

Russell Crowe

USA, 2022, 94'

Cast Russell Crowe, Liam Hemsworth, RZA, Elsa Pataky, Aden Young, Daniel MacPherson

Press 15/10 Giulio Cesare sala 3 19:30

P 16/10 Auditorium Conciliazione 21:00 € 18 Pub Acc

R 17/10 Sala Sinopoli 15:30 € 12 Pub Acc

Poker Face marks Russell Crowe's return to directing, eight years after his debut with *The Water Diviner*, which won the Australian Oscar for Best Picture in 2015. The actor, who also co-wrote the screenplay with Stephen M. Coates, plays a billionaire gambler who offers his best friends the chance to win more money than they ever dreamed of. In return, however, they will have to give up something they had protected all their lives: their secrets.



Armageddon Time

James Gray

USA, 2022, 115'

Cast Anne Hathaway, Jeremy Strong, Anthony Hopkins, Banks Repeta, Jaylin Webb, Tovah Feldshuh

Press 19/10 Giulio Cesare sala 1 21:00

P 20/10 Sala Sinopoli 11:30 € 7 Scuole

R 20/10 Auditorium Conciliazione 21:30 € 18 Pub Acc

New York – Queens to be exact – at the beginning of the 1980s. America is on the cusp of the Reagan Administration and Paul Graff, a white teenager from a *middle-class* Jewish family, is going through a tough time at school, where he is confronted by the harshness of a brutal and discriminatory conservative system. Only Johnny, one of the few black kids in school, who comes from a much worse family background, seems able to offer Paul a sense of deep friendship. The two boys find that their rebellious streaks are well-suited to one another, to the point of tragic disaster, where survival means going through something uncomfortable, cruel, painful... and selfish. James Gray writes and directs a highly autobiographical and surprisingly political coming-of-age film.



The Fabelmans

Steven Spielberg

USA, 2022, 151'

Cast Michelle Williams, Paul Dano, Seth Rogen, Gabriel LaBelle, Jeannie Berlin, Julia Butters

P 19/10 Sala Sinopoli 20:30 € 25 Pub Acc

R 19/10 Auditorium Conciliazione 21:00 € 18 Pub Acc

Directed by Steven Spielberg, *The Fabelmans* was written by Spielberg and Pulitzer Prize-winning playwright Tony Kushner, a long-time collaborator of the director, whose screenplays for *Lincoln* and *Munich* were both nominated for an Oscar. The film tells the story of 16-year-old Sammy Fabelman who, growing up in post-WWII Arizona, discovers the magic of cinema and its power of salvation. The role of aspiring young director Sammy Fabelman is played by Gabriel LaBelle (*The Predator*, *American Gigolo* the series); his mother Mitzi is played by Michelle Williams (4-time Oscar nominee), his father Burt is Paul Dano, and Seth Rogen plays Bennie Loewy, Burt's best friend and "surrogate uncle" to his children, while Oscar nominee Judd Hirsch is Boris, his mother's uncle.



James Ivory
Lifetime Achievement Award

Masterclass

AUDITORIUM PARCO DELLA MUSICA
14/10 Sala Petrassi 16:30 € 15 Pub Acc

Thirty-two films as a director (plus the short films), four nominations for the Oscar® as Best Director and one Oscar® for Best Screenplay, which he won at age 89 for *Call Me by Your Name* by Luca Guadagnino, an array of international awards for actors, screenplays, cinematography, scenography, etc. of his films: James Ivory, born in Berkeley in 1928, a traveller curious about cultures and atmospheres, in love with India ever since he visited there in 1960 to film a documentary (*A Cooler Climate*, which saw the light today), a partner in life and work of producer Ismail Merchant, with whom he founded a production company that lasted so long (44 years) as to be included in the Guinness Book of World Records as the longest partnership in the history of independent cinema. With them, screenwriter Ruth Prawer Jhabvala (born in Germany, raised in

London, married in India). As Merchant said: "Ours is a strange marriage, at Merchant Ivory: I am a Muslim Indian, Ruth is a German Jew, James a Protestant American. Someone once described us as a three-headed god. But perhaps they should have called us a three-headed monster". At Merchant Ivory, they also had a great sense of humour, in addition to a vast natural understanding of cultures and histories and excellent taste, literary, visual and human. Together with Ismail and Ruth, Ivory told the stories of young lovers and more mature couples, of traveling Indian actors and rigid gentlemen from Boston, Paris, New York, Bombay, of the past we carry inside, the future to which we aspire and, in the end, what remains of the day. Great literary transpositions, as alive as if they were speaking of the present day.

ABSOLUTE BEGINNERS



Luc Besson

Luc Besson, the director of cult films like *Nikita* and *Leon*, will have a chat with Festgoers about *Le Dernier combat*, his 1983 film in black and white, sans dialogues.

Le Dernier combat was my first feature film: a silent film in black and white from 1982, based on a short film of mine, *L'avant-dernier*. Pierre Jolivet and I wrote the script in ten days. Since we were getting nowhere with the producers, we decided to produce it ourselves.

AUDITORIUM PARCO DELLA MUSICA
15/10 Sala Sinopoli 16:30 € 20 Pub Acc



Le Dernier combat

14/10 Casa del Cinema Sala Cinecittà 18:00

14+ Free admission



Stephen Frears

Stephen Frears, at the Fest with his latest film (*The Lost King*) takes the stage to tell festgoers the story of making *My Beautiful Laundrette*, the film that launched a brilliant career.

When Kureishi brought me the treatment for *My Beautiful Laundrette*, at first, I felt the script wasn't a good fit for me. Then I started laughing and I couldn't stop. I never thought it was a film about racial issues; what interested me was the study of Thatcherism and the economic system. And the irony in these Pakistani being Thatcher's supporters made the film all the more bizarre.

AUDITORIUM PARCO DELLA MUSICA
16/10 Sala Petrassi 11:30 € 15 Pub Acc



My Beautiful Laundrette

15/10 Casa del Cinema Sala Cinecittà 21:00

16/10 Casa del Cinema Sala Kodak 20:30

14+ Free admission



Mario Martone

Fresh from the success of *Nostalgia* at Cannes, Mario Martone steps up to the stage to celebrate the thirtieth anniversary of *Death of a Neapolitan Mathematician* with audiences.

For me this film represents a meditation on people and events that are of great interest to me. The places of Caccioppoli's life, which are depicted in the film, are part of a Naples that still survives today. Perhaps it is because of this survival of places, which modernity would like to see disappear forever, that the exiled mathematician in the trench coat is still alive in Naples.

AUDITORIUM PARCO DELLA MUSICA
19/10 Sala Petrassi 16:30 € 15 Pub Acc



Morte di un matematico napoletano

18/10 Casa del Cinema Sala Cinecittà 21:30

The director will attend the screening

Free admission



James Gray

James Gray, a member of the jury, will meet the audience of the Rome Film Fest to present *Little Odessa*, winner of the Silver Lion at the Mostra del Cinema di Venezia (1994).

Little Odessa was going to be an independent film from the start. We didn't even send the script to a single major, since, for better or worse, it was a bleak film, and it's really difficult to make it with a gloomy film like that, especially if you're an unknown. I was only twenty-three back then, and it took a year to drum up financing for the film.

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Petrassi 16:30 € 15 Pub Acc



Little Odessa

19/10 Casa del Cinema Sala Cinecittà 21:00

14+ Free admission



Paolo Virzi

Paolo Virzi meets Festgoers to present the restored "director's cut" of his directorial debut, *Living It Up*, winner at the David di Donatello Awards and the Silver Ribbons.

Nearly thirty years ago, I had learned the ropes as a screenwriter, but I had no idea what filming involved, or editing – the overall filmmaking process. When I set foot on a set for the first time, I did it with that foolhardiness and bravado you have when you care deeply about a story and draw your strength from your deep roots in the industrial heartland.

AUDITORIUM PARCO DELLA MUSICA
21/10 Sala Petrassi 16:30 € 15 Pub Acc



La bella vita - Director's cut

20/10 Casa del Cinema Sala Cinecittà 22:00

22/10 Casa del Cinema Sala Kodak 17:15

The director will attend the screening on 20/10

Free admission

PASO DOBLE

Bewitched by the Big Screen Encounter with **Sandro Veronesi** and **Francesco Piccolo**

Two winners of Italy's chief literary award, the Strega, novelists Sandro Veronesi and Francesco Piccolo, team up to talk about the relationship between film and writing.

AUDITORIUM PARCO DELLA MUSICA
14/10 Sala Sinopoli 16:00 € 20 Pub Acc

Where is the **Western Headed?** Encounter with **Francesca Comencini** and **Gabe Polsky**

A conversation with Francesca Comencini and Gabe Polsky, during which the former, director of *Django: The Series*, and the latter, director of *Butcher's Crossing*, exchange views on a genre with a lot of life in it yet.

AUDITORIUM PARCO DELLA MUSICA
17/10 Sala Petrassi 16:30 € 15 Pub Acc

Viva Jane Campion! Encounter with **Julie Bertuccelli** and **Valentina Cervi**

Three director of *Jane Campion*. The *femme cinéma* and the Italian actress, chosen at only nineteen years old for the *The Portrait of a Lady*, talk about the great filmmaker from New Zealand.

21/10 MAXXI 19:00 € 10 Pub Acc

HISTORY OF CINEMA

Free admission until full capacity is reached.
Priority to badge holders.

Treni - Arrivi / Treni - Partenze

On the occasion of the exhibition "La memoria delle stazioni", realized by Archivio Luce Cinecittà in collaboration with Fondazione FS Italiane and curated by Chiara Sbarigia, President of Cinecittà, we thought of opening and closing the Festa with two Blobs. We will be opening with a collection (of the same duration as the Lumière programs, i.e., thirty minutes) of the most iconic scenes of "arrivals" in the history of cinema and closing with the most famous "arrivals". Perhaps you can already guess which scenes we will open and close with...

13/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc
23/10 Casa del Cinema Sala Cinecittà 14:30 Pub Acc



TRIBUTE TO JEAN-LUC GODARD

Selected and presented by Michel Hazanavicius

Une femme mariée

Jean-Luc Godard • France, 1964, 95'
Restored version

Michel Hazanavicius, who talked about it in one of his movies, remembers "his Godard" with a sentimental work, almost an ethnological essay on women in the '60s.
14/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc
R 15/10 Casa del Cinema Sala Kodak 20:30 Pub Acc

TRIBUTES

TRIBUTE TO JAMES IVORY

A Room with a View

UK, 1985, 117'

The film that epitomizes Ivory's signature style: the literary sources, his love for English culture, repressed passions, and a highly refined nostalgia.

13/10 Casa del Cinema Sala Cinecittà 21:30 Pub Acc
R 14/10 Casa del Cinema Sala Kodak 20:15 Pub Acc

The Remains of the Day

USA, UK, 1993, 134'

One of Anthony Hopkins' best performances, composed like the style of the film: a sorrowful tale and lapped up by the Story of a life wasted in not seeing love.

15/10 Casa del Cinema Sala Cinecittà 17:30 Pub Acc
R 16/10 Casa del Cinema Sala Kodak 14:45 Pub Acc

Maurice

UK, 1987, 140'

Restored version

Another encounter between Ivory and Forester: inhibited and repressive Victorian age, denied love, the horror of loneliness, and finally, the passion that soars.

16/10 Casa del Cinema Sala Cinecittà 10:45 Pub ¹⁴⁺Acc

TRIBUTE TO A MARISA PAREDES

Presented by Marisa Paredes

Tacones lejanos

Pedro Almodóvar • Spain, France, 1991, 112'

Restored version

In a colorful mélo, Almodóvar gives Marisa Paredes the mottled role of a selfish mother who, in the end, is ready for sacrifice.

17/10 Casa del Cinema Sala Cinecittà 21:00 Pub Acc

RESTORATIONS



Presented by Christian De Sica

La porta del cielo

Vittorio De Sica • Italy, 1945', 88'

A journey to Loreto by a group of mourners: a neorealist and secularly spiritual film whose making saved Jews, partisans, and those persecuted by the Nazi-Fascists.

16/10 Casa del Cinema Sala Cinecittà 18:00 Pub Acc
R 17/10 Casa del Cinema Sala Kodak 21:15 Pub Acc

Presented by Gianni Amelio

Il ladro di bambini

Gianni Amelio • Italy, France, 1992, 134'

Journey to Italy of a carabinieri and two children already marked by life: and relives neo-realism in a bath of utopia with children who 'feel' more than adults

16/10 Casa del Cinema Sala Cinecittà 21:00 Pub Acc
R 17/10 Casa del Cinema Sala Kodak 15:00 Pub Acc

TRIBUTE TO BERNARDO BERTOLUCCI

Presented by Luca Guadagnino

The Sheltering Sky

Bernardo Bertolucci • UK, Italy, 1990, 137'

Viaggio in Africa di una coppia di agiati americani nel 1947 per salvare il matrimonio: l'intimismo del teatro da camera espanso nel deserto di due anime perdute.

18/10 Cinema Adriano 20:30 € 5 Pub Acc

L'anatra all'arancia

Luciano Salce • Italy, 1975, 105'

The restoration of a pochade on adultery with Vitti and Tognazzi, 100 years after the birth of Luciano Salce, "the man with the crooked mouth".

18/10 Casa del Cinema Sala Cinecittà 17:45 Pub Acc
R 19/10 Casa del Cinema Sala Kodak 20:30 Pub Acc

Dopoguerra 1920

Episode of Amori di mezzo secolo

Mario Chiari • Italy, 1954, 15'

An ironic slant on the March on Rome by filmmaker/set designer Mario Chiari, with a Fascist who cares more about the ladies at the dance halls than taking over Italy's capital.

