



FESTA DEL CINEMA DI ROMA

15TH Edition

PROGRAM English



15-25 October 2020



FONDAZIONE CINEMA PER ROMA

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Roma Capitale
Regione Lazio
Camera di Commercio di Roma
Fondazione Musica per Roma
Istituto Luce Cinecittà S.r.l

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FESTA DEL CINEMA DI ROMA OCTOBER 15/25 2020

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Responsabile Ufficio Cinema

Alessandra Fontemaggi

USEFUL INFORMATION

Measures to prevent the spread of COVID 19

With the purpose of containing Covid-19, the public and accredited visitors must comply with the measures below for the next edition of the Rome Film Fest:

- Everyone is required to wear a mask that covers the nose and mouth at all times, hence: while body temperature is being measured at the gate under the entrance canopy to the Auditorium and at the entrance to all the locations of the Fest, in all the outdoor areas, in all the indoor spaces, in the theatres during the screenings, in the Auditorium Cavea and while waiting in queue to enter the screening theatres. Everyone must have their body temperature measured, under penalty of being denied access.

- If body temperature is found to be above 37.5°C, access to the Fest areas and locations will be denied

- A social distance of at least 1 meter must be observed at all times between all people entering the indoor and outdoor Fest areas and during all events.

- Hands must be frequently sanitized at the gel dispenser points (at the entrance to the theatres and in the outdoor areas).

- The reservation of seats on the website or on the APP of the Rome Film Fest is required for the events for accredited visitors and the events with free admission.

- The public wishing to watch the Red Carpet must make advance reservations on the website or on the App of the Fest: Once inside, the public must follow the path to the Cavea, maintain social distancing, wear a mask and occupy only the pre-marked positions.

- The public wishing to attend the Red Carpet must make a reservation in advance on the Rome Film Fest website or App. Upon entering, the public must follow the path to the Cavea, maintaining a safe social distance, wear a mask, and stand only on the marked spots in the Cavea Superiore (600 spots). On October 17th and 18th, the designated entrance will be from VialeMaresciallo Pilsudski; on all other days from the main gate of the Auditorium.
- Tickets, accreditation badges and/or reservations must always be displayed at the entrance to the theatres and to the spaces of the Fest for purposes of electronic contract tracing.

- The audience is invited to arrive at the screenings far in advance and to maintain a safe social distance while waiting in the queues.

- As the spectators enter the theatre and for the entire duration of the screening, the ushers will constantly monitor and supervise the observation of the minimum safety measures in the theatre. In particular, they are authorized to intervene in the case of behaviour such as non-compliance with social distancing rules, improper use of a mask, moving from an assigned seat, creating a gathering and to regulate the numbers of people;

- Audiences will be allowed to occupy their assigned seats. Alternate seats shall be marked out/left vacant to ensure physical spacing of 1 meter.

- Attendance at the event is allowed only in assigned seating, numbered seats associated with a name: as a safety precaution it is therefore prohibited to switch seats for any reason or to occupy a different seat even if it is free. The seats have been positioned to comply with current regulations and to maintain ample safety distancing. The same is true for access routes, pathways inside the areas and exit routes.

- At the entrance to the theatre, it is possible that attendees may be asked to display a document of identification to verify that the spectator's identity matches the name on the ticket.

- In all the venues of the Fest, individual seats will be provided. Therefore, during the process to purchase the ticket, the purchaser must verify the accuracy of the seat selection, any error will be the purchaser's responsibility and may lead to the impossibility of participating in the event;
- At the end of the event, the kind spectators will be asked to strictly observe the instructions of the ushers and staff members to respect exit procedures;

- Failure to comply with any point of the regulations and more specifically, any action that leads to the impossibility of maintaining the required social distancing and obeying the rules to protect individual and public health, will entail the impossibility of participating in the screening and the person will be asked to leave.

- Purchasers of tickets will be asked at the moment of purchase to provide their personal information, and the data of any persons accompanying them (in case multiple tickets are purchased). The purchaser takes responsibility for any untruthful statements.

- Food and drinks may not be consumed inside the theatres including the Auditorium Cavea and all the locations of the Fest. They may be consumed exclusively in the dedicated food areas.

- No cloakroom service will be available.

- No voluminous objects (helmets, trolleys, suitcases) may be carried into the screening theatres: a special storage room will be available for these objects in the Foyer Petrassi.

Ticket office

Tickets for the Rome Film Fest may be purchased from 12 to 25 October 2020, online through the Ticketone website www.ticketone.it, which may be accessed through the link on the Fest website www.romacinemafest.org (exclusively in the “print at home” or “e-ticket” modes).

Advance sales of individual tickets will begin October 12 at 9 am only and exclusively online on the website www.ticketone.it.

During the period of advance ticket sales and after, every purchaser may buy no more than 4 tickets for each film, but to buy the tickets registration of all the names of the other persons attending will be required.

During the Rome Film Fest tickets will be available for purchase at the central ticket office of the Auditorium Parco della Musica (Viale Pietro de Coubertin n°30), during the following hours:

14/10 from 11 am to 8 pm

From 15 to 24/10 from 11 am to 11 pm

25/10 from 11 am to 10 pm

Access to the ticket offices will be staggered to avoid gatherings, we advise buying tickets online.

Please remember that tickets for the screenings with paid admission scheduled at the MAXXI Museum, at the My Cityplex Savoy, at the My Cityplex Europa, the Cinema Caravaggio, and at the Sala Alice Timvision Nuvola, may be purchased on the website of Ticketone www.ticketone.it. Tickets will not be available for purchase directly at the venues listed above.

Ticket prices

Sala Sinopoli from € 6 to € 23

Sala Petrassi from € 6 to € 12

Teatro Studio Gianni Borgna € 8

Museo MAXXI from € 6 to € 12

My Cityplex Savoy from € 6 to € 12

My Cityplex Europa from € 6 to € 12

Repliche € 10

Incontri from € 8 to € 15

Alice nella città from € 7 to € 9

Central Ticket Office - DIGITAL RFF 15

For the XVth Rome Film Fest, it will also be possible to watch a selection of screenings through the dedicated on-demand platform.

From October 12 ticket sales will be open for the available screenings, by going directly to the address <https://digital.romacinemafest.org>.

Registration will be required.

Ticket price: 5€

Discounts and concessions

Those who intend to take advantage of promotional discounts granted to associated Entities, must use the online ticket sale channels and insert the discount code received by the Entity or Association involved.

The list of concessions is posted on www.romacinemafest.it.

Free activities

Access to free screenings is available upon reservation of the seat, while seats last, on the website or on the app of the Rome Film Fest www.romacinemafest.it.

Check dates and times in the programme.

Alice nella città

Independent and parallel sidebar

Tickets for the lineup of Alice nella città are on sale at a cost of €7 to €9. Tickets for the screenings open to the public will be available as per Fest regulations and tickets sales. Co-productions made in collaboration with the Rome Film Fest may be subject to price variations. Schools and large groups may make reservations by directly contacting: scuole@alicenellacitta.com. Free screenings with reservation required will be organized at the Sala Alice Timvision Nuvola.

Casa Alice Village

Viale P. de Coubertin

In the area in front of the Auditorium Parco della Musica, the Alice nella città space for encounters, information and press activities. Open from 9 am to 8 pm. The Alice line-up will also be shown at the Cinema Caravaggio, the Sala Alice Timvision Nuvola and other theatres of the city associated with the Fest. www.alicenellacitta.com.

Alice Family Pack

A 10% discount is available for the purchase of more than 3 tickets per family group of the Official Selection of Alice nella città. The discount may be applied only to screenings with ticket prices greater than €7, exclusively at the ticket office of the Auditorium Parco della Musica.

Other information

All the screenings are in the original language version with subtitles in Italian and in English or in English only for the films in Italian. All the screenings, except for those in the Alice nella città section, are not rated and are therefore prohibited to minors under the age of 18. All cell-phones must be rigorously shut off during the screenings. Anti-piracy controls are in operation in the screening rooms. It is strictly prohibited to make audio-visual recordings with any type of device. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws.

Audiences are respectfully reminded that admission into the theatre is allowed starting 15 minutes before the beginning of the screenings. We recommend arriving far enough in advance of the beginning of the screening to implement all the safety procedures established by the Fest to protect health. No one will be allowed to enter the theatre after the screening has begun.

If tickets are lost, they will neither be duplicated nor reimbursed. Tickets may not be exchanged, unless the event they are purchased for has been cancelled by the Fondazione.

All cell-phones must be rigorously shut off in the screening theatres. Anti-piracy controls are in operation in the screening rooms. It is strictly prohibited to make audio-visual recordings with any type of device. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws. Any breach to safety measures or law and order will lead, at the discretion of the Fest, to the exclusion from the festival. The organization of the Fest reserves the right to take legal action against the participant for any damage caused personally by the participant himself.

Access to screenings for badge holders

(Blue Badge and Orange Badge)

Access to the Fest screening rooms must be booked in advance, in addition to displaying one’s badge. No one will be granted admission to the theatre after the screening begins.

Badge holders may access the screenings in the following ways:

- For the screenings reserved for badge holders, admission is allowed upon presentation of one’s badge and proof of mandatory booking in the dedicated area of the Fest website, on a first-come, first-served basis (check the date and time of each screening in the programme);

- For the screenings open to the public and badge holders, admission is allowed upon presentation of one’s badge and proof of mandatory booking in the dedicated area of the Fest website, on a first-come, first-served basis (check the date and time of each screening in the programme);

- For the advance press screenings, admission is allowed upon presentation of a press pass and proof of mandatory booking in the dedicated area of the Fest website, on a first-come, first-served basis, and reserved for press pass holders (check the date and time of each screening in the programme);
- For free screenings, admission is allowed upon proof of mandatory booking in the public area of the Fest website, on a first-come, first-served basis.

Entrance into the screening room is allowed strictly up to 10 minutes before the beginning of the screen. It is advised to arrive early, wearing face protection, in order to undergo all the safety procedures implemented by the Fest. No one will be allowed into the theatre after the screening begins. The accreditation badge is personal and non-transferable. Should it be found in the possession of third parties, the Rome Film Fest reserves the right to confiscate the badge holder’s credentials and bar him or her from the Fest. Accreditation is valid for the entire duration of the Fest. The badge must be worn and be visible at all times, and must necessarily be exhibited if so requested by the staff in all areas of the Fest.

Loss of badge

Please report loss of your accreditation badge immediately to the organization of the Rome Film Fest by writing to the following email address:

accreditation@romacinemafest.org. A new badge may be issued 24 hours after the loss is reported, at a cost of €5. The lost badge will be immediately deactivated. Following the first request for duplication, any subsequent accreditation must be paid for in full. Accreditation does not grant the right to attend private receptions or parties.

For further information and for variations in the programme, please visit:

www.romacinemafest.org

info.ticket@romacinemafest.org

Auditorium Parco della Musica

Viale Pietro de Coubertin, 30

Sala Sinopoli: 900 200 seats

Sala Petrassi: 525 192 seats

Teatro Studio Gianni Borgna: 200 146 seats

Venues

MAXXI: 199-76 seats

Via Guido Reni, 4/a

Casa Del Cinema: 124 42 seats

Largo Marcello Mastroianni, 1

MACRO: 150 49 seats

Via Nizza, 138

Palazzo Merulana: 120 45 seats - Via Merulana, 121

My Cityplex Savoy: Via Bergamo, 25

My Cityplex Savoy - Sala 1: 323 133 seats

My Cityplex Savoy - Sala 2: 320 162 seats

My Cityplex Savoy - Sala 3: 110 54 seats

My Cityplex Savoy - Sala 4: 98 49 seats

My Cityplex Europa: 687 200 seats - Corso d’Italia, 107

Teatro Palladium: 500 179 seats

Piazza Bartolomeo Romano, 8

Cinema Caravaggio: 157 76 seats - Via Giovanni Paisiello, 24

Sala Alice Timvision Nuvola (platea): 1250 200 seats - Viale Asia

The Space Cinema Moderno: Piazza della Repubblica, 43-45

Teatro Tor Bella Monaca: Via Bruno Cirino, 5

Carcere di Rebibbia Nuovo Complesso (Rebibbia Prison):

Via Raffaele Majetti, 70

Admission with mandatory accreditation at:

rebibbiafestival@gmail.com

Fondazione Policlinico Universitario Agostino Gemelli

IRCCS: Largo Agostino Gemelli, 8

Piazza Tevere

Libreria Altroquando: Via del Governo Vecchio, 82

Libreria Piave: Via Piave, 18

Tomo Libreria caffè: Via degli Etruschi, 4

Acilia Libri: Via Ludovico Antomelli, 6

Case Rifugio Regione Lazio

Refreshment areas

Bar Centrale all'interno dell'Auditorium 8:30-22:30

Ristorante Spartito 9:00-24:00

Il Chiosco di fronte all'Auditorium 9:00-24:00

Restaurants affiliated

List of restaurants that give a discount to accredited visitors to the Fest who can display their badge, and to audience members who can display their ticket.

Flaminio / Ponte Milvio

20MQ Design & Caffè'

Discount: 15%

www.20mq.com

info@20mq.com

Via Flaminia, 314/C

tel. (+39) 06 31052302

Closed Sunday

Open: 10:30-23:00

Cuisine: mediterranean

Briò Bistrot

Discount: 15%

www.briobistrot.it

P.za Apollodoro, 23

tel. (+39) 06 3219530

Open every day: 7:00-1:00

Cuisine: traditional

Hostaria dei Carracci

Discount: 15%

Via Giuseppe Sacconi, 2B

tel. (+39) 06 3233646

Closed Sunday night and Monday

Open 12:30-15:30 e 19:00-23:00

Cuisine: romana

Osteria La Greppia

Discount: 25%

www.osterialagreppia.com

Viale Tiziano, 73

tel. (+39) 06 3233449

Open every day 12:30-15:30 e 19:30-24:00

Cuisine: roman

Mediterraneo, Ristorante e Giardino

Discount: 10% pranzo alla carta-15% cena alla carta

info@mediterraneorome.it

Via Guido Reni, 4/A

Tel. (+39) 391 7053069

Aperto: mar dom 12:00-02:00

Closed Sunday

Cuisine: mediterranean

Mostò

Discount: 20%

info@enotecamosto.it

Viale Pinturicchio, 32

tel. (+39) 392 2579616

Closed Sunday

Open: 18:30-00:30

Cuisine: wine bar

Spazio Tiziano

Discount: 15% cena alla carta

www.spaziotizianoroma.it

info@spaziotizianoroma.it

Pranzo - menu fisso €12 lun - ven

Piazza Apollodoro ang. V.le Tiziano n. 68 00196

Tel. (+39) 06 3223715 - 392 6898276

Open every day: 10:00 - 23:30

Cucina mediterranean & bar

Tree Bar

Discount: 15%

www.treebar.it / treebar@tiscali.it

Via Flaminia, 226

tel. (+39) 06 32652754

Open every day: 12:00-01:30

Closed on Monday for lunch

Cuisine: mediterranean, cocktail bar

Treetoo

Discount: 15%

www.treetoo.it

Via Prati della Farnesina, 76

tel. (+39) 06 52723038

Open: 18:30-23:30

Closed Monday

Cuisine: pizzeria and cocktail bar

Il Vignola

Discount: 15%

www.ristorantevignola.it

pizzeriavignola@hotmail.it

Viale del Vignola, 25/27

tel. (+39) 06 3227451 - 06 32609807

Closed Wednesday

Open 12:30-15:00 e 19:30-24:00

Cuisine: traditional, pizza

Parioli

Al Ceppo

Discount: 10%

www.ristorantealceppo.it

info@ristorantealceppo.it

Via Panama, 2/4

tel. (+39) 06 8419696

Open: 12:45-15:00 and 19:45-23:00

Cuisine: traditional italian

Nina's Restaurant

Discount: 20%

www.ninasaiparioli.it

info.ristoranteninas@gmail.com

Piazza Euclide 34/D

tel. (+39) 06 80691699

Open for lunch: Monday - Friday 12:00 - 15:00

Dinner: Monday - Saturday 19:00 - 23:00

Closed on Sunday

Cucina: italian, roman, seafood, meat

Palmerie Parioli

Discount: 10 % pranzo/ 15% cena

www.palmerie.it / info@palmerie.it

Viale dei Parioli 7

Tel. (+39) 380 7417379

Open every day: 12:30-15:00 18:00-02:00

Closed on Sunday

Cuisine: fusion, mediterranean, sushi



The BNL People's Choice Award

Gruppo BNP Paribas

Fest audiences will be able to vote for their favorite films from the Official Selection at the first repeat screening of each film on the lineup at the cinema My Cityplex Savoy. The film with the most votes will receive the BNL People's Choice Award for the 15th annual Rome Film Fest, thanks to its collaboration with Main Partner BNL Gruppo BNP Paribas.

The Red Carpet pays Tribute to Ennio

Morricone

Thanks to a collaboration with SIAE, the Rome Film Fest will be dedicating its red carpet for this year's event to the genius of the late composer Ennio Morricone, who died on July 6th. His music will accompany artists, guests and the public the length of the red carpet at the Auditorium Parco della Musica. Morricone took part in the Film Fest from its earliest days, conducting two unforgettable concerts during the first and second year of the event. He was present at the inauguration of the exhibition devoted to Sergio Leone in 2009 and took part in a memorable talk the following year; he headed the Fest jury in 2011 and was at the Fest on numerous other occasions.

