

PROGRAM English



14<sup>TH</sup>  
Edition

**FESTA  
DEL CINEMA  
DI ROMA**

**17-27 October 2019**



## FONDAZIONE CINEMA PER ROMA

### Fondatori

Roma Capitale  
Regione Lazio  
Camera di Commercio di Roma  
Fondazione Musica per Roma  
Istituto Luce Cinecittà S.r.l

### Collegio dei Fondatori

*Presidente*  
Lorenzo Tagliavanti  
*Presidente della Camera  
di Commercio di Roma*

Virginia Raggi  
*Sindaca di Roma Capitale  
e della Città Metropolitana*

Nicola Zingaretti  
*Presidente della Regione Lazio*

Aurelio Regina  
*Presidente della Fondazione  
Musica per Roma*

Roberto Cicutto  
*Presidente dell'Istituto  
Luce Cinecittà S.r.l*

### Consiglio di Amministrazione

Laura Delli Colli, *Presidente*  
Lorenzo Tagliavanti  
José Ramón Dosal Noriega  
Roberto Cicutto

### Collegio dei Revisori dei Conti

Roberto Mengoni  
*Presidente*  
Massimo Gentile  
*Revisore Effettivo*  
Giovanni Sapia  
*Revisore Effettivo*

**Direttore Generale**  
Francesca Via



## FESTA DEL CINEMA DI ROMA OCTOBER 17/27 2019

### Presidente

Laura Delli Colli

### Direttore Generale

Francesca Via

### Direttore Artistico

Antonio Monda

### Comitato di selezione

Valerio Carocci  
Alberto Crespi  
Giovanna Fulvi  
Richard Peña  
Francesco Zippel

### Responsabile Retrospective

Mario Sesti

### Responsabile Ufficio Cinema

Alessandra Fontemaggi

## USEFUL INFORMATION

### Ticket office

The tickets for the Rome Film Fest will be available for advance sale from October 11th through October 16th 2019, and then will be sold from October 17th to October 27th 2019 at the following locations:

### Central Ticket Office

#### Auditorium Parco della Musica

Viale Pietro de Coubertin 30  
On October 11th from 9 am to 8 pm  
From October 12th to October 16th from 11 am to 8 pm  
From October 17th to October 27th from 11 am to 11 pm

### Cinema Village Ticket Office

Cinema Village, Viale Pietro De Coubertin  
From October 17th to October 27th from 11 am to 11 pm

### My Cityplex Savoy Ticket Office

Via Bergamo, 25  
From October 18th to October 27th from 3 pm to 11 pm

Advance sales of individual tickets will begin on **October 11th 2019 at 9 am**, at the same time for all the sales channels. On the first day of advance ticket sales for this edition of the **Rome Film Fest**, there will be a numbered queuing system at the Central Ticket Office of the **Auditorium Parco della Musica**. During this time, a maximum of 4 advance-sale tickets may be purchased for each film. Please note that tickets for the screenings with an admission fee at the **MAXXI Museum**, at the **Frecciarossa Cinema Hall**, at the **Sala Alice TimVision** and the **Sala Raffaella Fioretta** may be purchased at all the Rome Film Fest ticket offices and the TicketOne sales channels. Tickets will not be sold directly on the premises of the above-mentioned venues.

## Authorized Sales Offices

### TicketOne

A list of sales points is available on [www.ticketone.it](http://www.ticketone.it) (for purchase of individual tickets only).

### TicketOne Telephone Ticket Service (fee applied)

892 101 Monday through Friday, from 8 am to 9 pm; Saturday from 9 am to 5:30 pm, closed Sunday (for purchase of individual tickets only).

### On - line

#### [www.romacinemafest.it](http://www.romacinemafest.it)

#### [www.ticketone.it](http://www.ticketone.it)

Starting October 11th (for purchase of individual tickets only).

## Ticket prices

**Sala Sinopoli** from € 6 to € 25

**Sala Petrassi** from € 6 to € 15

**Teatro Studio Gianni Borgna SIAE** from € 6 to € 10

**My Cityplex Savoy** € 12

**Museo MAXXI** from € 6 to € 12

**Frecciarossa Cinema Hall** € 12

**Retrospectives/Tributes** € 6

**Repeat Screenings** € 12

**Encounters** from € 10 to € 20

### Teatro Palladium € 5

Please note that tickets for the screenings scheduled at the Teatro Palladium may be purchased at the Theatre ticket office (Piazzale Bartolomeo Romano, 8). Info: [www.teatropalladium.uniroma3.it](http://www.teatropalladium.uniroma3.it)

### Alice nella città from € 7 to € 9

Schools and large groups may make reservations and write directly to: [scuole@alicenellacitta.com](mailto:scuole@alicenellacitta.com)

## Ticket packages

**Full** 20% discount on the purchase of 2 tickets for Sala Sinopoli, 2 tickets for Sala Petrassi and 2 tickets for the Teatro Studio Gianni Borgna SIAE (total 6 tickets);

**Light** 30% discount on the purchase of 3 tickets for 3 different films beginning before 6 pm;

**Easy** 25% discount on the purchase of minimum 3 tickets for 3 weekday screenings Monday through Friday;

**Alice Family** 10% discount for the purchase of more than 3 tickets per family group for the Official Selection of Alice nella città. Discount only applicable for screenings with ticket cost over € 7.

## Contest for ticket purchasers

This year, the purchase online of a ticket for a film or a reusable Close Encounter offers a chance to win an official Rome Film Fest 2019 shopper with a water bottle inside. Tickets may be purchased at [www.ticketone.it](http://www.ticketone.it), from 9 am on October 11th to 12 noon on October 27th. Rules posted on: [www.romacinemafest.org](http://www.romacinemafest.org).

## Discounts and concessions

Moviegoers between the ages of 18 and 26, or over the age of 65, are entitled to a 10% discount on the full price of the ticket. Please note that discounts for agencies or associations with a concession from the Fondazione Cinema per Roma will only be applied at the official Rome Film Fest ticket offices. The complete list of concessions may be viewed on: [www.romacinemafest.it](http://www.romacinemafest.it)

## Lazio Youth Card

This year the Regione Lazio offers the possibility to participate free of charge in several encounters and screenings scheduled at the Rome Film Fest. This is an initiative dedicated to residents of the Lazio region between the ages of 14 and 29, who can choose among the events available with the LAZIO YOUTH CARD, an app that provides access to concessions and opportunities in the regional and national territory. An opportunity not to be missed for to experience first-hand the magic of this great international festival.

## Prepaid

Prepaid tickets for the screening rooms of the Auditorium, the Frecciarossa Cinema Hall, the Sala Alice TimVision and the Sala Fioretta, may be collected starting at 1 pm on the day of the event at the Cinema Village Ticket Office in Viale P.De Coubertin. Prepaid tickets for screenings scheduled in the morning may be collected starting one hour before the event begins. Prepaid tickets for My Cityplex Savoy and the MAXXI may be collected at the respective ticket offices starting one hour before the event begins.

## Free screenings

### Casa del Cinema

free on a first-come, first-served basis

### Carcere di Rebibbia N.C.

free admission with accreditation required at [rebibbiafestival@gmail.com](mailto:rebibbiafestival@gmail.com)

### Casa Circondariale Rebibbia Femminile MACRO

free on a first-come, first-served basis

### Palazzo Merulana

free on a first-come, first-served basis

### Palazzo Altemps

free on a first-come, first-served basis

## Rules

Entrance into the screening room is allowed strictly up to 15 minutes before the beginning of the screening in all venues. No one will be allowed into the theater after the screening begins. If tickets are lost, they will neither be duplicated nor reimbursed. Tickets may not be exchanged, unless the event they are purchased for has been cancelled by the Fondazione. It is mandatory to turn off mobile phones in the screening venues.

Anti-piracy controls are in operation in the screening rooms. It is strictly prohibited to make audio-visual recordings with any type of device. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws.

**Please note that for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection, and no suitcases or large bags will be allowed into the screening rooms. We recommend arriving at the access gates far enough in advance to avoid any inconvenience, and to leave large bags in the coatroom.**

None of the screenings, except those in the Alice nella Città section, have been rated for their contents, therefore admission is restricted to persons aged 18 and over. All screenings are in the original language version with subtitles in Italian and in English, or in English alone for films in Italian. Any exceptions will be announced.

## Badge Holders (Blue and Orange Badge) Access to screening

Accredited visitors may access the Fest screening rooms as follows:

- for screenings reserved for accredited visitors, badges must be displayed for admission, while seats last (check the schedule for dates and times).
- for screenings that are also open to the public, accredited visitors may present themselves directly

at the entrance to the screening venues using the reserved "Accredited Visitors" line and display their badges for admission. There is no priority – admission is based on the order of arrival. Admission will be allowed while seats for accredited visitors last (see details of the days and times in the schedule below). Admission to screenings is not guaranteed. No one will be granted admission to the theatre after screening begins.

- for the Press Previews in the mornings or evenings, admission will be allowed upon presentation of the badge, with priority given to the Accredited Press, followed by other categories of accredited visitors, while seats last in the screening venues (check dates and times on the schedule).

- for free screenings, admission is open to everyone while seats last.

The accreditation badge is personal and non-transferable, should it be found in the possession of third parties, the Rome Film Fest reserves the right to confiscate the badge-holder's credentials and bar him or her from the Fest.

Accreditation is valid for the entire duration of the Fest, the badge must be worn and visible at all times, and must necessarily be exhibited if so requested by the staff in all areas of the Fest.

ACCREDITED VISITORS are respectfully reminded that admission into the theatre is allowed until all seats are filled, and for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection: no suitcases or large bags will be allowed into the screening rooms. We therefore recommend arriving at the access points far enough in advance to avoid any inconvenience, and leave large bags at the coatroom. No one will be allowed to enter the theatre after the screening has begun.

Any violation of security measures or law and

order will, at the discretion of the Rome Film Fest, lead to the immediate revocation of accreditation and exclusion from the festival. Any fraud against the Fest will lead to the immediate revocation of accreditation and exclusion from the festival. The organization of the Fest reserves the right to take legal action against the participant for any damage caused personally by the participant.

## Loss of badge

Please report loss of your accreditation badge immediately to the organization of the Rome Film Fest by writing to the email address: [accreditation@romacinemafest.org](mailto:accreditation@romacinemafest.org). A new badge may be issued 24 hours after the loss is reported, at a cost of 5€. The lost badge will be immediately deactivated. Following the first request for duplication, any subsequent accreditation must be paid for in full. Accreditation does not grant the right to attend private receptions or parties.

## Accessibility and security

Please note that for the duration of the Fest, access into the Parco della Musica and inside the spaces of the Cinema Village is open to all. Please note that the red carpet will be set in the Cavea, with a reserved area for the press and photographers

## Info

[www.romacinemafest.it](http://www.romacinemafest.it)  
[ticket@romacinemafest.org](mailto:ticket@romacinemafest.org)

Please check our website for any changes to the programme: [www.romacinemafest.it](http://www.romacinemafest.it)

## Venues

### Auditorium Parco della Musica

Viale Pietro de Coubertin, 30

Sala Sinopoli

Sala Petrasse

Teatro Studio Gianni Borgna SIAE

AuditoriumArte

*All the Auditorium spaces are barrier-free.*

## Cinema Village

From October 17th to October 27th, the entire pedestrian area in front of the Auditorium will be occupied by the Cinema Village, designed to offer information and services to the public of the Rome Film Fest.

The Village will feature:

1 info-point (for detailed information about the Fest and general information for visitors); 1 ticket box office; 1 BNL automatic cash dispenser; Fest-partner spaces, designated as reception and promotion areas.

- Frecciarossa Cinema Hall Piazza Apollodoro snc

Made possible by the support of MiBAC –General Direction Cinema

## Alice nella città

- Sala Alice TimVision Via Gran Bretagna snc

- Sala Fioretta Via Gran Bretagna snc

## Locations in the city

MAXXI: Via Guido Reni, 4/a

MACRO Asilo: <via Nizza, 138

Casa Del Cinema: L.go Marcello Mastroianni, 1

My Cityplex Savoy: Via Bergamo, 25

Teatro Palladium: Piazza Bartolomeo Romano, 8

Casa del Jazz: Viale di Porta Ardeatina, 55

Carcere di Rebibbia N.C.: Via Raffaele Mainetti, 70

Casa Circondariale Rebibbia Femminile: Via Bartolo

Longo, 92

Casa di reclusione di Civitavecchia

Teatro dell'Opera di Roma: Piazza Beniamino Gigli

Fondazione Policlinico Universitario Agostino

Gemelli IRCCS: Largo Agostino Gemelli, 8

Palazzo Altemps: Piazza Sant'Apollinare, 44

Palazzo Merulana: Via Merulana, 121

Casa dell'Architettura: Piazza Manfredo Fanti, 43

Attività lungo il Tevere

Red Carpet in: Via dei Condotti, Via della Frezza,

Via Veneto, Piazza di Pietra, Ponte Sant' Angelo

Biblioteca Flaminia: Via Cesare Fracassini, 9

## Transportation

The Auditorium Parco della Musica may be reached by public transportation as follows:

### Bus

910 – End of Line Termini / Piazza Mancini (weekdays and weekends)

53 – End of Line Piazza Mancini / Porta San Giovanni (weekdays)

53 F – Circular Piazza Mancini (Sundays and holidays)

223 – End of Line Termini / V.le Maresciallo Pilsudski (weekdays)

### Tram

2 – End of Line piazzale Flaminio / Piazza Mancini, Auditorium stop: Piazza Apollodoro Auditorium (weekdays and weekends)

### Subway

Metro A stop at Flaminio Auditorium, then Tram 2

Railway

Roma - Nord, stop at Piazza Euclide

### Taxi

During the Fest taxis may be found on Viale de Coubertin, on the side of the bus stop (as shown on the map).

## Mazda Italia Shuttles

This year to transit from the Auditorium Parco della Musica to the MAXXI, audiences may travel on a special "VIP service" shuttle provided by Mazda Italia. Two vehicles will be available from 5 pm to 9:30 pm; departure and arrival points will be marked with specific signs.

## Parking

In the area of the Auditorium Parco della Musica, ATAC S.p.A. manages two parking lots: a parking garage (entrance V.le Pilsudski and V.le de Coubertin); a street-level parking lot (entrance V.le De Coubertin, on the side of the Palazzetto dello Sport). 1.005 parking spaces, 26 reserved disabled parking spaces.

## Go Plastic Free

Water bottles and ultra-filtered water dispensers to limit, where possible, the use of disposable plastic bottles. This is the “Go Plastic Free” initiative that will make it possible, thanks to the support of AQUachiarà and Marevivo, to reduce pollution from plastics at the Rome Film Fest. All accredited visitors will be given reusable water bottles and for guests there will be glass bottles available to fill at the ultra-filtered water dispensers installed in the food areas.

## Foodopolis

Foodopolis, the traveling city of flavours from Apulia comes to the Rome Film Fest for 11 days. At the Auditorium Parco della Musica, Foodopolis will delight everyone’s palates with the daily story of the food tradition in Apulia. Every day an Apulian restaurant with the typical dishes of their tradition and a zone dedicated to high-quality street food will keep you company before or after a screening without interfering on the showmanship. Orecchiette, caciocavallo impiccato, panzerotti, burgers, bombette di Cisternino, capocollo from Martina Franca, mozzarella and burrata, wines and beer just a few steps away. And for real lovers of Apulia, a market dedicated to typical regional products.

## Lavazza takes the stage at the Rome Film Fest

Lavazza will offer visitors to the Rome Film Fest the unique experience of the Lavazza Qualità Oro “perfect symphony of coffee” in its exclusive space, creating an immersive experience where, between coffee plants and beans mirrored in golden prisms, visitors will discover the historic blend as they wind their way through sounds and smells to reach the tasting area. This space, built for the event, is open to all film lovers who wish to take a moment to relax to the sound of a unique and engaging melody, created by sound designer Chiara Luzzana, which tells the story of the perfect symphony of Qualità Oro coffee and Lavazza’s art of blending.

## Other food area

### Il Chiosco di fronte all’Auditorium

9 am – 12 midnight

### Bar Centrale Auditorium

8:30 am - 12 midnight

### Ristorante SparTito

8 am – 1 am

## Restaurants affiliated with the Rome Film Fest

List of restaurants that give a discount to accredited visitors to the Fest who can display their badge, and to audience members who can display their ticket.