19/10 Casa del Cinema Sala Cinecittà 18:00 Pub Acc
R 20/10 Casa del Cinema Sala Kodak 15:00 Pub Acc

I magliari | The Swindlers

Francesco Rosi

Italy, France, 1959, 119'

Italian emigrants in Germany are trading fabrics illegally: it's about mafia, power, and exploitation. Between Salvatori's drama and Sordi's bitter comedy.

21/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

Presentato da Ruben Östlund e Ricky Tognazzi

La Grande bouffe

Marco Ferreri • France, Italy, 1973, 130'

Four bourgeois friends eat until they die: food, death, and sex are linked by a mockingly desperate look at consumer society. One only salvation: women.

22/10 Casa del Cinema Sala Cinecittà 21:00 Pub Acc
R 23/10 Casa del Cinema Sala Kodak 16:30 Pub Acc

A noi!

Umberto Paradisi • Italy, 1922, 55'

The official film of the Fascist Party on the march on Rome of the 28th of October 1922 which brought Mussolini to power: a restoration to "meditate on what once was".

23/10 Casa del Cinema Sala Cinecittà 14:30 Pub Acc

DOCUMENTARIES



Argento puro

Matteo Ceccarelli • Italy, 2022, 42'

The story of the production and restoration of the film *La porta del cielo*, with Christian De Sica's testimonial.
16/10 Casa del Cinema Sala Cinecittà 18:00 Pub Acc
R 17/10 Casa del Cinema Sala Kodak 21:15 Pub Acc

L'estate di Joe, Liz e Richard

Sergio Naitza • Italy, 2022, 86'

Return to the Sardinian set of *Boom* (1967), by Joseph Losey, with Liz Taylor and Richard Burton: why was the film a flop?

17/10 Casa del Cinema Sala Cinecittà 18:00 Pub Acc
R 18/10 Casa del Cinema Sala Kodak 15:00 Pub Acc

Il sogno di una cosa

Leonardo Ferrari Carissimi • Italy, 2021, 46'

The theory of painter Giuseppe Zigaina on the death of his friend Pasolini as the result of an artistic project.
18/10 Casa del Cinema Sala Cinecittà 20:15 Pub Acc
R 19/10 Casa del Cinema Sala Kodak 15:15 Pub Acc

Steno

Raffaele Rago • Italy, 2022, 75'

A multi-voiced portrait of Stefano Vanzina, also known as Steno, one of the most prolific directors of Italian cinema.
19/10 Casa del Cinema Sala Cinecittà 18:00 Pub Acc
R 20/10 Casa del Cinema Sala Kodak 15:00 Pub Acc

I magnifici 4 della risata

Mario Canale • Italy, 2022, 90'

The comicity of 1980's Italian cinema and its 4 magnificent protagonists: Benigni, Nuti, Troisi, Verdone.
21/10 Casa del Cinema Sala Cinecittà 21:15 Pub Acc
R 22/10 Casa del Cinema Sala Kodak 19:30 Pub Acc

Pasolini, cronologia di un delitto politico

Paolo Fiore Angelini • Italy, 2022, 120'

The true story behind Pasolini's murder was reconstructed through testimonies and archive material.
21/10 Casa del Cinema Sala Cinecittà 18:45 Pub Acc
R 22/10 Casa del Cinema Sala Kodak 14:45 Pub Acc

C'era una volta il cinema Azzurro Scipioni

Lorenzo Negri • Italy, 2022, 95'

Life, death, and rebirth of the Cinema Azzurro Scipioni, founded in 1980s Rome by film director Silvano Agosti.
22/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc
R 23/10 Casa del Cinema Sala Kodak 21:30 Pub Acc

Claudia

Franck Saint-Cast • France, 2022, 75'

Due attori mettono in scena un'intervista che Moravia fece a Claudia Cardinale. Alla fine, ecco la vera Claudia.
R 23/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

I vestiti dei sogni

Luan Amelio • Italy, 2022, 20'

A homage to the great tradition of Italian costume design and to the late Piero Tosi.
R 23/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

Virna Lisi - La donna che rinunciò a Hollywood

Fabrizio Corallo • Italy, 2022, 82'

A journey in Virna Lisi's family life and career through archive excerpts and unpublished interviews.
22/10 Casa del Cinema Sala Cinecittà 19:00 Pub Acc
R 23/10 Casa del Cinema Sala Kodak 14:45 Pub Acc

RETROSPECTIVE

Curated by Mario Sesti

Ms. Woodward & Mr. Newman



Free admission screenings up to full capacity

A Kiss Before Dying

Gerd Oswald

USA, 1956, Colour, 94'

From a book by Ira Levin (that of *Rosemary's Baby*), a thriller with vivid colors and mélo: Woodward appears with no warning in a breathtaking scene.

13/10 Casa del Cinema Sala Cinecittà 19:30 Pub Acc

Presented by James Ivory

Mr. & Mrs. Bridge

James Ivory

USA, 1990, Colour, 126'

A marriage, the passing of time, and the regrets that remain unsaid, in a monument to the enduring beauty of the couple Newman-Woodward, the subject of the Fest's tribute this year.

14/10 Casa del Cinema Sala Cinecittà 21:00 Pub Acc

The Three Faces of Eve

Nunnally Johnson

USA, 1957, B/W, 91'

An American housewife has multiple personalities: will Freudian therapy be able to remove the trauma which generated them? Great success, Oscar to Joanne Woodward.

15/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

R 16/10 Casa del Cinema Sala Kodak 18:30 Pub Acc

The Long Hot Summer

Martin Ritt

USA, 1958, Colour, 115'

First movie together and great success of the two young stars. Protagonists of a love destined to last a lifetime.

15/10 Casa del Cinema Sala Kodak 18:00 Pub Acc

16/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

Rally 'round the Flag, Boys!

Leo McCarey

USA, 1958, Colour, 106'

"Against all odds, Woodward gives life to a cheerful farce that Newman performs unsparingly, making us howl with laughter." (Bowsley Crowther' New York Times')

17/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

The Fugitive Kind

Sidney Lumet

USA, 1960, B/W, 119'

Actors serving the poetry of the drama Orpheus Descending by Tennessee Williams: on the set, defiance, sensuality, and high tension between Magnani, Brando, and Woodward.

17/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

R 18/10 Casa del Cinema Sala Kodak 18:30 Pub Acc

The Hustler

Robert Rossen

USA, 1961, B/W, 134'

The cult film about billiards with a protagonist whose myth fascinated Scorsese.

18/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

R 18/10 Casa del Cinema Sala Kodak 21:00 Pub Acc

A Fine Madness

Irvin Kershner

USA 1966, Colour, 104'

Sean Connery and Joanne Woodward work with panache on a swinging comedy about a poet who goes mad.

19/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

Hud

Martin Ritt

USA, 1963, B/W, 112'

Chaste and at certain points even grandiose' (Moravia, L'Espresso), the roughest and most stylised of the six films that Newman, never again so handsome and rebellious, made with Martin Rit.

17/10 Casa del Cinema Sala Kodak 18:30 Pub Acc

18/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

Rachel, Rachel

Paul Newman

USA, 1968, B/W, 101'

At 43 years old, Newman made his directoral debut by directing his wife. "The Newman family emerges with all honours, revealing clarity of ideas and a remarkable rigour" (Tullio Kezich)

19/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

Butch Cassidy and the Sundance Kid

George Roy Hill

USA, Mexico, 1969, B/W, 110'

Newman was 44, Redford 33: yet they wonderfully embody the anti-system spirit and joie de vivre of the teenagers of the time, who loved the film madly.

20/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

R 20/10 Casa del Cinema Sala Kodak 20:45 Pub Acc

Sometimes a Great Notion

Paul Newman

USA, 1971, Colour, 114'

A favorite of Tarantino's due to a heart-stopping sequence ("the greatest ever shot by Newman"), this is the film in which the actor directs himself and Henry Fonda as well: together, they make history.

20/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

R 21/10 Casa del Cinema Sala Kodak 20:45 Pub Acc

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

Paul Newman

USA, 1972, Colour, 100'

Newman as director, at his best, according to *Variety*. He entrusts another feminine portrait, romantic and umbratile, to his Cannes award-winning wife. The child is the daughter of both.

21/10 Casa del Cinema Sala Cinecittà 11:00 Pub Acc

R 22/10 Casa del Cinema Sala Kodak 21:30 Pub Acc

The Verdict

Sidney Lumet

USA, 1982, Colour, 129'

Lumet's crepuscular direction, Mamet's dialogue, and Newman's emotions (resignation, despair, indignation) make it an unforgettable film.

21/10 Casa del Cinema Sala Kodak 18:15 Pub Acc

The Glass Menagerie

Paul Newman

USA, 1987, Colour, 134'

Taken from T. Williams to "make claustrophobia a cinematographic virtue" (Newman). Ballhaus, director of photography for Fassbinder and Scorsese, makes Woodward shine.

22/10 Casa del Cinema Sala Cinecittà 15:30 Pub Acc

R 23/10 Casa del Cinema Sala Kodak 19:00 Pub Acc

Paul Newman, Joanne Woodward, and their daughter Nell on the set of *Paris Blues*, 1961.
From *The Last Movie Stars* © Warner Bros. Italia



ALICE NELLA CITTÀ

COMPETITION

Il cerchio

Sophie Chiarello
Italy, 2022, 108'

Signs of Love

Clarence Fuller
USA, 2022, 98'

La Maternal

Pilar Palomero
Spain, 2022, 120'

Summer Scars

Simon Rieth
France, 2022, 104'

Before I Change My Mind

Trevor Anderson
Canada, 2022, 89'

Hawa

Maimouna Doucouré
France, 2022, 104'

I Love My Dad

James Morosini
USA, 2022, 96'

Close

Lukas Dhont
Belgium, France, Holland, 2022, 105'

Les Pires

Lise Akoka e Romane Gueret
France, 2022, 99'

Cet été-là

Eric Lartigau
France, 2022, 99'

Armageddon Time

In coproduzione con Festa del Cinema di Roma
James Gray
USA, 2022, 115'

Marcel the Shell With Shoes On

Dean Fleischer-Camp
USA, 2022, 90'

OUT OF COMPETITION

A House Made of Splinters

Simon Lereng Wilmont
Denmark, Finland, Ukraine, Sweden, 2022, 87'

Aftersun

Charlotte Wells
UK, USA, 2022, 98'

Piggy

Carlota Pereda
Spain, 2022, 90'

SPECIAL SCREENINGS

Corpo libero

Cosima Spender e Valerio Bonelli
Italy, 2022, Serie: 6 episodi [ep. 1 49'; ep. 2 54']

Backlash

In collaboration with Casa Internazionale delle Donne
Léa Clermont-Dion e Guylaine Maroist | Doc
Canada, 2022, 80'

PANORAMA ITALIA Competition

Le ragazze non piangono

Andrea Zuliani
Italy, 2022, 102'

Piove

Paolo Strippoli
Italy, 2022, 95'

Il ritorno

Stefano Chiantini
Italy, France, 2022, 86'

My Soul Summer

Fabio Mollo
Italy, 2022, 115'

Piano piano

Nicola Prosatore
Italy, 2022, 84'

Primadonna

Marta Savina
Italy, 2022, 96'

L'uomo sulla strada

Gianluca Mangiasciutti
Italy, 2022

I nostri ieri

Andrea Papini
Italy, 2022

SPECIAL SCREENINGS

MODERAT: The Last Days

Elisa Mishto e Alexandre Powelz
Germany, 2022, 20'

Mahmood

Giorgio Testi
Italy, 2022, 90'

The Land of Dreams

Nicola Abbatangelo
Italy, 2022, 110'

I viaggiatori

Ludovico Di Martino
Italy, 2022, 102'

Gente strana

Marta Miniucchi
Italy, 2022, 90'

SPECIAL SCREENINGS Edu

Cosa verrà

Francesco Crispino
Italy, 2022, 84'

SPECIAL EVENTS

Il ragazzo e la tigre

Brando Quilici
Italy, 2022, 94'

Il talento di Mr. Crocodile

Josh Gordon e Will Speck
USA, 2022, 106'

The Black Pharaoh, the Savage and the Princess

Michel Ocelot
France, 2022, 83' | Animazione

Heart of Oak

Laurent Charbonnier e Michel Seydoux
France, 2022, 80' | Doc

Poker Face

In co-production with Rome Film Festival
Russell Crowe
USA, 2022

The Fabelmans

In co-production with Rome Film Festival
Steven Spielberg
USA, 2022, 151

Lamborghini

Robert Moresco
Italy, 2022, 97'

QUEI RAGAZZI

L'isola di Arturo

Damiano Damiani
Italy, 1962, 94' | Restauro 4K

SINTONIE

Notte fantasma

Fulvio Risuleo
Italy, 2022, 84'

Hanging Gardens

Ahmed Yassin Al Daradji
Iraq, Palestine, Saudi Arabia, Egypt, UK, 2022, 117'

Innocence

Guy Davidi
Denmark, Israel, Finland, Iceland, 2022, 100'

Bread and Salt

Damian Kocur
Poland, 2022, 99'

SHORT FILMS Competition

La neve coprirà tutte le cose

Daniele Babbo
Italy, 2022, 15'

Guerra tra poveri

Kassim Yassin Saleh
Italy, 2022, 15'

Torto marcio

Prospero Pensa
Italy, 2022, 7'30"

Feliz navidad

Greta Scarano
Italy, 2022, 13'20"

Calcutta 8:40 am

Adriano Valerio
France, 2022, 13'

Battima

Federico Demattè
Italy, 2022, 15'

As de trèfle

Henri Kebabdjian
France, 2021, 9'34"

File

Sonia K. Hadad
Iran, 2022, 20'

Bergie

Dian Weys
South Africa, 2022, 7'

The Delay

Mattia Napoli
Italy, 2022, 15'

Story of Your Life

Salvatore De Chirico
Italy, 2022, 19'

Il barbiere complottista

Valerio Ferrara
Italy, 2022, 19'30"

Jamal Tosmal

Martina Pastori
France, 2022, 17'

A.O.C.