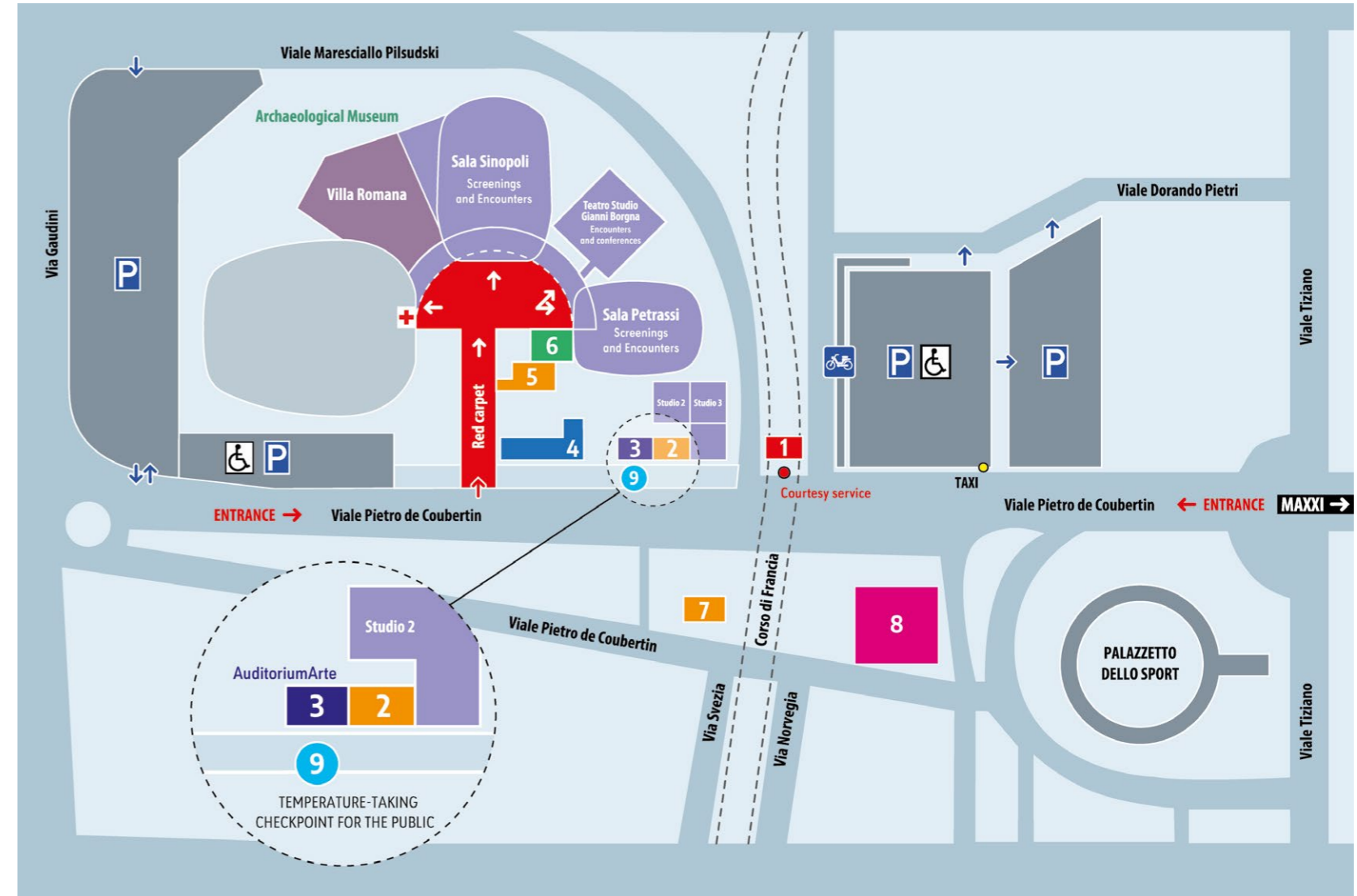


The Rome Film Fest's Official App

By downloading, at no cost, APP Rome Film FEST from Google Play and the App Store, Festgoers will be able to consult the programme for the 15th edition and take advantage of last-minute promotions.

MAP OF THE ROME FILM FEST

- 1** Accreditation Desk / Protocol Desk / Sponsor Desk
- 2** Restaurant "SparTito"
- 3** AuditoriumArte: Regione Lazio / RAI
- 4** Bookshop
- 5** Auditorium Cafeteria
- 6** Central Ticket Office and Central Accreditation Office
Ticket Office for Santa Cecilia concerts and Auditorium events
- 7** "Il Chiosco di fronte all'Auditorium" Cafe
- 8** Casa Alice
- 9** Entrance gate Rome Film Fest and Auditorium, temperature-taking checkpoint for the public



KEY

| | |
|------------------|---|
| P | premiere |
| R | repeat screening |
| S | screening being streamed |
| Press | screening reserved for press pass holders only |
| Press Acc | screening reserved for press pass holders and badge holders |
| Pub Acc | screening open to the public and badge holders |
| Pub | screening reserved for the public |
| Acc | screening reserved for badge holders |
| Schools | screening reserved for schools |

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS | DUEL - LOYALTY/BETRAYALS

RETROSPECTIVES | TRIBUTES AND RESTORATIONS | FILMS OF OUR LIVES

RIFLESSI | OTHER EVENTS | RISONANZE | PRE-OPENING SCREENINGS

ALICE NELLA CITTÀ

OFFICIAL SELECTION

9 jours à Raqqa

Xavier de Lauzanne

After Love

Aleem Khan

Ammonite

Francis Lee

Another Round

Thomas Vinterberg

De nos frères blessés

Héliel Cisterne

Des hommes

Lucas Belvaux

Le discours

Laurent Tirard

Été 85

François Ozon

Fireball: Visitors from Darker Worlds

Werner Herzog, Clive Oppenheimer

Fortuna

Nicolangelo Gelormini

Home

Franka Potente

I Carry You With Me

Heidi Ewing

The Jump

Giedrė Žickytė

Las mejores familias

Javier Fuentes-León

El olvido que seremos

Fernando Trueba

Ricochet

Rodrigo Fiallega

The Shift

Alessandro Tonda

Small Axe

Steve McQueen

Soul

Pete Docter

Stardust

Gabriel Range

Supernova

Harry Macqueen

Time

Garrett Bradley

True Mothers

Naomi Kawase

Under the Open Sky

Miwa Nishikawa

EVERYBODY'S TALKING ABOUT IT

The Courier

Dominic Cooke

Palm Springs

Max Barbakow

Peninsula

Yeon Sang-ho

The Reason I Jump

Jerry Rothwell

Seize printemps

Suzanne Lindon

SPECIAL EVENTS

Cosa sarà *Closing film*

Francesco Bruni

Francesco

Evgeny Afineevsky

Fuori era primavea

Viaggio nell'Italia del lockdown

Gabriele Salvatores

Mi chiamo Francesco Totti

Alex Infascelli

Ostia criminale - La mafia a Roma

Stefano Pistolini

Romulus

Matteo Rovere

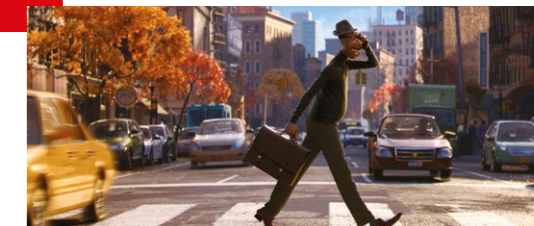
CO-PRODUCTIONS WITH ALICE NELLA CITTÀ

Herself

Phyllida Lloyd

Tigers

Ronnie Sandahl



Soul

Pete Docter

Co-director Kemp Powers

USA, 2020, 100'

Voices by Jamie Foxx, Tina Fey, Phylicia Rashad, Ahmir-Khalib Thompson a.k.a. Questlove, Angela Bassett, Daved Diggs

Press 15/10 Sala Sinopoli 9:00

Press 15/10 Sala Sinopoli 11:30

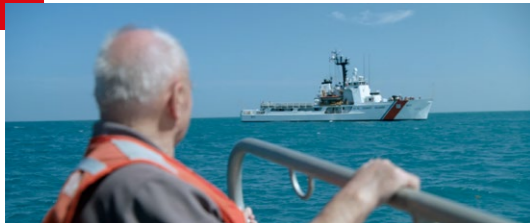
R 15/10 Sala Sinopoli 19:30 Invitations

R 15/10 Sala Petrassi 20:00 € 10 Pub Acc

R 25/10 My Cityplex Europa 16:00 € 10 Pub Acc

Opening Film

Joe Gardner, a middle-school music teacher, has the chance to play in the finest jazz club in the city. A minor faux pas will project him from the streets of New York to a fantastic place where new souls are given their personalities, quirks and interests before being sent to Earth. Determined to return to his own life, Joe forges an alliance with 22, a soul-in-training who doesn't yet understand the fascination of the human experience. While Joe seeks desperately to show 22 what makes life so special, he will find the answers to the most significant questions about our existence.



The Jump

Giedrė Žickytė
Lithuania, Latvia, France, 2020, 85'

Press 15/10 Sala Petrassi 11:00
P 16/10 My Cityplex Europa 19:00 € 12 Pub Acc
R 16/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc
S available on Rff15 on-demand Digital platform € 5

In the Cold War years of the 1970s, an American patrol boat meets a Soviet ship off the East coast of the United States for talks about fishing rights in the Atlantic. In the midst of this, while Soviet commanders are aboard the US Coast Guard vessel where the talks are being held, a Lithuanian sailor jumps across the ten feet of icy water separating the boats. Crash-landing on the deck of the American ship, he desperately begs for asylum. Though they try, the Americans ultimately fail to provide protection and the Soviets are allowed to capture him and return him to their vessel. But this was only the beginning of the story.



Supernova

Harry Macqueen
United Kingdom, 2020, 93'
Cast Colin Firth, Stanley Tucci, Pippa Haywood, Peter Macqueen, Nina Marlin

Press 16/10 Sala Petrassi 11:30
Acc 16/10 My Cityplex Savoy - Sala 2 11:00
P 16/10 Sala Sinopoli 19:00 € 23 Pub Acc
R 16/10 Sala Petrassi 19:30 Invitations Acc
R 16/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc
R 24/10 My Cityplex Europa 21:30 € 10 Pub Acc

It is autumn and Sam and Tusker, partners of twenty years, are on holiday. They are travelling across England in their old campervan visiting friends, family and places from their past. Since Tusker was diagnosed with young-onset dementia two years ago, their time left together is precious. The film explores the meaning of love in the face of adversity.



Time

Garrett Bradley
USA, 2020, 81'

Press 15/10 Sala Petrassi 9:00
Acc 16/10 My Cityplex Savoy - Sala 1 11:30
P 16/10 MAXXI 21:30 € 12 Pub Acc
R 17/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc
R 19/10 MAXXI 11:30 Acc
S available on Rff15 on-demand Digital platform € 5

Fox Rich is a dauntless warrior, a model of tenacity and perseverance. A businesswoman and mother of six sons, she has spent the last twenty years of her life fighting for the release of her husband, Rob G. Rich, who is serving a sixty-year prison sentence for a robbery that, in a moment of desperation, they pulled off together in the early 1990s. By matching the past in the home videos that Fox recorded for Rob over the years, with the present in intimate glimpses of the woman's life, director Garrett Bradley has painted a portrait of unshakeable love and resilience, which are necessary to prevail over the infinite separations imposed by the American prison system.



Stardust

Gabriel Range
United Kingdom, 2020, 104'
Cast Johnny Flynn, Marc Maron, Jena Malone

Press 16/10 Sala Petrassi 9:00
P 16/10 My Cityplex Europa 21:30 € 12 Pub Acc
Acc 17/10 My Cityplex Savoy - Sala 1 11:30
R 17/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
R 23/10 My Cityplex Europa 15:30 € 10 Pub Acc

In 1971, a 24-year-old David Bowie embarks on his first road trip to America with Mercury Records publicist Ron Oberman, to promote his new album, The Man Who Sold the World, only to be met with a world not yet ready for him. During this whirlwind tour, Bowie gradually realizes that he needs to reinvent himself in order to define the kind of artist he really is; this search for an identity would lead to the creation of Bowie's first and most memorable alter ego, Ziggy Stardust. Stardust captures the turning point that cemented his career as one of the world's music legends, in a portrait of David before Bowie, one of the greatest icons in music history.



Small Axe

Steve McQueen
United Kingdom, 2020, 128' (Mangrove), 70' (Lovers Rock), 80' (Red, White and Blue)
Cast Shaun Parkes, Letitia Wright (Mangrove), Amarah-Jae St. Aubyn, Micheal Ward (Lovers Rock), John Boyega, Steve Toussaint (Red, White and Blue)

Small Axe-Red, White and Blue
Press 16/10 Sala Sinopoli 9:00
P 16/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 16/10 Sala Petrassi 22:30 Invitations Acc
R 17/10 My Cityplex Savoy - Sala 2 17:30 € 6 Pub Acc
R 18/10 Maxxi 18:30 € 6 Pub Acc

Small Axe-Lovers Rock

P 17/10 My Cityplex Savoy - Sala 2 15:30 € 6 Pub Acc
R 18/10 MAXXI 16:00 € 6 Pub Acc

Small Axe-Mangrove

P 17/10 My Cityplex Savoy - Sala 2 11:00 € 6 Pub Acc
R 18/10 MAXXI 11:30 € 6 Pub Acc

A TV series in five episodes that focuses on stories about London's Caribbean community in the years from 1969 to 1982, and all with the common thread of the fight against racism. The title of the series (also used by Bob Marley in a song) recalls a Jamaican proverb about the power of dissent: if you are the big tree, we are the small axe. *Mangrove*: 1970 is the true story of the Mangrove Nine trial, the nine being Frank Crichtlow, owner of the Mangrove restaurant, and eight other defendants, all arrested in protests over racist police brutality in London. *Lovers Rock* is set in the 80s, in one night of love and reggae music, at a house party, while *Red, White and Blue*, also set in the 80s, is the true story of Leroy Logan, a black police officer who clashed with the racism of the police force.



Été 85

François Ozon
France, 2020, 100'
Cast Félix Lefebvre, Benjamin Voisin, Philippine Velge, Valeria Bruni Tedeschi, Melvil Poupaud, Isabelle Nanty, Laurent Fernandez

Press 17/10 Sala Petrassi 11:00
P 17/10 Sala Sinopoli 22:30 € 12 Pub Acc
R 18/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
R 19/10 My Cityplex Europa 15:30 € 10 Pub Acc

During the summer of 1985, when he was sixteen years old, while on vacation in a seaside resort on the coast of Normandy, Alexis is saved one day from drowning by the heroic act of eighteen-year-old David: Alexis has just met the friend of his dreams. But will the dream last for more than one summer?



Ricochet

Rodrigo Fiallega
Mexico, Spain, 2020, 93'
Cast Martijn Kuiper, Iazua Larios, Andrés Almeida

Press 17/10 Sala Petrassi 9:00
P 17/10 My Cityplex Europa 19:00 € 12 Pub Acc
R 18/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc

Martijn is a man in his mid-fifties. A foreigner, he has lived in a quiet town in Mexico for twenty years, and got married and started a family there. Then his son was killed during the town's festival. Since then, Martin has developed a terminal disease and got separated from his wife. The day shown in the film is the one when Martijn hears his son's murderer is getting out of jail. At that very moment, Martijn decides to take revenge.

Las mejores familias

Javier Fuentes-León
Peru, Colombia, 2020, 99'
Cast Tatiana Astengo, Gabriela Velásquez, Gracia Olayo, Grapa Paola, Sonia Seminario, Jely Reátegui

Press 16/10 My Cityplex Savoy - Sala 3 21:00
P 17/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 18/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc
S available on Rff15 on-demand Digital platform € 5

Luzmila and Peta are two sisters who work as housekeepers for Alicia and Carmen and their upper-class families in Peru. They are considered almost a part of the families they work for, or at least, that's what it seems. Until one day, while the city they live in is overrun by violent protests, a birthday celebration gathers all the members of both families together. A long-held secret involving both households - upstairs and downstairs - is suddenly revealed, blowing up and forever destroying the bubble of their golden aristocratic world.

After Love

Aleem Khan
United Kingdom, 2020, 89'
Cast Joanna Scanlan, Nathalie Richard, Nasser Memarzia, Talid Ariss

Press 17/10 My Cityplex Savoy - Sala 3 21:00
P 18/10 MAXXI 21:30 € 12 Pub Acc
R 19/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc
R 20/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc

In the port town of Dover in the south east of England, Mary Hussain, who converted to Islam when she married and is now in her early 60s, lives quietly with her husband Ahmed. Following his unexpected death, she suddenly finds herself a widow. A day after the burial, she discovers that he had a secret life just twenty-one miles away from their Dover home, across the English Channel in Calais. The shocking discovery compels her to go there to find out more.

Le discours

Laurent Tirard
France, 2020, 88'
Cast Benjamin Lavernhe, Sara Giraudeau, Kyan Khojandi, Julia Piaton, François Morel

Press 19/10 Sala Petrassi 11:30
Acc 19/10 My Cityplex Savoy - Sala 2 11:00
P 19/10 Sala Sinopoli 19:00 € 23 Pub Acc
R 19/10 Sala Petrassi 11:30 Invitations Acc
R 19/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc

Adrien is a thirty-five-year-old neurotic and hypochondriac in a precocious mid-life crisis. At an endless family dinner during which his father runs through his usual anecdote, his mother serves the roast lamb dinner, and his sister hangs on her future husband's every word, as if he were Einstein himself. While Adrien waits. Waits for his girlfriend Sonia to reply to his messages and put an end to the 'time apart to think things over' that she has imposed on him for a month now. But Sonia doesn't reply, To top it all off, Ludo, his future brother-in-law, asks him to give a speech at their wedding: Adrien's anxiety now turns to panic. Wait, what if that speech turns out to be the best thing that ever happened to him?

Fortuna

Nicolangelo Gelormini
Italy, 2020, 108'
Cast Valeria Golino, Pina Turco, Cristina Magnotti, Anna Patierno, Luciano Saltarelli, Denise Aisler, Leonardo Russo, Giovanni Ludeno, Marcello Romolo, Libero De Rienzo

Press 19/10 Sala Sinopoli 9:00
P 19/10 Sala Sinopoli 21:30 € 12 Pub Acc
R 19/10 Sala Petrassi 22:00 Invitations Acc
R 20/10 My Cityplex Savoy - Sala 1 11:30 Acc
R 20/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc

Nancy is a shy little girl who lives with her family in a building that seems to have fallen out of the sky like a meteorite, onto a god-forsaken part of the world. Locked in a silence that has alarmed her mother for some time, Nancy is being treated by Gina, a psychologist who is distant and distracted. The child seems not to recognize her own name when called and feels she doesn't belong to her surroundings. Like a fairy tale in which she struggles to believe, Nancy thinks she is a princess waiting to return to her far planet. Her best friends Anna and Nicola are the ones who call her Fortuna, and only they are privy to her dark secret that involves the adult world at its worst.