### Flaminio / Ponte Milvio

#### 20MQ

Discount: 15%  
[www.20mq.com](http://www.20mq.com)  
Via Flaminia, 314/C  
tel. (+39) 06 31052302  
*Closed Sunday*  
*Open: 8 am -10:30 pm*  
Cuisine: Mediterranean

#### Briò Bistrot

Discount: 15%  
[www.briobistrot.it](http://www.briobistrot.it)  
P.za Apollodoro, 23  
tel. (+39) 06 3219530  
*Open every day: 7 am -1 am*  
Cuisine: traditional

#### Hostaria dei Carracci

Discount: 15%  
Via Giuseppe Sacconi, 2B  
tel. (+39) 06 3233646  
*Closed Sunday night and Monday*  
*Open: 12:30 pm – 3 pm and 7:30 pm-11:30 pm*  
Cuisine: Roman

#### Osteria La Greppia

Discount: 25%  
[www.osterialagreppia.com](http://www.osterialagreppia.com)  
Viale Tiziano, 73  
tel. (+39) 06 3233449  
*Open every day 12:30 pm-3:30 pm and 7:30 pm-12 midnight*  
Cuisine: Roman

#### La taverna dei destini incrociati

Discount: 10% menu à la carte  
Special price € 12 lunch and € 9 spritzeria  
Piazza dei Carracci, 4  
Instagram: Tadi\_Ristorante  
tel. (+39) 06 69 42 71 55  
*Open 12 noon-3 pm and 7:30 pm – 12:30 am*  
Cuisine: meat, seafood and vegetarian

#### Mediterraneo, Ristorante e Giardino

Discount: 10% dinner à la carte  
[reservationmediterraneo@gmail.com](mailto:reservationmediterraneo@gmail.com)  
Buffet lunch Tues-Fri € 10; Sat-Sun € 20  
Via Guido Reni, 4/A  
tel. (+39) 391 7953069  
*Closed Monday*  
*Open: Tues Fri 11am-12 midnight Fri Sat 11am-2 am*  
Cuisine: Mediterranean – Oriental fusion

#### Mostò

Discount: 20%  
[info@enotecamosto.it](mailto:info@enotecamosto.it)  
Viale Pinturicchio, 32  
tel. (+39) 392 257 96 16  
*Closed Monday, Open: 6:30 pm-2 am*  
Cuisine: wine bar

#### Met

Discount: 10% pranzo brunch; 15% cena  
[www.met-roma.it](http://www.met-roma.it)  
Piazzale di Ponte Milvio, 34  
tel. (+39) 06 33221237  
*Open every day 12 noon-3 pm and 8 pm-12:30 am*  
Cuisine: Mediterranean

#### Polpetta

Discount: 20%  
[www.polpetta.it](http://www.polpetta.it)  
Via Castelnuovo di Porto, 4  
tel. (+39) 06 8947 8803  
*Open every day*  
Cuisine: meat balls

#### SparTito

Discount: badge holders 20% bar and buffet lunch; ticket holders 10% bar and buffet lunch  
[www.ristorantespartito.com](http://www.ristorantespartito.com)  
Viale Pietro de Coubertin, 12/16  
tel. (+39) 06 80691630  
*Open every day: 8 am-2 am*  
Cuisine: traditional reinterpreted

#### Spazio Tiziano

Discount: 15%  
[www.spaziotizianoroma.it](http://www.spaziotizianoroma.it)  
Viale Tiziano n. 68  
Piazza Apollodoro ang. V.le Tiziano  
Tel. 06 3223715 - 392 6898276  
*Open every day: 10 am-12 midnight*  
Cuisine Mediterranean & cocktail bar

#### Tree Bar

Discount: 15%  
[www.treebar.it](http://www.treebar.it)  
Via Flaminia, 226  
tel. (+39) 06 32652754  
*Open every day: 6:30 pm- 1:30 am*  
Cuisine: Mediterranean, cocktail bar

#### Treetoo

Discount: 15%  
[www.treetoo.it](http://www.treetoo.it)  
Via Prati della Farnesina, 76  
tel. (+39) 06 52723038  
*Open: 12 noon-3 pm/7:30 pm-11:30 pm*  
*Closed Monday and Sunday night*  
Cuisine: pizzeria and cocktail bar

#### Il Vignola

Discount: 15%  
[www.ristorantevignola.it](http://www.ristorantevignola.it)  
Viale del Vignola, 25/27  
tel. (+39) 06 3227451 – 06 32609807  
*Open 12:30 pm - 3 pm and 7:30 pm – 12 midnight*  
Cuisine: traditional, pizza

## Parioli

### Al Ceppo

Discount: 10%  
[www.ristorantealceppo.it](http://www.ristorantealceppo.it)  
Via Panama, 2/4  
tel. (+39) 06 8419696  
*Open: 12:45 pm -3 pm and 7:45 pm -11 pm*  
Cuisine: traditional Italian

### Ambasciata d’Abruzzo

Discount: 20%  
[www.ambasciatiabruzzo.com](http://www.ambasciatiabruzzo.com)  
Via Pietro Tacchini, 26  
tel. (+39) 06 8078256  
*Open every day 12:30 pm-3 pm and 7:30 pm-12 midnight*  
Cuisine: from Abruzzo and Rome

### Gaetano Costa Le Roof c/o Grand Hotel Ritz

Discount: 20% lunch and 10% dinner  
[www.gaetanocosta.net](http://www.gaetanocosta.net)  
Via Chelini, 41  
tel. (+39) 342 8903601  
*Open 11 am-12 midnight without interruption*  
Cuisine: Italian-modern-Mediterranean

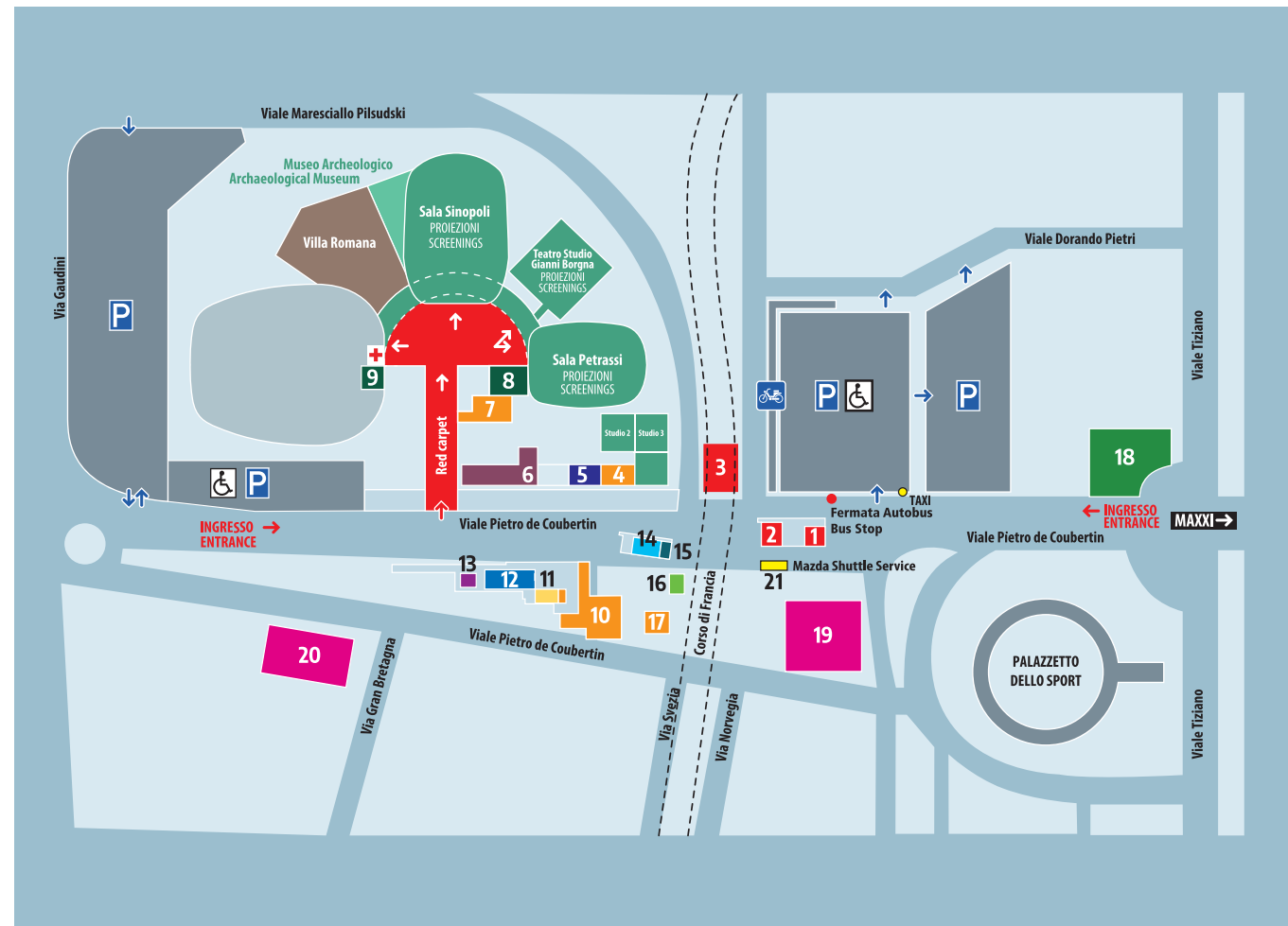
### Nina’s Restaurant

Discount: 20%  
[www.ninasaiparioli.it](http://www.ninasaiparioli.it)  
Piazza Euclide 34/D  
tel. (+39) 06 8069.1699  
*Open Monday to Friday: 12 noon- 3 pm*  
*7 pm-11 pm and Saturday 7 pm-11 pm*  
Cuisine: International, Roman, seafood



## MAP OF THE CINEMA VILLAGE

- 1 Infopoint
- 2 Village Ticket Office
- 3 Accreditation Desk / Protocol Desk / Sponsor Desk
- 4 Restaurant “SparTito”
- 5 Auditorium Arte / Roma Lazio Film Commission
- 6 Bookshop
- 7 Auditorium Cafeteria
- 8 Central Ticket Office and Central Accreditation Office
- 9 Ticket Office (Santa Cecilia Concerts and Auditorium events)
- 10 Refreshment Area “Foodopolis” and “Foodopolis market”
- 11 Lavazza Corner
- 12 BNL
- 13 JTI Lounge
- 14 RAI
- 15 NUOVOIMAIE in-con-tra
- 16 Allergan Beauty Area
- 17 “Il Chiosco di fronte all’Auditorium” Cafe
- 18 FRECCIAROSSA Cinema Hall
- 19 Casa Alice
- 20 Sala Alice TimVision / Sala Raffaella Fioretta
- 21 Mazda Shuttle Service



## People's Choice Award BNL Gruppo BNP Paribas How to vote

The spectators will be the protagonists of the fourteenth Rome Film Fest as they choose the winner of the BNL People's Choice Award, in collaboration with the Main Partner of the Fest, BNL Gruppo BNP Paribas.

Using the official app of the Rome Film Fest, and on the website [www.romacinemafest.org](http://www.romacinemafest.org), moviegoers may cast their vote for the films in the line-up. In both cases, all the spectators of the previews can vote using a voting slip that will be given to them as they enter the screening room. They may express their preference starting 30 minutes after the start of the screening and up to 5 hours afterward. Participation in the vote enters the spectator in a contest with prizes offered by Lavazza, open to viewers over the age of 18 who have voted through one of the two systems mentioned above. Prizes will be awarded daily. The regulations and voting rules are posted on the Fest website. The official app of the Fest is sponsored by MyCicero.



### Official Fest App

With the Rome Film Fest APP, which may be downloaded free of charge from Google Play and App Store, you can check out the programme of the 14th edition and take advantage of last-minute special offers.

## KEY

**P** premiere  
**R** repeat screening

**Press Acc** screening reserved for press and badge holders  
**Pub Acc** screening open to the public and badge holders  
**Pub** screening reserved for the public  
**Acc** screening reserved for badge holders  
**Schools** screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES AND RESTORATIONS | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ

**438 Days**

Jesper Ganslandt

**1982**

Oualid Mouaness

**The Aeronauts**

Tom Harper

**Antigone**

Sophie Deraspe

**Deux**

Filippo Meneghetti

**Downton Abbey**

Michael Engler

**Drowning**

Melora Walters

**The Farewell**

Lulu Wang

**Fête de famille**

Cédric Kahn

**Honey Boy**

Alma Har'el

**Hustlers**

Lorene Scafaria

**The Irishman**

Martin Scorsese

**Judy**

Rupert Gold

**Il ladro di giorni**

Guido Lombardi

**Le meilleur reste à venir**

Alexandre de La Patellière, Mathieu Delaporte

**Military Wives**

Peter Cattaneo

**Motherless Brooklyn**

Edward Norton

**Mystify: Michael Hutchence**

Richard Lowenstein

**Nomad: In the Footsteps of Bruce Chatwin**

Werner Herzog

**On Air**

Manno Lanssens

**Pavarotti**

Ron Howard

**Rewind**

Sasha Joseph Neulinger

**Run with the Hunted**

John Swab

**Santa subito**

Alessandro Piva

**Scary Stories to Tell in the Dark**

André Øvredal

**Tantas almas**

Nicolas Rincon Gille

**Trois jours et une vie**

Nicolas Boukhrief

**Waves**

Trey Edward Shults

**Western Stars**

Thom Zimny

**Where's My Roy Cohn?**

Matt Tyrnauer

**Willow**

Milcho Manchevski

**Your Honor**

Andres Puustusmaa

**Your Mum and Dad**

Klaartje Quirijns

**Tornare** *Closing Film*

Cristina Comencini

**EVERYBODY'S TALKING ABOUT IT**

**La Belle Époque**

Nicolas Bedos

**Share**

Pippa Bianco

**The Vast of Night**

Andrew Patterson



**Motherless Brooklyn**

Edward Norton

USA, 2019, 144'

Cast Edward Norton, Gugu Mbatha-Raw, Alec Baldwin, Willem Dafoe, Bruce Willis, Ethan Suplee

Press 17/10 Sala Sinopoli 11:00

P 17/10 Sala Sinopoli 19:30 € 25 Pub Acc

R 17/10 Sala Petrassi 20:00 € 12 Pub Acc

R 17/10 Frecciarossa Cinema Hall 21:00 € 12 Pub Acc

R 18/10 My Cityplex Savoy 20:00 € 12 Pub Acc

**Opening Film**

In 1950s New York, Lionel Essrog, a private investigator and a loner with Tourette syndrome, is trying to get to the bottom of the murder of his mentor and only friend, Frank Minna. Armed with few clues and his own obsessive intelligence, Lionel discovers a number of well-kept secrets upon which the future of New York City depends. Getting in deeper and deeper, on a trail that leads from the jazz clubs in Harlem and the ghettos of Brooklyn to the inner sanctums of the powerful, Lionel eventually goes head to head with the city's worst criminals and the most dangerous man in New York, to obtain justice for his friend and defend the woman who could save him.



### Pavarotti

Ron Howard

USA, 2019, 114'

**Cast** Luciano Pavarotti, Nicoletta Mantovani, José Carreras, Plácido Domingo, Nelson Mandela, Kofi Annan, Adua Veroni, Lorenza Pavarotti, Cristina Pavarotti, Giuliana Pavarotti

**Press** 18/10 Sala Petrassi 11:00

**P** 18/10 Sala Sinopoli 19:30 € 25 Pub Acc

**R** 18/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc

**R** 19/10 My Cityplex Savoy 20:00 € 12 Pub Acc

**R** 20/10 MAXXI 12:00 Acc

This documentary relies on original film clips and rare interviews with the singer's family and colleagues to illustrate the life, career and enduring legacy of an artist who was an icon of lyric opera, a giant in music and a man worthy of respect and admiration. Known as "the people's tenor", Luciano Pavarotti exploited his extraordinary gifts to spread the conception of opera as entertainment for everyone, that anyone who loves music can enjoy. Thanks to the crystalline power of his talent, Pavarotti conquered the most important stages of the world, and captured the hearts of audiences everywhere.



### Antigone

Sophie Deraspe

Canada, 2019, 104'

**Cast** Nahéma Ricci, Rachida Oussaada, Nour Belkhiria, Rawad El-Zein, Hakim Brahimi, Paul Doucet

**Press** 18/10 Teatro Studio G. B. SIAE 11:00

**P** 18/10 Sala Petrassi 20:00 € 15 Pub Acc

**R** 19/10 MAXXI 15:00 € 12 Pub Acc

**R** 19/10 My Cityplex Savoy 15:00 € 12 Pub Acc

Following the murder of her parents, young Antigone, takes shelter in Montréal with her siblings and grandmother. A model student, Antigone is the glue that holds the family together. Tragedy explodes when her brother Eteocles is killed by the police. Motivated by her sense of duty towards her family and by the memory of her parents, Antigone decides to risk her own future to protect her family's: she casts aside the law of man to rely on her own sense of justice, founded on love and solidarity.



### Tantas almas

Nicolás Rincón Gille

Colombia, 2019, 137'

**Cast** José Arley de Jesús Carvallido Lobo

**Press** 17/10 Teatro Studio G. B. SIAE 19:30

**P** 18/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc

**R** 19/10 MAXXI 11:30 Acc

**R** 19/10 My Cityplex Savoy 17:30 € 10 Pub Acc

Colombia, on the banks of the Magdalena Medio river, 2002. José returns to his home deep in the jungle after a long night of fishing to discover that paramilitary forces have killed his two sons, Dionisio and Rafael, and thrown their bodies into the river. José begins a lonely journey to retrieve the bodies and provide a proper burial for his boys to prevent their tormented souls from remaining trapped in this world. Aboard his canoe, José discovers the magic of a country torn to pieces.



### The Aeronauts

Tom Harper

UK, 2019, 101'

**Cast** Felicity Jones, Eddie Redmayne, Himesh Patel, Phoebe Fox, Vincent Perez, Tom Courtenay

**Press** 18/10 Sala Sinopoli 9:00

**P** 18/10 Sala Sinopoli 22:00 € 12 Pub Acc

**R** 18/10 Frecciarossa Cinema Hall 22:30 € 12 Pub Acc

**R** 20/10 Sala Sinopoli 15:30 € 12 Pub Acc

**R** 20/10 My Cityplex Savoy 15:30 € 12 Pub Acc

**R** 22/10 Frecciarossa Cinema Hall 11:00 Acc

The story of Amelia Wren and the ambitious meteorologist James Glaisher, who in 1862 seek to advance human knowledge of the weather and fly higher than anyone in history. While breaking records and furthering scientific discovery, their voyage to the very edge of existence helps the unlikely pair find their place in the world they have left far below them.