Di Samy Sidali
France, 2022, 18'

Rituály

Damián Vondrášek
Czech Republic, 2022, 16'

Welcome

Giuseppe De Lauri
USA, 2022, 15'

ANIMATION

Ecce

Margherita Premuroso
Italy, 2022, 7'15"

Spring Roll Dream

Mai Vu
UK, 2022, 10'

Doma

Chiara Seveso
Italy, 2022, 4'30"

Caramelle

Matteo Panebarco
Italy, 2022, 12'20"

Luki

Marta Bencich
Italy, 2022, 11'

Pensaci

Peter Marcias
Italy, 2022, 10'

Palomar va in città

Mario Kreill
Italy, 2022, 6'30"

SPECIAL SCREENINGS

Il provino

Gregorio Sassoli
Italy, 2022, 20'

Tre volte alla settimana

Emanuele Vicorito
Italy, 2022, 13'20"

Il rimbalzo del gatto morto

Antonino Valvo
Italy, 2022, 16'15"

Un milione di italiani (non sono italiani)

Maurizio Braucci
Italy, 2022, 20'

Larua

Francesco Madeo
Italy, 2022, 20'30"

Ossa

Catrinel Menghia, Daniele Testi
Italy, 12'27"

OTHER EVENTS

SCREENINGS

Independent bookstores

The collaboration has been renewed between the Rome Network of Bookstores and the Rome Film Fest, with the organization of specific events to make the Fest even more widespread throughout the city. Fifteen independent bookstores will organize screenings on their own premises of films presented by the Rome Film Fest and meetings for movie fans. The bookstores involved are located in the city centre (Altroquando, Cinemabooks, Libreria Fahrenheit, Odradek, Ottimomassimo, Libreria Via Piave), in university districts such as San Lorenzo (Tomo Libreria Caffè) and Trieste Salario (Libreria tra le righe). The Rome Film Fest will also extend to more peripheral areas across various municipalities in the city: in the north the Libreria Boccea and A tutto libro, at Centocelle the bookstore L'ora di libertà and, from southeast to southwest, Acilia Libri, Libreria Nuova Europa I Granai and the Libreria Samarcanda all'Infernetto bookstores.

The Istituto Roberto Rossellini presents Divergenze parallele: Roma e gli anni di piombo

The Istituto Roberto Rossellini confirms its collaboration with the Fondazione Cinema per Roma presenting, concurrently with the Rome Film Fest, the documentary made by its teachers and students, in collaboration with the Ministry of Education and Research, the Associazione Domenico Ricci for the memory of the victims of Via Fani and the Associazione Fratelli Mattei. The film, titled *Divergenze parallele: Roma e gli anni di piombo*, seeks to introduce the new generations to the specificities, the most significant events and the dynamics of the anni di piombo, the Years of Lead. In a journey through the streets of the Capital and encounters with a range of experts who experienced or studied that historical era, three students close to high school graduation go on a journey through memory, knowledge, awareness, and cultural or emotional growth, collecting the legacy of the past to pass it on to their peers.

19/10 MAXXI 17:30 Free admission

In the Lazio Region

Following last year's success, the Rome Film Fest will again become a traveling fest and, thanks to the Regione Lazio, will make stops – with a series of screenings – in other locations and municipalities throughout the territory of the Lazio, in addition to the Capital.

MEETINGS AND CONFERENCES

Dialogues on the future of Italian cinema

Eight meetings, each dedicated to one aspect of the film industry, to present the point of view of cinema professionals. The first, to be held on Wednesday October 12th at 4 pm in the Sala Pettrassi of the Auditorium Parco della Musica, will feature the guest speaker Thierry Frémaux, Delegate General of the Cannes Film Festival. The rest of the programme will take place every day at 3:30 pm at the MAXXI.

12/10 Sala Pettrassi 16:00 Free admission

14/10 MAXXI 15:30 Free admission

17-22/10 MAXXI 15:30 Free admission

The Regione Lazio at the Rome Film Fest

The Regione Lazio will be present at the 2022 edition of the Rome Film Fest with initiatives to promote cinema and the audio-visual. The cinema office will promote meetings and initiatives with the Roma Lazio Film Commission and with all the regional entities such as the Scuola d'arte cinematografica Volonté, the Officina delle Arti Pasolini and other organizations dedicated to supporting the industry.

At the Auditorium Arte of the Auditorium Parco della Musica, there will be space called "Lazio, Terra di cinema" in collaboration with the Roma Lazio Film Commission: a consolidated space for the public, the press and professionals in the field, dedicated to meetings, masterclasses and events, and to the presentation of initiatives for audio-visual work created in the territory. The Regione Lazio will take the Rome Film Fest to other places and municipalities in the Lazio to involve ever larger audiences.

Roma Lazio Film Commission

The Rome Lazio Film Commission Foundation promotes film and audiovisual productions, serving as a bridge between the major international production companies and Lazio, a territory with a great film tradition. It assists productions underway in Rome and Lazio and provides them with support throughout the filmmaking process; it also actively promotes co-productions. It provides information and guidance as to the Lazio Region's financial tools, such as the Audiovisual Fund and Lazio Cinema International.

The Lazio Terra di Cinema Award to Louis Garrel

During the Rome Film Fest, the President of the Regione Lazio Nicola Zingaretti will award a special acknowledgment to Louis Garrel. The honorific acknowledgment "Lazio terra di cinema" instituted by the Regione Lazio with the cinema office, honours personalities in the world of cinema and audiovisual who have distinguished themselves for their commitment and the results they have achieved in the field of cinema and audiovisual work.

CineCampus Masterclas and CineCampus Atelier

The Roma Lazio Film Commission promotes the territory and the audio-visual industry in Rome and the Lazio with activities and initiatives to be held during the Rome Film Fest, which will be held in the "Lazio, Terra di cinema" space at the Auditorium Arte. Among the most highly anticipated events, for the year 2022 the Roma Lazio Film Commission again organizes the training programmes CineCampus – Masterclass and CineCampus Atelier – Film Professions. The first initiative, dedicated in particular to acting and directing, will feature the masterclasses of artists and film and audio-visual professionals, moderated by film critic Steve Della Casa. CineCampus Atelier – Film Professions, moderated by Mario Tani and intended for young audio-visual students, will feature lectures

on aspects relative to filming, vision, sound, set design, photography, costumes, special effects and new filming technology with drones.

AuditoriumArte Free admission

Cinema, History&Society "Carta bianca al Cinema"

The Teatro Studio Gianni Borgna is the venue for the opening event of the Progetti Scuola ABC Arte Bellezza Cultura, the ABC Art Beauty Culture School Projects, dedicated to cinema: Cinema, History&Society is intended for the students of high schools in the Lazio region, with the goal of talking about history and the contemporary age through great cinema. The Progetti Scuola ABC are promoted by the Regione Lazio with Roma Capitale, as part of the PR FSE+ 2021-2027. They are curated by the Cinema Office – ABC Lazio with the collaboration of Cinecittà, Giornate degli Autori and the support of the Directorate General Cinema of the Ministry of Culture.

Event reserved to schools

Giovanna Cau - L'avvocata del cinema

The Rome Film Fest remembers the figure of the lawyer Giovanna Cau and promotes the award in her memory. This acknowledgment will offer young graduates in Law, interested in studying and exploring the same field in which she was an absolute protagonist for many years.

AUDITORIUM PARCO DELLA MUSICA

21/10 Teatro Studio Gianni Borgna 17:00

Free admission

CSC – National Film School at the Rome Film Fest

Why not experience a festival not just as a place to see films, but as an educational opportunity as well – or even above all as such? That's the suggestion the CSC – National Film School has for its students; indeed, it has decided to suspend all classes and other related events to allow all its students to take part in the Rome Film Fest and its program of activities, guiding them through the Fest with the help of the teachers at the National Film

School. This collaboration with the Film Fest focuses on the two sections devoted to audience-related events. Absolute Beginners and Paso Doble. The recordings of the Masterclasses will feed into new elearning tools currently being designed, with an aim to broadening the educational offerings at CSC and strengthening its international ties.

NUOVO IMAIE at the Rome Film Fest

NUOVO IMAIE continues to ensure its presence at the Rome Film Fest to reassert its commitment in favour of the artists and performers as well as the actors, dubbing voices and musicians. This collecting society, founded and governed by artists in the musical and audio-visual industry, promoted the long battle for the approval and acceptance of the Copyright Directive enacted last November. Since then, it has been committed to following up specific agreements to recognize proper compensation for artists, thereby reducing the gap between the earnings of the great web platforms and those of the performers. As for the audio-visual industry, during the month of July the panel in the programme will be dedicated to this specific theme, and will feature politicians, artists, associations and operators in the audio-visual industry.

AUDITORIUM PARCO DELLA MUSICA

18/10 Teatro Studio Gianni Borgna 11:30

Free admission

Gender Equality. Il ruolo dei network. Presente e prospettive future

100 autori is organising a panel on the topic Gender Equality. Il ruolo dei network. Presente e prospettive future (*Gender Equality - The role of networks. Present and future prospective*). Platforms (OTT) and traditional broadcasters will discuss the strategies they are adopting to achieve concrete equality between genders and to promote female empowerment at all levels of audiovisual production in Italy.

AUDITORIUM PARCO DELLA MUSICA

17/10 MAXXI 11:30 Free admission

NABA Z-PITCH Contest

NABA, the Nuova Accademia di Belle Arti and the Fondazione Cinema per Roma are promoting the second Z-PITCH Contest, the competition dedicated to students and recent graduates of Cinema and Media design schools in Italy, which will be launched during the 17th edition of the Rome Film Fest. Participation is open to original and as-yet unproduced audio-visual storytelling projects. Interested parties may present their projects from 1/12/2022 to 28/2/2023.

Free admission upon reservation

initiatives.roma@naba.it

Info: zpitchcontest@romacinemafest.org

Premio Gianandrea Mutti Il cinema migrante

The Gianandrea Mutti Award - Il cinema migrante, promoted by Fondazione Cineteca di Bologna, Associazione Amici di Giana, Archivio delle Memorie Migranti (AMM) and Fondazione Pianoterra Onlus, supported by Regione Emilia-Romagna, celebrates its 14th edition. 18,000 Euro will be awarded to the best film project inspired by a participatory and dynamic vision of contemporary culture. Aimed at foreign and Italian migrant filmmakers from Asia, Africa, Eastern Europe, the Balkans, the Near and Middle East, Central and South America who have been residing in Italy for at least one year, the award supports the realisation of film productions that demonstrate a profound look at migration and social inclusion.

20/10 Casa del Cinema Sala Kodak 17:00

Free admission

The 50 years of the Riace Bronzes

Half a century after they were discovered, the Riace Bronzes, the heroes that came up from the sea, will be the protagonists of a series of cultural initiatives, one of which will take place as part of the Rome Film Fest. The event in Rome is just the first event in a tour conceived by the Fondazione Calabria Film Commission, the enacting institution of the Bronzi50 project, for the anniversary of the discovery of these majestic statues, recently nominated to be a UNESCO heritage, and preserved in the National Archaeological Museum of Reggio Calabria. Cultural activities will also be held in other significant places of culture, and will continue in Europe through 2023, with a series of events.

THE FEST FOR SOCIETY

Cinedays for Rome UNESCO City of Film

Cinedays, the annual event of UNESCO Rome City of Film open to the public, this year will be dedicated entirely to young people and education. The title of this edition will be *All Eyes on Youth: the Role of the Next Generation* in the Development of the Creative Sector.

For the occasion, Rome City of Film and the Italian Association of Young People for UNESCO will present a short film titled *Petalos*, made by filmmaker Alessandra Pescetta with the students of the Liceo Artistico Statale Caravaggio, a Roman high school, as part of the project "EDU – La mia scuola creativa".

AUDITORIUM PARCO DELLA MUSICA

20/10 Teatro Studio Gianni Borgna 11:30

Free admission

Rebibbia Festival 2022

In collaboration with Fondazione Cinema per Roma, the Rome Film Fest returns to Rebibbia, involving the audience of free citizens and the inmate population, between the Prison Auditorium and the new Enrico Maria Salerno Movie Theatre. The two years of the pandemic have imposed events and themes that have challenged prisons, and the threat was turned into an

opportunity: the Enrico Maria Salerno Movie Theatre, which complements the 350-seat great Auditorium, has been connected to the web.

The opening event on Saturday October 15th 2022 will be the screening of *Cesare deve morire* by the Taviani brothers, on the tenth anniversary of the Golden Bear at the 2012 Berlinale.

Info: rebibbiafestival@gmail.com

Medea in sartoria con le donne del Muro alto

The collaboration has been renewed between the Fondazione Cinema per Roma and Le Donne del Muro Alto. This year again, the company of actresses directed by Francesca Tricarico, former inmates admitted to measures alternative to detention, will be at the Rome Film Fest in the Sala Auditorium of the MAXXI. For the one-hundredth anniversary of the birth of Pier Paolo Pasolini, the Le Donne del Muro Alto company, directed by Francesca Tricarico with the former inmate actresses, admitted to the measures alternative to detention from the Casa Circondariale Femminile, the women's prison at Rebibbia, decided to create a personal reinterpretation, half serious and half facetious, of the myth of Medea.