Another Round

Thomas Vinterberg
Denmark, 2020, 116'
Cast Mads Mikkelsen, Thomas Bo Larsen, Magnus Millang, Lars Ranthe, Maria Bonnevie, Helene Reingaard Neumann, Susse Wold

Press 20/10 Sala Petrassi 11:30
P 20/10 Sala Sinopoli 18:30 *The screening will be preceded by an on-stage conversation with Thomas Vinterberg*
€ 23 Pub Acc
R 20/10 Sala Petrassi 19:30 Invitations Acc
R 20/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc
Acc 22/10 My Cityplex Savoy - Sala 2 11:00

There's a theory that we are born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. Initial results are positive, and the teachers' little project turns into a genuine academic study. But the experiment will have unexpected consequences.



I Carry You with Me

Heidi Ewing
USA, Mexico, 2020, 111'
Cast Armando Espitia, Christian Vázquez, Michelle Rodríguez, Angeles Cruz, Raúl Briones, Arcelia Ramírez

Press 18/10 My Cityplex Savoy Sala 3 21:00
P 19/10 My Cityplex Europa 19:00 € 12 Pub Acc
R 19/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc
R 20/10 My Cityplex Europa 15:30 € 10 Pub Acc

Iván, a young father and aspiring chef, hopes to secure a spot in a restaurant's kitchen while supporting his son. But the discovery of his relationship with Gerardo causes conflict, and Iván thus makes the choice to cross the border into the United States, promising his son and his soulmate Gerardo that he will return. A tender romance spanning decades, starting in Mexico and continuing as first Iván, then Gerardo, journey towards sharing a life together in New York City. A rumination on family, sacrifice, regret and hope, tracing both men's lives from their childhoods in Mexico, through the decisions that lead them into adulthood. Based on a true story.



Ammonite

Francis Lee
United Kingdom, 2020, 117'
Cast Kate Winslet, Saoirse Ronan, Gemma Jones, James McArdle, Alec Secareanu, Fiona Shaw

Press 20/10 Sala Petrassi 9:00
P 20/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 20/10 Sala Petrassi 22:30 Invitations Acc
R 21/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
R 22/10 My Cityplex Savoy - Sala 1 11:30 Acc

In the 1840s, palaeontologist Mary Anning works alone on the wild Southern English coastline of Lyme Regis. The days of her famed discoveries are behind her, and she now sells common fossils to rich tourists to support herself and her ailing mother. One such tourist, Roderick Murchison, entrusts Mary with the care of his young wife Charlotte, who is recuperating from a personal tragedy. Mary cannot afford to turn him down, but clashes with her unwanted guest. Yet, despite the chasm between them, Mary and Charlotte discover they can each offer what the other has been searching for: the realization that they are not alone. It is the beginning of a love affair that will alter the course of both lives irrevocably.



True Mothers

Naomi Kawase
Japan, 2020, 139'
Cast Hiromi Nagasaku, Arata Iura, Aju Makita, Miyoko Asada

Press 19/10 Sala Petrassi 9:00
P 19/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 20/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc

After suffering through a long and unsuccessful series of fertility treatments, Satoko and her husband Kiyokazu adopt a child they name Asato. Six years later, Satoko has quit her job to concentrate fully on her husband and son, and the family lives a peaceful existence. But suddenly this happiness is threatened by a phone call from Hikari, Asato's birth mother, who demands her son back, or money as compensation. Satoko and Kiyokazu had met her only once, when they adopted Asato. Hikari was 14 years old at the time. The couple had never heard from her again. One day while Asato is at school, Satoko receives a visit from Hikari, and feels instinctively that this girl at the door is not the real Hikari.



Home

Franka Potente
Germany, France, 2020, 100'
Cast Kathy Bates, Jake McLaughlin, Lil Rel Howery

Press 20/10 Sala Sinopoli 9:00
P 20/10 My Cityplex Savoy - Sala 2 11:00 € 10 Acc
R 20/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 21/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc
Acc 22/10 MAXXI 11:30
S available on Rff15 on-demand Digital platform € 5

Marvin Hacks (40) is skateboarding home after more than 17 years in prison in the same tracksuit he was wearing when he was arrested as a teenager. He quickly finds out that, even after two decades, his small hometown, Clovis, hasn't forgiven him for the atrocity he committed. Marvin and his terminally ill mother Bernadette are slowly able to reconnect. Marvin also takes a liking to Delta (22). What he doesn't know is that Delta is one of the Flintow family, who have by no means forgotten that it was none other than Marvin who killed their grandmother. The Flintow clan make it clear to Marvin, on no uncertain terms, that there's no place for him in Clovis anymore. But Marvin is prepared to accept the repercussions of his past, whatever the cost.

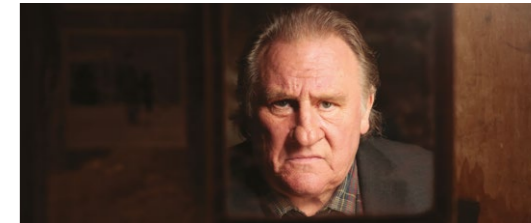


9 jours à Raqqa

Xavier de Lauzanne
France, 2020, 89'

Press 19/10 My Citiplex Savoy 3 21:00
P 20/10 MAXXI 21:30 € 12 Pub Acc
R 21/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc

Leila Mustafa is a Syrian Kurd. She is fighting for Raqqa, the former capital of the Islamic State, which was laid to waste by the war. An engineer by training, elected mayor at barely 30, she operates in a man's world and her mission is to rebuild her city, enable reconciliation and create a democracy. No ordinary mission. A writer, Marine de Tilly, crosses the border between Iraq and Syria to meet her. In a city that is still dangerous, she has nine days to discover and delve deeper into Leila's story.



Des hommes

Lucas Belvaux
France, Belgium, 2020, 100'
Cast Gérard Depardieu, Catherine Frot, Jean-Pierre Darroussin, Yoann Zimmer, Félix Kysyl, Édouard Sulpice

Press 20/10 My Citiplex Savoy - Sala 3 21:00
P 21/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 22/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc

Bourgogne, in France, 2003. Solange has gathered her entire extended family, friends and colleagues, for her sixtieth birthday, but the celebrations are abruptly interrupted by the unexpected arrival of Solange's tormented and down-and-out brother, Feu-de-Bois, who explodes and attacks Saïd, the only North-African in the room. He does so with a violence that is deeply rooted in hidden silences, in repressed suffering, in painful remorse, in unbearable phantoms from the past, in still-open wounds, in the stories that were smothered - but are now ready to emerge in a single night - of a generation marked in youth, fifty years before, by the Algerian war.



De nos frères blessés

Héliel Cisterne
France, Belgium, Algeria, 2020, 105'
Cast Vincent Lacoste, Vicky Krieps, Meriem Medjkane, Myriam Ajar, Maximilien Poullein, Hassen Ferhani

Press 20/10 My Cityplex Savoy - Sala - Sala 4 19:00
P 21/10 MAXXI 21:30 € 12 Pub Acc
R 22/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc

Algiers, 1956, when Algeria was a French colony. Fernand Iveton, a thirty-year-old French factory worker born in Algeria and a Communist who supports Algeria's cause, is arrested in the factory where he works and charged with planting a bomb there. The bomb has been found and defused in time, and Iveton did put it there, but had rendered it harmless. Fernand is arrested and tortured, while Hélène, the wife of a traitor and a terrorist in the eyes of the public, sees her life fall apart. She refuses to desert Fernand as the trial takes shape; a death sentence looms, by the guillotine. The film delves into the couple's relationship, a love story cut short for reasons of state.



El olvido que seremos

Fernando Trueba
Colombia, 2020, 136'
Cast Javier Cámara, Nicolás Reyes Cano, Juan Pablo Urrego, Patricia Tamayo, María Teresa Barreto

Press 22/10 Sala Petrassi 9:00
P 22/10 Sala Sinopoli 18:30 € 23 Pub Acc
R 22/10 Sala Petrassi 19:00 Invitations Acc
R 22/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc

In Colombia, during the violent Medellín era of the 1970s, Héctor Abad Gómez is a respected physician and father who is not only concerned for his own children's wellbeing, but also that of those of the disadvantaged families he deals with. His household is an oasis of vitality and creativity, thanks to an upbringing based on tolerance and love. Tragically, however, one of his beloved daughters dies of cancer. Prompted by his anger and despair, Héctor devotes himself entirely to social and political causes, becoming a human rights activist. Those in power will stop at nothing to silence him. The film is all seen through the eyes of his only son, Héctor Abad Faciolince, who would become a writer.



The Shift

Alessandro Tonda
Italy, Belgium, 2020, 83'
Cast Clotilde Hesme, Adamo Dionisi, Adam Amara

Press 22/10 Sala Sinopoli 9:00
P 22/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 22/10 Sala Petrassi 22:30 Invitations Acc
R 23/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc

Two young terrorists, Eden and Abdel, storm a school in Brussels to slaughter kids their own age, but Abdel blows himself up ahead of schedule, wounding Eden in the explosion. When paramedics Isabel and Adamo arrive on the scene, they load a wounded and unconscious young man into their ambulance, never dreaming it is the injured terrorist himself. When Isabel notices the explosive belt, it's too late: Eden has come to and takes control of the vehicle, threatening to press the button if the paramedics don't do what he says.



Under the Open Sky

Miwa Nishikawa
Japan, 2020, 126'
Cast Koji Yakusho, Taiga Nakano, Seiji Rokkaku, Yukiya Kitamura, Midoriko Kimura, Masami Nasagawa

Press 22/10 My Cityplex Savoy - Sala 3 21:00
P 23/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 23/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc
S available on Rff15 on-demand Digital platform € 5

Mikami, a middle-aged ex-yakuza who has spent most of his life in prison, gets released. He struggles to find a proper job and fit into society. But Mikami's code of conduct, deeply rooted in the rules of the yakuza crime syndicate he belonged to, does not fit into Japan's orderly social welfare system. The world into which he is suddenly catapulted is one he doesn't understand. Being pitied or looked down on is not part of his cultural baggage; he does not comprehend the social grammar of government aid aimed at finding him poorly paid odd jobs. His impulsive, adamant nature and ingrained beliefs cause friction in his relationship with people who want to help him.



Fireball: Visitors from Darker Worlds

Werner Herzog, Clive Oppenheimer
United Kingdom, Austria, USA, 2020, 97'

S available on Rff15 on-demand Digital platform, including Interviews with filmmakers/directors € 5

Over the course of billions of years, meteorites have changed the face of our planet, bringing now death, now prosperity to our species, and perhaps even responsible for the start of life on Earth. The echoes of these impacts are still audible today, and reverberate through our culture, history, sciences, mythologies, and imagination. Filmmaker Werner Herzog and volcanologist Clive Oppenheimer embark on a journey to explore the mystery and origins of meteorites, to learn about the material and cultural effects of the passage and occasional fall of meteorites, comets and asteroids. They also analyze the influence of these events on religions and ancestral traditions.



Palm Springs

Max Barbakow
USA, Hong Kong, 2020, 90'
Cast Andy Samberg, Cristin Milioti, J.K. Simmons, Meredith Hagner, Camila Mendes, Tyler Hoechlin

Press 18/10 Sala Petrassi 9:00
Acc 18/10 My Cityplex Savoy - Sala 1 11:30
P 18/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 18/10 Sala Petrassi 22:30 Invitations Acc
R 19/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
R 21/10 My Cityplex Europa 15:30 € 10 Pub Acc

When carefree Nyles and reluctant maid of honour Sarah have a chance encounter at a Palm Springs wedding, things get complicated when they find themselves unable to escape the reception, themselves, and especially each other, blocked in a time loop between love, disillusion and confusion.



The Courier

Dominic Cooke
United Kingdom, 2020, 112'
Cast Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan, Jessie Buckley

Press 21/10 Sala Petrassi 11:00
Acc 21/10 My Cityplex Savoy - Sala 1 11:30
P 21/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 21/10 Sala Petrassi 22:30 Invitations Acc
R 22/10 My Cityplex Savoy Europa 15:30 € 10 Pub Acc
R 22/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
Acc 25/10 MAXXI 11:30

This is the story of an unassuming British businessman Greville Wynne recruited into one of the greatest international conflicts in history. At the behest of the UK's MI-6 and a CIA operative, he forms a covert, dangerous partnership with Soviet officer Oleg Penkovsky in an effort to provide crucial intelligence needed to prevent a nuclear confrontation and defuse the Cuban Missile Crisis.



Seize printemps

Suzanne Lindon
France, 2020, 73'
Cast Suzanne Lindon, Arnaud Valois, Florence Viala, Frédéric Pierrot, Rebecca Marder

Press 21/10 Sala Petrassi 9:00
Acc 21/10 My Cityplex Savoy - Sala 2 11:00
P 21/10 My Cityplex Europa 19:00 € 12 Pub Acc
R 21/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc

Suzanne is sixteen, but she is bored with people her own age. Every day on her way to high school, she passes a theatre. There, she meets an older man, and becomes obsessed with him. Despite their age difference, they find in each other an answer to their ennui and fall in love. But Suzanne begins to fear she's missing out on life - the life of a 16-year-old, which she had struggled so much to enjoy with the same spirit as her peers.



Peninsula

Yeon Sang-ho
South Korea, 2020, 116'
Cast Gang Dong-won, Lee Jung-hyun, Lee Re, Kwon Hae-hyo, Kim Min-jae, Koo Kyo-hwan

Press 22/10 Sala Petrassi 11:30
P 22/10 My Cityplex Europa 21:30 € 12 Pub Acc
R 23/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc

Four years after the outbreak of the zombie epidemic that devastated the entire Korean peninsula, Jung-seok, a former soldier, who had escaped infection and found shelter in Hong Kong, accepted to return home to carry out an exciting mission. The entire nation is now a land forgotten by God and be men. For a group of criminals, Jung-seok must recover a truck abandoned in the centre of Seoul before a certain deadline, and the flee the country silently. But something goes wrong. The operation veers out of control when a mysterious militia known as Unit 631 ambushes Jung-Seok's small team, which is suddenly surrounded by hordes of ruthless zombies.



The Reason I Jump

Jerry Rothwell
United Kingdom, USA, 2020, 82'

Press 23/10 Sala Petrassi 9:00
Acc 23/10 My Cityplex Savoy - Sala 2 11:00
P 23/10 My Cityplex Europa 19:00 € 12 Pub Acc
R 23/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc
S available on Rff15 on-demand Digital platform € 5

Based on the best-selling book by Naoki Higashida, *The Reason I Jump* is an immersive cinematic exploration of neurodiversity through the experiences of nonspeaking autistic people from around the world. The film blends Higashida's revelatory insights into autism, written when he was just 13, with intimate portraits of five young people. It opens a window into an intense and overwhelming, but often joyful, sensory universe. Narrated passages from Naoki's writing reflect on what his autism means to him and others, how his perception of the world differs, and why he acts in the way he does: the reason he jumps. All these elements the film distills lead us to Naoki's core message: not being able to speak does not mean there is nothing to say.

SPECIAL EVENT



Mi chiamo Francesco Totti

Alex Infascelli
Italy, 2020, 105'

Press 17/10 Sala Sinopoli 9:00
P 17/10 Sala Petrassi 19:00 € 15 Pub Acc
P 17/10 Sala Sinopoli 19:30 € 23 Pub
R 17/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc
R 18/10 My Cityplex Europa 15:30 € 10 Pub Acc
R 18/10 The Space Cinema Moderno Sala 1 18:30 Acc

On the night before he bids farewell to football, Francesco Totti retraces his life story as if he were watching the movie of his life, along with audiences. Scenes capturing the highlights of his career and his personal life, first-time reminiscences - all start to flow, along with the emotions. An intimate first-hand look at the athlete and the man.



Ostia criminale – La mafia a Roma

Stefano Pistolini
Italy, 2020, 77'

P 19/10 MAXXI 21:30 € 12 Pub Acc
R 20/10 My Cityplex Savoy - Sala 1 16:00 € 10 Pub Acc
R 20/10 Teatro Palladium 20:00 € 5 Pub

The Mafia has moved up the peninsula to Ostia, Rome's seaside, and put down its roots, using powerful criminal families and relying on well-oiled mechanisms of loan-sharking, drug dealing and driving the "normal" city into submission. Major operations by police authorities are fighting this phenomenon, but the war has yet to be won.



Francesco

Evgeny Afineevsky
USA, Czech Republic, 2020, 118'

Press 21/10 MAXXI 11:30
P 21/10 Sala Petrassi 16:00 € 12 Pub Acc
R 24/10 MAXXI 18:30 € 10 Pub Acc
R 25/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc

Francesco offers a courageous perspective on the most urgent challenges of the 21st century. The film asks profound questions about the human condition, delving into the great problems of our time with enormous compassion. With humility, wisdom and generosity, Pope Francis gives us touching examples from his life lessons, while he strives to help us understand the role each of us will have to play to build a better future.



Romulus

Matteo Rovere
Italy, 2020, TV series, Ep. 1 Tu 59', Ep. 2 Regere, 49'
Cast Andrea Arcangeli, Francesco Di Napoli, Marianna Fontana, Sergio Romano, Ivana Lotito, Vanessa Scalera, Giovanni Buselli, Demetra Avincola, Silvia Calderoni, Massimiliano Rossi, Gabriel Montesi

Press 23/10 Sala Sinopoli 9:00
P 23/10 Sala Sinopoli 19:00 € 23 Pub Acc
R 23/10 Sala Petrassi 19:30 Invitations Acc
R 24/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc
Acc 24/10 My Cityplex Savoy - Sala 1 11:30

Latium, 8th century BC: an ancient and primitive world, governed by violence and fear. The heroic feats of Yemos, a fugitive prince; Wiros, an orphaned slave; and Ilia, a young Vestal, will change the world and give rise to legend.