### Scary Stories to Tell in the Dark

André Øvredal

Canada, USA, 2019, 111'

**Cast** Zoe Colletti, Michael Garza, Gabriel Rush, Austin Abrams, Dean Norris, Gil Bellows, Lorraine Toussaint

**Press** 18/10 Sala Petrassi 9:00

**P** 18/10 Sala Petrassi 22:30 € 12 Pub Acc

**R** 19/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc

**R** 22/10 My Cityplex Savoy 22:30 € 12 Pub Acc

The year is 1968 in the United States, and the winds of change are blowing strong, while far from the uprisings of the major urban centres lies the town of Mill Valley, over which the Bellows family has for generations cast its long shadow: in their house, located on the edges of the city, Sarah, a girl who conceals terrible secrets, has transformed her tormented existence into a series of scary stories, written in a book that has reached beyond the boundaries of time, stories that become all-too realistic for a group of young people who, on the night of Halloween, delve into Sarah's terrifying case, to solve the mystery that surrounds several macabre deaths that have taken place in their town.



### Mystify: Michael Hutchence

Richard Lowenstein

Australia, 2019, 102'

**Press** 19/10 Teatro Studio G. B. SIAE 9:00

**P** 19/10 Teatro Studio G. B. SIAE 17:00 € 10 Pub Acc

**R** 20/10 My Cityplex Savoy 22:30 € 12 Pub Acc

**R** 27/10 MAXXI 20:00 € 10 Pub Acc

A powerfully intimate and insightful portrait of the INXS frontman Michael Hutchence, a complex and sensitive man who with his extraordinary voice and reckless lifestyle, his charm and sensuality, enchanted audiences for an all-too-short time on and off the stage. Michael struggled with the idea of success, the creative limits of pop stardom and how to express his integrity; a longing that shaped his life and music and gave birth to a desire to go far beyond the constraints of pop. Until a traumatic event made him vulnerable, unable to move forward and defenseless against the onslaught of the tabloid press.





## Downton Abbey

Michael Engler  
UK, USA, 2019, 122'  
Cast Hugh Bonneville, Jim Carter, Michelle Dockery, Elizabeth McGovern, Maggie Smith, Imelda Staunton

Press 19/10 Sala Sinopoli 9:00  
P 19/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 19/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
R 20/10 Sala Petrassi 17:30 € 12 Pub Acc  
R 20/10 My Cityplex Savoy 20:00 € 12 Pub Acc

The famous TV series *Downton Abbey* becomes a film for the big screen, that picks up and continues the story of the aristocratic Crawley family: we return to their sumptuous estate with the most illustrious guests that the Crawleys could hope to entertain, the sovereigns of the United Kingdom, King George V and Queen Mary, who will bring with them a lady-in-waiting whose presence will prove distressing for the masters of the house. With a lavish party to prepare and a dinner to study down to the smallest detail, the servants in the Crawleys' loyal staff will do everything in their power to guarantee the success of the event. The monarchs' visit will bring scandal, romance and intrigue that will put the future of *Downton Abbey* at risk.



## The Farewell

Lulu Wang  
USA, China, 2019, 100'  
Cast Zhao Shuzhen, Awkwafina, X Mayo, Lu Hong, Lin Hong, Tzi Ma

Press 19/10 Sala Petrassi 11:00  
P 19/10 Sala Petrassi 20:00 € 15 Pub Acc  
R 20/10 MAXXI 17:00 € 12 Pub Acc  
R 20/10 Sala Sinopoli 17:30 € 12 Pub Acc

Chinese-born, U.S.-raised Billi reluctantly returns to Changchun to find that her beloved grandmother, Nai-Nai, has been given mere weeks to live, although everyone has decided not to tell Nai Nai herself. To assure her happiness, they gather under the joyful guise of an expedited wedding, uniting family members scattered among new homes abroad. As Billi navigates a minefield of family expectations and proprieties, she finds there's a lot to celebrate: a chance to rediscover the country she left as a child, her grandmother's wondrous spirit, and the ties that keep on binding even when so much goes unspoken.



## 1982

Oualid Mouaness  
Lebanon, USA, Norway, Qatar, 2019, 100'  
Cast Nadine Labaki, Mohamad Dallil, Rodrigue Sleiman, Aliya Khalidi, Ghassan Maalouf

Press 18/10 Teatro Studio G. B. SIAE 19:30  
P 19/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 20/10 MAXXI 15:00 € 10 Pub Acc  
R 20/10 My Cityplex Savoy 18:00 € 10 Pub Acc

June 1982: Israel invades Lebanon, already embroiled in a civil war. On the last day of school at a private school outside Beirut, eleven-year-old Wissam is determined to tell his classmate Joanna that he loves her. For a dreamy kid like Wissam, it's hard to fathom the seriousness of what's about to happen, while his teachers – on different sides of the political divide – try to mask their own fears.



## Military Wives

Peter Cattaneo  
UK, 2019, 110'  
Cast Kristin Scott Thomas, Sharon Horgan, Jason Flemyng

Press 18/10 MAXXI 21:30  
Press 19/10 Sala Petrassi 9:00  
P 19/10 Sala Sinopoli 22:00 € 12 Pub Acc  
R 19/10 Frecciarossa Cinema Hall 22:30 € 12 Pub Acc  
R 23/10 Sala Petrassi 17:30 € 12 Pub Acc  
R 23/10 My Cityplex Savoy 20:00 € 12 Pub Acc

The life of a military wife on the front can be thankless. But not for Kate, who bears the stress and monotony of her condition with grace and stoicism. Kate finds expressive freedom in song, and even persuades a group of wives in the same situation to form the first "Military Wives Choir", which will achieve a huge and unexpected success. The film is based on a true story.



## Willow

Milcho Manchevski  
North Macedonia, Hungary, Belgium, Albania, 2019, 101'  
Cast Sara Klimoska, Natalija Teodosieva, Kamka Tocinovski, Nikola Risteski, Nenad Nacev, Petar Caranovic, Ratka Radmanovic, Petar Mircevski

Press 19/10 Teatro Studio G. B. SIAE 11:00  
P 19/10 Sala Petrassi 22:30 € 12 Pub Acc  
R 20/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc  
R 21/10 My Cityplex Savoy 20:00 € 12 Pub Acc

Three stories, three unlikely heroines. In Medieval Macedonia an old woman offers to help a couple who cannot conceive, on the condition that they give her their firstborn. A taxi driver hits a man in the street. Seated alone on the curb in the rain, he waits for the police. Taken with his honesty, Rodna brings him an umbrella. Three years later they are married, but can't conceive, until they try in-vitro fertilization. Rodna gets pregnant with twins, but discovers that one of the babies will be deformed. Knowing that her husband opposes abortion, she faces a tough choice. Rodna's sister has adopted a five-year-old boy. He is very intelligent, but does not say a word. One day he suddenly goes missing.



## Il ladro di giorni

Guido Lombardi  
Italy, 2019, 105'  
Cast Riccardo Scamarcio, Massimo Popolizio, Augusto Zazzaro, Giorgio Carecchia, Vanessa Scalera, Carlo Cerciello

Press 20/10 Sala Petrassi 11:00  
P 20/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 20/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
R 21/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc  
R 22/10 My Cityplex Savoy 15:30 € 12 Pub Acc

Eleven-year-old Salvo lives with his aunt and uncle in the alpine Trentino region. On the day of his First Communion, while he's playing ball with his friends, a man suddenly appears on the edge of the field: his father Vincenzo. Salvo barely recognizes him, since he hasn't seen him for seven years, since the Carabinieri had come to their house in Puglia and taken him away. Now Vincenzo's done his time and says he'd like to spend a few days with his son. On the long drive south through Italy, they make odd encounters and memories emerge, as Salvo gets to know his father better, but will have to reckon with his secrets and his past.



### Rewind

Sasha Joseph Neulinger  
USA, 2019, 87'  
Cast Sasha Joseph Neulinger, Jacqui Neulinger, Henry Nevison, Bekah Neulinger, Herbert Lustig, George Ohrin

Press 20/10 Frecciarossa Cinema Hall 9:30  
P 20/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 21/10 Frecciarossa Cinema Hall 15:00 € 10 Pub Acc  
R 21/10 My Cityplex Savoy 18:00 € 10 Pub Acc

In his candid personal memoir, Sasha Joseph Neulinger revisits his childhood and the events that tore apart his seemingly-perfect world. For as long as Neulinger can remember, his father was constantly filming – from birthday parties, to hockey games, to holidays. But his camera, trained on the frequent gatherings of a tight-knit family, was also documenting a hidden secret, the revelation of which would lead to a media firestorm, a high-stakes court battle, and a generational reckoning. Drawing upon an incredibly revealing home video archive, *Rewind* probes the gap between image and reality and proves just how little, and how much, a camera can capture.



### Honey Boy

Alma Har'el  
USA, 2019, 95'  
Cast Shia LaBeouf, Lucas Hedges, Noah Jupe, FKA twigs, Natasha Lyonne, Martin Starr

Press 20/10 Sala Sinopoli 9:00  
P 20/10 Sala Sinopoli 22:00 € 12 Pub Acc  
R 20/10 Frecciarossa Cinema Hall 22:30 € 12 Pub Acc  
R 21/10 Sala Sinopoli 17:00 € 12 Pub Acc  
R 21/10 My Cityplex Savoy 22:30 € 12 Pub Acc  
R 22/10 Frecciarossa Cinema Hall 9:00 Acc

The life of a young actor, from his troubled childhood to early adulthood. He does everything he can think of to come to understand and reconcile with his father, by means of cinema, his own dreams, art as a form of therapy, or imagination as a form of hope. With a screenplay written by actor Shia LaBeouf, based on his own personal experiences.



### Drowning

Melora Walters  
USA, 2019, 82'  
Cast Melora Walters, Gil Bellows, Mira Sorvino, Jay Mohr, Steven Swadling, Sergio Rizzuto

Press 20/10 Teatro Studio G. B. SIAE 9:00  
P 20/10 Sala Petrassi 22:30 € 12 Pub Acc  
R 21/10 Teatro Studio G. B. SIAE 15:00 € 12 Pub Acc  
R 24/10 Teatro Studio G. B. SIAE 15:00 € 12 Pub Acc

A mother is forced to come to grips with suffering when, despite her worst fears and her best efforts to dissuade her son, he decides to join the army and go fight in Iraq. This is truly a nightmare scenario for any mother, and it's made even worse when the young man gets posted to Mosul for the 'final battle'.



### The Irishman

Martin Scorsese  
USA, 2019, 209'  
Cast Robert De Niro, Al Pacino, Joe Pesci, Harvey Keitel, Ray Romano, Bobby Cannavale, Anna Paquin, Stephen Graham

Press 21/10 Sala Petrassi 9:00  
P 21/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 21/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
R 22/10 Frecciarossa Cinema Hall 16:00 € 12 Pub Acc  
R 27/10 Sala Sinopoli 20:00 € 12 Pub Acc

Robert De Niro, Al Pacino and Joe Pesci star in Martin Scorsese's *The Irishman*, an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the 20th century. Spanning decades, the film chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics.



### Deux

Filippo Meneghetti  
France, Luxembourg, Belgium, 2019, 90'  
Cast Barbara Sukowa, Martine Chevallier, Lea Drucker, Muriel Benazeraf, Jérôme Varanfrain

Press 17/10 Teatro Studio G. B. SIAE 14:00  
Press 21/10 MAXXI 11:00  
P 21/10 Sala Petrassi 20:00 € 15 Pub Acc  
R 22/10 Teatro Studio G. B. SIAE 15:00 € 12 Pub Acc  
R 22/10 My Cityplex Savoy 18:00 € 12 Pub Acc

Two retired women, Nina and Madeleine, have secretly been in love for decades. Everybody, including Madeleine's family, thinks they are simply neighbours, sharing the top floor of their building. The two women come and go between their apartments, enjoying the affection and the pleasures of daily life together, until an unforeseen event turns their relationship upside down and leads Madeleine's daughter to unravel the truth about them.



### Trois jours et une vie

Nicolas Boukhrief  
France, Belgium, 2019, 120'  
Cast Sandrine Bonnaire, Pablo Pauly, Charles Berling, Philippe Torreton, Margot Bancilhon, Jeremy Senez

Press 20/10 Teatro Studio G. B. SIAE 19:00  
P 21/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 22/10 MAXXI 12:00 Acc  
R 22/10 My Cityplex Savoy 20:00 € 10 Pub Acc

Christmas, 1999. The Belgian Ardennes Forest. In a peaceful little village where everyone knows each other and each other's business, three tragic events will forever change the life of young Antoine: the death of his neighbours' fearless dog, the strange disappearance of little Rémi, and the "storm of the century" that will destroy everything in its path. Antoine witnesses these tragedies, each of which progressively plunges his town into a deeper state of shock and confusion. Will he be able to break out of this vicious circle?



### Nomad: In the Footsteps of Bruce Chatwin

Werner Herzog  
UK, 2019, 85'

Press 17/10 Teatro Studio G. B. SIAE 9:00  
Press 21/10 MAXXI 9:00  
P 21/10 Sala Petrassi 22:30 € 12 Pub Acc  
R 22/10 Teatro Studio G. B. SIAE 17:00 € 12 Pub Acc

When writer and adventurer Bruce Chatwin was dying, he summoned his friend Werner Herzog, asking to see his recent film about tribesmen of the Sahara. In exchange, as a parting gift, Chatwin gave him the rucksack he'd carried on his travels around the world. 30 years later, carrying the rucksack, Herzog sets out on his own journey, inspired by their shared passion for the nomadic life. Along the way, Herzog discovers stories of dinosaurs, lost tribes, Aboriginal traditions, wanderers and dreamers. From Patagonia, to Wales, to Australia, the journey explores human restlessness and wandering, offering a portrait of one of the twentieth Century's most charismatic writers, and an insight into the obsessions of a great and visionary director.



### Judy

Rupert Goold  
UK, 2019, 118'  
Cast Renée Zellweger, Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon, Richard Cordery

Press 22/10 Sala Sinopoli 8:45  
Press 22/10 Sala Petrassi 11:15  
P 22/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 22/10 Frecciarossa Cinem Hall 20:00 € 12 Pub Acc  
R 24/10 My Cityplex Savoy 15:30 € 12 Pub Acc  
R 24/10 Sala Sinopoli 17:00 € 12 Pub Acc

In the winter of 1968, Judy Garland comes to London to perform in a series of concerts. It is thirty years since she shot to global stardom in *The Wizard of Oz*: her voice has weakened, but its dramatic intensity shines increasingly bright. She prepares for the show, charms musicians, reminisces with friends and adoring fans, as her wit and warmth grow stronger. Even her dreams of romance seem undimmed as she lets herself be swept away in a passionate love affair with Mickey Deans, her soon-to-be fifth husband. And yet Judy is fragile. After working for 45 of her 47 years, she is exhausted, haunted by memories of a childhood lost to Hollywood, gripped by a desire to be back home with her kids.



### Your Mum and Dad

Klaartje Quirijns  
Netherlands, 2019, 77'

Press 21/10 Teatro Studio G. B. SIAE 19:30  
P 22/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 23/10 My Cityplex Savoy 15:30 € 10 Pub Acc  
R 26/10 MAXXI 10:30 Acc

In Czechoslovakia before the upheaval of World War II, Michael Moskowitz's mother left home at seventeen without knowing if she would ever see her family again. What followed was a lifetime of trauma and dislocation for both her and her son. The film follows Moskowitz's work with a New York-based therapist named Kirkland Vaughns, one of the few African-American Freudian therapists in the United States, while the director reveals her own family's devastating trauma. Vaughns guides us through the complex workings of the mind, showing how easily we can be "colonised", shaped by the behaviour of our parents. But in explaining these recurring and universal patterns, he can't help but be drawn into exploring his own painful past as well.



### Waves

Trey Edward Shults  
USA, 2019, 135'  
Cast Kelvin Harrison Jr., Taylor Russell, Sterling K. Brown, Renée Elise Goldsberry, Lucas Hedges, Alexa Demie

Press 22/10 Sala Petrassi 10:30  
P 22/10 Sala Sinopoli 22:00 € 12 Pub Acc  
R 22/10 Frecciarossa Cinema Hall 22:30 € 12 Pub Acc  
R 23/10 Teatro Studio G. B. SIAE 15:00 € 12 Pub Acc  
R 23/10 My Cityplex Savoy 17:30 € 12 Pub Acc

The future looks bright for Tyler, a young African-American who seems to have everything he needs: a wealthy family to support him, a spot on the high school wrestling team and a girlfriend he is madly in love with. Determined to achieve success and under constant scrutiny by his well-intentioned but despotic father, Tyler spends his days training. But just when he is pushed to the limit, Tyler's apparently perfect life begins to show cracks, and tragedy strikes. It is up to Emily, Tyler's little sister, an adolescent seeking her identity and her first love, to lead herself and her family out of the shadow of grief.