Written and directed by Francesca Tricarico with Bruna Arceri, Alessandra Collacciani, Bianca Meira Santos, Daniela Savu. Produced by Associazione Per Ananke with the support of the Officine di Teatro sociale of the Regione Lazio.

16/10 MAXXI 15:30 Free admission

The films of the Rome Film Fest at the Policlinico Gemelli

For the sixth year in a row, the collaboration between MediCinema Italia Onlus and the Fondazione Policlinico Universitario Agostino Gemelli IRCCS and the Rome Film Fest continues, with the screening of films from the official line-up. For this 2022 edition, the movie theatre will again screen films for inpatients, observing all the health protocols in place to fight the COVID-19 emergency. The films will be introduced in the theatre by members of the cast, who will greet the patients. The

collaboration with the Fest confirms the importance of relying on quality cinema as an integrating aspect of health care and the rehabilitation process to alleviate suffering and fragility.

Policlinico Universitario Agostino Gemelli IRCCS

Largo Agostino Gemelli, 8

www.medicinema-italia.org

The Regione Lazio and the Rome Film Fest in the Shelters

For the third consecutive year, the Regione Lazio, in collaboration with the Rome Film Fest, brings cinema into the Shelter homes, where women find support in their process of emancipation from male violence and begin a new life project, seeking to rebuild their identity and their autonomy. The Regione Lazio has always supported actions against male violence. Starting on October 13th, the women living in the Shelter homes, often with their sons and daughters, can watch, free of charge, the screenings of the films previewed during the Rome Film Fest on the digital screen. The Regione Lazio's network of support services for women today includes 34 anti-violence Centres, 15 Shelter homes and a Semi-autonomy Home, numbers that are growing all the time.

1522 is the national anti-violence and anti-stalking hotline number, active 24 hours a day, seven days a week.

The Rome Film Fest returns to the Pope's Home for the Poor

The Rome Film Fest returns to the Casa per i Poveri del Papa, the Pope's Home for the Poor. Following last year's experience, Palazzo Migliori will again host a Rome Film Fest event, with a screening made possible by the donation of a video-projection system to the Home by the Roma Lazio Film Commission and the Regione Lazio. Palazzo Migliori is an aristocratic eighteenth-century palace that many thought should become a luxury hotel: but the Pope strongly advocated to make it a luxury hotel for the poor, because – as the Pope himself sought to

emphasize – the poor have a right to the most beautiful things. Since then, the home, owned by the Vatican, entrusted to the Elemosineria Apostolica and managed by the Comunità di Sant'Egidio, welcomes over thirty poor people every night, most of whom previously slept in the vicinity of San Pietro.

Interactions

Involving the artistic and film communities, the ONG ART for The World continues its commitment within the global initiative to bring greater awareness about the effects of climate change and the environment by producing a new series of short films with internationally-committed artists and filmmakers from all over the world. *Interactions* is an anthology of twelve films by twelve filmmakers: Faouzi Bensaidi (Morocco), Clemente Biccocchi (Italy), Anne De Carbuccia (France/Usa), Takumã Kuikuro (Brazil/Amazonia), Oskar Metsavaht (Brazil), Eric Nazarian (Armenia/Usa), Yulene Olaizola and Rubén Imaz (Mexico), Bettina Oberli (Switzerland), Nila Madhab Panda (India), Janis Rafa (Greece/ Netherlands) and Isabella Rossellini (Usa). The authors interrogate the relationship between man and the animals, through biodiversity, climate change, nature conservation, deforestation, the environment, health, fauna in general and marine fauna, water and much more. The world premiere preview will be held on October 17th at 9 pm at the Rome Film Fest. *Interactions* is conceived, developed and produced by Adelina von Fürstenberg.

AUDITORIUM PARCO DELLA MUSICA

Press 17/10 Teatro Studio Gianni Borgna 18:00

17/10 Teatro Studio Gianni Borgna 21:00 €10

Metamorphosis: A song from the sea

On October 18th there will be a screening of a short film made on the basis of the Metamorphosis project, which won the Medaglia della Rappresentanza medal from the President of the Italian Republic. Developed by the President of the Fondazione Casa dello Spirito e delle Arti, Arnoldo Mosca Mondadori, with the

General Manager of the Agenzia delle Accise, Dogane e Monopoli, Marcello Minenna and the Head of the Department of Penitentiary Administration, Carlo Renoldi, the narration of *Metamorfosi: un canto del mare*, starts from the work of the ADM, retrieving the wood from the boats abandoned in Lampedusa by migrants. The material is reused by the inmates of the prison of Milano Opera, for the luthiery workshop.

AUDITORIUM PARCO DELLA MUSICA

18/10 Teatro Studio Gianni Borgna 15:00

Free admission

Tutto si trasforma

CONAI – Consorzio Nazionale Imballaggi presents the national preview of *Tutto si trasforma*, a docufilm about its first 25 years. The ante-litteram circular economy was founded 25 years ago in Italy with the institution of the CONAI system to develop a waste sorting system and begin a programme to recycle packaging waste made of steel, aluminium, paper, wood, plastic, bioplastic and glass. The docufilm *Tutto si trasforma* reviews the beginnings and early successes, with images from the archives and exclusive interviews with politicians, entrepreneurs, researchers and experts.

AUDITORIUM PARCO DELLA MUSICA

21/10 Teatro Studio Gianni Borgna 14:30

Free admission

Poltrone rosse Lexus alla Festa del Cinema

Lexus together with UNITA-Unione Nazionale Interpreti Teatro e Audiovisivo, are sponsoring a crowdfunding project to support women performers who take leave from work during their pregnancy. A row of red armchairs will be installed at the Cinema Village for the duration of the Rome Film Fest, where anyone can sit, put on their favourite film and share it on their social channels. Lexus will make a donation to UNITA for each share.

AUDITORIUM PARCO DELLA MUSICA

13-23/10 Villaggio del Cinema

Events in collaboration with the Casa Internazionale delle Donne

This year, the Fest will feature two events in collaboration with and in support of the Casa Internazionale delle Donne, the International House of Women. The first will take place on October 18th at the Maxxi, and will address the issue of abortion with the screening of the film *La ragazza ha volato* by Wilma Labate followed by an encounter with the director and other guests.

The second will take place on October 23rd at 5:30 pm, also at the Maxxi, in collaboration with Alice nella città, and will feature the screening of the documentary *Backlash*, followed by an encounter on the theme of online misogyny.

Casa circondariale di Latina

This year, for the first time, the Casa circondariale di Latina will host the special screening of a movie which will be presented at the Festa del Cinema.

Charity Dinner

Wednesday October 12th, starting at 7 pm, there will be a Charity Dinner promoted by the Barletta Group and organized by Agnus Dei di Tiziana Rocca. The charity dinner will feature a fund-raising initiative launched by the Italian Red Cross to fund the activities in support of the population affected by the war in Ukraine. In the course of the evening, in addition to the special acknowledgment to Francesco Rocca, president of the Italian Red Cross and the International Federation of Red Cross and Red Crescent Societies, other symbolic prizes will be awarded to persons who have demonstrated outstanding commitment and support to people who are experiencing hardship in such complex times. The initiative has been organized under the patronage of the Regione Lazio and in collaboration with the Fondazione Cinema per Roma.

RISONANZE

Actors and swords – A Day as a Duellist

In the historical hall of arms, sword master Renzo Musumeci Greco will host aspiring or already established actors and actresses to introduce them to the elegant art of on-screen duelling. Participants will have the opportunity to learn, free of charge, the basics of one of the most complete sports in the world, single-combat swordsmanship, which also helps the individual to develop physically and mentally. The event will take place in the Accademia, which also hosts original prop weapons and film memorabilia. The workshop is open to the public.

22/10 - 10:00-13:00/15:00-18:00

Accademia Musumeci Greco - Via del Seminario, 87

Info: accademiagreco@gmail.com

Free admission

Rome: A Sea of Stars

In the heart of the Esquilino neighbourhood, a few steps from Termini Station, the Acquario Romano and the Casa dell'Architettura are becoming part of the Rome International Film Fest. The monumental halls, which have been used as locations in several films, will host an exhibition of the faces of the great actors and actresses documented in black and white by the renowned photojournalist Luigi de Pompeis. The exhibition will be accompanied by a series of afternoon talks before select audiences, conversations with cinema professionals in relation to the world of architecture. Special events are planned for the weekend of October 22nd-23rd.

Free admission upon reservation until full capacity is reached

13-23/10 Acquario Romano 10:00 – 18:00

Piazza Manfredo Fanti, 47 (Termini)

Info and reservation: www.acquarioromano.it

comunicazione@acquarioromano.it

Isabella Rossellini by André Rau

The exhibition Isabella Rossellini by André Rau is the aims to recapitulate the collaboration between the

photographer and the actress. A selection of the most intimate moments of their friendship, seen through the grace and spontaneity of the photos, which have been associated with works belonging to the permanent collection of the museum to create a link and a counterpoint between the Palazzo Merulana collection and the work of the photographer.

21/10 - 13/11 Palazzo Merulana
Via Merulana, 121

Luciano Salce: Irony is a Serious Matter

In the centenary of the birth of Luciano Salce takes place this great photographic exhibition, in the splendid frame of the National Etruscan Museum of Villa Giulia, surrounded by other events dedicated to one of the personalities more ironic and multifaceted than cinema. There will be musical performances and conferences focusing on the artist's life and music, to celebrate an artist who was a writer, director and actor, and one of the driving forces of the cultural industry of the 20th century.

5-27/10 Museo Nazionale Etrusco di Villa Giulia

10:00 – 19:00 / Piazzale di Villa Giulia, 9

Closed on 14 October and every Monday

Info: mostralucianosalce@gmail.com

mostralucianosalce@gmail.com

Cinema and Dreams

The 2022 edition of the Cinema and Dreams Workshop (organised by IIPRTHP: the International Institute for Psychoanalytic Research and Training of Health Professionals) will take place online in collaboration with DREAMS onlus and Liquid Plan srl, at www.formazionecontinuaonline.it. The event will focus on the film *Koyaanisqatsi: Life out of Balance* (Godfried Reggio, 1982). Saturday 15th October from 9pm to 10pm *Koyaanisqatsi: Life out of Balance*, introduced by Prof. Andrea Sabbadini, who will give a talk about the film's cinematographic language, and Prof. Domenico A. Nesci, who will explain the theory and method of the Cinema and Dreams Workshop, which he founded. Participants will be requested to watch the film on

their own before going to sleep. Sunday 16th October from 9:30am to 1:30pm A Guided Social Dreaming event, conducted by Prof. Nesci and philosopher Paolo Vinci. Participants will be able to share the dreams they have had after watching the film.

15/10 21:00

16/10 9:30

Live streaming event

Fred Buscaglione Exhibition

The exhibition dedicated to Fred Buscaglione documents and recounts through memorabilia, such as his famous pink piano and previously unpublished photos and videos, the most significant moments in the artistic and personal life of the singer and songwriter.

We can see his versatility as an artist - cinema, music and theatre, and rediscover the spirit of the 1950s, which signalled big changes in Italian society and the lifestyles of Italians. The event will be hosted by Renzo Arbore, who, just like Fred, is a man of Italian swing.

13-23/10 MAXXI Corner 11:00 - 21:30

Free admission

Luxury Loves Cinema & Moda

Cinema and Fashion: two of Italy's finest industries which Luxury file magazine has covered in its pages for over twenty years. For the 2022 edition of the Rome Film Fest, the magazine has organized the fascinating exhibition "Luxury Loves Cinema & Moda", an event in the "Risonanze" schedule", which may be visited in the splendid spaces of the Hotel de La Ville in Via Sistina, 69, an exclusive address that is home to the international jet set. In the encounter between fashion and the seventh art, actresses and actors in contemporary cinema will tell fascinating stories, wearing dream garments in enchanted locations, expertly directed by photographer Fulvio Maiani.

12-23/10 Hotel de la Ville, 18:00-21:00

Via Sistina, 69

Free admission

SCREENINGS VENUES

AUDITORIUM PARCO DELLA MUSICA

"Ennio Morricone"

Viale Pietro de Coubertin

SALA SINOPOLI

SALA PETRASSI

TEATRO STUDIO GIANNI BORGNA

MAXXI

Via Guido Reni, 4A

CASA DEL CINEMA

Largo Marcello Mastroianni, 1

CINEMA GIULIO CESARE

Via Giulio Cesare, 229

TEATRO PALLADIUM

Piazza Bartolomeo Romano, 8

NUOVO SACHER

Largo Ascianghi, 1

SCENA

Via Degli Orti d'Alibert, 1

AUDITORIUM CONCILIAZIONE

Viale della Conciliazione, 4

KEY

Press

screening reserved for press pass holders only

Acc

screening reserved for badge holders

Pub

screening reserved for the public

Pub Acc

screening open to the public and badge holders

Schools

screenings reserved for schools

Free admission

All free events are open to the public and badge holders until full capacity is reached

Free admission, Priority Acc

Screenings are open to the public, with priority given to badge holders.