Cosa sarà

Francesco Bruni
Italy, 2020, 101'
Cast Kim Rossi Stuart, Lorenza Indovina, Barbara Ronchi, Giuseppe Pambieri, Raffaella Lebboroni, Fotini Peluso



Press 24/10 Sala Sinopoli 9:00
P 24/10 Sala Sinopoli 19:00 € 23 Pub Acc
R 24/10 Sala Petrassi 19:30 Invitations Acc
R 24/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc

Closing Film

Bruno Salvatì's life seems to be going nowhere. His films were never hits and his producer is having trouble getting the green light on his next project. His wife, after their recent separation, seems to have found his replacement already. On top of this, he has his failings as a father of his two children. Then one day Bruno learns he has leukaemia. He turns to a skilled and tenacious haematologist to find a compatible stem cell donor.



Fuori era primavera

Viaggio nell'Italia del lockdown
Gabriele Salvatores
Italy, 2020, 75'

Press 24/10 Sala Petrassi 11:00
P 25/10 Sala Sinopoli 17:00 € 12 Pub Acc
R 25/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc

An intimate story of the Italians in lockdown: from the wonderful empty Italian piazzas, to the front-line heroes in the hospital wards, to the festive windows and balconies, to the home videos. A collective account filtered through the direction and the vision of a great artist who brings us an actual documentary film that saves for future memory a complete and authentic photograph of Italy today.

CO-PRODUCTIONS WITH ALICE NELLA CITTÀ

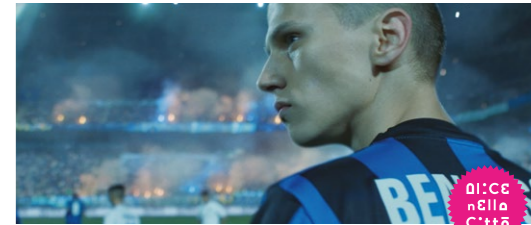


Herself

Phyllida Lloyd
Ireland, United Kingdom, 2020, 97'
Cast Clare Dunne, Harriet Walter, Conleth Hill

Press 23/10 Sala Petrassi 11:00
Acc 23/10 My Cityplex Savoy - Sala 1 11:30
P 23/10 Sala Sinopoli 22:00 € 12 Pub Acc
R 24/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc
R 24/10 My Cityplex Europa 19:00 € 10 Pub Acc

After a long time, Sandra finally finds the courage to escape with her two daughters from her violent husband. Fighting against a society that seems unable to protect her, and with the intent to create a warm environment for the girls, she decides to build a house with her own hands, just for them. Not everything goes well, but during the undertaking, she will find the strength to rebuild her life and will discover herself, thanks to the support of a group of people willing to help her. For Sandra and her daughters their new life will fortunately never be the same as before.



Tigers

Ronnie Sandahl
Sweden, Italy, Denmark, 2020, 115'
Cast Erik Lonngren, Frida Gustavsson, Johannes Bah Kuhnke, Maurizio Lombardi

Press 18/10 Sala Sinopoli 9:00
Acc 18/10 My Cityplex Savoy - Sala 2 11:00
P 18/10 Sala Sinopoli 19:00 € 23 Pub Acc
R 18/10 Sala Petrassi 19:30 Invitations Acc
R 18/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc

Martin Bengtsson is the most promising football talent Sweden has ever seen. At 16, his childhood dream comes true when he is bought by top Italian club Inter. It's the chance of a lifetime - but at what price? As he adjusts to a reality where everything and everyone can be bought and sold, Martin finds it increasingly difficult to tell sacrifice from submission, pleasure from pain, friend from foe.



Pete Docter
Lifetime Achievement Award as Chief Creative Officer of Pixar Animation Studios

CLOSE ENCOUNTER ON AIR

Pete Docter, the American filmmaker, screenwriter, animator and film producer, will be at the Fest to receive its Lifetime Achievement Award as Chief Creative Officer of Pixar Animation Studios, following up with a Close Encounter during which he'll present his latest film, *Soul*, which will be inaugurating the 2020 Rome Film Fest. With eight Oscar® nominations and two wins to his credit, Docter is one of the most brilliant and visionary filmmakers ever, uniquely equipped to serve up stories with a heart, suitable for audiences of all ages. In fact, his films all have an emotional core and touch on universal themes such as the passing of time, identity, and death. In 1990 Docter joined Pixar, where Steve Jobs was then at the helm, and in 1995 he helped write the treatment for *Toy Story*. He made his directorial debut in 2001 with *Monsters & Co.*, which was nominated for an Oscar® for Best Animated Feature and won a BAFTA award in the same category. In 2009 he directed his second feature, *Up*, which won two Oscars® and two Golden Globes, among other kudos. In 2015 he wrote and directed *Inside Out*, winner of the Oscar® for Best Animated Feature. Since 2018 Docter has been Chief Creative Officer of Pixar.

With the support of  UNITED STATES EMBASSY TO ITALY

AUDITORIUM PARCO DELLA MUSICA
15/10 Sala Petrassi 16:30 € 12 Streaming Pub Acc



Steve McQueen
Lifetime Achievement Award

Steve McQueen is a director, but before that he is an artist. He studied art and design and his work has been shown around the world, including at the Visual Arts Biennale in Venice. In 2008 he made his first, wrenching feature film, *Hunger*. McQueen has always focused his attention first and foremost on the composition of the shot. Moving along the boundary between cinema and art, in the late 2000s the English auteur centred his poetics on the symbology of bodies: Bobby Sand's martyred body, devastated by hunger, the last vector of resistance (played by Michael Fassbender in one of his most extreme performances) in *Hunger*; Brandon's corrupt body degraded by sexual addiction (Michael Fassbender again); Solomon Northup's (Chiwetel Ejiofor) tortured and broken body in *12 Years a Slave* (the film won important acknowledgments, including three Oscars®: Best Film, Best Adapted Screenplay and Best Supporting Actress, while McQueen won his first nomination for Best Director).

As the featured guest of an encounter at the Rome Film Fest, Steve McQueen will present *Small Axe*, an anthological television series in six episodes set in London between the 1960s and the 1980s.

AUDITORIUM PARCO DELLA MUSICA
16/10 Sala Sinopoli 17:00 € 15 Pub Acc
streamed to Sala Petrassi for badgeholders
and to My Cityplex Savoy - Sala 3
for badgeholders



François Ozon

Born in Paris in 1967, François Ozon is one of Europe's most ingenious and innovative filmmakers. At his Close Encounter with Fest audiences, François Ozon will be presenting his film, *Summer of 85*.

With the support of 



John Waters

A key figure in contemporary cinema, John Waters is the author of some of the most transgressive and provocative films of all time. As the protagonist of a Close Encounter with the audience of the Fest, he will talk about his career in cinema and the films that inspired him.

With the support of  UNITED STATES EMBASSY TO ITALY

AUDITORIUM PARCO DELLA MUSICA
17/10 Teatro Studio 21:00 € 8 Pub Acc



Francesco Totti

For fans of the A.S. Roma football club, the legendary seven kings of Rome became eight on September 27, 1976, when Francesco Totti was born. Totti will be taking part in a Close Encounter with Fest audiences, during which he'll present *Mi chiamo Francesco Totti*, the film by Alex Infascelli, and look back over his football career.



Gianfranco Rosi

A documentarian known for his accurate and incisive films, and a major exponent of the genre; winner of the Golden Lion at Venice for *Sacro GRA* and the Golden Bear at Berlin for *Fire at Sea*, Gianfranco Rosi will hold a Close Encounter to talk about his career in film.

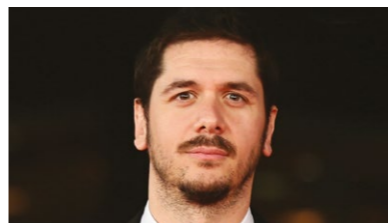
AUDITORIUM PARCO DELLA MUSICA
19/10 Sala Sinopoli 17:00 € 15 Pub Acc
streamed to Sala Petrassi for badgeholders
and to My Cityplex Savoy - Sala 3 for badgeholders



Damian Chazelle
CLOSE ENCOUNTER ON AIR

The American director, screenwriter and film producer, he will be the protagonist of an online encounter with the public of the Fest, during which he will review his short but extremely rich career studded with the 3 Oscars® he won for *Whiplash* and the 6 for *La La Land*.

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Petrassi 17:00 € 15 Pub Acc
streamed to My Cityplex Savoy - Sala 4
for badgeholders



Gabriele Mainetti

Gabriele Mainetti was an emerging talent in 2015 when he directed and produced his first feature, *They Call Me Jeeg Robot*, which premiered at the Rome Film Fest and won 7 David di Donatello awards. He returns to the Fest this year for a Close Encounter during which he'll retrace his career in film.

AUDITORIUM PARCO DELLA MUSICA
24/10 Sala Sinopoli 16:30 € 15 Pub Acc
streamed to My Cityplex Savoy - Sala 3
for badgeholders



Damiano e Fabio D'Innocenzo

In 2018 their film *Boys Cry* garnered 4 David di Donatello nominations and won a Silver Ribbon for Best New Filmmaker, and then they won the Silver Bear for Best Screenplay at Berlin, for *Bad Tales* in 2020. They'll share highlights of their remarkable career in a Close Encounter.

AUDITORIUM PARCO DELLA MUSICA
23/10 Sala Sinopoli 17:00 € 15 Pub Acc
streamed to My Cityplex Savoy - Sala 3
for badgeholders



Thom Yorke

The British singer-songwriter, multi-instrumentalist, and frontman of Radiohead, Thom Yorke is one of the most charismatic figures on the contemporary music scene. During his Close Encounter with Fest audiences, he'll be sharing his thoughts on great soundtracks in the history of film.

AUDITORIUM PARCO DELLA MUSICA
22/10 Sala Sinopoli 16:30 € 15 Pub Acc
streamed to My Cityplex Savoy - Sala 3
for badgeholders



Manetti Bros.

Born and raised on B movies and popular culture, the two Roman filmmakers will be presenting sneak previews of clips from their latest film *Diabolik*, starring Luca Marinelli, Miriam Leone and Valerio Mastandrea, and having a chat with the Fest audience as they look back over their remarkable career.



Werner Herzog

With over 60 films to his credit, between narrative features, shorts, and documentaries, Herzog will go online for a Close Encounter with Fest audiences in which he will present his documentary: *Fireball: Visitors from Darker Worlds*, co-directed with Clive Oppenheimer.

Available on Rff15 on-demand Digital platform, including the movie *Fireball: Visitors from the Darker Worlds* € 5



Zadie Smith

An English writer and essayist, in 2000 she published her first novel, "White Teeth", acclaimed by readers and critics alike. During the quarantine she wrote a collection of essays titled "Intimations" that she will talk about during the encounter.

Available on Rff15 on-demand Digital platform € 5

DUEL LOYALTY / BETRAYALS

Following last year's success, the Rome Film Fest 2020 once again presents the "Duel" and "Loyalty/Betrayals" formats. In the first, two personalities from the worlds of art, culture and entertainment challenge one another in front of the audience, debating their diverging opinions on themes focusing on cinema, on its protagonists and its stories. In the second, renowned Italian and international writers comment on the film adaptations of famous works of literature. "Duel" will take place at Palazzo Merulana and at the MAXXI, "Loyalty/Betrayals" at the MACRO Asilo.

DUEL

Antonio Monda vs. Francesco Chiamulera
Close Encounters of the Third Kind/Alien
17/10 MAXXI 17:00

Federica Aliano vs. Nicola Calocero
Field of Dreams/Victory
21/10 Palazzo Merulana 17:00

Mario Sesti vs. Caterina Taricano
John Carpenter/Steven Spielberg
21/10 Palazzo Merulana 19:00

Paolo Di Paolo vs. Fabio Ferzetti
Marcello Mastroianni/Gianmaria Volonté
22/10 Palazzo Merulana 17:00

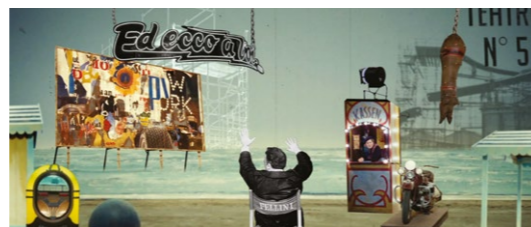
Guia Soncini vs. Camilla Baresani
Gone with the Wind/The Age of Innocence
22/10 Palazzo Merulana 19:00

Giona A. Nazzaro vs. Gabriele Niola
Michael Bay/Christopher Nolan
23/10 Palazzo Merulana 17:00

Francesco Zippel vs. Roberto Pisoni
Vincente Minnelli/Douglas Sirk
23/10 Palazzo Merulana 19:00

TRIBUTES AND RESTORATIONS

This year again, the Rome Film Fest pays tribute to personalities from the world of cinema and culture, starting with Federico Fellini on the one hundredth anniversary of his birth. Two other masterpieces of Italian cinema from the past, restored for the occasion, are also being presented: In the *Name of the Law* by Pietro Germi and *My Father My Master* by Paolo and Vittorio Taviani.



Fellinopolis

Silvia Giulietti
Italy, 2020, Colour 79'
The world of Federico Fellini, in the Cinecittà studios, as told by the people he worked with and by the backstage stories of Ferruccio Castronuovo. *Fellinopolis* will be preceded by the short film *Fellinette*.

La Fellinette

Francesca Fabbri Fellini
Italy, 2020, 13'
Cast Milena Vukotic, Ivano Marescotti, Sergio Bustric
A little girl drawn on a page in a notebook in 1971 by Federico Fellini, is the protagonist of this fairy tale set on the beach in Rimini in 2020, on the one-hundredth anniversary of the great Master's birth.

P 18/10 My Cityplex Europa 19:00 € 6 Pub Acc
R 24/10 My Cityplex Savoy - Sala 2 20:30 € 6 Pub Acc
S available on Rff15 on-demand Digital platform € 5



Glauber, Claro

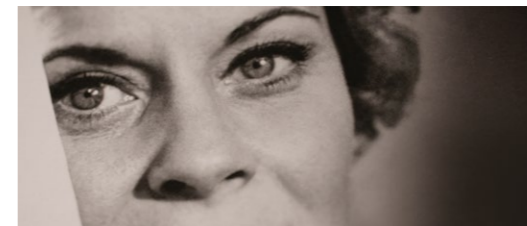
César Meneghetti
Brazil, 2020, Colour and BW, 80'
With Adriano Aprà, Bettina Best Windelschimdt, Bruno Torri
The film and a return to Rome, after more than half a century, of the greatest Brazilian director of all time, Glauber Rocha, the time of his exile in Italy.
Press 17/10 MAXXI 11:30
P 17/10 MAXXI 18:30 € 6 Pub Acc
P 19/10 MAXXI 16:00 € 6 Pub Acc
S available on Rff15 on-demand Digital platform € 5



Vera & Giuliano

Fabrizio Corallo
Italy, 2020, Colour, 65'
With Vera Pescarolo, Giuliano Montaldo
A great love story and artistic partnership that have bound director Giuliano Montaldo and his wife Vera Pescarolo, his partner in life and in filmmaking.

AUDITORIUM PARCO DELLA MUSICA
P 23/10 Sala Petrassi 16:30 € 6 Pub Acc
R 25/10 My Cityplex Savoy - Sala 2 17:30 € 6 Pub Acc



Alida

Mimmo Verdesca
Italy, Colour, 2020, 104'
Cast Giovanna Mezzogiorno (narrator)
Mimmo Verdesca tells the story of actress Alida Valli through the words of her own unpublished writings, invaluable archival material and exclusive interviews.
Press 23/10 MAXXI 11:30
P 23/10 MAXXI 18:30 € 6 Pub Acc
P 24/10 MAXXI 11:30 Acc



Donna di quadri - Graziella Lonardi Buontempo

Gabriele Raimondi
Italy, 2020, Colour e BW, 65'
Cast Iria Forte (narrator)
This documentary about Graziella Lonardi Buontempo, patron of the arts, collector and connoisseur of contemporary art, recounts her life and times through the voices of friends, family and great artists.
Press 23/10 My Cityplex Savoy - Sala 4 19:00
P 24/10 MAXXI 21:30 € 6 Pub Acc
R 25/10 My Cityplex Savoy - Sala 1 16:00 € 6 Pub Acc



Padre padrone

Paolo e Vittorio Taviani
Italy, 1977, Colour, 113'
Cast Saverio Marconi, Omero Antonutti, Marcella Michelangeli
Winner of the Golden Palm in 1977, the film is presented in the version restored in 2020 by the Centro Sperimentale di Cinematografia - Cineteca Nazionale and by Istituto Luce Cinecittà.

AUDITORIUM PARCO DELLA MUSICA
24/10 Sala Petrassi 16:00 € 6 Pub Acc



In nome della legge

Pietro Germi
Italy, 1949, BW, 99'
Cast Massimo Girotti, Charles Vanel, Camillo Mastrocinque
The restoration of the film was performed by the Centro Sperimentale di Cinematografia - Cineteca Nazionale, under the supervision of the head of restorations Sergio Bruno in collaboration with Cristaldi Films, based on a print film made from the original negative.

25/10 MAXXI 21:30 € 6 Pub Acc

RETROSPECTIVE

Satyajit Ray

Curated by Mario Sesti



The retrospective for the 15th annual Rome Film Fest spotlights Satyajit Ray, considered to be one of the greatest filmmakers in the history of film.