### Hustlers

Lorene Scafaria  
USA, 2019, 110'  
Cast Jennifer Lopez, Constance Wu, Lili Reinhart, Julia Stiles, Cardi B, Lizzo

Press 23/10 Sala Sinopoli 9:00  
P 23/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 23/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
R 24/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc

In 2007, Destiny has become a stripper so she can provide for herself and her grandmother; her life will change when she becomes friends with Ramona, the star of the strip joint. Ramona teaches Destiny how to win over her male audience, especially her Wall Street customers, and also explains that when you're inside a corrupt system, you have to exploit the situation instead of being exploited. Destiny, Ramona, and other dancers come up with a plan to change the rules of the game, but it quickly spirals out of their control.



### Where's My Roy Cohn?

Matt Tyrnauer  
USA, 2019, 97'  
Cast Roger Stone, Ken Auletta, Liz Smith, Anne Roiphe, David Cay

Press 23/10 Sala Petrassi 9:00  
P 23/10 Sala Petrassi 20:00 € 15 Pub Acc  
R 24/10 MAXXI 15:00 € 12 Pub Acc  
R 24/10 My Cityplex Savoy 22:30 € 12 Pub Acc

Roy Cohn personified the dark arts of twentieth-century American politics, turning empty vessels into dangerous demagogues—from Senator Joseph McCarthy to his final project, Donald J. Trump. This thriller-like exposé connects the dots to reconstruct the origins of the right wing's ascent, revealing for the first time how a now-obscure, deeply troubled master manipulator directly shaped the state of America today.





### 438 Days

Jesper Ganslandt  
Sweden, 2019, 124'  
Cast Gustaf Skarsgård, Matias Varela, Faysal Ahmed, Nat Ramabulana, Fredrik Evers, Josefin Neldén

Press 22/10 Teatro Studio G. B. SIAE 19:00  
P 23/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 24/10 My Cityplex Savoy 18:00 € 10 Pub Acc  
R 26/10 MAXXI 12:00 Acc

Journalists Martin Schibbye and Johan Persson put their lives on the line when they decided to cross the border between Somalia and Ethiopia on the night of June 28, 2011. Their goal was to investigate a ruthless 'oil race' and report on its consequences for the population living in the Ogaden region. When they were captured by the Ethiopian army, the two men landed in a nightmare scenario, their search for truth becoming an international political intrigue and a struggle for their own survival, in which friendship would be a decisive factor.



### Le meilleur reste à venir

A. de La Patellière, M. Delaporte  
France, 2019, 117'  
Cast Fabrice Luchini, Patrick Bruel, Zineb Triki, Pascale Arbillot, Martina Garcia

Press 24/10 Sala Petrassi 11:00  
P 24/10 Sala Sinopoli 19:30 € 25 Pub Acc  
R 24/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
R 26/10 My Cityplex Savoy 15:30 € 12 Pub Acc

Arthur and César have been close friends for longer than they can remember. Following a huge misunderstanding, which convinced each of them that the other was at death's door, they decide to make up for lost time and spend the rest of their days in each other's company.



### Run with the Hunted

John Swab  
USA, 2019, 93'  
Cast Michael Pitt, Ron Perlman, Dree Hemingway, Mark Boone Junior, Slaine, William Forsythe, Kylie Rogers, Isiah Whitlock Jr., Mitchell Paulsen, Sam Quartin, Brad Carter, Renée Willett

Press 24/10 Teatro Studio G. B. SIAE 11:00  
P 24/10 Sala Petrassi 20:00 € 15 Pub Acc  
R 25/10 Frecciarossa Cinema Hall 12:00 € 12 Pub Acc  
R 25/10 My Cityplex Savoy 22:30 € 12 Pub Acc

A young boy named Oscar commits murder to save his best friend Loux from an attack, and is forced to escape the country town he was born in and leave everything behind. He thus escapes to the nearest city, where he becomes part of a gang of young street thieves, and as he falls into a life of crime and corruption, he watches his innocence slip away. Fifteen years later, Oscar has forgotten his past and become the boss of this gang of lost boys. When Loux moves to the same city looking for a job, she begins to work with a private detective, to search for the boy who saved her life.



### Your Honor

Andres Puustusmaa  
Estonia, Russia, 2019, 95'  
Cast Mait Malmsten, Mart Avandi, Sakari Kuosmanen, Jaan Rekkor, Lee Trei

Press 23/10 Teatro Studio G. B. SIAE 19:30  
P 24/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
R 25/10 Teatro Studio G. B. SIAE 15:00 € 10 Pub Acc  
R 25/10 My Cityplex Savoy 18:00 € 10 Pub Acc

The Judge is a man who represents strict rules and inflexible laws in the courtroom. However, his own personal life is an absolute mess, a lost cause. After the judge rules to give a woman a long prison sentence, the woman's brother begins to follow the judge to change his mind about the verdict. The judge remains adamant: the verdict is final. A conflict arises between the men, leading the judge to commit a terrible crime himself. Unable to confess what he has done, the judge escapes to Finland. Here his journey begins. A journey that takes him back to fix his earlier decision.



### Western Stars

Thom Zimny, Bruce Springsteen  
USA, 2019, 83'

Press 24/10 Sala Sinopoli 9:00  
P 24/10 Sala Sinopoli 22:00 € 12 Pub Acc  
R 24/10 Frecciarossa Cinema Hall 22:30 € 12 Pub Acc  
R 25/10 My Cityplex Savoy 16:00 € 12 Pub Acc  
R 27/10 Sala Sinopoli 15:00 € 12 Pub Acc

Western Stars is a cinematic film version of Bruce Springsteen's album of the same name, and offers the opportunity to see him perform all thirteen songs on the album. Springsteen's first studio album in five years, Western Stars marks a departure for the singer while still drawing on his roots. The archetypal character in these songs is a loner seeking redemption in love. In his memoir, Springsteen describes himself in similar terms, with his wife, Patti Scialfa, as his redeemer. Touching on themes of love and loss, loneliness and family and the inexorable passage of time, the documentary film weaves archival footage and Springsteen's thoughts on life, rock, and the American dream.



### Fête de famille

Cédric Kahn  
France, 2019, 101'  
Cast Catherine Deneuve, Emmanuelle Bercot, Vincent Macaigne, Cédric Kahn, Luana Bajrami, Laetitia Colombani

Press 25/10 Frecciarossa Cinema Hall 9:00  
Press 25/10 Sala Petrassi 11:00  
P 25/10 Sala Sinopoli 21:30 € 12 Pub Acc  
R 25/10 Frecciarossa Cinema Hall 22:00 € 12 Pub Acc  
R 26/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc  
R 27/10 Frecciarossa Cinema Hall 16:00 € 12 Pub Acc

On a summer's day, a family gathers to celebrate mother Andréa's 70th birthday. Attending are the husband Jean, the two sons – one, Vincent, with his wife and twins; the other Romain with his new fiancée Rosita – a video-camera to immortalize the event and an eighteen-year-old who grew up there. Everything is going smoothly, until the unexpected arrival of the youngest daughter Claire, who had disappeared some years before: greeted as the prodigal child, she brings chaos with her.





### On Air

Manno Lanssens  
Belgium, Netherlands, 2019, 80'

**Press** 24/10 Teatro Studio G. B. SIAE 19:30  
**P** 25/10 Teatro Studio G. B. SIAE 21:30 € 10 Pub Acc  
**R** 26/10 Teatro Studio G. B. SIAE 14:00 € 10 Pub Acc  
**R** 26/10 My Cityplex Savoy 18:00 € 10 Pub Acc

Bob Rugurika is the director of Radio Publique Africaine, the most popular independent radio in Burundi. He's a journalist, a forerunner of the fight for freedom of expression in his country, willing to risk life to expose the truth. With the RPA he keeps on challenging the regime and becomes its enemy number one. When Bob reveals the involvement of president Nkurunziza in the murder of three Italian nuns, he's put in prison. He's released after a month and a euphoric crowd welcomes him on his return to the radio. With the presidential elections approaching, the country finds itself in a vortex of tension. Bob and his radio support the Burundian people who take to the streets to claim their rights. So they find themselves in the eye of the storm.



### Santa subito

Alessandro Piva  
Italy, 2019, 60'

**Press** 25/10 Teatro Studio G. B. SIAE 11:00  
**P** 25/10 Sala Petrassi 22:30 € 12 Pub Acc  
**R** 26/10 Frecciarossa Cinema Hall 12:00 € 12 Pub Acc  
**R** 26/10 My Cityplex Savoy 20:00 € 12 Pub Acc

Bari, late 1980s. Santa is just shy of twenty, and, like any young woman, she has her dreams and fears, and entrusts them to her diary. She is a devout Christian who is also hungry for life, and though she wants to become a nun, she intends to graduate from college first, as she and her parents have decided. But someone comes between Santa and her aspirations. A man she met by chance in her parish starts stalking her, sending her rambling, disconnected letters, following her for three long years; no amount of reports to the police will stop him.



### Tornare

Cristina Comencini  
Italy, 2019, 107'

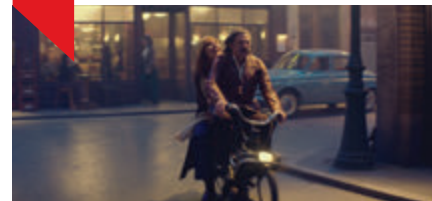
**Cast** Giovanna Mezzogiorno, Vincenzo Amato, Beatrice Grannò, Clelia Rossi Marcelli, Marco Valerio Montesano, Alessandro Acampora, Trevor White

**Press** 26/10 Sala Sinopoli 9:00  
**P** 26/10 Sala Sinopoli 19:30 € 25 Pub Acc  
**R** 26/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc  
**R** 27/10 My Cityplex Savoy 20:00 € 12 Pub Acc

### Closing Film

Naples, 1990s. Alice, age forty, returns from America. Her father has died. Alice stays in her family home, no longer lived in: she and her sister have decided to sell it, and they need to clear it of all the objects accumulated over a lifetime, many lifetimes. But Alice suddenly discovers that there is a beautiful young woman living in the house. She begins an intense dialogue with her, and creates an equally intense bond with Marc, a kind and fascinating man she met at a memorial service for her father. A new world opens up for Alice, dangerous and intriguing, that sheds light on her past and her existence.

## EVERYBODY'S TALKING ABOUT IT



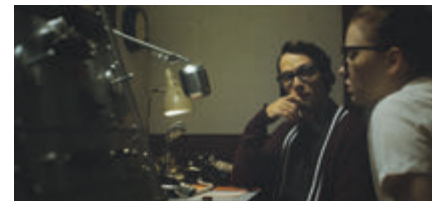
### La Belle Époque

Nicolas Bedos  
France, 2019, 110'

**Cast** Daniel Auteuil, Guillaume Canet, Doria Tillier, Fanny Ardant, Pierre Arditi, Denis Podalydès

**Press** 20/10 Sala Petrassi 9:00  
**P** 20/10 Sala Petrassi 20:00 € 15 Pub Acc  
**R** 21/10 Sala Petrassi 17:30 € 12 Pub Acc  
**R** 27/10 Frecciarossa Cinema Hall 18:00 € 12 Pub Acc

Sixty-something Victor is stuck in his ways and abhors our digital present. When an eccentric entrepreneur offers him the chance to relive the most wonderful day of his life by means of theatrical artifice – film sets, extras and other stage tricks – Victor doesn't think twice: return to Lyons, May 16, 1974, the day he met the love of his life.



### The Vast of Night

Andrew Patterson  
USA, 2019, 90'

**Cast** Sierra McCormick, Jake Horowitz, Gail Cronauer, Bruce Davis, Cheyenne Barton, Gregory Peyton

**Press** 24/10 Teatro Studio G. B. SIAE 9:00  
**P** 24/10 Sala Petrassi 22:30 € 12 Pub Acc  
**R** 25/10 Frecciarossa Cinema Hall 17:30 € 12 Pub Acc  
**R** 25/10 My Cityplex Savoy 20:30 € 12 Pub Acc

At the end of the 1950s, on a summer night, in a small city in New Mexico, while residents gather for a basketball game at the local high school, two young men, Everett the radio announcer and the operator Fay, discover a mysterious and extravagant frequency over the radio waves in their city, which drives them to investigate their origin, and to change their lives forever. The film is a science fiction thriller and a tribute to *The Twilight Zone*, the cult television series created by screenwriter Rod Serling in 1959.



### Share

Pippa Bianco  
USA, 2019, 89'

**Cast** Rhianna Barreto, Charlie Plummer, Poorna Jagannathan, JC MacKenzie, Nicolas Galitzine, Lovie Simone

**Press** 25/10 Sala Sinopoli 9:00  
**P** 25/10 Sala Petrassi 20:00 € 15 Pub Acc  
**R** 26/10 Frecciarossa Cinema Hall 15:30 € 12 Pub Acc  
**R** 26/10 My Cityplex Savoy 22:00 € 12 Pub Acc

The bottom drops out from 16-year-old school athlete Mandy's life when she discovers a disturbing video from a party she doesn't remember. The consequences unfold with a locomotive force, as the film becomes a mystery in which Mandy undertakes an urgent search for her own memories of events put up for an invasive public debate. She must grapple with doubts and ambiguities with what has or hasn't happened, what can and cannot be changed by her actions. She rolls with the vertiginous changes as these unforeseen events alter each of her most valued relationships. But she also makes her own bold choices, navigating herself through the tangle of others' expectations and agendas, whilst determined to uncover whatever answers she can on her own terms.

## SPECIAL EVENTS

### Cecchi Gori Una famiglia italiana

Simone Isola, Marco Spagnoli

### The Fanatic

Fred Durst

### Illuminate - Laura Biagiotti

Maria Tilli

### Lunar City

Alessandra Bonavina

### Negramaro L'anima vista da qui

Gianluca Grandinetti

### Nick Drake Songs in a Conversation

Giorgio Testi

### Interdependence

Various authors

### Il Peccato

Andrei Konchalovsky

### Pupazzi alla riscossa UglyDolls

Kelly Asbury

### Very Ralph

Susan Lacy



### Illuminate - Laura Biagiotti

Maria Tilli

Italy, 2019, 50'

19/10 Sala Petrassi 17:30 € 12 Pub Acc

The documentary tells the personal and professional story of one of the pioneers in global fashion, a woman who was able to get ahead in a hostile industry without ever sacrificing her tenderness and femininity. Actress Serena Rossi, a family friend of the Biagiottis, narrates the film together with Laura Biagiotti's daughter Lavinia. Many notable arts figures provide their own perspectives: Carla Fracci, Santo Versace, Nancy Brilli, Massimiliano Rosolino, Silvana Giacobini, Romina Power, Vittorio Sgarbi, and Beppe Modenese.



### Pupazzi alla riscossa - UglyDolls

Kelly Asbury

USA, 2019, 83'

Voices of Federica Carta, Diletta Leotta, Achille Lauro, Shade, Elio

20/10 Teatro Studio G. B. SIAE 11:30 € 6 Pub Acc

Moxy and her doll friends are rearing for an adventure. In a colorful imaginary world, a motley crew of dolls who are round, soft and plush will have to summon up the courage to face the biggest challenge of their lives: find a child they can love. To ace this they'll have to defy the leader who reigns supreme at the Institute of Perfection, doll boss Lou. Will our heroic doll friends be up to the task?



### Interdependence

Autori vari

Press 22/10 Teatro Studio G. B. SIAE 11:00

P 22/10 Sala Petrassi 20:00 € 10 Pub Acc

R 23/10 MAXXI 21:30 € 10 Pub Acc

The project "Interdependence" arises from a desire for cooperation across the board and greater awareness in schools on the issue of climate change; it is curated and produced by Adelina von Furstenberg and developed by the non-government organization ART for the World under the patronage of the United Nations. Eleven short films have been directed by independent filmmakers from five continents who join forces to raise public awareness on the environment and climate change. The short films are directed by Faouzi Bensaidi (Morocco), Ása Hjörleifsdóttir (Iceland), Mahamat-Saleh Haroun (Chad), Salome Lamas (Portugal), Bettina Oberli (Switzerland), Nila Madhab Panda (India), Shahrbanoo Sadat (Afghanistan), Silvio Soldini (Switzerland/Italy), Leon Wang (China), Daniela Thomas (Brazil), Karin Williams (New Zealand).



### Nick Drake - Songs in a Conversation

Giorgio Testi

Italy, 2019, 62'

Press 22/10 Teatro Studio G. B. SIAE 9:30

P 22/10 Sala Petrassi 22:30 € 12 Pub Acc

Showcase by Roberto Angelini, Rodrigo d'Erasmus, Manuel Agnelli

R 23/10 Frecciarossa Cinema Hall 15:30 € 12 Pub Acc

R 23/10 My Cityplex Savoy 22:30 € 12 Pub Acc

Roberto Angelini and Rodrigo D'Erasmus reveal the emotions that spring from the music by the visionary English artist Nick Drake. It's an artistic inner journey, an absorbing ensemble effort, an experience heightened by the performances by Manuel Agnelli, Niccolò Fabi, Piers Faccini, Adele Nigro and Andrea Appino, as well as the remarkable encounter in the recording studio with John Wood, the sound engineer who recorded all three of Nick Drake's albums.