COMPETITION PROGRESSIVE CINEMA

FREESTYLE / GRAND PUBLIC / SPECIAL SCREENINGS / BEST OF 2022

ABSOLUTE BEGINNERS / PASO DOBLE

HISTORY OF CINEMA TRIBUTES / RESTORATIONS / DOCUMENTARIES / RETROSPECTIVE

OTHER EVENTS

ALICE NELLA CITTÀ

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 Il colibrì Francesca Archibugi Preceded by <i>Luciano Pavarotti, la stella</i> G. Toccafondo 2'		Press Acc 126'	11:30 Il ragazzo e la tigre Brando Quilici 94'		€ 7 Schools	
AUDITORIUM Sala Petrassi				11:30 A Cooler Climate James Ivory, Giles Gardner 72'		Press Acc 72'	
AUDITORIUM Teatro Studio G. Borgna							
MAXXI							
CASA DEL CINEMA Sala Cinecittà							15:30 Priority Acc Free admission Treni - Arrivi 30'
CASA DEL CINEMA Sala Kodak							
GIULIO CESARE Sala 1							
GIULIO CESARE Sala 3							
GIULIO CESARE Sala 5							
AUDITORIUM CONCILIAZIONE		10:00 Il cerchio Sophie Chiarello 108'		€ 7 Schools			

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
				19:00 Cerimonia di apertura Il colibrì Francesca Archibugi Preceded by <i>Luciano Pavarotti, la stella</i> G. Toccafondo 2'		Invitations Acc 126'			
	16:00 A Cooler Climate James Ivory, Giles Gardner 72'		€ 12 Pub Acc		19:00 Cerimonia di apertura - Streaming Il colibrì Francesca Archibugi Preceded by <i>Luciano Pavarotti, la stella</i> G. Toccafondo 2'		€ 10 Pub Acc 126'		
		16:30 A Cooler Climate James Ivory, Giles Gardner 72'		€ 10 Pub Acc		20:00 Il colibrì Francesca Archibugi Preceded by <i>Luciano Pavarotti, la stella</i> G. Toccafondo 2'		€ 10 Pub Acc 126'	
	16:45 The Last Movie Stars (Ep. 1 - Ep. 2) Ethan Hawke 122'			Free admission Priority Acc	19:30 A Kiss Before Dying Gerd Oswald 94'		Free admission Priority Acc	21:30 A Room with a View James Ivory 117'	
				18:30 Corti Alice nella Città - slot 1 107'		€ 7 Pub Acc		21:00 Marcel the Shell with Shoes On Dean Fleischer-Camp 90'	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 Coupez! Michel Hazanavicius 112'	Press Acc		11:30 Mahmood Giorgio Testi 90'	€ 7 Schools Acc		
AUDITORIUM Sala Petrassi	9:00 Romulus II-La guerra per Roma (Ep.1-2) Matteo Rovere 104'	Press Acc	11:00 La cura Francesco Patierno 90'	Press Acc			
AUDITORIUM Teatro Studio G. Borgna	9:00 Sanctuary Zachary Wigon 96'	Press Acc	11:00 Mrs. Harris Goes to Paris Anthony Fabian 115'	Press Acc			15:30 All That Shaunak Sen 94'
MAXXI	9:00 Lynch/Oz Alexandre O. Philippe 109'	Press Acc	11:00 All That Breathes Shaunak Sen 94'	Press Acc			15:30 Dialoghi sul italiano: futuro del cinema i Produttori Free admission
CASA DEL CINEMA Sala Cinecittà			11:00 The Last Movie Stars (Ep. 3 - Ep. 4) Ethan Hawke 108'	Free admission Priority Acc			15:30 Une femme mariée Jean-Luc Godard 95'
CASA DEL CINEMA Sala Kodak							15:00 The Last Movie Stars Ethan Hawke 122'
GIULIO CESARE Sala 1							
GIULIO CESARE Sala 3						12:30 A Cooler Climate James Ivory, Giles Gardner 72'	Acc
GIULIO CESARE Sala 5		9:30 Il maledetto Giulio Base 112'	Press Acc				
GIULIO CESARE Sala 7	9:00 Enrico Cattaneo / Rumore bianco F. Clerici, R. Gabbai 33' Nino Migliori. Viaggio intorno alla mia stanza E. Sgarbi 40'	Press Acc	11:30 Kordon Alice Tomassini 67' Rules of War Guido Hendriks 53'	Press Acc			
SCENA							
AUDITORIUM CONCILIAZIONE							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:00 "Stregati dal grande schermo" Sandro Veronesi/Francesco Piccolo € 20 Pub Acc			19:00 Coupez! Michel Hazanavicius 112'	€ 25 Pub Acc		22:00 Romulus II-La guerra per Roma (Ep.1-2) Matteo Rovere 104'	€ 12 Pub Acc	
		16:30 Masterclass with James Ivory € 15 Pub Acc		18:30 La cura Francesco Patierno 90'	€ 15 Pub Acc		21:30 Mrs. Harris Goes to Paris Anthony Fabian 115'	€ 12 Pub Acc	
			18:00 Lynch/Oz Alexandre O. Philippe 109'	€ 10 Pub Acc		21:00 Sanctuary Zachary Wigon 96'	€ 10 Pub Acc		
			17:30 Enrico Cattaneo / Rumore bianco F. Clerici, R. Gabbai 33' Nino Migliori. Viaggio intorno alla mia stanza E. Sgarbi 40'	€ 12 Pub Acc	20:00 Kordon Alice Tomassini 67'	€ 12 Pub Acc	22:00 Rules of War Guido Hendriks 53'	€ 12 Pub Acc	
			15:30 Une femme mariée Jean-Luc Godard 95'	Free admission Priority Acc	18:45 Le Dernier combat Luc Besson 90'	Free admission Priority Acc	21:00 Mr. & Mrs. Bridge James Ivory 124'	Free admission Priority Acc	
			15:00 The Last Movie Stars Ethan Hawke 122'	Free admission Priority Acc (Ep. 1 - Ep. 2)	17:30 The Last Movie Stars (Ep. 3 - Ep. 4) Ethan Hawke 108'	Free admission Priority Acc	20:15 A Room with a View James Ivory 117'	Free admission Priority Acc	
	16:00 All That Breathes Shaunak Sen 94'	€ 10 Pub Acc		18:30 Lynch/Oz Alexandre O. Philippe 109'	€ 10 Pub Acc		21:00 L'uomo sulla strada Gianluca Mangiasciutti 110'	Press Acc	
		17:00 Il colibrì Francesca Archibugi Preceded by Luciano Pavarotti, la stella di G. Toccacafondo 2'	€ 10 Pub Acc	19:30 Coupez! Michel Hazanavicius 112'	€ 10 Pub Acc		22:30 Romulus II-La guerra per Roma (Ep.1-2) Matteo Rovere 104'	€ 10 Pub Acc	
				19:00 La cura Francesco Patierno 90'	€ 10 Pub Acc		22:00 Mrs. Harris Goes to Paris Anthony Fabian 115'	€ 10 Pub Acc	
				18:30 Umberto Eco-La biblioteca del mondo Davide Ferrario 80'	Press Acc	20:30 Amate sponde Egidio Eronico 80'	Press Acc	22:30 AfterSun Charlotte Wells 98'	Press Acc
						21:00 A Cooler Climate James Ivory, Giles Gardner 72'	€ 10 Pub Acc		
				19:00 Il cerchio Sophie Chiarello 108'	€ 8 Pub Acc		21:30 Mahmood Giorgio Testi 90'	€ 12 Pub Acc	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 Rapiniamo il Duce Renato De Maria 99'	Press Acc		12:00 Corpo libero (Ep. 1 - Ep.2) Valerio Bonelli, Cosima Spender 50'- 50'	€ 12 Pub Acc		
AUDITORIUM Sala Petrassi	8:30 The Lost King Stephen Frears 108'	Press Acc	11:00 Il principe di Roma Edoardo Falcone 92'	Press Acc			
AUDITORIUM Teatro Studio G. Borgna	9:00 Causeway Lila Neugebauer 92'	Press Acc	11:00 Houria Mounia Meddour 104'	Press Acc			15:30 Causeway Lila Neugebauer 92'
MAXXI			11:30 Portrait of the Queen Fabrizio Ferri 77'	Press Acc			15:30 Dialoghi sul italiano: futuro del cinema i Registri Free admission
CASA DEL CINEMA Sala Cinecittà			11:00 The Last Movie Stars (Ep. 5 - Ep. 6) Ethan Hawke 131'	Free admission Priority Acc			15:30 The Three Nunnally Johnson 91'
CASA DEL CINEMA Sala Kodak							15:00 Free admission The Last Movie Stars Ethan Hawke Priority Acc (Ep. 5 - Ep. 6) 131'
GIULIO CESARE Sala 1	9:30 All That Breathes Shaunak Sen 94'	Acc		12:00 Sanctuary Zachary Wigon 96'	Acc		
GIULIO CESARE Sala 3		10:00 Romulus II-La guerra per Roma (Ep.1-2) Matteo Rovere 104'	Acc	12:30 Coupez! Michel Hazanavicius 112'	Acc		
GIULIO CESARE Sala 5	9:30 Mrs. Harris Goes to Paris Anthony Fabian 115'	Acc		12:00 La cura Francesco Patierno 90'	Acc		
GIULIO CESARE Sala 7		10:00 Infinito. L'universo di Luigi Ghirri Matteo Parisini 75'	Press Acc	12:30 Enrico Cattaneo / Rumore bianco F. Clerici, R. Gabbai 33' Nino Migliori. Viaggio intorno alla mia stanza E. Sgarbi 40'	Acc		
SCENA							
AUDITORIUM CONCILIAZIONE				12:00 Corti Alice nella Città - slot 2 120'	€ 7 Pub Acc		