Song of the Little Road

India, 1955, BW, 125'

Cast K.Bannerjee, K.Bannerjee, S.Banerjee

16/10 Casa del Cinema 18:00 Admission upon reservation

The Unvanquished

India, 1956, BW, 110'

Cast P. Sen Gupta, S. Ghosal, K.Bannerjee,

16/10 Casa del Cinema 21:00 Admission upon reservation

The World of Apu

India, 1959, BW, 105'

Cast S.Chatterjee, S.Tagore, A.Chakravarty

17/10 Casa del Cinema 18:00 Admission upon reservation

The Music Room

India, 1958, BW, 100'

Cast C.Biswas, P.Devi, G.Basu, T.Lahiri, K.Sarkar,

17/10 Casa del Cinema 21:00 Admission upon reservation

The Goddess

India, 1960, BW, 93'

Cast S.Tagore, S.Chatterjee, C.Biswas, K.Bannerjee

18/10 Casa del Cinema 21:00 Admission upon reservation

Conversazione su Satyajit Ray

With Mario Sesti, Giorgio Gosetti, Italo Spinelli,

Selvaggia Velo

18/10 Casa del Cinema 18:00 Admission upon reservation

Kanchenjunga

India, 1962, Colour, 102'

Cast C.Biswas, K.Bannerjee, A.Gupta, P.Sanyal,

19/10 Casa del Cinema 18:00 Admission upon reservation

The Big City

India, 1963, BW, 136'

Cast M.Mukherjee, A.Chatterjee, H.Bannerjee,

19/10 Casa del Cinema 21:00 Admission upon reservation

The Coward

India, 1965, BW, 70'

Cast S.Chatterjee, M.Mukherjee, H.Bannerjee

20/10 Casa del Cinema 21:00 Admission upon reservation

Days and Nights in the Forest

India, 1970, BW, 115'

Cast S.Chatterjee, S.Bhanja, R.Ghosh,

21/10 Casa del Cinema 18:00 Admission upon reservation

The Adversary

India, 1970, BW, 110'

Cast D.Chatterjee, I.Devi, K.Bose, D.Ray,

21/10 Casa del Cinema 21:00 Admission upon reservation

Distant Thunder

India, 1973, Colour, 101'

Cast S.Chatterjee, Bobita, S.Roy, R.Mukherjee

22/10 Casa del Cinema 18:00 Admission upon reservation

The Chess Players

India, 1977, Colour, 129'

Cast S.Kumar, S.Jaffrey, S.Azmi, F.Jalal, A.Khan

22/10 Casa del Cinema 21:00 Admission upon reservation

The Stranger

India, France, 1991, Colour, 120'

Cast U.Dutt, M.Shankar, D.Dey, B.Bhattacharya

23/10 Casa del Cinema 18:00 Admission upon reservation

The Philosopher's Stone

India, 1958, BW, 100'

Cast C.Biswas, P.Devi, Gangapada Basu, T.Lahiri

23/10 Casa del Cinema 21:00 Admission upon reservation

The Lonely Wife

India, 1964, BW, 117'

Cast S.Chatterjee, M.Mukherjee, S.Mukherjee

In collaboration with River to River Florence Indian Film Festival

24/10 Casa del Cinema 18:00 Admission upon reservation

FILMS OF OUR LIVES



Like every year, the Artistic Director Antonio Monda, the members of the Selection Committee and the Head of Retrospectives, will share with the public a short series of the films that have impacted their passion for cinema: after westerns, musicals, noirs and screwball comedies, the genre for 2020 is science fiction. Each film will be accompanied by an encounter with the authors, actors and guests. Furthermore, before every screening of the next Rome Film Fest, the viewers will enjoy short capsules of the most famous and beloved American science fiction films.

Antonio Monda

"Close Encounters of the Third Kind is a moving, revolutionary film, brilliant, filled with poetry and with great spiritual motivation, and extremely personal." Close Encounters of the Third Kind

Close Encounters of the Third Kind

Steven Spielberg

USA, 1977, Colour, 138'

Cast Richard Dreyfuss, Melinda Dillon, François Truffaut

18/10 Casa del Cinema 21:00 Admission upon reservation

Francesco Zippel

"Fahrenheit 451 is a magnificent excursion into a territory unfamiliar to Truffaut, but which he was successful in 'dressing' with his intelligence as an auteur and his boundless love of cinema".

Fahrenheit 451

François Truffaut

United Kingdom, 1966, Colour, 112'

Cast Oskar Werner, Julie Christie, Cyril Cusack

19/10 MAXXI 18:30 Admission upon reservation

Giovanna Fulvi

"Bong Joon-ho has upended all the conventions of the genre, in a film narration that displays great intelligence, both frightening and tragic, but also absurdly comical".

The Host

Bong Joon-ho

South Korea, 2006, Colour, 120'

Cast Song Kang-ho, Byun Hee-bong, Park Hae-il

20/10 MAXXI 18:30 Admission upon reservation

Alberto Crespi

"Aliens transforms the Gothic horror of the first film into a war-movie, or a western, in which the aliens proliferate and become an army".

Aliens

James Cameron

USA, 1986, Colour, 137'

Cast Sigourney Weaver, Carrie Henn, Michael Biehn

21/10 MAXXI 18:30 Admission upon reservation

Valerio Carocci

"A long time ago, in a galaxy far, far away....: any other word is superfluous, enjoy the show, all together".

Star Wars Episode IV - A new Hope

Star Wars Episode IV - A new Hope

George Lucas

USA, 1977, Colour, 121'

Cast Mark Hamill, Harrison Ford, Carrie Fisher

22/10 MAXXI 18:30 Admission upon reservation

Mario Sesti

"It is to science fiction like Stagecoach is to the golden age of westerns".

Forbidden Planet

Fred M. Wilcox

USA, Japan, 1956, BW, 98'

Cast Walter Pidgeon, Anne Francis, Leslie Nielsen

23/10 MAXXI 16:00 Admission upon reservation

Richard Peña

"A science fiction classic, visionary and provocative".

The Day the Earth Stood Still

Robert Wise

USA, 1951, BW, 92'

Cast Michael Rennie, Patricia Neal, Hugh Marlowe

24/10 MAXXI 16:00 Admission upon reservation



Leur Algérie

Lina Soualem

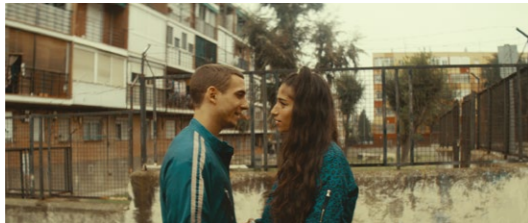
France, Algeria, Switzerland, Qatar, 2020, 72'

After living together for 62 years, Aïcha and Mabrouk, Lina's grandparents, have decided to separate. Side by side, they experienced a chaotic immigrant life. For Lina, their separation is an opportunity to question their long journey of exile, as well as her identity.

P 16/10 MAXXI 18:30 € 12 Pub Acc

Press 16/10 MAXXI 11:30

R 17/10 My Cityplex Savoy - Sala 2 16:00 € 10 Pub Acc



Hasta el cielo

Daniel Calparsoro

Spain, 2020, 121'

Cast Miguel Herrán, Carolina Yuste, Asia Ortega Leiva
When Angel meets Estrella for the first time, he can't imagine that the girl will change his life forever. Poli doesn't accept that Angel could steal his fiancée. Yet he persuades him to join his gang of jewels thieves.

Press 18/10 Sala Petrassi 11:00

P 18/10 My Cityplex Europa 21:30 € 12 Pub Acc

Acc 19/10 My Cityplex Savoy Sala 1 11:30

R 19/10 My Cityplex Savoy - Sala 2 17:30 € 10 Pub Acc



We Are the Thousand L'incredibile storia di Rockin'1000

Anita Rivaroli

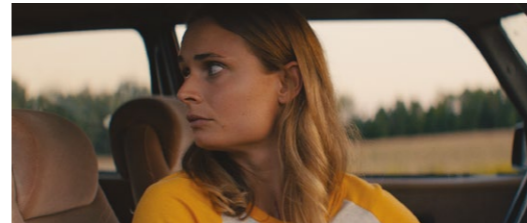
Italy, 2020, 78'

26 July 2014, Cesena. A thousand musicians from all over Italy gather to play "Learn to Fly" by the Foo Fighters and convince Dave Grohl to hold a concert in the city. The video of the event racked up 45 million views on YouTube, and the Rockin'1000 saw their dream come true: the Foo Fighters decided to play in Cesena! This was only the beginning of the adventure of the 1000, who are currently the largest rock band in the world and continue to perform in increasingly numerous formations.

Press 21/10 My Cityplex Savoy - Sala 4 19:00

P 22/10 My Cityplex Europa 19:00 € 12 Pub Acc

R 22/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc



Honeydew

Devereux Milburn

USA, 2020, 106'

Cast Sawyer Spielberg, Malin Barr, Barbara Kingsley
It's a weird night for Sam and Riley, a young couple on the road. When their car breaks down and they look for help, they ring the doorbell at a lonely house whose owner, Karen, is an odd elderly farmer living with her son.

Press 21/10 My Cityplex Savoy - Sala 3 21:00

P 22/10 MAXXI 21:30 € 12 Pub Acc

R 23/10 My Cityplex Savoy - Sala 1 18:30 € 10 Pub Acc

S available on Rff15 on-demand Digital platform € 5



Le Eumenidi

Gipo Fasano

Italy, 2020, 70'

Cast Valerio Santucci, Gian Marco Ceccaranelli

The film is called *Le Eumenidi*, after the third play in the Oresteian Trilogy. It is about the last night of freedom of a young man from a well-heeled Roman family. After having committed a crime, Valerio wanders aimlessly, awaiting judgment.

Press 16/10 My Cityplex Savoy - Sala 4 19:00

P 17/10 MAXXI 21:30 € 12 Pub Acc

R 18/10 My Cityplex Savoy - Sala 2 20:30 € 10 Pub Acc

R 22/10 Teatro Palladium 20:00 € 5 Pub Acc



Maledetta primavera

Elisa Amoruso

Italy, France, 2020, 94'

Cast Micaela Ramazzotti, Giampaolo Morelli, Emma Fasano
Nina is a pre-teen who lives in family that isn't out of a picture book. Forced to move with her family, she meets a girl of color, a little older than she is, who dances the Lambada and pays a lot of attention to her.

P 21/10 Sala Sinopoli 19:00 € 23 Pub

Press 21/10 Sala Sinopoli 9:00

R 21/10 Sala Petrassi 19:30 Inviti Acc

R 21/10 My Cityplex Savoy - Sala 1 21:30 € 10 Pub Acc



Marino y Esmeralda

Luis R. Garza

Mexico, 2020, 75'

Cast Stéphanie Rose, Luis R. Garza

Marino, age eighteen, a film student, meets Esmeralda, a twenty-year-old student and a painter, in whom he finds the muse he always wanted for his cameras. Naively, he discovers little by little that Esmeralda is much more than just that.

Press 22/10 My Cityplex Savoy - Sala 4 19:00

P 23/10 MAXXI 21:30 € 12 Pub Acc

R 24/10 My Cityplex Savoy - Sala 2 16:00 € 10 Pub Acc



ENVIRONMENTALLY AND SOCIALLY FRIENDLY

Rebibbia Festival 2020

Like every year, the Rome Film Fest will host the Rebibbia Festival, with screenings, encounters and workshops that involve the inmate population, in the venues of the Rebibbia Prison Auditorium and the new recently inaugurated "Enrico Maria Salerno" Movie Theatre. The Rebibbia Festival is promoted by La Ribalta – Centro Studi Enrico Maria Salerno, Fondazione Cinema per Roma and the Provveditorato Regionale Carceri di Lazio, Abruzzo and Molise, with the support of the Ministry for the Cultural Heritage and Activities and Tourism. The programme has always included screenings, encounters and open workshops. This is the new substance of the Rebibbia Festival 2020: the collaboration with the Rome Film Fest on the digital content of films in streaming.

19-22/10 Auditorium del Carcere di Rebibbia N.C
Sala Cinema Enrico Maria Salerno

Fest screenings at the Policlinico Gemelli Hospital

For the fourth year in a row, in ongoing collaboration between MediCinema Italia, the Fondazione Policlinico Universitario Agostino Gemelli IRCCS, and the Rome Film Fest, the hospital will be screening due films from the Fest lineup. For this 2020 edition, given the need to comply with the health protocols designed to manage the COVID-19 pandemic, it has been decided to stream the films selected for viewing by patients of the hospital, who can watch the films directly on their TV screens in their own rooms. . www.medicinema-italia.org
Policlinico Universitario Agostino Gemelli IRCCS
Largo Agostino Gemelli, 8

Siding With Women

Cinema arrives at women's shelters

The Lazio Region joins forces with the Rome Film Fest to bring screenings of its films to the region's shelters for women who are victims of violence by their partners and who are trying to rebuild their own identities and regain their independence. Lazio Region president Nicola Zingaretti has always considered Lazio to be the home of film and the audiovisual industry. For this reason, and thanks to a technological outfitting of the facilities courtesy of the Lazio Region, guests of the women's shelters, often accompanied by their children, will be able to see screenings of the film premieres streamed during the Rome Film Fest.

Go Plastic Free

The initiative "Go Plastic Free" continues this year. Thanks to the support of AQUachiarà and the association Marevivo, the Rome Film Fest is reducing the use of plastic during the event. All badge-holders will be given reusable water bottles, and dispensers of ultra-filtered water will be available to Fest guests.

Save the Children

For the Rome Film Fest, Save the Children will cast light on the condition of millions of children around the world who risk seeing their future denied by the consequences of the Covid pandemic. The children will be the protagonists of a musical event that will take place on the red carpet and that will spread the message of the "Protect the Children" campaign. A campaign that everyone can sustain by sending a text message or calling the number 45533 from a landline, October 19th to December 31st.

19/10 Auditorium Parco della Musica

OTHER EVENTS

Exhibitions, Installations, Visions

Il Giro del Palazzo

A Walk Around the Block

Il Giro del Palazzo (A Walk Around the Building) tells the photographic and audio-visual story, based on photographs, texts, voice and sound, of the time between March 9th and May 4th 2020. A tour within a radius of 200 metres around the home: that is the new unit of measure of our freedom during the Covid-19 pandemic. The final result is moving and striking in its expressive intensity.

Curator **Valentina Galimberti**

Art Director **Alessandro Montanari**

Filmmaker/Photographer **Alessandro Montanari**

Text **Giuseppe Mascambruno**

Voice **Francesco Montanari**

Soundtrack **Coreless Collective**

Graphics: **Emiliano Luciani**

AUDITORIUM PARCO DELLA MUSICA

15-25/10 Foyer Sinopoli 9:00-24:00

Only for badge holders

Vittorio Storaro: Writing With Light

With the patronage of Rome Film Fest, Palazzo Merulana is proud to host the exhibition "Vittorio Storaro: Writing With Light" - open until Sunday, 1st November.- a selection of more than seventy images created with the double-exposure technique - taken from 3-Time Oscar-winning Cinematographer's most famous works - and matched with reproductions of art works that inspired him.

18/09-01/11 Palazzo Merulana, Via Merulana 121

Fighting violence against women

Sorgente Group takes part in the Rome Film Fest with an art installation in Largo Fellini, located at the top of Via Veneto. It celebrates the centenary of the master filmmaker's birth and also denounces violence against women, by means of a statue of the legendary Roman actress Anna Magnani. The installation was conceived by Paola Mainetti.

15-25/10 Largo Federico Fellini

Screenings, Talks, Conferences

The Fest at the Teatro Palladium

The Teatro Palladium, a historic Roman theater now owned by the Rome Tre University, will be hosting a number of screenings of films on the Rome Film Fest lineup. This initiative was made possible by an agreement establishing a joint collaboration between the Fondazione Roma Tre Teatro Palladium and the Fondazione Cinema per Roma, aimed at promoting films selected for the Rome Film Fest and expanding their audiences to include university students in particular. Tickets can be purchased at the theatre's box office on the night of the event, or in advance at www.ticketone.it

17-23/10 Teatro Palladium

Piazza Bartolomeo, 8

RFF at Teatro Tor Bella Monaca

The Rome Film Fest opens towards a new district within the city, inaugurating its outdoor space at the Teatro di Tor Bella Monaca under the aegis of the RIF, the Museum of the Suburbs. This space will host a programme based on musical themes. The line-up will include:

23/10 - 19:00 Disco Ruin - 40 anni di club culture italiana

di Lisa Bosi e Francesca Zerbetto

24/10 - 19:00 Siamo in un film di Alberto Sordi?

Steve Della Casa e Caterina Taricano

25/10 - 19:00 L'amore non si sa, Marcello Di Noto

25/10 - 21:30 Porto Rubino, Fabrizio Fichera

www.teatriincomune.roma.it/teatro-tor-bella-monaca/

The Golden Age of Documentaries

On October 21st at 5:30 pm, there will be an encounter in the Teatro Studio Gianni Borgna dedicated to the Golden Age of Documentaries, which are experiencing a revival in Italy thanks to the role of RAI television. From the 2000 hours of documentaries produced every year in France, to the exploits of the Anglo-Saxon nature genre, from the review of the most controversial episodes in contemporary history to the scientific documentaries that open the doors of cutting-edge technology to television audiences, these are the most significant and surprising episodes in the new life of the documentary. The encounter, during which there will be a screening of clips from the most popular series, will feature, among others, Duilio Gianmaria, director of RAI Doc, and the director of the Rome Film Fest Antonio Monda. Reservations are required.

AUDITORIUM PARCO DELLA MUSICA

21/10 Teatro Studio Gianni Borgna 17:30

Admission upon reservation

Roma Lazio Film Commission

The Lazio Region is back at the Rome Film Fest this year. From October 15th to the 25th, its meeting space at the Auditorium Parco della Musica will be hosting its CineCampus classes and a packed program of presentations of Lazio-wide initiatives coordinated by the Roma Lazio Film Commission. These presentations will be streamed so that film professionals, media and audiences alike can follow the proceedings. The Lazio Region meeting space will also host presentations of festivals, film showcases and other initiatives in the Lazio region. The full calendar of its activities will be available on its website www.romalaziofilmcommission.it and on social media www.romalaziofilmcommission.it

AUDITORIUM PARCO DELLA MUSICA

15-25/10 AuditoriumArte

Independent Bookstores

This year four independent bookstores in Rome will involve some of their readers in the streaming of films presented at the Rome Film Fest. The bookstores, scattered across the territory, are Altroquando in the city centre in Via del Governo Vecchio, the Piave bookstore in Via Piave near the most important high schools of the city, Tomo-assaggi, in the heart of the university district of San Lorenzo and Acilia Libri, located in one of the suburban districts with greatest attention to cultural activities.

Libreria Altroquando: Via del Governo Vecchio 82

Libreria Piave: Via Piave 18

Tomo Libreria caffè: Via degli Etruschi 4

Acilia Libri: Via Ludovico Antomelli 6

Siamo in un film di Alberto Sordi?