### Negramaro - L'anima vista da qui

Gianluca Grandinetti

Italy, 2019, 41'

Press 25/10 Sala Petrassi 9:30

P 25/10 Sala Sinopoli 19:00 € 25 Pub Acc

Followed by a special encounter on words and music, moderated by Simone Marchetti, director of Vanity Fair, and Malcom Pagani, vice-director of Vanity Fair

R 25/10 Frecciarossa Cinema Hall 20:00 € 12 Pub Acc

R 27/10 MAXXI 12:00 Acc

"There's a precise moment when all the planets in the world are perfectly aligned. It's in this exquisite perfection, in the midst of the interstellar chaos to which we belong, that we find our place in the world." Coming up on the band's twentieth anniversary, for the first time the Negramaro reveal the hidden side of rock music, made up of love, friendship and family. A compendium of emotions to describe the last three years in the life of the band, from the genesis of the album *Amore Che Torni* to their adrenaline-charged tour seen from backstage, plus their joy over the birth of their children and their concern over a delicate phase in the life of guitarist Emanuele Spedicato. Three years that stand for their entire twenty-year partnership and their promise of "the longest dream in the world".



### Lunar City

Alessandra Bonavina  
Italy, 2019, 65'

**Press** 25/10 Teatro Studio G. B. SIAE 9:00  
**P** 25/10 Teatro Studio G. B. SIAE 19:30 *Inviti /Acc*  
**R** 26/10 MAXXI 19:30 € 10 *Pub Acc*

To celebrate the fiftieth anniversary of the first Moon landing, this Docufilm illustrates the challenges of the present and the future, the most advanced technologies, the efforts of men and the means that will lead the human race back to the Moon and to conquer Deep Space. In interviews with key figures working on the next moon mission, we will explain how, in a not-too-distant future with a Space station orbiting the moon, astronauts will be able to leave planet Earth on a standard Orion capsule, land at the Gateway a few days later then proceed into interplanetary Space on board the Transport.



### Cecchi Gori - Una famiglia italiana

Simone Isola, Marco Spagnoli  
Italy, 2019, 100'  
**Cast** Vittorio Cecchi Gori, Lino Banfi, Roberto Benigni, Leonardo Pieraccioni, Giuseppe Tornatore, Carlo Verdone

**Press** 26/10 Teatro Studio G. B. SIAE 11:00  
**P** 26/10 Sala Petrassi 16:00 € 12 *Pub Acc*  
**R** 27/10 My Cityplex Savoy 15:30 € 12 *Pub Acc*

The producer Vittorio Cecchi Gori talks frankly about the success story behind the greatest film production and distribution company Italy has ever had. It's the story of fathers and sons, intellectuals with passion and vision, and men with often complicated love lives, but it's also the epic tale of what started as a Renaissance-style workshop and turned into an enormous industry. The film features photos and archival material seen here for the first time.



### Very Ralph

Susan Lacy  
USA, 2019, 108'

**Press** 26/10 Teatro Studio G. B. SIAE 9:00  
**P** 26/10 Sala Petrassi 20:30 € 15 *Pub Acc*  
**R** 27/10 My Cityplex Savoy 22:30 € 12 *Pub Acc*

The documentary on designer Ralph Lauren reveals the man behind the fashion icon and one of the most successful brands in the history of the fashion industry. The designer himself looks back on how far he's traveled, from when he was a kid in the Bronx, and over the course of several interviews he talks about his childhood, his fifty years of marriage, the genesis of his fashion house, his creative advertising campaigns and his pioneering vision of fashion. The documentary also offers a full immersion in the brand's archives, with interviews with his family, his long-standing collaborators, and the leading figures in the fashion biz, such as Anna Wintour, Karl Lagerfeld, Hillary Clinton, Naomi Campbell, Calvin Klein and Diane von Furstenberg.



### Il Peccato

Andrei Konchalovsky  
Russia, Italy, 2019, 133'  
**Cast** Alberto Testone, Jakob Diehl, Francesco Gaudiello, Orso Maria Guerrini, Massimo De Francovich

27/10 Sala Sinopoli 17:00 € 12 *Pub Acc*

### Special Event

Italy, 1512. Michelangelo is involved in two major projects: he has just finished painting the ceiling of the Sistine Chapel and is now working on the tomb of Pope Julius II. When the pope dies suddenly and the Medici take charge of the Vatican, he is now embroiled in the violent, drawn-out conflict between Italy's two most powerful families. Pressured by his patrons and plagued by visions he can't distinguish from reality, Michelangelo is forced to lie and scheme so he can keep both commissions.  
*Screening of Il Peccato: backstage*  
by Andrea De Fusco, 35' at MAXXI 27/10 11:15  
*Free entrance*



### The Fanatic

Fred Durst  
USA, 2019, 88'  
**Cast** John Travolta, Devon Sawa, Ana Golja

27/10 My Cityplex Savoy 18:00 € 12 *Pub Acc*

Moose is a rabid movie fan who is obsessed with his favorite celebrity actor, Hunter Dunbar. When he is cheated out of his opportunity to finally meet Hunter, Moose gets a help from his friend Leah, a paparazzi photographer who knows how to find celebrity homes. Moose turns to stalking to get the celebrity interaction he feels he deserves. Harmless at first, Moose's actions begin to take a dark turn, and Dunbar finds himself in increasing danger.



## CLOSE ENCOUNTERS

Bill Murray

Viola Davis

Ethan Coen

Edward Norton

Ron Howard

Bret Easton Ellis

John Travolta

Supported by US Embassy



UNITED STATES EMBASSY  
TO ITALY

Fanny Ardant

Bertrand Tavernier

Olivier Assayas

Jia Zhangke, Zhao Tao

Kore-eda Hirokazu

Supported by the Embassy of Japan and  
Japanese Cultural Institute



**Bill Murray**

Lifetime Achievement Award

The Rome Film Fest pays tribute to one of the most unconventional and best-loved stars of American film, Bill Murray, who will be receiving the Lifetime Achievement Award. Handing Murray the prize will be Wes Anderson, the director who did the most to turn the actor into a contemporary icon. Before the ceremony, Wes Anderson will sit down for a talk with his favorite actor at one of the Fest's Close Encounters, during which the two friends will retrace the steps of Murray's remarkable artistic career and discuss their own magical partnership that has seen them work together on numerous films, such as *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, and *The Darjeeling Limited*, as well as *The Grand Budapest Hotel* and *Isle of Dogs*. Murray's acting style really did break the mold, and he managed to carve out a niche all his own, thanks to the boisterous carryings-on of his sarcastic, moody and wild-eyed characters, all operating on such a personal note that they almost stop being fictional creations and become the real character, who is – let's face it – Bill Murray himself.

AUDITORIUM PARCO DELLA MUSICA  
19/10 Sala Sinopoli 17:30 € 20 Pub Acc



**Viola Davis**

Lifetime Achievement Award

"Let me tell you something: the only thing that separates women of colour from anyone else is opportunity." These were Viola Davis's words as she made her passionate, emotional speech on the stage at the Emmy Awards in 2015, gripping the trophy for Outstanding Lead Actress in a Drama Series for her role as Professor Annalise Keating in the hit series *How to Get Away with Murder*, and becoming the first woman of color to win this award. A well-known activist for civil rights and women's rights, Viola Davis is also the only actress of color to have won acting's 'Triple Crown', that is, the three top awards for American actors: an Emmy, a Tony and an Oscar®. At the Rome Film Fest, Viola Davis will meet audiences for a Close Encounter, during which she'll receive the Lifetime Achievement Award.

AUDITORIUM PARCO DELLA MUSICA  
26/10 Sala Petrassi 18:00 € 15 Pub Acc



**Ethan Coen**

In 2015 Joel Coen and Frances McDormand, husband and wife, took the stage for one of the Film Fest's most popular Close Encounters. This year it's Ethan Coen's turn to meet Fest audiences and look back on the hits the two brothers have co-directed, such as *Fargo*, *The Man Who Wasn't There* and *The Big Lebowski*. A writer, director, producer, editor and playwright, Ethan Coen, soon after getting a degree in philosophy from Princeton, started writing screenplays with his brother. This was the start of an over-thirty-year-long partnership, the hallmarks of their filmmaking being a sophisticated, intellectual style and an unsparing irony and cynicism, making for a fresh and quite original take on film today.

AUDITORIUM PARCO DELLA MUSICA  
17/10 Sala Petrassi 17:00 € 15 Pub Acc



**Edward Norton**

*Fight Club*, *Primal Fear*, *American History X*, *25th Hour*, and *Birdman*: a handful of films will do to identify one of the most charismatic and versatile actors of his generation. Edward Norton, who will be at the Rome Film Fest with its opening film, *Motherless Brooklyn*, which he both starred in and directed, will also be hand for a Close Encounter with Fest audiences, treating them to a look back on his brilliant career. 1996 marked his screen debut in *Primal Fear*, for which, on his first try, he won a Golden Globe for Best Supporting Actor and an Oscar® nomination in the same category. This would lead to a series of roles as complex, contradictory characters, among them the unforgettable nameless narrator of *Fight Club*.

AUDITORIUM PARCO DELLA MUSICA  
18/10 Sala Sinopoli 17:30 € 20 Pub Acc





### Ron Howard

One of the most highly acclaimed directors, actors and film producers, who can approach a range of different genres with a spirit reminiscent of great classic cinema, the extraordinary career of Ron Howard, winner of an Oscar® for *A Beautiful Mind*, spans sixty years of film and television. An "invisible" director who prefers discreet and never-flaunted camera movement that is rigorously functional to the story it tells, he focuses his stories on protagonist-heroes whose are deeply human in their normalcy, as they grapple with universal themes such as sacrifice, loyalty and courage. Howard will be a guest of the Rome Film Fest in a Close Encounter with the public, during which he will present his latest film *Pavarotti*, a documentary on the life of the famous Italian tenor.

AUDITORIUM PARCO DELLA MUSICA  
19/10 Sala Sinopoli 15:30 € 20 Pub Acc



### Kore-eda Hirokazu

The subject of one of the 14th Rome Film Fest's retrospectives as well as guest of a Close Encounter with Fest audiences, the Japanese writer, director and editor Hirokazu Kore-eda is one of the most inspired and acclaimed filmmakers in the world. Over his thirty-year-long career, Kore-eda has crafted a highly personal conception of cinema consisting of intimate films in domestic settings, directed in a delicate, minimalist style. His stories unfold unhurriedly in a lyrical, consolatory universe, endowed with an astonishing narrative force that constitutes a profound meditation on the most complex and universal aspects of human existence, probed by the filmmaker's gaze until their most hidden and most genuine implications are revealed.

AUDITORIUM PARCO DELLA MUSICA  
19/10 Teatro Studio Gianni Borgna SIAE  
19:30 € 10 Pub Acc



### Bret Easton Ellis

One of the undisputed protagonists of contemporary literature in the world, and one of the most nonconformist voices in American culture as he demolishes appearances and supports free thinking at any cost, Ellis has written a series of best-sellers, each of which is hard to ascribe to a single genre, ranging from memoir to political essay to horror. Since his debut with 'Less Than Zero' to 'Lunar Park', from 'Glamorama' to his most important book 'American Psycho', Ellis drags the reader into his stories, all imbued with thought that is as limpid and conscious as it is violent and nihilistic. At the Rome Film Fest, he will be featured in a Close Encounter during which he will review his remarkable career and will talk about his love for cinema from the Seventies.

AUDITORIUM PARCO DELLA MUSICA  
20/10 Teatro Studio Gianni Borgna SIAE  
15:00 € 10 Pub Acc



### Fanny Ardant

François Truffaut's partner and muse, actress, diva, director, and a woman who continues to defy convention on the screen and in real life, Fanny Ardant will stepping to the stage at Rome's Auditorium for one of the Fest's Close Encounters. With her lively intelligence and sophisticated beauty, Ardant proved to be the perfect female star of sentimental dramas with marked psychological depth. She has played enigmatic, multi-faceted characters, often sensuous and uninhibited. She was unforgettable as the woman next door, starring along Gérard Depardieu in François Truffaut's film. All in all, who other than Fanny Ardant could have played the mysterious, sophisticated femme encountered by Jep Gambardella by night in Paolo Sorrentino's *The Great Beauty*?

AUDITORIUM PARCO DELLA MUSICA  
20/10 Teatro Studio Gianni Borgna SIAE  
17:00 € 10 Pub Acc



### John Travolta

The Fest's guest at a Close Encounter during which he'll retrace the steps of his career and present the thriller *The Fanatic*, in which he stars, John Travolta is one of the most acclaimed and versatile actors of his generation. In 1978, with his turn as the young, ambitious dancer Tony Manero in *Saturday Night Fever*, Travolta's career took off; he was nominated for an Oscar® and a Golden Globe for Best Actor and became an international star. In 1994, Travolta was tapped by Quentin Tarantino to play Vince Vega in *Pulp Fiction*. The part of the corpulent, ruffled hitman revitalized his career, showing audiences he was a lot more than just that generational icon associated with 1970s musicals.

AUDITORIUM PARCO DELLA MUSICA  
22/10 Sala Sinopoli 17:30 € 20 Pub Acc



### Olivier Assayas

The French filmmaker, one of the most profound connoisseurs of film on the contemporary scene, went into directing after many years as a critic for Cahiers du Cinéma, following in the footsteps of master filmmakers such as François Truffaut and Jean-Luc Godard. Over the years, Assayas has lived up to his reputation as a creator of intensely charged works known for their strong storylines, psychologically complex characters, alternating elegant camera moves and a rare narrative force and visual power. Now, for his Close Encounter with Rome Film Fest audiences, Oliver Assayas has also selected a personal favorite, directed by one of the filmmakers he holds dear: *Ludwig* by Luchino Visconti, which he will be on hand to present at its screening at the Teatro Palladium.

AUDITORIUM PARCO DELLA MUSICA  
24/10 Sala Petrassi 18:00 € 15 Pub Acc



### Bertrand Tavernier

A versatile and eclectic artist, the French writer, director and film critic Bertrand Tavernier will meet with Fest audiences at the Auditorium to talk about the films of Renoir, Bresson and Clouzot. Enamored of cinema since he was a child, he started contributing articles to 'Positif' and the 'Cahiers du Cinéma' and writing several books on American film, of which he would become a connoisseur. Tavernier's approach to cinema sprang from his unconventional outlook, which gave rise, over the years, to a poetics that was extremely personal, intimately linked to the strength of his scripts and the centrality of the actor; as well as a preference for the formal beauty of, and a certain rigor in, his storytelling.

AUDITORIUM PARCO DELLA MUSICA  
25/10 Teatro Studio Gianni Borgna SIAE  
17:30 € 10 Pub Acc



### Jia Zhangke - Zhao Tao

He is one of China's most acclaimed filmmakers, and she one of the country's most famous classical dancers and actresses. Jia Zhangke and Zhao Tao met in 2000, and since then Zhao has starred in all his films. The filmmaker has shown how China has changed in the last twenty years, by means of personal dramas and collective experiences, winning the Golden Lion at Venice in 2006 for *Still Life* and the Award for Best Screenplay at Cannes in 2013 for his *A Touch of Sin*, both starring Zhao Tao, who won the David di Donatello for Best Actress for *Shun Li and the Poet* by Andrea Segre. At the Rome Film Fest, Jia Zhangke and Zhao Tao will treat audiences to a Close Encounter, looking back over their careers.

AUDITORIUM PARCO DELLA MUSICA  
26/10 Teatro Studio Gianni Borgna SIAE  
16:00 € 10 Pub Acc

## DUEL

'Duel' is a new format on the Film Fest lineup, in which two well-known personalities – active in the arts or entertainment – face off in front of Fest audiences, going head to head on issues connected with film in general, films in particular, and the people who make them. The talks will be held in an array of venues: the MACRO on via Nizza, the MAXXI, the Auditorium Parco della Musica, Palazzo Altemps, and Palazzo Merulana.

**Antonio Monda vs Francesco Chiamulera**  
Viale del tramonto / Eva contro Eva  
**19/10 Palazzo Altemps 11:00**

**Cristina Comencini vs Piero Maccarinelli**  
Billy Wilder / Martin McDonagh  
**19/10 MACRO Asilo 18:00**

**Emiliano Morreale vs Caterina D'Amico**  
Federico Fellini / Luchino Visconti  
**20/10 MACRO Asilo 18:00**

**Francesco Zippel vs Simone Emiliani**  
Charlie Chaplin / Buster Keaton  
**21/10 MACRO Asilo 11:00**

**Elena Stancanelli vs Michele Masneri**  
Franca Valeri / Alberto Sordi  
**21/10 MACRO Asilo 18:00**

**Giona A. Nazzaro vs Nicola Giuliano**  
Jean-Luc Godard / François Truffaut  
**22/10 MACRO Asilo 18:00**

**Nicola Guaglianone vs Gabriele Mainetti**  
C'era una volta in America / Il buono, il brutto e il cattivo  
**23/10 MACRO Asilo 20:00**

**Walter Veltroni vs David Grieco**  
Il cacciatore / Apocalypse Now  
AUDITORIUM PARCO DELLA MUSICA  
**24/10 Teatro Studio Gianni Borgna SIAE 17:30**

**Alberto Crespi vs Giorgio Gosetti**  
John Ford / Sam Peckinpah  
**24/10 MACRO Asilo 18:00**

**Federico Pontiggia vs Malcom Pagani**  
Matteo Garrone / Paolo Sorrentino  
**24/10 MACRO Asilo 20:00**

**Andrea Minuz vs Marina Sagona**  
Singin' in the Rain / Effetto notte  
**24/10 Palazzo Merulana 18:30**

**Edoardo De Angelis vs Pina Turco**  
Eduardo De Filippo / Massimo Troisi  
**25/10 MACRO Asilo 20:00**

**Mario Sesti vs Valerio Caprara**  
Yasujirō Ozu / Akira Kurosawa  
**26/10 MACRO Asilo 18:00**

**Jacopo Mosca vs Gabriele Niola**  
Il Trono di Spade / Lost  
**27/10 MAXXI 16:00**

**Nicola Calocero vs Federica Aliano**  
DC Comics / Marvel  
**27/10 MACRO Asilo 20:00**

## LOYALTY BETRAYALS

'Fedeltà/Tradimenti' (Loyalty/Betrayals) is a talk series with a slate of filmmakers and cultural personalities who weigh in on the screen adaptations of famous literary works. The talks take place at different locations: the MACRO on via Nizza, the MAXXI, the Auditorium Parco della Musica, Palazzo Altemps, and Palazzo Merulana.