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
16:30 Encounter with Luc Besson € 20 Pub Acc			19:00 Rapiniamo il Duce Renato De Maria 98'	€ 25 Pub Acc		22:00 Il principe di Roma Edoardo Falcone 92'	€ 12 Pub Acc	
16:00 What's Love Got to Do With It? Shekhar Kapur 109'	€ 12 Pub Acc		18:30 The Lost King Stephen Frears 108'	€ 15 Pub Acc		21:30 Portrait of the Queen Fabrizio Ferri 77'	€ 12 Pub Acc	
		18:00 Umberto Eco - La biblioteca del mondo D. Ferrario 80'	€ 10 Pub Acc			21:00 Houria Mounia Meddour 104'	€ 10 Pub Acc	
	17:00 Amate sponde Egidio Eronico 80'	€ 12 Pub Acc			20:30 Infinito. L'universo di Luigi Ghirri Matteo Parisini 75'	€ 12 Pub Acc		
		17:30 The Remains of the Day James Ivory 134'	Free admission Priority Acc			21:00 My Beautiful Launderette Stephen Frears 98'	Free admission Priority Acc	
		18:00 The Long Hot Summer Martin Ritt 117'	Free admission Priority Acc		20:30 Une femme mariée Jean-Luc Godard 95'	Free admission Priority Acc		
16:00 Causeway Lila Neugebauer 92'	€ 10 Pub Acc		18:30 Umberto Eco - La biblioteca del mondo D. Ferrario 80'	€ 10 Pub Acc		21:00 My Soul Summer Fabio Mollo 115'	Press Acc	
	17:00 Sanctuary Zachary Wigon 96'	€ 10 Pub Acc		19:30 Poker Face Russell Crowe 89'	Press Acc	22:00 Rapiniamo il Duce Renato De Maria 99'	€ 10 Pub Acc	
16:30 What's Love Got to Do With It? Shekhar Kapur 109'	€ 10 Pub Acc		19:00 The Lost King Stephen Frears 108'	€ 10 Pub Acc		22:00 Portrait of the Queen Fabrizio Ferri 77'	€ 22 Pub Acc	
16:00 Kordon Alice Tomassini Rules of War Guido Hendrixx 67' 53'	€ 10 Pub Acc		18:30 La divina cometa Mimmo Paladino 90'	Press Acc		21:30 La Tour Guillaume Nicloux 89'	Press Acc	
		18:30 Lynch/Oz Alexandre O. Philippe 109'	€ 10 Pub Acc		21:00 All That Breathes Shaunak Sen 94'	€ 10 Pub Acc		
16:00 Masterclass with Russell Crowe € 12 Pub Acc			19:00 Aftersun Charlotte Wells 98'	€ 10 Pub Acc		21:30 L'uomo sulla strada Gianluca Mangiasciutti 110'	€ 12 Pub Acc	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM Sala Sinopoli	9:00 Django - La serie (Ep. 1 - Ep. 2) Francesca Comencini 102'	Press Acc		12:00 Masterclass Aftersun with Paul Mescal e Charlotte Wells € 12 Pub Acc					17:00 Astolfo Gianni Di Gregorio 97'	€ 12 Pub Acc		19:30 Django - La serie (Ep.1 - Ep.2) Francesca Comencini 102'	€ 25 Pub Acc	22:00 Butcher's Crossing Gabe Polsky 105'	€ 12 Pub Acc	
AUDITORIUM Sala Petrassi	9:00 Astolfo Gianni Di Gregorio 97'	Press Acc		11:30 Encounter with Stephen Frears € 15 Pub Acc				16:00 Daniel Pennac: ho visto Maradona! X. Solano Followed by Encounter with Daniel Pennac € 12 Pub Acc 82'			19:00 La divina cometa Mimmo Paladino 90'	€ 15 Pub Acc		21:30 La Tour Guillaume Nicloux 89'	€ 12 Pub Acc	
AUDITORIUM Teatro Studio G. Borgna	9:00 Foudre Carmen Jaquier 92'	Press Acc		11:00 Butcher's Crossing Gabe Polsky 105'	Press Acc			15:30 Foudre Carmen Jaquier 92'	€ 10 Pub Acc		18:00 Interactions A.A.V.V. 105'	Press Acc		21:00 Bassifondi Trash Secco 94'	€ 10 Pub Acc	
MAXXI	9:00 Bassifondi Trash Secco 94'	Press Acc		11:00 Daniel Pennac: ho visto Maradona! Ximo Solano 82'	Press Acc			15:30 Medea con le donne Free admission in sartoria del Muro alto 60'		17:30 La paz del futuro Francesco Clerici, Luca Previtali 81'	€ 12 Pub Acc		20:30 Il maledetto Giulio Base 112'	€ 12 Pub Acc		
CASA DEL CINEMA Sala Cinecittà		10:45 Maurice restored version James Ivory 140'	Free admission Priority Acc					15:30 The Long Martin Ritt 117'	Free admission Priority Acc	18:00 La porta del cielo Vittorio De Sica 88' Argento puro Matteo Ceccarelli DOC 42'	Free admission Priority Acc		21:00 Il ladro di bambini restored version Gianni Amelio will attend the screening 110'	Free admission Priority Acc		
CASA DEL CINEMA Sala Kodak						14:45 The Remains of the Day James Ivory 134'	Free admission Priority Acc		17:15 The Last Movie Stars (Ep. 1) Ethan Hawke 63'	Free admission Priority Acc	18:30 The Three Faces of Eve Nunnally Johnson 91'	Free admission Priority Acc	20:30 My Beautiful Laundrette Stephen Frears 98'	Free admission Priority Acc		
GIULIO CESARE Sala 1		10:00 Umberto Eco - La biblioteca del mondo D. Ferrario 80'	Acc	12:00 Causeway Lila Neugebauer 92'	Acc			16:00 Foudre Carmen Jaquier 92'	€ 10 Pub Acc		18:30 Houzia Mounia Meddour 104'	€ 10 Pub Acc	21:00 Il ritorno Stefano Chiantini 85'	Press Acc		
GIULIO CESARE Sala 3		10:00 Rapiniamo il Duce Renato De Maria 99'	Acc	12:30 Il principe di Roma Edoardo Galea 92'	Acc	14:30 L'uomo sulla strada Gianluca Mangiasciutti 110'	€ 8 Pub Acc		17:30 Astolfo Gianni Di Gregorio 97'	€ 10 Pub Acc		20:00 Django - La serie (Ep. 1 - Ep. 2) Francesca Comencini 102'	€ 10 Pub Acc	22:30 Butcher's Crossing Gabe Polsky 105'	€ 10 Pub Acc	
GIULIO CESARE Sala 5	9:30 What's Love Got to Do With It? Shekhar Kapur 109'	Acc		12:00 The Lost King Stephen Frears 108'	Acc			16:30 Daniel Pennac: ho visto Maradona! Ximo Solano 82'	€ 10 Pub Acc		19:30 La divina cometa Mimmo Paladino 90'	€ 10 Pub Acc		22:00 La Tour Guillaume Nicloux 89'	€ 10 Pub Acc	
GIULIO CESARE Sala 7		10:00 La paz del futuro Francesco Clerici, Luca Previtali 81'	Press Acc		12:30 Kordon Alice Tomassini Rules of War Guido Hendriks 53'	Acc		16:00 Amate sponde Egidio Eronico 80'	€ 10 Pub Acc		18:30 75 - Biennale Ronconi Venezia Jacopo Quadri 84'	Press Acc		21:30 Dario Fo: l'ultimo Mistero buffo Gianluca Rame 90'	Press Acc	
SCENA											18:30 Portrait of the Queen Fabrizio Ferri 77'	€ 10 Pub Acc		21:00 La paz del futuro Francesco Clerici, Luca Previtali 81'	€ 10 Pub Acc	
AUDITORIUM CONCILIAZIONE				12:00 Corti Alice nella Città - slot 3 € 7 Pub Acc 90'		14:30 Corti animazione € 7 Pub Acc 60'		16:30 My Soul Summer Fabio Mollo 115'	€ 12 Pub Acc	18:30 I Love My Dad James Morosini 96'	€ 12 Pub Acc		21:00 Poker Face Russell Crowe 89'	€ 18 Pub Acc		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM Sala Sinopoli	9:00 L'Envol Pietro Marcello 100'	Press Acc		11:30 Cet été-là Eric Lartigau 99'	€ 7 Schools			15:30 Poker Face Russell Crowe 89'	€ 12 Pub Acc		18:30 War - La guerra desiderata Gianni Zanasi 130'	€ 25 Pub Acc		21:30 L'Envol Pietro Marcello 100'	€ 12 Pub Acc	
AUDITORIUM Sala Petrassi	9:00 War - La guerra desiderata Gianni Zanasi 130'	Press Acc		11:30 Life is (Not) a game Antonio Valerio Spera 83'	Press Acc				16:30 "Dove va il Western?" Francesca Comencini/Gabe Polsky € 15 Pub Acc		19:00 Raymond & Ray Rodrigo Garcia 100'	€ 15 Pub Acc		22:00 Life Is (Not) a Game Antonio Valerio Spera 83'	€ 12 Pub Acc	
AUDITORIUM Teatro Studio G. Borgna	9:00 Jeong-sun Jeong Ji-hye 105'	Press Acc		11:00 Raymond & Ray Rodrigo Garcia 100'	Press Acc			15:30 Jeong-sun Jeong Ji-hye 105'	€ 10 Pub Acc		18:00 Louis Armstrong's Black & Blues Sacha Jenkins 104'	€ 10 Pub Acc		21:00 Interactions € 10 Pub Acc 105'		
MAXXI	9:00 Louis Armstrong's Black & Blues Sacha Jenkins 104'	Press Acc		11:30 Meeting 100 autori Gender Equality Free admission	Free admission			15:30 Dialoghi sul Italiano: futuro del cinema gli Sceneggiatori Free admission	Free admission		17:30 Dario Fo: l'ultimo Mistero buffo Gianluca Rame 90'	€ 12 Pub Acc		20:30 75 - Biennale Ronconi Venezia Jacopo Quadri 84'	€ 12 Pub Acc	
CASA DEL CINEMA Sala Cinecittà			11:00 Rally 'round the Flag, Boys! Leo McCarey 107'	Free admission Priority Acc				15:30 The Fugitive Sidney Lumet 119'	Free admission Priority Acc		18:00 L'estate di Joe, Liz e Richard Sergio Naitza DOC 90'	Free admission Priority Acc		21:00 Tacones lejanos Pedro Almodóvar 113'	Free admission Priority Acc	
CASA DEL CINEMA Sala Kodak							15:00 Il ladro di bambini Gianni Amelio 110'	Free admission Priority Acc		17:15 The Last Movie Stars (Ep. 2) Ethan Hawke 59'	Free admission Priority Acc	18:30 Hud Martin Ritt 112'	Free admission Priority Acc	21:15 La porta del cielo Vittorio De Sica Argento puro Matteo Ceccarelli DOC 42'	Free admission Priority Acc	
GIULIO CESARE Sala 1	9:30 La divina cometa Mimmo Paladino 90'	Acc		12:00 Foudre Carmen Jaquier 92'	Acc			16:00 Jeong-sun Jeong Ji-hye 105'	€ 10 Pub Acc		18:30 Louis Armstrong's Black & Blues Sacha Jenkins 104'	€ 10 Pub Acc		21:00 Primadonna Marta Savina 96'	Press Acc	
GIULIO CESARE Sala 3		10:00 Astolfo Gianni Di Gregorio 97'	Acc		12:30 Django (Ep. 1 - Ep. 2) Francesca Comencini 102'	Acc		16:30 Butcher's Crossing Gabe Polsky 105'	€ 10 Pub Acc		19:00 War - La guerra desiderata Gianni Zanasi 130'	€ 10 Pub Acc		22:00 L'Envol Pietro Marcello 100'	€ 10 Pub Acc	
GIULIO CESARE Sala 5	9:30 La Tour Guillaume Nicloux 89'	Acc		12:00 Houria Mounia Meddour 104'	Acc			17:00 Bassifondi Trash Secco 94'	€ 10 Pub Acc		19:30 Raymond & Ray Rodrigo Garcia 100'	€ 10 Pub Acc		22:30 Life Is (Not) a Game Antonio Valerio Spera 83'	€ 10 Pub Acc	
GIULIO CESARE Sala 7		10:00 Infinito. L'universo di Luigi Ghirri M. Parisini 75'	Acc		12:30 La paz del futuro Francesco Clerici, Luca Previtali 81'	Acc		16:00 La paz del futuro Francesco Clerici, Luca Previtali 81'	€ 10 Pub Acc		18:30 As bestas Rodrigo Sorogoyen 137'	Press Acc		21:30 Dario Fo: l'ultimo Mistero buffo Gianluca Rame 90'	€ 10 Pub Acc	
SCENA											18:30 Daniel Pennac: ho visto Maradona! Ximo Solano 82'	€ 10 Pub Acc		21:00 Il maledetto Giulio Base 112'	€ 10 Pub Acc	
TEATRO PALLADIUM													20:30 Bassifondi Trash Secco 94'	€ 8 Pub		
AUDITORIUM CONCILIAZIONE		10:00 My Soul Summer Fabio Mollo 115'	€7 Schools					16:00 Innocence Guy Davidi 100'	€ 8 Pub Acc		18:30 Cet été-là Éric Lartigau 99'	€ 8 Pub Acc		21:00 Il ritorno Stefano Chiantini 86'	€ 12 Pub Acc	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 L'ombra di Caravaggio Michele Placido Press Acc 118'			11:30 Signs of Love Clarence Fuller € 7 Schools Acc 98'			
AUDITORIUM Sala Petrassi			11:00 Ramona Andrea Bagney Press Acc 80'				
AUDITORIUM Teatro Studio G. Borgna	9:00 Alam Firas Khoury Press Acc 107'			11:30 Meeting Nuovo IMAIE Free admission			15:00 Event ADM Metamorfosi: un canto del mare G. Pellegrini Free admission 15'
MAXXI	9:00 Trained to See-Three Women and the War Luzia Schmid Press Acc		11:00 La California Cinzia Bomoll Press Acc 100'				15:30 Ingresso Dialoghi sul italiano: gratuito 17:00 La ragazza ha volato Encounter with W. Labate curated by della Casa Internazionale delle Donne Free admission 93'
CASA DEL CINEMA Sala Cinecittà			11:00 The Hustler Robert Rossen Free admission Priority Acc 134'				15:30 Hud Martin Ritt Free admission Priority Acc 112'
CASA DEL CINEMA Sala Kodak							15:00 Free admission L'estate di Joe, Liz e Richard Sergio Naitza Priority Acc DOC 90'
GIULIO CESARE Sala 1	9:30 Louis Armstrong Black & Blues Sacha Jenkins Acc 104'			12:00 Jeong-sun Jeong Ji-hye Acc 105'			16:00 Il maledetto Giulio Base € 10 Pub Acc 112'
GIULIO CESARE Sala 3		10:00 L'Envol Pietro Marcello Acc 100'		12:30 War - La guerra desiderata Gianni Zanasi Acc 130'			16:30 Il principe di Roma Eduardo Falcone € 10 Pub Acc 92'
GIULIO CESARE Sala 5	9:30 Bassifondi Trash Secco Acc 94'		12:00 Raymond & Ray Rodrigo Garcia Acc 100'				17:00 Life Is (Not) a Game Antonio Valerio Spera € 10 Pub Acc 83'
GIULIO CESARE Sala 7	9:30 Amate sponde Egidio Eronico Acc 80'		12:30 75 - Biennale Ronconi Venezia Jacopo Quadri Acc 84'				17:00 Life Is (Not) a Game Antonio Valerio Spera € 10 Pub Acc 137'
SCENA							18:30 Louis Armstrong's Black & Blues Sacha Jenkins € 10 Pub Acc 104'
TEATRO PALLADIUM							20:30 Life Is (Not) a Game Antonio Valerio Spera € 8 Pub 83'
AUDITORIUM CONCILIAZIONE	9:30 Before I Change My Mind Trevor Anderson € 7 Schools 89'		11:30 Primadonna Marta Savina € 7 Schools 96'				21:00 Primadonna Marta Savina € 12 Pub Acc 96'