Steve Della Casa, Caterina Taricano

Italy, 2020, 80'

Cast Ascanio Celestini, Steve Della Casa, Vincenzo Mollica, Giuliano Montaldo

Alberto Sordi is an inexhaustible goldmine. Every time, a careful analysis of the films of Alberto Sordi reveals an aspect of his career to investigate, or an odd fact that opens more doors. In this spirit we tackled the job, well aware of having at our disposal the archives of Movie Time and Minerva, as well as the assistance of key figures in entertainment. The film will be presented at the inauguration of the exhibition "Alberto Sordi. L'umanità fragile. Immagini dall'Archivio della Fondazione 3M", which has been arranged at the Casa del Cinema on the hundredth anniversary of the birth of the iconic Roman actor.

20/10 Casa del Cinema 18:00 Admission upon reservation

21/10 Teatro Palladium 20:00 € 5

24/10 Teatro Tor bella Monaca 19:00 Admission upon reservation

La legge del terremoto

Alessandro Preziosi

Italy, 2020, 80'

A visual and historical but mainly emotional journey that explores one of the key phenomena in the physical and psychic saga of our nation: earthquakes. Alessandro Preziosi, who directed and appears in the film, witnessed the 1980 earthquake in Irpinia at a very young age. His quest takes us to Belice in Sicily, struck in 1968, as well as Friuli, Assisi, l'Aquila, and Amatrice. Using remarkable archival footage and the words of eyewitnesses and experts, this original film maps out something that touches us deeply, and always has.

AUDITORIUM PARCO DELLA MUSICA

19/10 Sala Petrassi 16:30

Admission upon reservation



Un cielo stellato sopra il ghetto di Roma

Giulio Base

Italy, 2020, Colore, 100'

Cast Bianca Panconi, Daniele Rampello, Irene Vetere

The past interlaces with the present: the discovery of a mysterious yellowed photograph depicting a little girl will lead Christian and Jewish students to search for the truth. They undertake a journey through the memory of a painful past that is hard to forget, such as the memory of the raid on the Jewish ghetto of Rome.

14/10 MAXXI 21:00

17/10 Teatro Palladium 20:00 € 5

RomeFilmFest and Agenda Tevere Onlus for Fellini

The Rome Film Fest and the Agenda Tevere Onlus association bring cinema into the green space of Piazza Tevere, by celebrating the one-hundredth anniversary of the birth of Maestro Federico Fellini on the Tiber riverbank between Ponte Mazzini and Ponte Sisto with a screening event. The installation at Piazza Tevere was promoted by the Agenda Tevere Onlus with the Associazione Italiana di Architettura del Paesaggio (AIAPP) and the association of builders of green (Assoverde) with the support of the Tevereterno association. Sponsored by the following companies: Acea, Italgas, Terna, Rainbird and plasticWOOD. it, it was built by the Ufficio Speciale Tevere of Roma Capitale.

Calabria, terra mia

Gabriele Muccino

A man accompanies his woman for the first time to discover his native land, Calabria, a land bordered by two seas, with uncontaminated mountains and forests, a rich history, culture and nature, with beaches of breath-taking colour and rocky coasts toasted by the sun. The story of *Calabria, Terra mia* will follow an emotional route offering suggestive images, which thanks to the sensibility of the great director Gabriele Muccino will help us discover its fragrant fruit, crystalline waters, magnificent hilltowns, its wilderness and the most enchanted corners of the Calabria region. Attending will be the producer Alessandro Passadore, the director Gabriele Muccino and the cast composed of Raoul Bova and Rocío Muñoz Morales.

AUDITORIUM PARCO DELLA MUSICA

20/10 Teatro Studio Gianni Borgna 18:00

Admission upon reservation

Roberto Perpignani. Film editing, past and future

A discussion about the various skills and techniques that go into film editing and the specific features that make each of them unique but also puts them on an equal footing, as they all naturally lean towards interaction, reciprocity, and complementarity. A talk with film editor Roberto Perpignani.

AUDITORIUM PARCO DELLA MUSICA

22/10 Teatro Studio Gianni Borgna 11:30

Admission upon reservation

NABA Short Film and Documentary Contest Quarantine Effects

On the occasion of the 15th annual Rome Film Fest, NABA, the New Academy di Fine Arts, presents a selection of short films made by students in its three-year program in Media Design and Multimedia Arts, with a major in filmmaking. The films examine the universal theme of personal relations as seen through the eyes of the up-and-coming generation and are audiovisual accounts of the experience of the lockdown that involved all of us during the COVID-19 pandemic. The shorts have been selected by a jury composed of Eros Gioetto and Marianna Schivardi, both on the NABA faculty, under the supervision of Vincenzo Cuccia, Course Leader of the three-year program in Media Design and Multimedia Arts, as well as professionals and consultants from the Fondazione Cinema per Roma.

AUDITORIUM PARCO DELLA MUSICA

23/10 Teatro Studio Gianni Borgna 21:00

Admission upon reservation

VRE - Virtual Reality Experience

From October 16-18, the VRE - Virtual Reality Experience strikes back: the international festival is dedicated entirely to the immersive technologies that are changing our future, from cinema to arts, from medicine to music and science, from communication to the business world. VRE20 - Extended edition: Official Selection on the VeeR Platform, Virtual Reality Experience at the MAXXI Museum; Art Performance at Villa Maraini; Hybrid Talks in Aula Magna, La Sapienza.

Free Admission - upon reservation - for live events

www.vrefest.com

Weapons Academy

From the Piste to the set - 100 years of Cloak and Dagger The fencing master Renzo Musumeci Greco opens the doors of the historic fencing Academy for a special weekend. Screenings of film duels, famous guests, live fencing exhibitions and the opportunity to get on the piste with a foil in hand. Free admission- reservation required while availability lasts. 17-18/10 Accademia d'Armi Musumeci Greco 1878 17:00 Via del Seminario, 87

Cinema and Dreams

"La Malattia nell'Immaginario: Cinema e Sogni" presents the filming of a theatrical performance, "Il bicchiere mezzo pieno e il tempo sospeso" by writer/actress Melania Fiore, together with the experience of "Guided Social Dreaming" (GSD) conducted by the Directors of Scuola Internazionale di Psicoterapia nel Setting Istituzionale (SIPSI). The event will be online.

17/10 21:30-23:00 (film)

18/10 9:30-13:00 (GSD).

Please visit www.facebook.com/ScuoladipsicoterapiaSIPSI

Aperossa UnArchive - 1st edition 2020

Recycled Cinema-Sound & Vision-Live Performance

A three-wheel cine-mobile that sets up the temporary arena UnArchive, dedicated to the creative reuse of archive films. Six days filled with projects, from short films based on the archives to the addition of sound to old films, not to mention live performances by musicians and visual artists. The initiative is organized by Aperossa.

15-20/10 Piazzale della Centrale Montemartini

Charity Gala Dinner

On Thursday, October 22, for the twelfth year in a row, the Charity Gala Dinner sponsored by Gruppo Barletta and organized by Agnus Dei di Tiziana Rocca will take place. The beneficiaries of the funds raised this year will be the Telethon Foundation and the Italian Red Cross. Guests at the gala dinner will be treated to a sneak peek at the 15th short film promoted by Rai Cinema for Telethon, Nato raro, directed by Maria Sole Tognazzi. Andrea Delogu will be the host for this solidarity event, while the chairman of the honorary committee this year is actor Jean Sorel. The initiative is a major fundraising event under the aegis of the Lazio Region, in collaboration with the Fondazione Cinema per Roma.

For further information: Tiziana Rocca - Tel. 0639746600 tizianaroccamunicazione@gmail.com

ALICE NELLA CITTÀ

COMPETITION

Calamity (Calamity, une enfance de Martha Jane Cannary)

Rémi Chayé

France, Denmark, 2020, 85'

Felicità

Bruno Merle

France, 2020, 82'

Gagarine

Fanny Liatard, Jérémy Trouilh

France, 2020, 97'

Ibrahim

Samir Guesmi

France, 2020, 80'

Kajillionaire - La truffa è di famiglia

Miranda July

USA, 2020, 106'

Nadia, Butterfly

Pascal Plante

Canada, 2020, 106'

Puntasacra

Francesca Mazzoleni

Italy, 2020, 96'

Shadows (Ombre)

Carlo Lavagna

Italy, Ireland, 2020, 90'

Slalom

Charlène Favier

France, Belgium, 2020, 90'

Stray

Elizabeth Lo

USA, 2020, 72'

Tigers

Ronnie Sandahl

Sweden, Italy, Denmark, 2020, 112'

Herself (La vita che verrà)

Phyllida Lloyd

Ireland, United Kingdom, 2020, 97'

ITALY OUT OF COMPETITION

Io sto Bene

Donato Rotunno

Luxembourg, Belgium, Germany, Italy, 2020, 95'

Hangry Butterflies

Maruska Albertazzi

Italy, 2020

Il cielo da una Stanza

Virginia Valsecchi

Italy, 2020, 40'

Climbing Iran

Francesca Borghetti

Italy, France, 2020, 53'

Cuban Dancer

Roberto Salinas

Italy, Canada, Chile, 2020, 94'

Il mio corpo

Michele Pennetta

Italy, Switzerland, 2020, 80'

Movida

Alessandro Padovani

Italy, 2020, 68'

Palazzo di giustizia

Chiara Bellosi

Italy, Switzerland, 2020, 84'

SINTONIE

in collaborazione con la Biennale di Venezia 77

Listen

Ana Rocha de Sousa

United Kingdom, Portugal, 2020, 74'

Night of the Kings (La nuit de rois)

Philippe Lacôte

Ivory Coast, France, Canada, 2020, 92'

Nowhere Special

Uberto Pasolini

Italy, Romania, United Kingdom, 2020, 96'

Mainstream

Gia Coppola

USA, 2020, 94'

I predatori

Pietro Castellitto

Italy, 2020, 109'

Sun Children (Khorshid)

Majid Majidi

Iran, 2020, 99'

RESTORED FILMS

I laureati

Leonardo Pieraccioni

Italy, 1995, 93'

La freccia azzurra (Omaggio Rodari 100)

Enzo D'Alò

Italy, Switzerland, Luxembourg, 1996, 94'

La torta in cielo (Omaggio Rodari 100)

Lino Del Fra

Italy, 1974, 102'

TV SERIES

Pure

Aneil Karia

United Kingdom, 2019, 6x35'

Stalk

Simon Bouisson

France, 2019, 10x22'

L'alligatore

Daniele Vicari, Emanuele Scaringi

Italy, 2020

Rita Levi Montalcini

Alberto Negrini

Italy, 2020

SPECIAL EVENTS

The Specials (Hors normes)

Éric Toledano, Olivier Nakache

France, Belgium, 2019, 114'

Sul più bello

Alice Filippi

Italy, 2020, 87'

Wendy

Benh Zeitlin

USA, 2020, 112'

Sweet Thing

Alexandre Rockwell

USA, 2019, 91'

Il futuro siamo noi (Demain est à nous)

Gilles De Maistre

France, 2019, 85'

La storia di Olaf (Once upon a snowman)

Trent Correy, Dan Abraham

USA, 2020, 7'

Trash

Luca Della Grotta, Francesco Dafano

Italia, 2020, 88'

Quello che tu non vedi

Thor Freudenthal

USA, 2020, 110'

100% Wolf

Alexs Stadermann

Australia, 2019, 85'

Notte d'oro

Campari lab

Campari lab

SHORT FILMS OFFICIAL SELECTION

500 calorie

Cristina Spina

Italy, 2020, 18'

Alina

Rami Kodeih

USA, 2020, 25'

Bataclan

Emanuele Aldrovandi

Italy, 2020, 15'

Cayenne

Simon Gionet

Canada, 2020, 11'

Maria a chent'annos

Giovanni Battista Origo

Italy, 2020, 20'

Onolulo

Iacopo Zanon

Italy, 2020, 15'

Tropicana

Francesco Romano

Italy, 2020, 13'

Slow

Giovanni Boscolo e Daniele Nozzi

Italy, 2020, 11'

Una coppia

Davide Petrosino

Italy, 2020, 22'

Le vidéoclip

Camille Poirier

Canada, 2020, 14'

SHORT FILMS OUT OF COMPETITION

Animali

Elisabeth Wilke

Germany, 2020, 14'

Come a micono

Alessandro Porzio

Italy, 2019, 15'

Come si scrive ti amo in coreano

Giovanni Piperno

Italy, 2020, 21'

Er collera moribbus

Matteo De Laurentiis, Katia Franco

Italy, 2020, 8'

Estranei

Federico Mottica

Italy, 2020, 15'

Interstate 8

Anne Thieme

Germany, 2020, 15'

Irreversibile

Matteo De Liberato

Italy, 2020, 13'

Luce e me

Isabella Salvetti

Italy, 2020, 10'

Neo Kosmo - Nuovo Mondo

Adelmo Togliani

Italy, 2020, 20'

Nikola Tesla - The Man from the Future

Alessandro Parrello

Italy, 2020, 16'

Margherita

Alice Murgia

Italy, 2020, 22'

Paolo e Francesca

Federico Caponera

Italy, 2020, 18'

L'uomo del mercato

Paola Cireddu

Italy, 2020, 20'

Tran tran

Margarita Bareikyte

Italy, 2020, 9'

SHORT FILMS SPECIAL EVENTS

Happy birthday

Lorenzo Giovenga

Italy, 2019, 15'

Solitaire

Edoardo Natoli

Italy, 2020, 11'

PRE - OPENING SCREENINGS

Era la più bella di tutti noi Le molte vite di Veronica Lazar

Leonardo Celi, Roberto Savoca
Italy, 2020, 52'

In this biographical documentary, Alexandra Celi talks about the many lives of her mother, Veronica Lazar: a film and stage actress; a Jewish refugee from Transylvania; the wife of actor Adolfo Celi; a cultural events organizer, professional psychologist, and a proud and revolutionary woman, who died in 2014.

12/10 Casa del Cinema 18:00 *upon invitations*

18/10 Teatro Palladium 20:00 € 5

20/10 MAXXI 16:0 € 6 Pub Acc

Earthling: Terrestre

Gianluca Cerasola
Italy, 2020, 71'

The world premiere of the first space documentary about the life, artistry and all the records of astronaut Luca Parmitano. The film is narrated by actress Maria Grazie Cucinotta and features actor Giancarlo Giannini: the film's two co-stars alongside the record-breaking astronaut. *Earthling: Terrestre* looks at the man, the father, the training, and life in orbit.

12/10 Casa del Cinema 21:00 *upon invitations*

21/10 MAXXI 16:00 € 6 Pub Acc

23/10 Teatro Palladium 20:00 € 5

L'amore non si sa

Marcello Di Noto
Italy, 2019, 92'

Cast: Antonio Folletto, Silvia D'Amico, Diane Fleri, Gianni D'Addario, Simone Borrelli

Denis is a musician and don giovanni who does just fine on gigs playing Neapolitan songs handled by the local mob. When he winds up in the crosshairs of a reckoning between mobsters, though, he realizes that shutting up about it is not the way to go. Thanks to the love of a woman, Marian, he finds the strength to rebel.

13/10 Casa del Cinema 18:00 *upon invitations*

19/10 Teatro Palladium 20:00 € 5

22/10 MAXXI 16:00 € 6 Pub Acc

25/10 Teatro Tor Bella Monaca 19:00 *Admission upon reservation*

Porto Rubino - Storie, canzoni e lupi di mare

Fabrizio Fichera
Italy, 2020, 57'

Porto Rubino is the story of Italian singer-songwriter Renzo's sailing along the coast of Puglia in a small boat, in search of a dangerous sea monster. It's an adventure that tastes of saltwater and fear, freedom and communion. During his journey Renzo is given a hand by some very special sailors and seamen including Giuliano Sangiorgi, Antonio Diodato, Paola Turci, Vasco Brondi, Noemi, Bugo, and Gino Castaldo. The goal? Make it to Taranto in one piece.

13/10 Casa del Cinema 21:00 *upon invitations*

16/10 MAXXI 16:00 *Admission upon reservation*

5/10 Teatro Tor Bella Monaca 21:30 *Admission upon reservation*

Disco Ruin: 40 anni di club culture italiana

Lisa Bosi, Francesca Zerbetto
Italy, 2020, 115'

A visionary journey into the rise and fall of the Italian club culture, as told by some of its key players, who recall their nights on the highway and all those after hours that devoured their dawns. Four generations out to 'make the list' to get into these venues, magnets for the young, perdition an option, where what counted was the role you played at night, not your day job. Four decades over which discotheques churned out culture, art, music and fashion.