**Melania Mazzucco**  
L'ultimo dei Mohicani  
AUDITORIUM PARCO DELLA MUSICA  
**18/10 Teatro Studio Gianni Borgna SIAE 16:00**

**Gian Arturo Ferrari**  
Shining  
**19/10 Palazzo Altemps 12:00**

**Lila Azam Zanganeh**  
Odissea  
**19/10 MACRO Asilo 20:00**

**Valerio Magrelli**  
Ombre rosse  
**20/10 MACRO Asilo 20:00**

**Pierluigi Battista**  
Dottor Zivago  
**21/10 MACRO Asilo 20:00**

**Luca Barbareschi**  
David Mamet  
AUDITORIUM PARCO DELLA MUSICA  
**21/10 Teatro Studio Gianni Borgna SIAE 17:30**

**Edoardo Albinati**  
La saggezza nel sangue  
**22/10 MACRO Asilo 20:00**

**Francesco Piccolo**  
Non lasciarmi  
**23/10 MACRO Asilo 18:00**

**Sandro Veronesi**  
I morti  
**25/10 MACRO Asilo 18:00**

**Anselma Dell'Olio**  
Casanova  
AUDITORIUM PARCO DELLA MUSICA  
**26/10 Teatro Studio Gianni Borgna SIAE 18:00**

**Fabrizio Gifuni**  
Quer pasticciaccio brutto de via Merulana  
**26/10 Palazzo Merulana 19:00**

**Paolo Di Paolo**  
Eyes Wide Shut  
**26/10 MACRO Asilo 20:00**

**Gaetano Cappelli**  
Diva  
**27/10 MACRO Asilo 18:00**

## TRIBUTES AND RESTORATIONS

### A tribute to Piero Tosi

The Rome Film Fest pays homage to the great costume designer Piero Tosi, by screening three films featuring his costumes: *Ludwig and Conversation Piece*, both directed by Luchino Visconti, and *Metello*, directed by Mauro Bolognini. Several costumes made by Tosi's students during his seminars on costume design at the CSC, where he taught from 1988 to 2016, will be on display inside the Auditorium.



### Metello

Mauro Bolognini  
Italy, 1970, Colour, 107'  
Cast M. Ranieri, O. Piccolo, L. Bosè  
CINEMA VILLAGE

18/10 Frecciarossa Cinema Hall 15:00 € 6

### Gruppo di famiglia in un interno

Luchino Visconti  
Italy, France, 1974, Colour, 125'

Cast B. Lancaster, H. Berger, S. Mangano  
Restored by CSC Cineteca Nazionale  
CINEMA VILLAGE

19/10 Frecciarossa Cinema Hall 15:00 € 6

### Ludwig

Luchino Visconti  
Italy, France, Germany Ovest, 1973, Colour, 238'  
Cast H. Berger, T. Howard, R. Schneider, S. Mangano  
Presented by Olivier Assayas

24/10 Teatro Palladium 20:30 € 5



### Il mestiere delle armi

Ermanno Olmi  
Italy, France, Germany, Bulgaria, 2001, Colour 100'

Cast H. Jivkov, S. Grammatico, D. Ratchkov  
Restored by the Istituto Luce Cinecittà and the CSC/  
National Film Library, the film recounts the last days in  
the life of Giovanni de' Medici as he fought to stop the  
German troops of Emperor Charles V from marching  
on Rome.

CINEMA VILLAGE

18/10 Frecciarossa Cinema Hall 17:30 € 6



### La bisbetica domata

Franco Zeffirelli  
Italy, USA, 1967, Colour, 122'

Cast Elizabeth Taylor, Richard Burton  
In memory of Franco Zeffirelli, the line-up features  
his second film, *The Taming of the Shrew*, an  
adaptation of the play by Shakespeare, reinterpreted  
in a modern and feminist key.

19/10 MAXXI 17:00 Free entrance



### Il manoscritto del Principe

Roberto Andò  
Italy, 2000, Colour, 90'

Cast M. Bouquet, J. Moreau, L. Terzieff  
Restored by CSC/Cineteca Nazionale, the film tells the  
story of the last years in the life of Prince Giuseppe  
Tomasi di Lampedusa, author of *The Leopard*, and his  
relationship with two of his young students.

20/10 MAXXI 19:00 € 6



### Turi Ferro – L'ultimo Prospero

Daniele Gonciaruk  
Italy, 2019, Colour, 84'

Turi Ferro was considered by many a precursor  
of later trends in Sicilian playwriting especially,  
with his reinvention of styles and characters. This  
documentary offers a backward glance over his life,  
times, and artistry.

CINEMA VILLAGE

21/10 Teatro Palladium 20:30 € 5



### Fellini Satyricon

Federico Fellini  
Italy, 1969, Colour, 129'

Cast M. Potter, H. Keller, S. Randone, A. Cuny  
The Rome Film Fest celebrates the 50th anniversary  
of the *Fellini Satyricon*, inspired by the "Satyricon"  
written by Petronius Arbiter, by presenting the  
version restored by the CSC/Cineteca Nazionale with  
the support of Dolce & Gabbana.

23/10 Casa del Cinema 20:30 Free entrance



### Carlo Vanzina Il cinema è una cosa meravigliosa

Antonello Sarno  
Italy, 2019, 60'

Over seventy films and TV series made with his brother  
Enrico: Carlo Vanzina was one of Italy's most popular  
filmmakers. The documentary features interviews with  
the two brothers' friends and collaborators.

AUDITORIUM PARCO DELLA MUSICA

25/10 Sala Petrassi 17:30 Free entrance



### Uma Pulga na Balança

Luciano Salce  
Brazil, 1953, BN, 90'

Cast W. Wey, G. Nery, L. Calderaro  
Thirty years after his death, the Fest commemorates  
Lucizzano Salce with the screening of *Uma Pulga na  
Balança*, his debut as a director after he moved to  
Brazil in 1949.

26/10 MAXXI 17:00 Free entrance



### Kapò

Gillo Pontecorvo  
Italy, France, Yugoslavia, 1960, BW, 118'

Cast S. Strasberg, L. Terzieff, E. Riva  
A tribute to Pontecorvo on the centenary of his birth,  
with the film *Kapò*, restored by Fondazione Cineteca  
di Bologna and Cristaldi Film in collaboration with the  
National Museum of Cinema in Turin.

AUDITORIUM PARCO DELLA MUSICA

26/10 Teatro Studio G. B. SIAE 20:00 € 6



### Ugo & Andrea

Rocco Mortelliti  
Italy, Colour, 2019, 60'

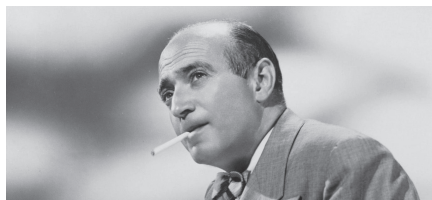
Jokes, funny remarks, and memories, tossed off  
ever so ironically and conspiratorially: such are the  
ingredients of this dialogue between Andrea Camilleri  
and Ugo Gregoretti, filmed by their respective  
daughters, Andreina and Orsetta.

27/10 MAXXI 17:30 € 6



## Retrospective MAX OPHÜLS

Curated by Mario Sesti



Director Max Ophüls is considered one of the most sophisticated filmmakers in the history of film, an inspiration for many directors, including Stanley Kubrick, who adored the master auteur for his technique. Yet his films enthrall us not only with the sheer originality of his narrative flair and the elaborate camera movements, but for his study of humanity in all its fragility.

### Le plaisir

France, 1952, BW, 97'

Cast J. Galland, C. Dauphin, M. Renaud  
19/10 Casa del Cinema 18:00 Free entrance

### Letter from an Unknown Woman

USA, 1948, BW, 87'

Cast J. Fontaine, L. Jourdan, M. Christians  
19/10 Casa del Cinema 20:00 Free entrance

### Caught

USA, 1949, BW, 88'

Cast B. Bel Geddes, R. Ryan, J. Mason  
19/10 Casa del Cinema 22:00 Free entrance

### Masterclass on Ophüls

Serge Toubiana, Giorgio Gosetti, Mario Sesti  
20/10 Casa del Cinema 18:00 Free entrance

### Madame de...

France, Italy, 1953, BW, 105'

Cast D. Darrieux, C. Boyer, V. De Sica  
20/10 Casa del Cinema 20:00 Free entrance

### La ronde

France, 1950, BW, 93'

Cast A. Walbrook, S. Signoret, S. Reggiani  
20/10 Casa del Cinema 22:00 Free entrance

### Sans lendemain

France, 1939, BW, 82'

Cast E. Feuillère, G. Rigaud, P. Azais  
21/10 Casa del Cinema 18:00 Free entrance

### De Mayerling à Sarajevo

France, 1940, BW, 95'

Cast E. Feuillère, J. Lodge, G. Dorziat  
21/10 Casa del Cinema 22:00 Free entrance

### Yoshiwara

France, 1937, BW, 91'

Cast M. Tanaka, S. Hayakawa, P. Richard-Willm,  
22/10 Casa del Cinema 20:30 Free entrance

### The Reckless Moment

USA, 1949, BW, 82'

Cast J. Mason, J. Bennett, G. Brooks  
24/10 Casa del Cinema 20:30 Free entrance

### Divine

France, 1935, BW, 82'

Cast S. Berriau, G. Rigaud, G. Manès  
24/10 Casa del Cinema 22:00 Free entrance

### La signora di tutti

Italy 1934, BW, 89'

Cast I. Miranda, M. Benassi, T. Pavlova  
25/10 Casa del Cinema 20:00 Free entrance

### La tendre ennemie

France, 1936, BW, 69'

Cast S. Berriau, G. Vitray, M. Valbel  
25/10 Casa del Cinema 22:00 Free entrance

### Liebelei

Germany, 1933, BW, 88'

Cast M. Schneider, W. Liebeneiner, L. Ullrich  
26/10 Casa del Cinema 20:00 Free entrance

### Lola Montès

France, West Germany, 1955, Colour, 116'

Cast M. Carol, P. Ustinov, A. Walbrook, H. Guisold,  
26/10 Casa del Cinema 22:00 Free entrance

## Retrospective KORE-EDA HIROKAZU

Curated by Mario Sesti



The Rome Film Fest is devoted a retrospective to the Japanese writer, director and editor Hirokazu Kore-eda, which will provide audiences the chance to see the works by one of the world's most inspired and acclaimed filmmakers, who was able to explore in depth, and in an original way, themes such as life and death, family relationships, love and memory.

Supported by



Thanks to Gaumont for providing us with the copies of the film

### Shoplifters

On Friday, October 18, at 6:30pm, there will be a free screening of *Shoplifters* in the original language, with Italian subtitles, at the Japanese Institute of Culture (via A. Gramsci, 74). Kore-eda will be present at the screening. Tickets may be picked up (max 2 per person) at the Rome Film Fest INFOPOINT on Friday, October 18 starting at 10am, on a first-come, first-served basis.

### Maborosi

Japan, 1995, Colour, 110'

Cast M. Esumi, T. Naito, T. Asano Kashiyama  
19/10 MAXXI 21:30 € 6

Presented by Kore-eda Hirokazu

### Ishibumi

Japan, 2015, Colour, 85'

Cast Haruka Ayase, Akira Ikegami  
Original language, English voice over, Italian subtitles  
20/10 MAXXI 21:30 € 6

### Lessons from a Calf

Japan, 1991, Colour, 47'

21/10 MAXXI 21:30 Free entrance

### Nobody Knows

Japan, 2004, Colour, 140'

Cast Y. Yagira, You, A. Kitaura, H. Kimura  
22/10 MAXXI 21:30 € 6

### The Third Murder

Japan, 2017, Colour, 124'

Cast M. Fukuyama, K. Yakusho, M. Ichikawa, Y. Saito  
23/10 MAXXI 17:00 € 6

### I Wish

Japan, 2011, Colour, 128'

Cast K. Maeda, O. Maeda, N. Otsuka, J. Odagiri  
24/10 MAXXI 17:00 € 6

### Still Walking

Japan, 2008, Colour, 115'

Cast H. Abe, Y. Natsukawa, K. Kiki, Y. Harada  
25/10 MAXXI 21:30 € 6

### Air Doll

Japan, 2009, Colour, 125'

Cast B. Doo-na, Arata, I. Itao, J. Odagiri, M. Takahashi  
26/10 MAXXI 21:30 € 6



## FILMS OF OUR LIVES



This year, like every year, the Artistic Director, the Selection Committee and the curator of our retrospectives will share with Fest audiences a short lineup of films that made them fall in love with cinema: after the western, musical, and noir, in 2019 the spotlight is on the screwball comedy, the sophisticated American comedies turned out in the '40s and '50s. Each screening will also feature a talk with film personalities. What's more, before each screening at the 2019 Rome Film Fest, audiences will be treated to brief clips from America's most beloved comedies in this genre.

### Francesco Zippel

"He turned out a film with superb pacing, in which Barbara Stanwyck diabolically pursued the object of her desire, no match for her wiles: the unassuming millionaire Henry Fonda. Verbal gags and slapstick abound, in the best tradition of the screwball comedy dear to Sturges' heart."

#### The Lady Eve

Preston Sturges

USA, 1941, BW, 95'

Cast Barbara Stanwyck, Henry Fonda, Charles Coburn  
18/10 Casa del Cinema 21:00 Free entrance

### Mario Sesti

"Remember the Night reveals a protean talent and a soul full of humor, sensuality and empathy – a cinema made up of pure close-ups, along with complex, shifting, studio reconstructions, which would be inevitably associated with the history of the genre itself."

#### Remember the Night

Mitchell Leisen

USA, 1940, BW, 94'

Cast Barbara Stanwyck, Fred MacMurray

21/10 Casa del Cinema 20:00 Free entrance

### Antonio Monda

"One of the best things about *The Apartment*, though this aspect hasn't had its due, is how Billy Wilder succeeds in making us fall in love with modest, even squalid lodgings that somehow seem inviting, cozy and even fascinating."

#### The Apartment

Billy Wilder

USA, 1960, BW, 120'

Cast Jack Lemmon, Shirley MacLaine

22/10 Casa del Cinema 18:00 Free entrance

### Giovanna Fulvi

"Adapted from Oscar Wilde's play of the same name, the film is a masterpiece in the silent film genre, thanks to the exquisite alchemy that occurred when the Irish playwright's provocative spirit underwent the bold elegance of the 'Lubitsch touch.'"

#### Lady Windermere's Fan

Ernst Lubitsch

USA, 1925, BW, 87'

Cast Irene Rich, May McAvoy, Bert Lyttel

23/10 Casa del Cinema 18:00 Free entrance

### Valerio Carocci

"In *Ninotchka*, Ernst Lubitsch finally got Garbo to laugh on the big screen, such a momentous event that the trailer for *Ninotchka*, which was a boon to the film's popularity when it came out, announced 'Garbo laughs!'"

#### Ninotchka

Ernst Lubitsch

USA, 1939, BW, 110'

Cast Greta Garbo, Melvyn Douglas, Bela Lugosi

24/10 Casa del Cinema 18:00 Free entrance

### Richard Peña

"A *Fish Called Wanda* shocks and delights, consistently moving off in unexpected directions, chronicling these characters' serial betrayals of each other while trying to assure that the ultimate prize will finally be theirs"

#### A Fish Called Wanda

Charles Crichton

UK, 1988, Colour, 108'

Cast John Cleese, Jamie Lee Curtis, Kevin Kline

25/10 Casa del Cinema 18:00 Free entrance

### Alberto Crespi

"A free-spirited young woman falls for a shy and awkward type, ruining his life yet saving it at the same time. Other characters include a dog, a leopard, and a dinosaur. The leopard may be the only one who doesn't have a screw loose (the dog is certifiable, though)."

#### Bringing Up Baby

Howard Hawks

USA, 1938, BW, 102'

Cast Cary Grant, Katharine Hepburn, Charles Ruggles

26/10 Casa del Cinema 18:00 Free entrance

## RIFLESSI

### Bar Giuseppe

Giulio Base

### The Birth of the Leopard

Luigi Falorni

### I Wish I Was Like You

Luca Onorati, Francesco

Gargamelli

### Moka Noir: a Omegna non si beve più caffè

Erik Bernasconi

### Nessun nome nei titoli di coda

Simone Amendola

### Not Everything is Black

Olmo Parenti

### La ruota del Khadi L'ordito e la trama dell'India

Gaia Ceriana Franchetti

### Il terremoto di Vanja Looking for Cechov

Vinicio Marchioni

### That Click

Luca Severi



### Bar Giuseppe

Giulio Base

Italy, 2019, Colour, 95'

Cast I. Marescotti, V. Diop, N. Nocella, S. Caramazza  
Giuseppe is a man of few words. His silences need to be deciphered; his hands mean more to him than his mouth, and his work more than any words. Giuseppe has courage: he runs the risk of being the talk of the village and marries a refugee from afar.