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
16:00 Signs of Love Clarence Fuller € 8 Pub Acc 98'		18:30 La California Cinzia Bomoll € 25 Pub Acc 100'			21:30 L'ombra di Caravaggio Michele Placido € 12 Pub Acc 118'			
	16:30 Encounter on M - La serie J. Wright, S. Bises, D. Serino € 15 Pub Acc		19:00 As bestas Rodrigo Sorogoyen € 15 Pub Acc 137'		22:00 Ramona Andrea Bagney € 12 Pub Acc 80'			
		18:00 Alam Firas Khoury € 10 Pub Acc 107'		20:30 The Land of Dreams Nicola Abbatangelo € 12 Pub Acc 110"				
			20:30 Trained to See - Three Woman and the War Luzia Schmid € 12 Pub Acc					
		17:45 L'anatra all'arancia Luciano Salce Free admission Priority Acc 105'		20:15 Free admission Il sogno di una cosa Leonardo Ferrari Priority Acc DOC 45'	21:30 Morte di un matematico napoletano Mario Martone will attend the screening restored version Free admission Priority Acc 108'			
		17:00 Free admission The Last Movie Stars (Ep. 3) Ethan Hawke Priority Acc 52'	18:30 The Fugitive Kind Sidney Lumet Free admission Priority Acc 119'		21:00 The Hustler Robert Rossen Free admission Priority Acc 134'			
			18:30 Alam Firas Khoury € 10 Pub Acc 107'		21:00 The Black Pharaoh, the Savage and the Princess M. Ocelot Press Acc 83'			
			19:00 La California Cinzia Bomoll € 10 Pub Acc 100'		22:00 L'ombra di Caravaggio Michele Placido € 10 Pub Acc 118'			
			19:30 As bestas Rodrigo Sorogoyen € 10 Pub Acc 137'		22:30 Ramona Andrea Bagney € 10 Pub Acc 80'			
16:00 Enrico Cattaneo / Rumore bianco F. Clerici, R. Gabbai Nino Migliori. Viaggio intorno alla mia stanza E. Sgarbi € 10 Pub Acc 33'		18:30 Roma isola aperta Monkeys Videolab Press Acc		21:30 75 - Biennale Ronconi Venezia Jacopo Quadri € 10 Pub Acc 84'				
					21:00 Dario Fo: l'ultimo Mistero buffo Gianluca Rame € 10 Pub Acc 90'			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli				11:30 The Black Pharaoh, the Savage and the Princess M. Ocelot 83' € 7 Schools			
AUDITORIUM Sala Petrassi	9:00 Lola Andrew Legge 80' Press Acc		10:45 January Viesturs Kairišs 94' Press Acc				
AUDITORIUM Teatro Studio G. Borgna	9:00 I morti rimangono con la bocca aperta F. Ferraro 84' Press Acc						15:30 I morti rimangono con la bocca aperta Fabrizio Ferraro 84' € 10 Pub Acc
MAXXI	9:00 Jazz Set C. Taricano, S. Della Casa 73' Press Acc		10:30 Rheingold Fatih Akin 138' Press Acc				15:30 Dialoghi sul italiano: le Free admission Emittenti televisive
CASA DEL CINEMA Sala Cinecittà			11:00 A Fine Madness Irvin Kershner 104' Free admission Priority Acc				15:30 Rachel, Rachel Paul Newman 101' Free admission Priority Acc
CASA DEL CINEMA Sala Kodak							15:15 Il sogno di una cosa Luzia Ferrari 45' Ingr. gratuito Priority Acc
GIULIO CESARE Sala 1	9:30 Good Morning Tel Aviv Giovanna Gagliardo 92' Press Acc			12:00 Alam Firas Khoury 107' Acc			
GIULIO CESARE Sala 3		10:00 La California Cinzia Bomoll 100' Acc					
GIULIO CESARE Sala 5	9:30 Ramona Andrea Bagney 80' Acc		11:30 As bestas Rodrigo Sorogoyen 137' Acc				
GIULIO CESARE Sala 7		10:00 ABOrismi, ritratti e autoritratto N. M.Nifosi 7' Bice Lazzari - Il ritmo e l'ossessione M. Lucibello 60' Press Acc		12:30 Trained to See - Three Women and the War Luzia Schmid 106' Acc			
SCENA							
TEATRO PALLADIUM							
AUDITORIUM CONCILIAZIONE	9:30 La maternal Pilar Palomero 100' € 7 Schools			11:30 Close Lukas Dhont 104' € 7 Scuola			

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
					20:30 The Fabelmans Steven Spielberg 151' € 25 Pub Acc			
	16:30 Encounter with Mario Martone € 15 Pub Acc		18:30 January Viesturs Kairišs 94' € 15 Pub Acc			21:30 Rheingold Fatih Akin 138' € 12 Pub Acc		
		18:00 Jazz Set C. Taricano, S. Della Casa 73' € 15 Pub Acc			21:00 Lola Andrew Legge 80' € 10 Pub Acc			
			17:30 Divergenze parallele: Roma e gli anni di piombo Free admission		20:30 Roma isola aperta Monkeys Videolab 61' € 12 Pub Acc			
					21:00 Little Odessa James Gray 98' Free admission Priority Acc			
	16:30 The Last Movie Stars (Ep. 4) Etan Hawke 56' Free admission Priority Acc		18:15 Morte di un matematico napoletano Mario Martone restored version 108' Free admission Priority Acc		20:30 L'anatra all'arancia Luciano Salce 105' Free admission Priority Acc			
16:00 I morti rimangono con la bocca aperta F. Ferraro 84' € 10 Pub Acc		18:30 Jazz Set C. Taricano, S. Della Casa 73' € 10 Pub Acc			21:00 Armageddon Time James Gray 115' Press Acc			
	17:00 L'ombra di Caravaggio Michele Placido 118' € 10 Pub Acc				21:30 Lola Andrew Legge 80' € 10 Pub Acc			
	16:30 Lynch/Oz Alexandre O. Philippe 109' € 10 Pub Acc		19:00 January Viesturs Kairišs 94' € 10 Pub Acc			22:00 Rheingold Fatih Akin 138' € 10 Pub Acc		
16:00 Trained to See - Three Women and the War Luzia Schmid 106' € 10 Pub Acc		18:30 Souvenir d'Italie Giorgio Verdelli 96' Press Acc						
		18:00 As bestas Rodrigo Sorogoyen 137' € 10 Pub Acc			21:00 La California Cinzia Bomoll 100' € 10 Pub Acc			
					20:30 Alam Firas Khoury 107' € 8 Pub			
16:00 Masterclass with Emma Marrone € 12 Pub Acc		18:30 Le ragazze non piangono Andrea Zuliani 102' € 12 Pub Acc			21:00 The Fabelmans Steven Spielberg 151' € 18 Pub Acc			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 La stranezza Roberto Andò 103'	Press Acc		11:30 Armageddon Time James Gray 115'	€ 7 Schools		
AUDITORIUM Sala Petrassi	9:00 L'innocent Louis Garrel 99'	Press Acc	11:00 The Menu Mark Mylod 107'	Press Acc			
AUDITORIUM Teatro Studio G. Borgna	9:00 El caso Padilla Pavel Giroud 78'	Press Acc		11:30 Cinedays Rome City of Film Unesco Preview of Petalos Alessandra Pescetta 11'	Free admission		
MAXXI	9:00 Polański, Horowitz. Hometown M. Kudla, A. Kokoszka-Romer 75'	Press Acc	10:30 SHTTL Ady Walter 114'	Press Acc			15:30 Dialoghi italiano: gli Free admission
CASA DEL CINEMA Sala Cinecittà			11:00 Butch Cassidy and the Sundance Kid George Roy Hill 112'	Free admission Priority Acc			15:30 Sometimes a Great Notion Paul Newman 114'
CASA DEL CINEMA Sala Kodak							15:00 Dopoguerra 1920 (Ep. 3) da Amori di mezzo secolo Steno Raffaele Rago will attend the screening DOC 74'
GIULIO CESARE Sala 1	9:30 Jazz Set C. Taricano, S. Della Casa 73'	Acc		12:00 I morti rimangono con la bocca aperta F. Ferraro 84'	Acc		
GIULIO CESARE Sala 3		10:00 Piove Paolo Strippoli 95'	Press Acc	12:30 Sanctuary Zachary Wigton 96'	Acc		
GIULIO CESARE Sala 5	9:30 January Viesturs Kairiņš 94'	Acc	11:30 Rheingold Fatih Akin 138'	Acc			
GIULIO CESARE Sala 7	9:30 Self-Portrait as a Coffee Pot William Kentridge 110'	Press Acc	12:00 La croce e la svastica Giorgio Treves 96'	Press Acc			
SCENA							
TEATRO PALLADIUM							
AUDITORIUM CONCILIAZIONE	9:30 Marcel the Shell with Shoes On Dean Fleischer-Camp 90'	€ 7 Schools	11:30 Les Pires Lise Akoka, Romane Gueret 99'	€ 7 Schools			

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
16:30 Souvenir d'Italie Giorgio Verdelli 96'	€ 12 Pub Acc		19:00 La stranezza Roberto Andò 103'	€ 25 Pub Acc		22:00 The Menu Mark Mylod 107'	€ 12 Pub Acc	
16:30 Encounter with James Gray € 15 Pub Acc		18:30 L'innocent Louis Garrel 99'	€ 15 Pub Acc		21:30 Polański, Horowitz. Hometown M. Kudla, A. Kokoszka-Romer 75'	€ 12 Pub Acc		
		18:00 SHTTL Ady Walter 114'	€ 10 Pub Acc		21:00 El caso Padilla Pavel Giroud 78'	€ 10 Pub Acc		
	17:00 Self-Portrait as a Coffee Pot William Kentridge 110'	€ 12 Pub Acc			20:30 ABORismi, ritratti e autoritratto N. M.Nifosi 7' Bice Lazzari - Il ritmo e l'ossessione M. Lucibello 60'	€ 12 Pub Acc		
	15:30 Sometimes a Great Notion Paul Newman 114'	Free admission Priority Acc	18:15 Good Morning Tel Aviv Giovanna Gagliardo 92'	Free admission Priority Acc	21:00 La bella vita Paolo Virzi will attend the screening 105'	Free admission Priority Acc		
	17:00 Premio G. Mutti Il cinema migrante Free admission Priority Acc		18:30 The Last Movie Stars (Ep. 5) Ethan Hawke 51'	Free admission Priority Acc	20:45 Butch Cassidy and the Sundance Kid George Roy Hill 112'	Free admission Priority Acc		
			18:30 SHTTL Ady Walter 114'	€ 10 Pub Acc	21:30 El caso Padilla Pavel Giroud 78'	€ 10 Pub Acc		
	17:00 Souvenir d'Italie Giorgio Verdelli 96'	€ 10 Pub Acc	19:30 La stranezza Roberto Andò 103'	€ 10 Pub Acc		22:30 The Menu Mark Mylod 107'	€ 10 Pub Acc	
16:30 Houria Mounia Meddour 104'	€ 10 Pub Acc		19:00 L'innocent Louis Garrel 99'	€ 10 Pub Acc		22:00 Polański, Horowitz. Hometown M. Kudla, A. Kokoszka-Romer 75'	€ 10 Pub Acc	
16:00 Roma isola aperta Monkeys Videolab 60'	€ 10 Pub Acc		18:30 Jane Campion, la femme cinéma Julie Bertuccelli 99'	Press Acc	21:00 Educazione fisica Stefano Cipani 88'	Press Acc		
			18:30 Lola Andrew Legge 80'	€ 10 Pub Acc	21:00 Jazz Set C. Taricano, S. Della Casa 73'	€ 10 Pub Acc		
					20:30 Ramona Andrea Bagney 80'	€ 8 Pub		
16:00 The Black Pharaoh, the Savage and the Princess M. Ocelot 83'	€ 8 Pub Acc	18:00 Close Lukas Dhont 104'	€ 8 Pub Acc	20:00 MODERAT: The Last Days E. Mishto, A. Powelz 20'	€ 12 Pub Acc	21:30 Armageddon Time James Gray 115'	€ 18 Pub Acc	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	8:30 Amsterdam David O. Russel 134'	Press Acc		11:30 Heart of Oak L. Charbonnier, M. Seydoux 80'	€ 7 Schools		
AUDITORIUM Sala Petrassi	8:30 Triangle of Sadness Ruben Östlund 147'	Press Acc		11:15 Kill Me if You Can Alex Infascelli 90'	Press Acc		
AUDITORIUM Teatro Studio G. Borgna	9:00 In a Land That No Longer Exists Aelrun Goette 101'	Press Acc		11:00 The Hotel Wang Xiaoshuai 112'	Press Acc		14:30 Cothai - Tutto si trasforma Alessandro Lucente 24'
MAXXI	9:00 Ora tocca a noi - Storia di Pio La Torre Walter Veltroni 90'	Press Acc		11:00 Klondike Maryna Er Gorbach 100'	Press Acc		15:30 Dialoghi italiani: i sul futuro del cinema Distributori internazionali Free admission
CASA DEL CINEMA Sala Cinecittà				11:00 Effect of Gamma Rays on Man-in-the-Moon Marigolds P. Newman 100'	Free admission Priority Acc		15:30 I Magliari Francesco Rosi 132'
CASA DEL CINEMA Sala Kodak							
GIULIO CESARE Sala 1	9:30 SHTTL Ady Walter 114'	Acc		12:00 El caso Padilla Pavel Giroud 78'	Acc		14:00 Piano piano Nicola Posatore 84'
GIULIO CESARE Sala 3		10:00 La stranezza Roberto Andò 103'	Acc		12:30 The Menu Mark Mylod 107'	Acc	
GIULIO CESARE Sala 5	9:30 Polański, Horowitz. Hometown M. Kudła, A. Kokoszka-Romer 75'	Acc		11:30 L'Innocent Louis Garrel 99'	Acc		15:00 Gente strana Marta Miniucchi 65'
GIULIO CESARE Sala 7		10:00 Les Années Super 8 D.Ernaux-Briot, A. Ernaux 60'	Press Acc		12:30 ABOrismi, ritratti e autoritratto N. M. Nifosi 7'	Acc	12:30 Bice Lazzari - Il ritmo e l'ossessione M. Lucibello 60'
SCENA							
TEATRO PALLADIUM							
AUDITORIUM CONCILIAZIONE		10:00 Hawa Maïmouna Doucouré 104'	€ 7 Schools				

