



**FESTA
DEL CINEMA
DI ROMA**
13/23 OTTOBRE 2022

**ROME FILM FEST
13/23 October 2022**

***Il Colibrì* by Francesca Archibugi is the opening film of the seventeenth Rome Film Fest**

In the cast, Pierfrancesco Favino, Kasia Smutniak, Bérénice Bejo, Nanni Moretti, Laura Morante, Sergio Albelli, Benedetta Porcaroli, Massimo Ceccherini

In the closing credits, an original song by Sergio Endrigo and Riccardo Sinigallia titled “Caro amore lontanissimo” performed by Marco Mengoni

Il Colibrì by Francesca Archibugi will be the opening film of the seventeenth Rome Film Fest which will take place from the 13 to 23 October 2022 at the Auditorium Parco della Musica. The announcement was made by the Artistic Director Paola Malanga, in agreement with Gian Luca Farinelli, President of the Fondazione Cinema per Roma and Francesca Via, General Manager.

The award-winning Roman director and screenwriter, one of the most important filmmakers in Italy, the author of highly original works suspended between comedy and drama, realism and emotions, everyday routine and generational conflict, draws her latest film from the eponymous novel by Sandro Veronesi, winner of the Premio Strega 2020, published by La Nave di Teseo. On the screen unfurls the life of Marco Carrera, “the Hummingbird”, whose existence is marked by fatal coincidences, losses and absolute loves. The story proceeds on the power of his memories, from one era to another, in a liquid time that runs from the 1970s to the near future. *Il Colibrì* is the story of the ancestral power of life, of the strenuous struggle to resist what sometimes appears unbearable, thanks to the powerful weapons of illusion, happiness and joy.

Il Colibrì, written by Laura Paolucci, Francesco Piccolo and Francesca Archibugi, is produced by Domenico Procacci for Fandango with Rai Cinema and co-produced by Anne-Dominique Toussaint for Les Films des Tournelles – Orange Studio, and will be distributed by 01 Distribution. The film boasts an extraordinary cast that includes Pierfrancesco Favino, Kasia Smutniak, Bérénice Bejo, Laura Morante, Sergio Albelli, Benedetta Porcaroli, Massimo Ceccherini, Alessandro Tedeschi, Fotiní Peluso, Francesco Centorame, Pietro Ragusa, Valeria Cavalli and with Nanni Moretti.

The closing credits of the film, with a soundtrack composed by Battista Lena, feature an original song by Sergio Endrigo and Riccardo Sinigaglia titled “Caro amore lontanissimo”, a masterpiece rediscovered in the valuable editorial catalogue of Sugarmusic, in collaboration with Concertone, which Claudia Endrigo, daughter of the great singer-songwriter, chose to entrust to the voice of Marco Mengoni.

SYNOPSIS

This is the story of the life of Marco Carrera, “il Colibrì” - “the Hummingbird” - a life of fatal coincidences, losses and absolute loves. The story proceeds on the power of his memories which make it possible to leap from one era to another, in a liquid time that runs from the 1970s to the near future. At the beach, Marco meets Luisa Lattes, a beautiful and unusual young woman. This love will never be consumed nor will it ever fade away, for his entire life. His married life will be a different one, in Rome, with Marina and his daughter Adele. Marco will return to Florence driven by a merciless fate, that submits him to punishing ordeals. To protect him from the most violent blows he finds Daniele Carradori, Marina’s psychoanalyst, who will teach Marco how to deal with the most unexpected twists of fate. *Il Colibrì* is the story of the ancestral power of life, the strenuous struggle we must all endure to resist what sometimes appears unbearable. Relying on the powerful weapons of illusion, happiness and joy.