Press 18/10 Teatro Studio G. B. SIAE 9:00

P 18/10 Sala Petrassi 17:30 € 12

R 19/10 My Cityplex Savoy 22:30 € 12 Pub Acc



### That Click

Luca Severi

USA, 2019, Colour, 90'

The life and times and superb photographs of Douglas Kirkland, who captured sixty years of popular culture, his work ranging from photojournalism to portraits and from set photos to photoreporting on major global events.

P 18/10 MAXXI 19:30 € 10 Pub Acc

R 19/10 Teatro Palladium 20:30 € 5 Pub



### I Wish I Was Like You

Luca Onorati, Francesco Gargamelli

Italy, 2019, Colour, 47'

Not just a documentary about the Nirvana concert that took place in Marino, near Rome, on February 22, 1994, but also a backwards glance at the 1990s on the part of the filmmakers, who witnessed the era's unfolding and that memorable event.

P 19/10 MAXXI 19:30 € 10 Pub Acc

R 20/10 Teatro Palladium 20:30 € 5 Pub



### Moka Noir: a Omegna non si beve più caffè

Erik Bernasconi

Switzerland, 2019, BW, 93'

During the twentieth century, the "housewares" industrial district, was developed around Omegna by companies such as Bialelli, Alessi and Piazza. Now the golden years have come to an end, leaving an immense void in the abandoned factories.

21/10 MAXXI 19:30 € 10 Pub Acc



### The Birth of the Leopard

Luigi Falorni  
Germany, Latvia, 2019, Colour and BW, 90'  
The writer Giuseppe Tomasi di Lampedusa was penniless when he died in 1957, and his widow only got by thanks to loans. Yet just one year later, his only novel, 'The Leopard', was published and went on to sell ten million copies.

22/10 MAXXI 19:00 € 10 Pub Acc



### Nessun nome nei titoli di coda

Simone Amendola  
Italy, 2019, Colour, 85'  
Cast Antonio Spoletoni, his family, extras.  
In the film business, if you say "extras", you're talking about the Spoletoni brothers, five in total and from Trastevere, who after World War II started scouting out the right faces for the Italian and international films.

P 23/10 MAXXI 19:30 € 10 Pub Acc  
R 25/10 Teatro Palladium 20:30 € 5 Pub



### Il terremoto di Vanja - Looking for Cechov

Vinicio Marchioni  
Italy, 2019, Colour and BW, 83'  
Cast V. Marchioni, F. Montanari, M. Mancini  
Rehearsals and opening night of the play Uncle Vanya, set in one of Italy's earthquake-stricken regions; Marchioni guides us in an exploration of Anton Chekhov's world, with the voice of Toni Servillo.

Press 23/10 Teatro Studio G. B. SIAE 9:00  
P 23/10 Sala Petrassi 22:30 € 12 Pub Acc  
R 24/10 My Cityplex Savoy 20:30 € 12 Pub Acc



### La ruota del Khadi L'ordito e la trama dell'India

Gaia Ceriana Franchetti  
Italy, 2019, Colour e BW, 70'  
A history of India, from Independence to modern days, revealed the through its weaving arts. The film tells the story of the country with the voice of Tara Gandhi Battercharjee, Mahatma Gandhi's niece.

P 24/10 MAXXI 19:30 € 10 Pub Acc  
R 25/10 Frecciarossa Cinema Hall 15:30 € 10 Pub Acc



### Not Everything is Black

Olmo Parenti  
Italy, 2019, Colour, 61'  
Six blind people traveling around the world are given a camera and asked to take pictures of anything they want using their other four senses. The film opens and closes with words by Andrea Camilleri.

P 25/10 MAXXI 19:30 € 10 Pub Acc  
R 26/10 Teatro Palladium 20:30 € 5 Pub

## SOCIAL AND ENVIRONMENTAL COMMITMENT

### Go Plastic Free

Thanks to AQUachiera and Marevivo, the Rome Film Fest will reduce the use of plastic bottles. Water bottles and ultra-filtered water dispensers will be available to limit the use of disposable plastic bottles where possible. This is the "Go Plastic Free" initiative that, with the support of AQUachiera and Marevivo, will make it possible to reduce plastic pollution at the Rome Film Fest. All accredited visitors will be given reusable water bottles and for guest there will be glass bottles available which they can fill up at the ultra-filtered water dispensers installed throughout the food areas. Every year, Italy alone uses 8 billion disposable plastic bottles, for a huge impact on the Planet. This project, open throughout the Festival, will cause about 100,000 plastic bottles to be saved.

### Cinedays of Rome City of Film

Rome City of Film, has been a creative city for Film since 2015, part of the UNESCO (UCCN) Network that gathers 180 cities from 72 countries. On the occasion of the Rome Film Fest, the Fondazione Cinema per Roma, the enacting body of Rome City of Film delegated by Roma Capitale, will organize Cinedays, the International Conference of Creative Cities, at the MAXXI - National Museum for XXI Century Arts. The focus this year brings together Cinema, Environment and Sustainability: respect for the environment involves every field of economic production, including the film production chain. The Panel will be an opportunity for an up-the-minute debate on the connection between sustainable development, national and international cooperation policies, and creative activities in the audiovisual field.

23/10 MAXXI 9:30

### In Rebibbia Prison's Women's Ward a tribute to Massimo Troisi

In collaboration with the 14th Rome Film Fest, the theater troupe "Le Donne del Muro Alto", made up of inmate-actresses at the Women's Ward of Rome's Rebibbia Prison under the guidance of stage director Francesca Tricarico, pays homage to actor Massimo Troisi on October 26 at 4 pm. With this new project, the association Per Ananke has decided, for the first time, to add a cinematic dimension to its usual theatrical activity, by means of a play, 'Il Postino di Neruda', that the women inmates felt immediately connected to, thanks to the film version of *The Postman*. In the film, Neruda will always carry the island in his heart, despite its having hosted him in exile, far from home, just as for the inmates, their time in prison will stay with them forever. Thanks to: the directors of the Women's Ward of Rome's Rebibbia Prison, the Fondazione Cinema per Roma, the Lazio Region, the Prison Police Force and the Pedagogical Area, the Department of Prison Administration, and the Regional Superintendency of Prison Administration. info@ledonnedelmuroalto.it

26/10 Teatro della Casa Circondariale Femminile di Rebibbia  
via Bartolo Longo, 92

### The Rebibbia Festival

The Rome Film Fest hosts the Rebibbia Festival, with screenings, talks, and workshops for the inmates of the Roman prison, all held in two venues: the Auditorium at Rebibbia Prison itself and the MAXXI Auditorium. On October 21 at the MAXXI Auditorium, a talk entitled "Italian Cinema Looks at Prison, 1955-2019" will be held from 5:30 to 7:30pm. The event, moderated by Mario Sesti, alternates short clips from famous Italian films with a discussion on prison life featuring Giuliano Amato, Carmelo Cantone, and Fabio Cavalli. Free admission. At 4pm on October 24, the Rebibbia Auditorium plays host to the European premiere of the documentary made by the Franco-German television channel ARTE, *Prison de Rebibbia. L'évasion par le théâtre* [subtitles in Italian]. Directed by Marie David the film is based on the play *Istruzioni di volo* by Laura Andreini Salerno, starring the actor-inmates of Rebibbia Prison. The director and entire cast will be on hand. Free admission upon accreditation at rebibbiafestival@gmail.com. At 4pm on October 27, in the Rebibbia Auditorium, the President of the Constitutional Court Giorgio Lattanzi will be meeting with male and female inmates on the occasion of the screening of *Viaggio in Italia - La Corte Costituzionale nelle Carceri* by Fabio Cavalli, produced by Clipper Media with Rai Cinema. The screening is reserved for inmates, many of whom appear in the film itself. Free admission upon accreditation at rebibbiafestival@gmail.com. The Rebibbia Festival is promoted by La Ribalta - Centro Studi Enrico Maria Salerno, the Fondazione Cinema per Roma, and the Regional Superintendency of Lazio Penitentiaries. With the support of MiBAC and the Lazio Region. In collaboration with Rai Cinema, Clipper Media, and Hikari Corporate (Fr.), with the Franco-German TV channel ARTE. Many thanks to the Constitutional Court for its participation.

21 - 27 /10 Auditorium di Rebibbia N.C. - Auditorium del MAXXI

## Fortezza

Filmed entirely inside the Civitavecchia Penitentiary and starring the inmates themselves, who also co-wrote the film, Fortezza, directed by Ludovica Andò ed Emiliano Aiello, is a reworking of Dino Buzzati's novel 'The Tartar Steppe'. A perfect metaphor for the reality of prison life, the film version shows the condition of inmates and the way they waver between resignation and hopes of redemption. The film will be screened for inmates at the Civitavecchia Penitentiary on October 23 at 1pm, and at the MAXXI Museum on October 25 at 3pm. Produced by Compagnia Addentro/Associazione Sangue Giusto in collaboration with CPA-Uniroma3, with the support of the Lazio Region (Regional Office for Culture and Youth Politics in the area of the Figurative Arts, the Film and Audiovisual Industry and Multimediality), under the aegis of the Guarantor for the Rights of Inmates in Lazio, the Asl Rm4, the Municipality of Civitavecchia, and the Fondazione Cariciv.

25/10 MAXXI 15:00 *Ingresso libero*

## Io mi riprendo (I record myself)

"Io mi riprendo - Training in audiovisual languages for adolescents in criminal detention", now in its second edition, is a project supported by the Fondazione Cinema per Roma in collaboration with Arci Solidarietà Onlus, the Roberto Rossellini Technical Institute in Rome and the Juvenile Justice Centre for the Lazio, Abruzzo and Molise regions. It involved ten boy and girls between the ages of 14 and 19 currently in custody. The initiative is part of the project "A Key to the Future" funded by the Tavola Valdese and finalized towards creating pathways for social inclusion, and educational and employment opportunities for minors and young people at risk or already caught within the criminal justice system.

23/10 AuditoriumArte  
Spazio Roma Lazio Film Commission 10:00

## The films from the Fest at the Policlinico Gemelli Hospital

For the third year in a row, the MediCinema movie therapy theater inside Rome's Policlinico Agostino Gemelli Hospital welcomes the Rome Film Festival and turns into one of the event's off-site venues, hosting several films from the Fest lineup. The screenings will be reserved for patients and family members, as well as the doctors and health care workers at the Gemelli who are involved in the movie therapy protocol. The Medicinema Hall at the Gemelli holds movie therapy screenings scheduled twice a week: on Tuesdays for all adult patients and Thursdays for pediatric patients. The method itself and the management of the MEDICINEMA program, at the national level, has the aim of measuring the clinical outcomes of movie therapy and innovating treatment programs in socio-medical care today. [www.medicinema-italia.org](http://www.medicinema-italia.org)

Policlinico Universitario A. Gemelli IRCCS di Roma  
Largo Agostino Gemelli 8

## Telethon's gala dinner to support research into rare genetic diseases

The Telethon Foundation takes part in the Rome Film Fest with the eleventh edition of its Gala Dinner in the name of solidarity. The Telethon-Rome Film Fest Gala, organized by the Telethon Foundation under organizing director Tiziana Rocca, will take place on October 22, 2019, at Villa Miani, to raise funds for the finest scientific research in Italy on rare genetic diseases. Leading business and entertainment figures will be on hand for the event.

Info: tel. 06.39746222, 39746185  
[tizianaroccamunicazione@gmail.com](mailto:tizianaroccamunicazione@gmail.com)

## Charity Dinner

On October 25th at PratiBus, a Charity dinner will be organized by Désirée Colapietro Petri and Anna Foglietta with Everychild is my child, in collaboration with the Rome Film Fest. The charity event will collect direct donations to raise 150,000 euro to support two projects in Turkey run by Onlus. Insieme si può fare di Lorenzo Locati and Still I rise di Nicolò Govoni, which share the same goal: to offer protection and guarantee integration to young war refugees (between the ages of 6 and 17), through education on site. About 300 people are expected to attend from the worlds of film, business, culture and sports. Featured will be a musical guest and a lottery, which will bring the attending artists to the stage.

## OTHER EVENTS

### "Cecchi Gori: an Italian Family"

The exhibition "CECCHI GORI: An Italian Family" draws entirely on never-before-seen materials discovered in the process of making the documentary of the same name, produced by Giuseppe Lepore and directed by Simone Isola and Marco Spagnoli. It aims to reconstruct the history of one of the most important production houses in the Italian film industry. The photographs on view during the exhibition come from Vittorio Cecchi Gori's personal archives and have never been seen before, except by family members and the producer's entourage. They are an invaluable testament to the more mainstream films turned out by the industry, from the comedies of the 1960s, by Risi, Sordi and Lattuada, to the new generation of comedians in the 80s and the international hits Cecchi Gori scored in the 90s. Curators: Simone Isola - Marco Spagnoli  
Artistic Director: Giuseppe Lepore  
Project and implementation: Bielle Re Srl - Rome, Italy.  
Photos: Archivio Vittorio Cecchi Gori, © 2019, Bielle Re Srl. All rights reserved.  
Thanks to: Certi W © - Certiluxe ©

AUDITORIUM PARCO DELLA MUSICA  
17 - 27/10 Foyer Sinopoli 9:00 - 24:00

### Valerio Berruti: Nina's Carousel

Valerio Berruti's film project, called "Nina's Carousel," is composed of roughly 3,000 handmade drawings joined in a sequence, in the process turning into the frames of a video. On Friday, October 18 at 6pm, this special animated short film - produced by Sky Arte, with a score composed exclusively for this work by Ludovico Einaudi - will have its world premiere at the

MAXXI Museum during the Rome Film Fest, followed by a talk with the artist. On the same day, in the museum lobby, there will be the inauguration of the monumental installation of the same name, featuring a large carousel, one of the most evocative symbols of childhood: a sculpture 7m in diameter inspired by the classic merry-go-round, created by the artist himself. Children and adults will be invited on for a ride. The short film will be screened continuously in the MAXXI Videogallery, and the carousel will be on view until October 27, 2019. This exhibition has been promoted and mounted by the MAXXI, the National Museum of 21st-century Arts, as part of the Rome Film Fest program. Lavazza is the exclusive sponsor. The project is curated by Monia Trombetta [www.maxxi.art](http://www.maxxi.art)

18 - 27/10 MAXXI

### The exhibition "Ragazze" ("Girls") at Palazzo Merulana

The thirty artworks by the Roman artist Lucianella Cafagna on show all share the theme of the archetypal figure 'maiden' or 'nymph'. This exhibition, to be held at Palazzo Merulana October 23-31, is curated by Marco Di Capua and will be presented by Concita De Gregorio. It pays homage to a new "girls' army", from Malala to Greta Thunberg, who oppose the myriad injustices of our time. The exhibition will also feature the presentation of the novel 'Più in alto del giorno' by Valentina Orengo (October 28 at 6:30pm). And during the Rome Film Fest there will also be a reading by actor Fabrizio Gifuni from (October 26 at 7pm). Gifuni will also comment on a few clips from the film *The Facts of Murder* by Pietro Germi, inspired by Gadda's masterpiece.

23 - 28/10 Palazzo Merulana  
Via Merulana, 121

### "Altan, Pimpa, Cipputi, and Other Thinkers"

Altan is the subject of a major exhibition opening at the MAXXI on October 23, jointly produced with the Fondazione Solares and Franco Cosimo Panini Editore and curated by Anne Palopoli and Luca Raffaelli. It's a thorough overview that maps out all that the cartoonist tried his hand at: original drawings, illustrations and films.

23/10 - 12/01 2020 MAXXI - Spazio Extra MAXXI

### It All Happens on the Red Carpet

Red carpets galore in Rome's most famous streets and squares. For the 14th Rome Film Fest, from October 17 to October 27, the program "It All Happens on the Red Carpet" in a tribute to cinema and its ties to Italy's capital. The settings for this festival inside a festival include some of the most evocative locations in the city, from Via dei Condotti, Via Veneto and Piazza di Pietra to Ponte Sant'Angelo and Via della Frezza. Events include exhibitions, concerts, performances and talks. The program is the brainchild of Hdrà, in collaboration with Rome's 1st Municipal District and Fondazione Cinema per Roma.

### The Film Fest in the Roman Libraries

In collaboration with Biblioteche di Roma, the Biblioteca Flaminia (Via Cesare Fracassini 9) will host four encounters:

18/10 18:30 'Una visita al Bates Motel' by Guido Vitiello (Adelphi). The writer will be in attendance.  
21/10 19:30 'Fratelli d'arte. Storia familiare del cinema italiano' by Silvia Toso, Evelina Nazzari (Edizioni Sabinæ). The authors will be in attendance.  
23/10 18:30 'Steven Spielberg' by Andrea Minuz (Marsilio). Andrea Minuz and Antonio Monda will be present.  
25/10 18:30 'Lilla Brignone. Una vita a teatro' by Chiara Ricci (Edizioni Sabinæ). The author will be present. (Info: [bibliotechediroma.it](http://bibliotechediroma.it))



## Churchbook #quando la fede si fa social

The documentary directed by Alice Tomassini tells the story of the 'social media revolution' started by Pope Francis when he made his global debut on Twitter, on live television, in December 2012. How is faith conveyed on social media? What is the impact on millions of people around the world? And what are the challenges that a two-thousand-year-old institution like the Catholic Church faces? Unprecedented access to the editorial office that deals with the Pope's social media communications allows us to answer these questions, in the company of the Pope's remarkable collaborators who work closely with him, sharing daily specific content tailored for each social network, and filling the Web with the official presence of the Catholic Church. The documentary is produced by Stefano D'Agostini, Nicola Salvi, Elisabetta Sola, production Vatican Media, Dicastery for Communication.