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
16:00 Educazione fisica Stefano Cipani 88'	€ 12 Pub Acc		18:30 Amsterdam David O. Russel 134'	€ 25 Pub Acc		21:30 Kill Me if You Can Alex Infascelli 90'	€ 12 Pub Acc	
16:30 Encounter with Paolo Virzi € 15 Pub Acc			19:00 Ora tocca a noi - Storia di Pio La Torre Walter Veltroni 90'	€ 15 Pub Acc		21:30 Triangle of Sadness Ruben Östlund 147'	€ 12 Pub Acc	
	17:00 Giovanna Cau L'avvocata del Cinema Free admission		19:30 The Hotel Wang Xiaoshuai 112'	€ 10 Pub Acc		22:00 In a Land That No Longer Exists Aelrun Goette 101'	€ 10 Pub Acc	
	17:00 Jane Campion, la femme cinéma Julie Bertuccelli 99'	€ 12 Pub Acc	19:00 "Viva Jane Campion!" Julie Bertuccelli/Valentina Cervi € 10 Pub Acc		21:00 La croce e la svastica Giorgio Treves 96'	€ 12 Pub Acc		
	16:30 The Last Movie Stars (Ep. 6) Ethan Hawke 80'	Free admission Priority Acc restored version	18:45 Pasolini, cronologia di un delitto politico Paolo Fiore Angelini DOC 120'	Free admission Priority Acc	21:15 I magnifici 4 della risata Mario Canale DOC 90'	Free admission Priority Acc		
16:00 Souvenir d'Italie Giorgio Verdelli 96'	€ 10 Pub Acc		18:15 The Verdict Sidney Lumet 129'	Free admission Priority Acc	20:45 Sometimes a Great Notion Paul Newman 114'	Free admission Priority Acc		
16:30 Educazione fisica Stefano Cipani 88'	€ 10 Pub Acc			20:00 The Hotel Wang Xiaoshuai 112'	€ 10 Pub Acc	22:30 In a Land That No Longer Exists Aelrun Goette 101'	€ 10 Pub Acc	
	17:00 Bassifondi Trash Secco 94'	€ 10 Pub Acc		20:00 Sono Lillo (Ep. 1-2-3) Eros Puglielli 84'	Press Acc	22:00 Kill Me if You Can Alex Infascelli 90'	€ 10 Pub Acc	
			19:30 Amsterdam David O. Russel 137'	€ 10 Pub Acc	22:00 Triangle of Sadness Ruben Östlund 147'	€ 10 Pub Acc		
16:00 Self-Portrait as a Coffee Pot William Kentridge 110'	€ 10 Pub Acc		18:30 Via Argine 310 Gianfranco Pannone 70'	Press Acc	21:00 Ora tocca a noi - Storia di Pio La Torre Walter Veltroni 90'	€ 10 Pub Acc		
			18:30 Self-Portrait as a Coffee Pot William Kentridge 110'	€ 10 Pub Acc	21:00 Polański, Horowitz. Hometown M. Kudła, A. Kokoszka-Romer 75'	€ 10 Pub Acc		
					20:30 El caso Padilla Pavel Giroud 78'	€ 8 Pub		
16:30 Les Pires Lise Akoka, Romane Gueret 99'	€ 8 Pub Acc		18:30 Summer Scars Simon Rieth 88'	€ 8 Pub Acc	21:00 Piove Paolo Strippoli 95'	€ 12 Pub Acc		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM Sala Sinopoli	9:00 Bros Nicholas Stoller 115'	Press Acc		11:30 Premiazione Alice nella Città A seguire proiezione	€ 7 Schools Pub Acc		
AUDITORIUM Sala Petrassi	9:00 Era ora Alessandro Aronadio 109'	Press Acc					
AUDITORIUM Teatro Studio G. Borgna	9:00 Boy from Heaven Tarik Saleh 126'	Press Acc		11:30 The Heysel Tragedy (Ep. 1-2) Jan Verheyen - J. Leclair 107'	€ 10 Pub Acc		15:30 Via Argine 310 Gianfranco Pannone 70'
MAXXI	9:00 Rabiye Kurnaz Vs. George W. Bush Andreas Dresen 119'	Press Acc					15:30 Dialoghi italiano: Free admission sul futuro del cinema gli Attori
CASA DEL CINEMA Sala Cinecittà			11:00 C'era una volta il Cinema Azzurro Scipioni Lorenzo Negri 95'	Free admission Priority Acc			15:30 The Glass Paul Newman 134'
CASA DEL CINEMA Sala Kodak						14:45 Pasolini, cronologia di un Paolo Fiore Angelini	17:15 La bella vita-Director's cut Paolo Virzi restored version 105'
GIULIO CESARE Sala 1	9:30 The Hotel Wang Xiaoshuai 112'	Acc		12:00 In a Land That No Longer Exists Aelrun Goette 101'	Acc		16:00 Via Argine 310 Gianfranco Pannone 70'
GIULIO CESARE Sala 3			10:30 Kill Me if You Can Alex Infascelli 90'	Acc	12:30 Amsterdam David O. Russel 137'		16:30 Amsterdam David O. Russel 137'
GIULIO CESARE Sala 5		10:00 Portrait of the Queen Fabrizio Ferri 77'	Acc	12:00 Ora tocca a noi - Storia di Pio La Torre Walter Veltroni 90'	Acc	14:30 La maternal Pilar Palomero 100'	17:00 Lola Andrew Legge 80'
GIULIO CESARE Sala 7	9:30 Corsage Marie Kreutzer 114'	Press Acc		12:30 Self-Portrait as a Coffee Pot William Kentridge 110'	Acc		16:00 Jane Campion, la femme cinéma Julie Bertuccelli 99'
SCENA							18:30 Jane Campion, la femme cinéma Julie Bertuccelli 99'
TEATRO PALLADIUM							20:30 Kill Me if You Can Alex Infascelli 90'
AUDITORIUM CONCILIAZIONE				12:00 A House Made of Splinters Simon Lereng Wilmont 87'	€ 10 Pub Acc	14:00 Hawa Maïmouna Doucouré 104'	€ 8 Pub Acc

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
16:00 Il talento di Mr. Crocodile Will Speck, Josh Gordon 106'	€ 12 Pub Acc		19:00 Era ora Alessandro Aronadio 109'	€ 25 Pub Acc		22:00 Bros Nicholas Stoller 115'	€ 12 Pub Acc	
16:30 Free admission by online reservation Cerimonia di premiazione		18:30 Klondike Maryna Er Gorbach 100'	€ 15 Pub Acc		21:00 Sono Lillo (Ep. 1-2-3) Eros Puglielli 84'	€ 12 Pub Acc		
15:30 Via Argine 310 Gianfranco Pannone 70'	€ 10 Pub Acc	18:00 Corsage Marie Kreutzer 114'	€ 10 Pub Acc		21:30 Boy from Heaven Tarik Saleh 126'	€ 10 Pub Acc		
15:30 Dialoghi italiano: Free admission sul futuro del cinema gli Attori	€ 12 Pub Acc	17:30 Les années Super 8 D. Ernaux-Briot, A. Ernaux Followed by Encounter with Annie Ernaux	€ 12 Pub Acc	20:30 Rabiye Kurnaz Vs. George W. Bush Andreas Dresen 119'	€ 12 Pub Acc			
15:30 The Glass Paul Newman 134'	Free admission Priority Acc Menagerie		19:00 Virna Lisi - La donna che rinunciò a Hollywood Fabrizio Corallo DOC 82'	Free admission Priority Acc	21:00 La Grande Bouffe Marco Ferreri 130'	Free admission Priority Acc		
16:00 Via Argine 310 Gianfranco Pannone 70'	€ 10 Pub Acc	17:15 La bella vita-Director's cut Paolo Virzi restored version 105'	Free admission Priority Acc	19:30 I magnifici 4 della risata Mario Canale DOC 90'	Free admission Priority Acc	21:30 Effect of Gamma Rays on Man-in- the-Moon Marigolds P. Newman 100'	Free admission Priority Acc	
16:00 Jane Campion, la femme cinéma Julie Bertuccelli 99'	€ 10 Pub Acc	17:00 Lola Andrew Legge 80'	€ 10 Pub Acc	19:30 Daniel Pennac: ho visto Maradona! Ximo Solano 82'	€ 10 Pub Acc	22:00 Sono Lillo (Ep. 1-2-3) Eros Puglielli 84'	€ 10 Pub Acc	
16:00 Via Argine 310 Gianfranco Pannone 70'	€ 10 Pub Acc	17:30 Les années Super 8 D. Ernaux-Briot, A. Ernaux Followed by Encounter with Annie Ernaux	€ 12 Pub Acc	20:30 Rabiye Kurnaz Vs. George W. Bush Andreas Dresen 119'	€ 10 Pub Acc	22:00 Boy from Heaven Tarik Saleh 126'	€ 10 Pub Acc	
16:30 Amsterdam David O. Russel 137'	€ 10 Pub Acc	17:00 Lola Andrew Legge 80'	€ 10 Pub Acc	19:30 Daniel Pennac: ho visto Maradona! Ximo Solano 82'	€ 10 Pub Acc	22:00 Sono Lillo (Ep. 1-2-3) Eros Puglielli 84'	€ 10 Pub Acc	
16:30 I viaggiatori Ludovico Di Martino 102'	€ 12 Pub Acc	18:30 Notte fantasma Fulvio Risuleo 84'	€ 8 Pub Acc	20:30 Piano piano Nicola Posatore 84'	€ 12 Pub Acc	22:30 Piggy Carlota Pereda 99'	€ 12 Pub Acc	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM Sala Sinopoli	9:00 Er gol de Turone era bono F. Miccichè, L. Rossi Espagnet 85'	Press Acc					15:30 Er gol de Turone era bono F. Miccichè, L. Rossi Espagnet 85'	€ 12 Pub Acc			18:30 Re-run Best Film € 10 Pub Acc		21:00 Les Amandiers Valeria Bruni Tedeschi 126' Followed by Des Amandiers aux Amandiers Karine Silla Perez, Stéphane Milon 61'	€ 12 Pub Acc		
AUDITORIUM Sala Petrassi			10:45 Boris 4 G. Ciarrapico, L. Vendruscolo	Press Acc												
AUDITORIUM Teatro Studio G. Borgna																
MAXXI						14:00 Cosa verrà Francesco Crispino 84'	Free admission		17:00 Backlash Bill Bennett 80' In collaboration with la Casa Internazionale delle Donne	Free admission		20:30 Klondike Maryna Er Gorbach 100'	€ 12 Pub Acc		22:30 Re-run Best First Feature € 10 Pub Acc	
CASA DEL CINEMA Sala Cinecittà			11:00 Free admission Priority Acc I vestiti dei sogni L. Amelio 20' Claudia F. Saint-Cast DOC 75'			14:30 Free admission Priority Acc A noi! Umberto Paradisi 54' Treni - Partenze 30'										
CASA DEL CINEMA Sala Kodak							14:45 Free admission Priority Acc Virna Lisi - La donna che rinunciò Corallo DOC 82'		16:30 Free admission Priority Acc La Grande Bouffe Marco Ferreri 130'		19:00 Free admission Priority Acc The Glass Menagerie Paul Newman 134'		21:30 Free admission Priority Acc C'era una volta Il Cinema Azzurro Scipioni Lorenzo Negri DOC 95'			
GIULIO CESARE Sala 1	9:30 Via Argine 310 Gianfranco Pannone 70'	Acc		11:30 Boy from Heaven Tarik Saleh 126'	Acc			16:00 Corsage Marie Kreutzer 114'	€ 10 Pub Acc	18:30 Rabiye Kurnaz Vs. George W. Bush Andreas Dresen 119'	€ 10 Pub Acc		21:30 Good Morning Tel Aviv Giovanna Gagliardo 92'	€ 10 Pub Acc		
GIULIO CESARE Sala 3		10:00 Era ora Alessandro Aronadio 109'	Acc	12:30 Bros Nicholas Stoller 115'	Acc			16:30 Er gol de Turone era bono F. Miccichè, L. Rossi Espagnet 85'	€ 10 Pub Acc		19:00 Era ora Alessandro Aronadio 109'	€ 10 Pub Acc	21:30 Les Amandiers Valeria Bruni Tedeschi 126'	€ 10 Pub Acc		
GIULIO CESARE Sala 5		10:00 Klondike Maryna Er Gorbach 100'	Acc	12:00 Sono Lillo (Ep. 1-2-3) Eros Puglielli 84'	Acc		15:30 Infinito. Luigi Ghirri	€ 10 Pub Acc	L'universo di Matteo Parisini 75'	€ 10 Pub Acc	17:30 Er gol de Turone era bono F. Miccichè, L. Rossi Espagnet 85'	€ 10 Pub Acc	19:30 ABOrismi, ritratti e autoritratto N. M.Nifosi 7' Bice Lazzari - Il ritmo e l'ossessione M. Lucibello 60'	€ 10 Pub Acc	22:00 Les Amandiers Valeria Bruni Tedeschi 126'	€ 10 Pub Acc
GIULIO CESARE Sala 7		10:00 Good Morning Tel Aviv Giovanna Gagliardo 92'	Acc	12:30 La croce e la svastica Giorgio Treves 96''	Acc			16:00 Les Années Super 8 D. Ernaux-Briot, A. Ernaux 60'	€ 10 Pub Acc		18:30 Jane Campion, la femme cinéma Julie Bertuccelli 99'	€ 10 Pub Acc	21:30 Les Années Super 8 D. Ernaux-Briot, A. Ernaux 60'	€ 10 Pub Acc		
SCENA											18:30 Er gol de Turone era bono F. Miccichè, L. Rossi Espagnet 85'	€ 10 Pub Acc	21:00 In a Land That No Longer Exists Aelrun Goette 101'	€ 10 Pub Acc		
AUDITORIUM CONCILIAZIONE				12:00 Replica film premiato Alice nella Città 120'	€ 8 Pub Acc	14:30 Bread and Salt Damian Kocur 99'	€ 8 Pub Acc	16:30 Hanging Gardens Ahmed Yassin Al Daradji 117'	€ 8 Pub Acc	18:30 I nostri ieri Andrea Papini 119'	€ 12 Pub Acc		21:00 Lamborghini Robert Moresco 97'	€ 12 Pub Acc		

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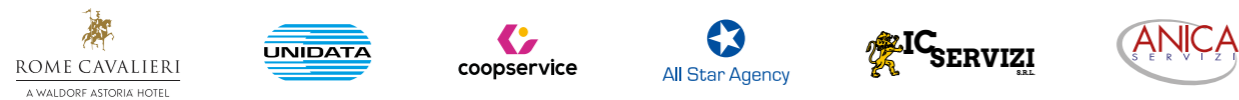
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