14/10 Casa del Cinema 21:00 *upon invitations*

23/10 Teatro Tor Bella Monaca 19:00 *Admission upon reservation*

25/10 MAXXI 15:30 *Admission upon reservation*

SCREENINGS VENUES

AUDITORIUM PARCO DELLA MUSICA

Viale Pietro de Coubertin
SALA SINOPOLI
SALA PETRASSI
TEATRO STUDIO GIANNI BORGNA

MAXXI

Via Guido Reni, 4A

CASA DEL CINEMA - SALA DELUXE

Largo Marcello Mastroianni, 1

MY CITYPLEX SAVOY - SALA 1, 2, 3, 4

Via Bergamo, 17/25

MY CITYPLEX EUROPA

Corso d'Italia, 107

TEATRO PALLADIUM

Piazza Bartolomeo Romano, 8
(*ticket sale at the theater*)

SALA ALICE TIMVISION NUVOLA

Viale Asia

CINEMA CARAVAGGIO

Via Giovanni Paisiello, 24

KEY

| | |
|-----------|---|
| Press | screening reserved for press pass holders only |
| Press Acc | screening reserved for press pass holders and badge holders |
| Pub Acc | screening open to the public and badge holders |
| Pub | screening reserved for the public |
| Acc | screening reserved for badge holders only |
| Schools | screening reserved for schools only |

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS | DUEL - LOYALTY/BETRAYALS

RETROSPECTIVES | TRIBUTES AND RESTORATIONS | FILMS OF OUR LIVES

RIFLESSI | OTHER EVENTS

ALICE NELLA CITTÀ

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
|-----------------------------|--|---------------|-------|---|---------------|---------------------------------------|--------------|
| AUDITORIUM SALA SINOPOLI | 9:00 Soul Pete Docter | Press 100' | | 11:30 Soul Pete Docter | Press 100' | | |
| AUDITORIUM SALA PETRASSI | 9:00 Time Garrett Bradley | Press 81' | | 11:00 The Jump Giedrė Žickytė | Press 85' | | |
| MAXXI | | | | | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | | | | |
| MY CITYPLEX SAVOY SALA 2 | | | | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | | | | | |
| CINEMA CARAVAGGIO | | | | 11:45 Io sto bene Donato Rotunno | Press 95' | 14:30 Stray Elizabeth Lo | Press 72' |
| SALA ALICE TIMVISION NUVOLA | | | | | | | |

| 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|-------|---|-----------------------------|---------------------------------------|-------------------------------------|---|--------------------|--|--------------|
| | | | | 19:30 Soul Pete Docter | Invitations 100' | | | |
| | 16:30 Lifetime Achievement Award Close Encounter On Air | € 12 Pub Acc Pete Docter | | 20:00 Soul Pete Docter | € 10 Pub Acc 100' | | | |
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| | | | 18:30 Stray Elizabeth Lo | € 9 Pub Acc 72' | 20:30 Io sto bene Donato Rotunno | € 9 Pub Acc 95' | 22:30 Palazzo di giustizia Chiara Bellosi | Press 84' |
| | | | | | | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
|------------------------------------|---|----------------------------------|---|---|-------|---|-------|
| AUDITORIUM SALA SINOPOLI | 9:00 Press Small Axe-Red, White and Blue Steve McQueen 80' | | | 11:30 Schools Trash L. Della Grotta, F. Dafano 88' | | | |
| AUDITORIUM SALA PETRASSI | 9:00 Press Gabriel Range | Press Stardust 104' | | 11:30 Press Supernova Harry Macqueen 93' | | | |
| AUDITORIUM TEATRO STUDIO G. BORGNA | | | | | | | |
| MAXXI | | | | 11:30 Press Leur Algerie Lina Soualem 72' | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | 11:30 Acc Time Garrett Bradley 81' | | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Acc Supernova Harry Macqueen 93' | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Acc Stray Elizabeth Lo 72' | | | | |
| CINEMA CARAVAGGIO | | | | | | 14:30 Acc Io sto bene Donato Rotunno 95' | |

| 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|---|---|---|---|--|--|--|-------|-------|
| | 17:00 € 15 Pub Acc Lifetime Achievement Award Close Encounter Steve McQueen | | 19:00 € 23 Pub Acc Supernova Harry Macqueen 93' | | | 22:00 € 12 Pub Acc Small Axe-Red, White and Blue Steve McQueen 80' | | |
| | | | 19:30 Invitations Acc Supernova Harry Macqueen 93' | | | 22:30 Invitations Acc Small Axe-Red, White and Blue Steve McQueen 80' | | |
| 16:00 Admission upon reservation Porto Rubino | 18:30 € 12 Pub Acc Leur Algerie Lina Soualem 72' | | | | | 21:30 € 12 Pub Acc Time Garrett Bradley 81' | | |
| | | 18:00 Admission upon reservation Song of the Little Road Satyajit Ray 125' | | | 21:00 Admission upon reservation The Unvanquished Satyajit Ray 110' | | | |
| | | | | | 21:30 € 10 Pub Acc Supernova Harry Macqueen 93' | | | |
| | | | | 20:30 € 10 Pub Acc The Jump Giedrė Žickytė 85' | | | | |
| | 17:00 Acc Lifetime Achievement Award Premio alla Carriera Live streaming | | | | 21:00 Press Las mejores familias Javier Fuentes-León 95' | | | |
| | | | 19:00 Press Le Eumenidi Gipo Fasano 70' | | | | | |
| | | | 19:00 € 12 Pub Acc The Jump Giedrė Žickytė 85' | | | 21:30 € 12 Pub Acc Stardust Gabriel Range 104' | | |
| 16:30 € 8 Pub Acc Trash L. Della Grotta, F. Dafano 88' | | 18:30 € 9 Pub Acc Nadia, Butterfly Pascal Plante 107' | | 20:30 € 9 Pub Acc Palazzo di giustizia Chiara Bellosi 84' | | 22:30 Press Wendy Benh Zeitlin 112' | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|------------------------------------|---|-------|---|---|-------------|---|---|---|---|---|--|--|---|--|--|--------------|
| AUDITORIUM SALA SINOPOLI | 9:00 Mi chiamo Francesco Totti Alex Infascelli 106' | Press | | 12:00 Calamity Rémy Chayé 85' | € 9 Pub Acc | | 15:00 Sul più bello Alice Filippi 87' | € 9 Pub Acc | | | | 19:30 Mi chiamo Francesco Totti Alex Infascelli 106' | € 23 Pub | | 22:30 Été 85 François Ozon 100' | € 12 Pub Acc |
| AUDITORIUM SALA PETRASSI | 9:00 Ricochet Rodrigo Fiallega 93' | Press | 11:00 Été 85 François Ozon 100' | Press | | | | | | | 19:00 Mi chiamo Francesco Totti Alex Infascelli 106' | € 15 Pub Acc | | | | |
| AUDITORIUM TEATRO STUDIO G. BORGNA | | | | | | | | | | | | | 21:00 Close Encounter John Waters | € 8 Pub Acc | | |
| MAXXI | | | 11:30 Glauber, claro César Meneghetti 80' | Press | | | | | 17:00 Admission upon reservation Duel Close Encounters of the Third Kind vs Alien | 18:30 Glauber, claro César Meneghetti 80' | € 6 Pub Acc | | | 21:30 Le Eumenidi Gipo Fasano 70' | € 12 Pub Acc | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | | | | 18:00 Admission upon reservation The World of Apu Satyajit Ray 105' | | | 21:00 Admission upon reservation The Music Room Satyajit Ray 100' | | | |
| MY CITYPLEX SAVOY SALA 1 | | | 11:30 Stardust Gabriel Range 104' | Acc | | | | 16:00 Leur Algeria Lina Soualem 72' | € 10 Pub Acc | | 18:30 Stardust Gabriel Range 104' | € 10 Pub Acc | | 21:30 Mi chiamo Francesco Totti Alex Infascelli 106' | € 10 Pub Acc | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Small Axe-Mangrove Steve McQueen 128' | € 6 Pub Acc | | | 15:30 Small Axe Steve McQueen 70' | € 6 Pub Acc | Lovers Rock | 17:30 Small Axe-Red, White and Blue Steve McQueen 80' | € 6 Pub Acc | | 20:30 Time Garrett Bradley 81' | € 10 Pub Acc | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | | | | | | | 21:00 After Love Xavier de Lauzanne 90' | Press | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | | | | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Palazzo di giustizia Chiara Bellosi 84' | Acc | | | | | | | | 19:00 Ricochet Rodrigo Fiallega 93' | € 12 Pub Acc | | 21:30 Las mejores familias Javier Fuentes-León 95' | € 12 Pub Acc |
| TEATRO PALLADIUM | | | | | | | | | | | | 20:00 Un cielo stellato sopra il ghetto di Roma Giulio Base 100' | € 5 Pub | | | |
| CINEMA CARAVAGGIO | | | | 12:30 Nadia, Butterfly Pascal Plante 107' | Acc | 14:30 Palazzo di giustizia Chiara Bellosi 84' | € 8 Pub Acc | | 16:30 Sul più bello Alice Filippi 87' | € 8 Pub Acc | 18:30 Calamity Rémy Chayé 85' | € 8 Pub Acc | 20:30 Wendy Benh Zeitlin 112' | € 9 Pub Acc | 22:30 Il futuro siamo noi Gilles de Maistre 85' | Press |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
|-----------------------------------|---|-------|--|--|--|--|-------|
| AUDITORIUM SALA SINOPOLI | 9:00 Tigers Ronnie Sandahl Press 115' | | | 12:00 Il futuro siamo noi Gilles de Maistre € 9 Pub Acc 85' | | | |
| AUDITORIUM SALA PETRASSI | 9:00 Hasta el cielo Daniel Calparsoro Press 121' | | 11:30 Palm Springs Max Barbakow Press 90' | | | | |
| MAXXI | | | 11:30 Small Axe-Mangrove Steve McQueen € 6 Pub Acc 128' | | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | 11:30 Palm Springs Max Barbakow Acc 90' | | | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Tigers Ronnie Sandahl Acc 115' | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| THE SPACE CINEMA MODERNO / SALA 1 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Wendy Benh Zeitlin Acc 112' | | 15:30 Mi chiamo Francesco Totti Alex Infascelli € 10 Pub Acc 106' | | |
| TEATRO PALLADIUM | | | | | | | |
| CINEMA CARAVAGGIO | 9:00 Ibrahim Samir Guesmi Press 80' | | 11:00 The Specials E. Toledano, O. Nakache Press 114' | | | 14:30 Sul più bello Alice Filippi Acc 87' | |
| SALA ALICE TIMVISION NUVOLA | | | | | | | |

| 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|--|--|---|---|--|--|-------|-------|
| | | | 19:00 Tigers Ronnie Sandahl € 23 Pub Acc 115' | | | 22:00 Palm Springs Max Barbakow € 12 Pub Acc 90' | | |
| | | | 19:30 Tigers Ronnie Sandahl Invitations Acc 115' | | | 22:30 Palm Springs Max Barbakow Invitations Acc 90' | | |
| 16:00 Small Axe-Lovers Rock Steve McQueen € 6 Pub Acc 70' | | 18:30 Small Axe-Red, White and Blue Steve McQueen € 6 Pub Acc 80' | | | 21:30 After Love Xavier de Lauzanne € 12 Pub Acc 90' | | | |
| | | 18:00 Admission upon reservation Conversation on Satyajit Ray with M. Sesti, G. Gosetti, I. Spinelli, S. Velo | | | 21:00 Admission upon reservation The Goddess Satyajit Ray 93' | | | |
| 16:00 Ricochet Rodrigo Fiallega € 10 Pub Acc 93' | | 18:30 Été 85 François Ozon € 10 Pub Acc 100' | | | 21:30 Tigers Ronnie Sandahl € 10 Pub Acc 115' | | | |
| | 17:30 Las mejores familias Javier Fuentes-León € 10 Pub Acc 95' | | | 20:30 Le Eumenidi Gipo Fasano € 10 Pub Acc 70' | | | | |
| | | | | | 21:00 I Carry You With Me Heidi Ewing Press 111' | | | |
| | | 18:30 Mi chiamo Francesco Totti Alex Infascelli Acc 106' | | | | | | |
| | | 19:00 La Fellinette + Fellinopolis F. Fabbri Fellini / S. Giulietti € 6 Pub Acc 92' | | | 21:30 Hasta el cielo Daniel Calparsoro € 12 Pub Acc 121' | | | |
| | | | | 20:00 Era la più bella di tutti noi R. Savoca, L. Celi € 5 Pub 52' | | | | |
| | 16:30 Wendy Benh Zeitlin € 8 Pub Acc 112' | 18:30 Il futuro siamo noi Gilles de Maistre € 8 Pub Acc 85' | | 20:30 Ibrahim Samir Guesmi € 9 Pub Acc 80' | | 22:30 Slalom Charlène Favier Press 92' | | |
| | | 18:00 I predatori Pietro Castellitto € 9 Pub Acc 109' | | | 21:00 The Specials E. Toledano, O. Nakache € 9 Pub Acc 114' | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
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| AUDITORIUM SALA SINOPOLI | 9:00 Fortuna Nicolangelo Gelormini Press 108' | | | 11:30 Slalom Charlène Favier Schools 92' | | | |
| AUDITORIUM SALA PETRASSI | 9:00 True Mothers Naomi Kawase Press 139' | | | 11:30 Le discours Laurent Tirard Press 88' | | | |
| MAXXI | | | | 11:30 Time Garrett Bradley Acc 81' | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | 11:30 Hasta el cielo Daniel Calparsoro Acc 121' | | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Le discours Laurent Tirard Acc 88' | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 The Specials E. Toledano, O. Nakache Acc 114' | | 15:30 Été 85 François Ozon € 10 Pub Acc 100' | | |
| TEATRO PALLADIUM | | | | | | | |
| CINEMA CARAVAGGIO | 9:30 Cuban Dancer Roberto Salinas Press 90' | | | 12:30 Ibrahim Samir Guesmi Acc 80' | | | |
| SALA ALICE TIMVISION NUVOLA | | | | | | | |

| | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|---|---|--|---|---|--|--|-------|-------|
| | | 17:00 € 15 Pub Acc Close Encounter Gianfranco Rosi | | 19:00 € 23 Pub Acc Le discours Laurent Tirard 88' | | | 21:30 € 12 Pub Acc Fortuna Nicolangelo Gelormini 108' | | |
| | | 16:30 Admission upon reservation La legge del terremoto Alessandro Preziosi 75' | | 19:30 Invitations Acc Le discours Laurent Tirard 88' | | | 22:00 Invitations Acc Fortuna Nicolangelo Gelormini 108' | | |
| | 16:00 € 6 Pub Acc Glauber, claro César Meneghetti 80' | | 18:30 Admission upon reservation Fahrenheit 451 François Truffaut 112' | | | 21:30 € 12 Pub Acc Ostia criminale-La mafia a Roma Stefano Pistorini 77' | | | |
| | | | 18:00 Admission upon reservation Kanchenjunga Satyajit Ray 102' | | | 21:00 Admission upon reservation The Big City Satyajit Ray 136' | | | |
| | 16:00 € 10 Pub Acc After Love Xavier de Lauzanne 90' | | 18:30 € 10 Pub Acc Palm Springs Max Barbakow 90' | | | 21:30 € 10 Pub Acc Le discours Laurent Tirard 88' | | | |
| | | 17:30 € 10 Pub Acc Hasta el cielo Daniel Calparsoro 121' | | | 20:30 € 10 Pub Acc I Carry You With Me Heidi Ewing 111' | | | | |
| | | 17:00 Acc Close Encounter Gianfranco Rosi Live streaming | | | | 21:00 Press 9 jours à Raqqa Xavier de Lauzanne 89' | | | |
| | | | | 19:00 € 12 Pub Acc I Carry You With Me Heidi Ewing 111' | | | 21:30 € 12 Pub Acc True Mothers Naomi Kawase 139' | | |
| | | | | | 20:00 € 5 Pub L'amore non si sa Marcello Di Noto 95' | | | | |
| | | | 18:30 € 9 Pub Acc Sweet Thing Alexandre Rockwell 91' | | 20:30 € 8 Pub Acc Slalom Charlène Favier 92' | | 22:30 Press Kaijllionaire Miranda July 106' | | |
| | 16:00 € 8 Pub Acc Alice corti - 1 | | | | | 21:00 € 9 Pub Acc I laureati (Restored version) L. Pieraccioni 93' | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 | |
|------------------------------------|------------------------------|---------------|--|--|-----------------|--|-------------------------------------|--|--|--|--|--|--|---|-------------------------------|--------------------------------|--------------|
| AUDITORIUM SALA SINOPOLI | 9:00 Home Franka Potente | Press 100' | | 11:30 Kajillionaire Miranda July | Schools 106' | | 15:00 Kajillionaire Miranda July | € 8 Pub Acc 106' | | | 18:30 Another Round Thomas Vinterberg | € 23 Pub Acc 116' | | 22:00 Ammonite Francis Lee | € 12 Pub Acc 117' | | |
| AUDITORIUM SALA PETRASSI | 9:00 Ammonite Francis Lee | Press 117' | | 11:30 Another Round Thomas Vinterberg | Press 116' | | | | 17:00 Close Encounter Damien Chazelle | € 12 Pub Acc On Air | | 19:30 Another Round Thomas Vinterberg | Invitations Acc 116' | | 22:30 Ammonite Francis Lee | Invitations Acc 117' | |
| AUDITORIUM TEATRO STUDIO G. BORGNA | | | | | | | | | | 18:00 Adm. upon reservation Calabria terra mia Gabriele Muccino | | | | | | | |
| MAXXI | | | | | | | | 16:00 € 6 Pub Acc Era la più bella di tutti noi R. Savoca, L. Celi | | | 18:30 Admission upon reservation The Host Bong Joon-ho | | | 21:30 € 12 Pub Acc 9 jours à Raqqa Xavier de Lauzanne | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | | | | 18:00 Admission upon reservation Siamo in un film di Alberto Sordi? S. Della Casa, C. Taricano | | | 21:00 Admission upon reservation The Coward Satyajit Ray | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | 11:30 Fortuna Nicolangelo Gelormini | | Acc 108' | | | 16:00 € 10 Pub Acc Ostia criminale-La mafia a Roma Stefano Pistolini | | 18:30 Fortuna Nicolangelo Gelormini | € 10 Pub Acc 108' | | 21:30 Another Round Thomas Vinterberg | € 10 Pub Acc 116' | | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Home Franka Potente | | Acc 100' | | | | 17:30 True Mothers Naomi Kawase | € 10 Pub Acc 139' | | 20:30 After Love Xavier de Lauzanne | € 10 Pub Acc 90' | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | | | | | | | 21:00 Des hommes Lucas Belvaux | Press 100' | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | | | 17:00 Close Encounter Damien Chazelle | € 12 Pub Acc Live streaming | | 19:00 De nos frères blessés Héliier Cisterne | Press 96' | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Cuban Dancer Roberto Salinas | | Acc 90' | | 15:30 I Carry You Heidi Ewing | € 10 Pub Acc 111' | With Me | | | 19:00 Fortuna Nicolangelo Gelormini | € 10 Pub Acc 108' | 21:30 Home Franka Potente | € 12 Pub Acc 100' | | |
| TEATRO PALLADIUM | | | | | | | | | | | | 20:00 € 5 Pub Ostia criminale-La mafia a Roma S. Pistolini | | | | | |
| CINEMA CARAVAGGIO | | | | | | 14:30 Climbing Iran Francesca Borghetti | Press 52' | | | | 18:30 Sun Children Majid Majidi | € 9 Pub Acc 99' | 20:30 Cuban Dancer Roberto Salinas | € 9 Pub Acc 90' | | 22:30 Shadows Carlo Lavagna | Press 90' |
| SALA ALICE TIMVISION NUVOLA | | | | | | | | 16:00 € 8 Pub Acc Alice corti - 2 | | 18:00 Admission upon reservation Notte d'oro - 1 | | | 21:00 Admission upon reservation Notte d'oro - 2 | | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
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| AUDITORIUM SALA SINOPOLI | 9:00 Maledetta primavera Elisa Amoruso Press 94' | | 11:30 Shadows Carlo Lavagna Schools 90' | | | | |
| AUDITORIUM SALA PETRASSI | 9:00 Seize printemps Suzanne London Press 73' | | 11:00 The Courier Dominic Cooke Press 111' | | | | |
| AUDITORIUM TEATRO STUDIO G. BORGNA | | | | | | | |
| MAXXI | | | 11:30 Francesco Evgeny Afineevsky Press 116' | | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | 11:30 The Courier Dominic Cooke Acc 111' | | | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Seize printemps Suzanne London Acc 73' | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Climbing Iran F. Borghetti Acc 52' | | 15:30 Palm Springs Max Barbakow € 10 Pub Acc 90' | | |
| TEATRO PALLADIUM | | | | | | | |
| CINEMA CARAVAGGIO | | | 11:30 Hangry Butterflies Maruska Albertazzi Press 80' | | | | |
| SALA ALICE TIMVISION NUVOLA | | | | | | | |

| | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|---|---|---|---|---|---|---|-------|-------|
| | | | | 19:00 Maledetta primavera Elisa Amoruso € 23 Pub Acc 94' | | | 22:00 The Courier Dominic Cooke € 12 Pub Acc 111' | | |
| | 16:00 Francesco Evgeny Afineevsky € 12 Pub Acc 116' | | | 19:30 Maledetta primavera Elisa Amoruso Invitations Acc 94' | | | 22:30 The Courier Dominic Cooke Invitations Acc 111' | | |
| | | | 17:30 Admission upon reservation The Golden Age of Documentaries Conference 60' | | | | | | |
| | 16:00 Earthing: Terrestre Gianluca Cerasola € 6 Pub Acc 71' | | 18:30 Admission upon reservation Aliens James Cameron 137' | | | | 21:30 De nos frères blessés Héliier Cisterne € 12 Pub Acc 96' | | |
| | | | 18:00 Admission upon reservation Days and Nights in the Forest Satyajit Ray 115' | | | 21:00 Admission upon reservation The Adversary Satyajit Ray 110' | | | |
| | 16:00 9 jours à Raqqa Xavier de Lauzanne € 10 Pub Acc 89' | | 18:30 Ammonite Francis Lee € 10 Pub Acc 117' | | | 21:30 Maledetta primavera Elisa Amoruso € 10 Pub Acc 94' | | | |
| | | 17:30 Home Franka Potente € 10 Pub Acc 100' | | | 20:30 Seize printemps Suzanne London € 10 Pub Acc 73' | | | | |
| | | | | | | 21:00 Honeydew Devereux Milburn Press 106' | | | |
| | | | | 19:00 We Are the Thousand Anita Rivaroli Press 78' | | | | | |
| | | | | 19:00 Seize printemps Suzanne London € 12 Pub Acc 73' | | | 21:30 Des hommes Lucas Belvaux € 12 Pub Acc 100' | | |
| | | | | | 20:00 Siamo in un film di Alberto Sordi? S. Della Casa, C. Taricano € 5 Pub 90' | | | | |
| | 16:30 Slalom Charlène Favier € 8 Pub Acc 92' | | 18:30 Listen Ana Rocha de Sousa € 9 Pub Acc 74' | | 20:30 Climbing Iran F. Borghetti € 9 Pub Acc 52' | | 22:30 Punta sacra Francesca Mazzoleni Press 96' | | |
| | 16:00 Alice corti - 3 € 8 Pub Acc | | 18:00 Alice corti - 4 € 8 Pub Acc | | | 21:00 Shadows Carlo Lavagna € 9 Pub Acc 90' | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
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| AUDITORIUM SALA SINOPOLI | 9:00 The Shift Alessandro Tonda 83' | Press | | 11:30 Punta sacra Francesca Mazzoleni 96' | Schools | | |
| AUDITORIUM SALA PETRASSI | 9:00 El olvido que seremos Fernando Trueba 136' | Press | | 11:30 Peninsula Yeon Sang-ho 116' | Press | | |
| MAXXI | | | | 11:30 Home Franka Potente 100' | Acc | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | 11:30 Ammonite Francis Lee 117' | Acc | | |
| MY CITYPLEX SAVOY SALA 2 | | | 11:00 Another Round Thomas Vinterberg 116' | Acc | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Punta sacra Francesca Mazzoleni 96' | Acc | | 15:30 The Courier Dominic Cooke 111' | € 10 Pub Acc |
| TEATRO PALLADIUM | | | | | | | |
| CINEMA CARAVAGGIO | 9:30 Il mio corpo Michele Pennetta 82' | Press | | 11:30 Movida Alessandro Padovani 69' | Press | | |
| SALA ALICE TIMVISION NUVOLA | | | | | | | |

| | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|--|--|---|---|----------------------------|---|---|---|-------|
| | 16:30 Close Encounter Gabriele Mainetti | € 15 Pub Acc | | 18:30 El olvido que seremos Fernando Trueba 136' | € 23 Pub Acc | | 22:00 The Shift Alessandro Tonda 83' | € 12 Pub Acc | |
| | | | | 19:00 El olvido que seremos Fernando Trueba 136' | Invitations Acc | | 22:30 The Shift Alessandro Tonda 83' | Invitations Acc | |
| | 16:00 L'amore non si sa Marcello Di Noto 95' | € 6 Pub Acc | | 18:30 Star Wars: Episode IV - A New Hope George Lucas 119' | Admission upon reservation | | 21:30 Honeydew Devereux Milburn 106' | € 12 Pub Acc | |
| | | | 18:00 Distant Thunder Satyajit Ray 97' | Admission upon reservation | | 21:00 The Chess Players Satyajit Ray 129' | Admission upon reservation | | |
| | 16:00 De nos frères blessés Héliier Cisterne 96' | € 10 Pub Acc | | 18:30 The Courier Dominic Cooke 111' | € 10 Pub Acc | | 21:30 El olvido que seremos Fernando Trueba 136' | € 10 Pub Acc | |
| | | 17:30 Des hommes Lucas Belvaux 100' | € 10 Pub Acc | | | 20:30 We Are the Thousand Anita Rivaroli 78' | € 10 Pub Acc | | |
| | 16:30 Close Encounter Gabriele Mainetti <i>Live streaming</i> | Acc | | | | 21:00 Under the Open Sky Miwa Nishikawa 126' | Press | | |
| | | | | 19:00 Marino y Esmeralda Luis R. Garza 75' | Press | | | | |
| | | | | 19:00 We Are the Thousand Anita Rivaroli 78' | € 10 Pub Acc | | 21:30 Peninsula Yeon Sang-ho 116' | € 12 Pub Acc | |
| | | | | | | 20:00 Le Eumenidi Gipo Fasano 70' | € 5 Pub | | |
| | | | | 18:30 Night of the Kings Philippe Lacôte 92' | € 9 Pub Acc | 20:30 Mainstream Gia Coppola 94' | € 9 Pub Acc | 22:30 Gagarine Fanny Liatard, Jérémy Trouilh 97' | Press |
| | | | | 18:30 Hangry Butterflies Maruska Albertazzi 80' | € 9 Pub Acc | 21:00 Mainstream Gia Coppola 94' | € 9 Pub Acc | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
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| AUDITORIUM SALA SINOPOLI | 9:00 Romulus Matteo Rovere | Press 110' | | 11:30 Gagarine Fanny Liatard, Jérémy Trouilh | Schools 97' | | |
| AUDITORIUM SALA PETRASSI | 9:00 The Reason I Jump Jerry Rothwell | Press 82' | | 11:00 Herself Phyllida Lloyd | Press 97' | | |
| MAXXI | | | | 11:30 Alida Mimmo Verdesca | Press 105' | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | 11:30 Herself Phyllida Lloyd | Acc 97' | | |
| MY CITYPLEX SAVOY SALA 2 | | | | 11:00 The Reason I Jump Jerry Rothwell | Acc 82' | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | |
| MY CITYPLEX EUROPA | | | | 11:00 Gagarine Fanny Liatard, Jérémy Trouilh | Acc 97' | | 15:30 Stardust Gabriel Range |
| TEATRO PALLADIUM | | | | | | | |
| CINEMA CARAVAGGIO | 9:30 L'alligatore Daniele Vicari, Emanuele Scaringi | Press Acc 100' | | 11:30 Le streghe Robert Zemeckis | Press Acc 104' | | 14:30 Felicità Bruno Merle |
| SALA ALICE TIMVISION NUVOLA | | | | 11:00 Tribute 100 Rodari La freccia azzurra Enzo d'Alò | Schools 94' | | |

| | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|---|--|---|--|---|--|--|---|--------------------|
| | | 17:00 Close Encounter Damiano and Fabio D'Innocenzo | € 15 Pub Acc | 19:00 Romulus Matteo Rovere | € 23 Pub Acc 110' | | 22:00 Herself Phyllida Lloyd | € 12 Pub Acc 97' | |
| | | 16:30 Vera & Giuliano Fabrizio Corallo | € 6 Pub Acc 65' | | 19:30 Romulus Matteo Rovere | Invitations Acc 110' | | | |
| | 16:00 Admission upon reservation Forbidden Planet Fred M. Wilcox | | | 18:30 Alida Mimmo Verdesca | € 6 Pub Acc 105' | | 21:30 Marino y Esmeralda Luis R. Garza | € 12 Pub Acc 75' | |
| | | | 18:00 Admission upon reservation The Stranger Satyajit Ray | | | 21:00 Admission upon reservation The Philosopher's Stone Satyajit Ray | | | |
| | 16:00 € 10 Pub Acc The Shift Alessandro Tonda | | | 18:30 Honeydew Devereux Milburn | € 10 Pub Acc 106' | | 21:30 Under the Open Sky Miwa Nishikawa | € 10 Pub Acc 126' | |
| | | 17:30 Peninsula Yeon Sang-ho | € 10 Pub Acc 116' | | 20:30 The Reason I Jump Jerry Rothwell | € 10 Pub Acc 82' | | | |
| | | 17:00 Close Encounter Damiano and Fabio D'Innocenzo Live streaming | Acc | | | | | | |
| | | | | 19:00 Donna di quadri Gabriele Raimondi | Press 65' | | | | |
| | | | | 19:00 The Reason I Jump Jerry Rothwell | € 12 Pub Acc 82' | | 21:30 Under the Open Sky Miwa Nishikawa | € 12 Pub Acc 126' | |
| | | | | | | 20:00 Earthling/Terrestre Gianluca Cerasola | € 5 Pub 95' | | |
| | | | | 18:30 Felicità Bruno Merle | € 9 Pub Acc 81' | 20:30 Il mio corpo Michele Pennetta | € 9 Pub Acc 82' | 22:00 Movida Alessandro Padovani | € 9 Pub Acc 69' |
| | 16:00 € 9 Pub Acc Tribute 100 Rodari La torta in cielo Lino Del Fra | | | 19:00 Punta sacra Francesca Mazzoleni | € 8 Pub Acc 96' | 21:00 Nowhere special Uberto Pasolini | € 9 Pub Acc 96' | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 |
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| AUDITORIUM SALA SINOPOLI | 9:00 Press Cosa sarà Francesco Bruni 98' | | | 11:30 Schools € 8 Pub Acc Alice nella città Award Ceremony followed by awarded film | | 14:00 Adm. upon reservation La storia di Olaf T. Correy, D. Abraham 7' | |
| AUDITORIUM SALA PETRASSI | | | | 11:00 Press Fuori era primavera-Viaggio nell'Italia del Lockdown G. Salvatores 75' | | | |
| AUDITORIUM TEATRO STUDIO G. BORGNA | | | | | | | |
| MAXXI | | | | 11:30 Acc Alida Mimmo Verdesca 105' | | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | | 11:30 Acc Romulus Matteo Rovere 110' | | | |
| MY CITYPLEX SAVOY SALA 2 | | | | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Acc Il mio corpo Michele Pennetta 82' | | | | |
| CINEMA CARAVAGGIO | 9:30 Press Il cielo da una stanza V. Valsecchi 53' | | | 12:30 Acc Movida Alessandro Padovani 69' | | | |
| SALA ALICE TIMVISION NUVOLA | | | 11:00 Stalk (TV series) Simon Bouisson | Admission upon reservation 10x22' | | 15:00 € 9 Pub Acc 100% Wolf Alexs Stadermann 96' | |

| 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|--|--|---|---|--|---|-------|-------|-------|
| | 16:30 € 15 Pub Acc Close Encounter Thom Yorke | | 19:00 € 23 Pub Acc Cosa sarà Francesco Bruni 98' | | | | | |
| 16:00 € 6 Pub Acc Padre padrone Paolo e Vittorio Taviani 115' | | | 19:30 Invitations Acc Cosa sarà Francesco Bruni 98' | | | | | |
| | | | | 20:30 Adm. upon reservation Il giro del palazzo Live Reading with F. Montanari | | | | |
| 16:00 Admission upon reservation The Day the Earth Stood Still Robert Wise 104' | | 18:30 € 10 Pub Acc Francesco Evgeny Afineevsky 116' | | | 21:30 € 6 Pub Acc Donna di quadri Gabriele Raimondi 65' | | | |
| | | 18:00 Admission upon reservation The Lonely Wife Satyajit Ray 117' | | | | | | |
| 16:00 € 10 Pub Acc Marino y Esmeralda Luis R. Garza 75' | | 18:30 € 10 Pub Acc Herself Phyllida Lloyd 97' | | | 21:30 € 10 Pub Acc Cosa sarà Francesco Bruni 100' | | | |
| | 17:30 € 10 Pub Acc Romulus Matteo Rovere 110' | | | 20:30 € 6 Pub Acc La Fellinette + Fellinopolis F. Fabbri Fellini / Silvia Giulietti 92' | | | | |
| | 16:30 Acc Close Encounter Thom Yorke <i>Live streaming</i> | | | | | | | |
| | | | 19:00 € 10 Pub Acc Herself Phyllida Lloyd 97' | | 21:30 € 10 Pub Acc Supernova Harry Macqueen 93' | | | |
| | 16:30 € 8 Pub Acc Felicità Bruno Merle 81' | 18:30 € 8 Pub Acc Gagarine F. Liatard, J. Trouilh 97' | 20:00 € 9 Pub Acc Il cielo da una stanza V. Valsecchi 53' | | 21:30 € 9 Pub Acc Psychedelic Davide Cosco 103' | | | |
| | | 17:00 Adm. upon reserv. La storia di Olaf T. Correy, D. Abraham 7' | 17:30 € 9 Pub Quello che tu non vedi Thor Freudenthal 112' | 19:30 Admission upon reservation Corti Campari | 21:00 € 9 Pub Acc Rita Levi Montalcini Alberto Negrin 120' | | | |

| | 9:00 | 10:00 | 11:00 | 12:00 | 13:00 | 14:00 | 15:00 | 16:00 | 17:00 | 18:00 | 19:00 | 20:00 | 21:00 | 22:00 | 23:00 | 24:00 |
|-----------------------------|------|-------|--|--|-------------|---------------------------------------|----------------------------|--|---|---|---|--|---|--------------|-------|-------|
| AUDITORIUM SALA SINOPOLI | | | | | | | | | 17:00 Fuori era primavera-Viaggio nell'Italia del Lockdown G. Salvatores 75' | € 12 Pub Acc | | 20:00 BNL Audience Award winner rerun | € 10 Pub Acc | | | |
| AUDITORIUM SALA PETRASSI | | | | | | | | | | | | | | | | |
| MAXXI | | | 11:30 The Courier Dominic Cooke 111' | Acc | | | | 15:30 Disco Ruin - Lisa Bosi, Francesca Zerbetto 112' | Admission upon reservation | | 18:30 Close Encounters of the Third Kind Steven Spielberg 135' | Admission upon reservation | 21:30 In nome della legge Pietro Germi 102' | € 6 Pub Acc | | |
| CASA DEL CINEMA SALA DELUXE | | | | | | | | | | | | | | | | |
| MY CITYPLEX SAVOY SALA 1 | | | 11:30 BNL Audience Award winner rerun | Acc | | | | 16:00 Donna di quadri Gabriele Raimondi 65' | € 6 Pub Acc | 18:30 Francesco Evgeny Afineevsky 116' | € 10 Pub Acc | | 21:30 Fuori era primavera-Viaggio nell'Italia del Lockdown G. Salvatores 75' | € 12 Pub Acc | | |
| MY CITYPLEX SAVOY SALA 2 | | | | | | | | 17:30 Vera & Giuliano Fabrizio Corallo 65' | € 6 Pub Acc | | | | | | | |
| MY CITYPLEX SAVOY SALA 3 | | | | | | | | | | | | | | | | |
| MY CITYPLEX SAVOY SALA 4 | | | | | | | | | | | | | | | | |
| MY CITYPLEX EUROPA | | | 11:00 Alice nella Città awarded film | Acc | | | | 16:00 Soul Pete Docter 100' | € 10 Pub Acc | | | 20:00 BNL Audience Award winner rerun | € 10 Pub Acc | | | |
| TEATRO PALLADIUM | | | | | | | | | | | | | | | | |
| CINEMA CARAVAGGIO | | | 11:00 100% Wolf Alexs Stadermann 96' | € 9 Pub Acc | | 14:30 Camera d'oro Awarded film | € 8 Pub Acc | 16:30 L'alligatore Daniele Vicari, Emanuele Scaringi 100' | € 9 Pub Acc | 18:30 Alice nella città Awarded film | € 8 Pub Acc | 20:30 "Raffaella Fioretta" Awarded film | € 8 Pub Acc | | | |
| SALA ALICE TIMVISION NUVOLA | | | | 12:00 L'alligatore Daniele Vicari, Emanuele Scaringi 100' | € 9 Pub Acc | 14:00 Pure (TV series) Aneil Karia | Admission upon reservation | 6x35' | | 18:00 Le streghe Robert Zemeckis 104' | € 9 Pub Acc | | | | | |

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Art direction

Luciana Amapani

Graphic designers

Luciana Amapani

Caterina Donnini

Cover

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