25/10 MAXXI 11:00 Free entrance

## Beyond the movie theater

The film *Oltre la sala* looks at how television has covered cinema: courtesy of top-notch reporters, Lello Bersani and Carlo Mazzarella; and film critics Gian Luigi Rondi, and Claudio G. Fava, along with the legendary Lietta Tornabuoni, Natalia Aspesi, Beniamino Placido, Sergio Zavoli and Enzo Biagi. Our guide on this tour is the great Vincenzo Mollica. *Oltre la sala*, Italy, 49' Directed by Giovanna Ventura, written by Giovanna Ventura with the collaboration of Katia Nobbio, produced by Rai Radiotelevisione Italiana/Rai Movie, executive producer Gianluca Russo, curated by Alessandra Sergola, archival research Federico Bonelli.

21/10 MAXXI 15:30 Free entrance

## The 2nd edition of The Magic Chord: cinema and jazz

After the acclaim for this music series and the interest it attracted during last year's Rome Film Fest and throughout the year, with the Around Miles program, this year as well, the swing of the silver screen and the visionary pulse of jazz will come together in three events featuring conversations on the stage, screenings of clips, and above all, live music, which will make the mix of all these ingredients sizzle.

21/10 21:00

### Jazz Italian style: Armando Trovajoli

with Danilo Rea (piano) and Luigi Onori, jazz historian

22/10 21:00

### A ballad for Clint Eastwood

With Stefano Di Battista (alto sax) and Andrea Rea (piano)

23/10 21:00

### La La Jazz: from Altman to Chazelle, the swing of Contemporary cinema

With Fabio Zeppetella (guitar) and Roberto Tarenzi (piano)

Curated by Luciano Linzi and Mario Sesti

www.casajazz.it

€ 8 euro per encounter

## Writing for television

On October 24 at 9:30pm, at the MAXXI, a talk moderated by Alberto Crespi will be devoted to screenwriting for TV series. Speakers will include, among others, Giancarlo De Cataldo (who wrote the series *Romanzo Criminale*, based on his own novel of the same name, and *Suburra: Blood on Rome*) and Ludovica Rampoldi (who wrote the TV series *Gomorra*, 1992 and 1993).

24/10 MAXXI 21:30 Free entrance

## Costume Designers Panel

'Costume Designers Panel' is the name of the round table moderated by the prestigious costume designer, Deborah Nadoolman Landis who will be accompanied by Eva Coen, Daniela Ciancio and Stefano de Nardis. Dresses, costumes, ornaments and accessories are fundamental in the creation of the characters that live in the cinema, they are intrinsically woven into the fabric that makes a film a work of art. Prof. Landis, PhD, is a director of David C. Copley Center for Costume Design, UCLA and a Member of the Academy's Costume Designers Branch. She is a professional veteran who dressed Harrison Ford in *Raiders of the Lost Ark* and made the red leather jacket that Michael Jackson wore in *Thriller*. She will analyze the secrets of this trade and discuss the role of the costume designer with colleagues Daniela Ciancio (*The Great Beauty*, *Il Divo*, *Mission: Impossible III*) Stefano de Nardis (*Coco Chanel*, *All the Money in the World*, *Catch-22*) and Eva Coen (*Adored*, *Let's Mambo*, *Crimes*).

Together they will debate the importance of costumes in film and how this helps the public to identify with the characters.

The event is presented by Swarovski. Their support for costume designers dates back to the Hollywood of over 85 years ago, with iconic moments like Marilyn Monroe's in *Gentlemen Prefer Blondes* and Audrey Hepburn in *Breakfast at Tiffany's*. An endorsement that continues today in productions such as *Cinderella*, *Beauty and the Beast*, and, most recently the Elton John bio pic, *Rocketman*.

24/10 MAXXI 11:00 Free entrance

## Encounter with Lucia Bosè

Lucia Bosè, one of the most beloved Italian divas, will be featured in a Close Encounter curated by Alberto Crespi to mark the publication of the book 'Lucia Bosè. Una biografia' by Roberto Liberatori (Edizioni Sabinæ, 2019). The book reviews her life and career, a life in the limelight, a story of renaissance, great cinema, extraordinary loves and friendships, as well as shadows and betrayals. When in 1947 Lucia Bosè won the title of Miss Italia, she was just a 16-year old girl who had lost everything to the war, except for hope for a better fate than her humble origins seemed to have in store for her. With a healthy dose of patience and a frame of mind open to a permanent apprenticeship in life, Lucia remoulded herself into one of the most admired women of the twentieth century. Lucia Bosè's impact on the audiences who crowded movie theatres in the 1950s was immediate, but she chose to dedicate herself to her preferred role as wife and mother in a marriage that would fill the pages of the gossip magazines, but with an unfortunate epilogue.

AUDITORIUM PARCO DELLA MUSICA

23/10 Teatro Studio Gianni Borgna SIAE 17:30

Free entrance

## Cinema and spirituality

On the occasion of the exhibition "Della materia spirituale dell'arte" to be held at the MAXXI from October 17, 2019 to March 8, 2020 – the show examines spirituality from two viewpoints, that of contemporary art and that of the history of archaic Rome – the Rome Film Fest offers the screenings of three films on the theme of spirituality. The MAXXI Auditorium lineup features: on October 18 at 4:30pm, *The Tree of Life* by Terrence Malick, winner of the Palme d'Or at Cannes in 2011, starring Sean Penn and Brad Pitt, about an American family that has experienced a tragedy and ponders the sense in living; on October 22 at 4:30pm, Akira

Kurosawa's masterpiece *Dersu Uzala*, an epic poem on man's connection to nature, which won the Oscar® for Best Foreign Language Film in 1976; on October 25 at 5pm, *The Diving Bell and the Butterfly* by Julian Schnabel, which won the award for Best Director at Cannes in 2007, based on the story of a journalist who becomes paralyzed and can only move his left eyebrow, yet finds new meaning in his life.

18 - 22 - 25/10 MAXXI Free entrance

## The girls of Via dell'Archeologia

Antonella, Carmen, Asia: three real girls, three toxic tales from Via dell'Archeologia, the street through Tor Bella Monaca, on the outskirts of Rome, where the biggest 24/7 open-air heroin supermarket is found. When the drug doesn't kill, it becomes a way of life, an exercise in desperation. What never dies is the power of emotions. The young women from Via dell'Archeologia are devastated by heroin, but they have lost none of the intensity all girls share.

Le ragazze di Via dell'Archeologia by Stefano Pistolini, Daniele Autieri, Andrea Leonetti Di Vagno (Italy – 51')

22/10 Teatro Palladium 20:30 € 5

## The Report

Scott Z. Burns

Stati Uniti, DCP, Colore, 119'

Cast Adam Driver, Annette Bening, Jon Hamm

Daniel J. Jones, an idealistic political assistant, is tasked by his boss, Senator Dianne Feinstein, to investigate the Detention and Interrogation Programme created by the CIA after the events of 9/11. The search for the truth leads Jones to explosive discoveries that show how far the CIA would go to destroy evidence, to bypass the law and conceal a brutal truth from public opinion. The film will be screened at the Teatro Palladium.

23/10 Sala Sinopoli 22:00 € 12

23/10 Frecciarossa Cinema Hall 22:30 € 12

27/10 Teatro Palladium 20:30 € 5

## The Fest at Teatro Palladium

The Teatro Palladium will be the venue for several screenings of the Rome Film Fest. This initiative was made possible by the agreement for collaboration between the Fondazione Roma Tre Teatro Palladium and the Fondazione Cinema per Roma, with the purpose of promoting and enhancing the content produced by the Rome Film Fest about cinema, and extending the opportunity to enjoy it to university-student audiences in particular. The screenings at the Palladium, between October 19th and 27th at 8:30 pm (except for Wednesday the 23rd), selected from the 'Reflections', 'Tributes' and 'Other Events' sections of the Fest, will be accompanied at the theatre by the auteurs and by film experts and critics who will meet the public. Tickets, which cost 5 euro, will be sold at the Teatro box office, (open two hours before the beginning of each screening), at authorized Ticketone locations and online on the website [www.ticketone.it](http://www.ticketone.it).

The programme is as follows:

19/10 *That Click*, directed by Luca Severi, 90'

20/10 *I Wish I Was Like You*, directed by Luca Onorati, Francesco Gargamelli, 47'

21/10 *Turi Ferro - L'ultimo prospero*, directed by

Daniele Gonciaruk, 84', presented by Mario Sesti

22/10 *Le ragazze di Via dell'Archeologia*, directed by S.

Pistolini, D. Autieri, A. Leonetti Di Vagno, 50'

24/10 *Ludwig*, directed by Luchino Visconti,

presented by Olivier Assayas

25/10 *Nessun nome nei titoli di coda*, directed by

Simone Amendola, 84'

26/10 *Not Everything is Black*, directed by Olmo

Parenti, 61'

27/10 *The Report*, directed by Scott Z. Burns, 118'

Teatro Palladium

Piazza Bartolomeo Romano, 8

[teatropalladium.uniroma3.it](http://teatropalladium.uniroma3.it)



## Regione Lazio

### Roma Lazio Film Commission

The Roma Lazio Film Commission promotes cinema, audiovisual productions, and co-productions, offering itself as a meeting point between the major national and international production companies and the Lazio region, a territory with a great film tradition. RLFC comes back to the Rome Film Fest with many new initiatives and activities, to be held in the AuditoriumArte space.

#### Promotion of territorial resources

Orientation in order to understand the financial tools offered by the Lazio Region for the audiovisual sector.

Space for an immersive 3D experience of film locations in Lazio using the Location360 app.

#### Training sessions:

#### CineCampus Masterclass – Lessons on Cinema – 12th edition

Educational opportunity for students and professionals in the film and audiovisual industries, with masterclasses devoted to production, acting and film directing taught by masters in their fields.

#### CineCampus Atelier Film technique – 4th edition

A course dedicated to the technical side of film, with specific instruction on techniques for shooting, viewing, sound, special effects, dubbing, and new methodologies for shooting with drones.

17 - 27/10 AuditoriumArte

Spazio Roma Lazio Film Commission 9:30 – 20:30

### Cinamadare promotes young Italian filmmakers

A screen and an audience provided to young Italian filmmakers who are still trying to break into the film industry and audiovisual market while they cultivate their talent and really have something to show for it: it happens again this year during the Rome Film Fest, thanks to an agreement between Cinamadare and the Fondazione Cinema per Roma, with the venue provided by the Roma Lazio Film Commission. Several budding auteurs, in fact, will have the chance to have their short films screened in the space lent by the Roma Lazio Film Commission in AuditoriumArte. This is a wonderful opportunity for young would-be directors, who not only get to take part in one of the most important international film events, but can also connect directly with an audience made up of their colleagues, journalists, festival directors and event organizers – the whole range of professionals in the film business.

23/10 AuditoriumArte  
Spazio Roma Lazio Film Commission 10:00

### The elegance of food

In the stillness of the countryside around Rome, and in the hushed fashion studios in the city itself, five stories about the making of fine food products are told. The documentary L'eleganza del cibo by Dario Carrarini introduces audiences to the reality of artisanal food production today and its anthropological aspects, given that it is an example of a unique culture rooted in specific territories, yet with the universal value of a storehouse of knowledge.

26/10 MAXXI 15:00 Free entrance

### Directive Copyright, Objective 2020

NUOVOIMAIE in collaboration with the LUISS Business School will address the theme of Italy's implementation of the Directive seven months after it went into effect at the European level, which hopefully will occur within the year 2020. Attending will be leading figures from the political and institutional spheres, and major representatives of the audio-visual industry chain. NUOVOIMAIE will be at the Rome Film Fest with its own space "NUOVOIMAIE in-con-tra", where every day it will host the artists and offer assistance to provide greater information on copyright protection; the artist represented will have access to a space dedicated to the concessions, services and new features reserved for actors.

23/10 Teatro Studio Gianni Borgna SIAE 11:30  
Free entrance

## RISONANZE

### Theatre and Dreams

"Oncological Disease in our Imaginary: Theatre and Dreams" will take place in the Cinema theatre of the MACRO in Rome in Via Nizza 138, on 19/10, at 3 and 5 pm (show), and at the Scuola Internazionale di Psicoterapia nel Setting Istituzionale (SIPSI) in Largo Gerolamo Belloni 6, on 20/10, 9 am-1 pm (GSD). Admission is free for visitors to the museum with seats reserved for students enrolled in the Psycho-Oncology Courses of the Università Cattolica and for students specializing at the Scuola SIPSI.

19/10 Macro Asilo 15:00

### Humans Save the Sea

'Humans Save the Sea' is a project conceived by Gianni Chimenti and Paola Deiana with the contribution of Alberto Luca Recchi, with the patronage of the Ministry of the Environment, ANEC, ANEM, ANICA and the Ente David di Donatello, to spread a different model of environmental awareness and through cinema. The world of Italian cinema has mobilized, demanding a ban on the use of plastics throughout the industry supply chain. The Rome Film Fest was chosen as the venue to publicly make this official. Thanks to the collaboration of the Fondazione Cinema per Roma, it will be presented to the press with the participation of the Minister of the Environment Sergio Costa.

22/10 Casa del Cinema 18:45  
Largo Marcello Mastroianni 1

### Elio Luxardo e il cinema

The Casa del Cinema, on the occasion of the Rome Film Fest, will host the exhibition "Elio Luxardo and cinema. The search for beauty", a collection of the photos of actors and actresses, truly artistic portraits made by Luxardo across his professional career. In the 1930s Luxardo (1908-1969) earned a reputation as an excellent portrait photographer in Rome, and in his atelier in Via del Tritone 197 (and, after 1944, in Milan in Corso Vittorio Emanuele), experimenting with a special, strongly innovative use of lighting. The stars from Cinecittà and actors in the theatre were particularly taken with his portraits, which are now on display in the exhibition.

17/10-16/11 Casa del Cinema  
Largo Marcello Mastroianni, 1

### Forma Urbis – The shape of the city as seen in cinema

The film series 'Forma Urbis – The shape of the city as seen in cinema. 7 meetings, 7 poetics, 7 looks at the past and future of Rome', organized within the SPAM Architecture Festival organized by the Ordine degli Architetti PPC, the association of architects of the city and province of Rome, offers a reinterpretation of the Capital City as seen through the eyes of the great Masters of Italian cinema.

11-17/10 20:30-23:00  
Festival dell'Architettura SPAM  
10-18/10 Casa dell'Architettura di Roma  
Piazza Manfredo Fanti 43

### Roma, notes for an Academy

In the months preceding the beginning of classes on the new Roman campus of NABA, Nuova Accademia di Belle Arti, the individual and professional stories of some of its collaborators intertwine in an original journey to explore the Capital city, behind the scenes of the contemporary art scene, from museums to fine craftsmanship. The setting of the documentary is the historic district of the Garbatella where NABA is located, explored in the voices of the residents and through the eyes of the students. Directed by Fabio Capalbo. Free admission, registration required at: initiatives.roma@naba.it

21/10 Casa del Cinema Sala Deluxe 14:00  
Largo Marcello Mastroianni 1

### Tevere Day

October 27th will be the first Tevere Day. Created by the Museo del Tevere, an association between the Clubs Tevere Remo, Aniene, Roma, Lazio, Tirrenia Todaro, to protect the Culture and the waters of the river, and agencies and associations, from the City to the Regione, the Touring Club, the Soprintendenza Beni Culturali, to the Sports Federations. There will be a host of activities, from the Foro Italico to Ponte Marconi, to create new bonds with the river. www.museodeltevere.it

27/10 9:30-18:00

## ALICE NELLA CITTÀ

### COMPETITION

**Lola** Laurent Micheli  
Belgium, France, 2019, 87'

**The Dazzled** Sarah Suco  
France, 2019, 89'

**La famosa invasione degli orsi in Sicilia**  
Lorenzo Mattotti, France, Italy, 2019, 82'

**L'agnello** Mario Piredda  
Italy, France, 2019, 95'

**Sunburned** Carolina Hellsgård  
Germany, The Netherlands, Poland, 2019, 94'

**Don't Forget to Breathe** Martin Turk  
Slovenia, Italy, Croatia, 2019, 91'

**Cleo** Eva Cools  
Belgium, 2019, 105'

**One More Jump** Emanuele Gerosa  
Italy, Switzerland, Lebanon, 2019, 81'

**Beyond The Horizon** Delphine Lehericq  
Switzerland, Belgium, 2019, 90'

**Perfect 10** Eva Riley  
UK, 2019, 84'

**Son-Mother** Mahnaz Mohammadi  
Iran, 2019, 102'

**Lane 4** Emiliano Cunha  
Brazil, 2019, 95'

**Rocks** Sarah Gavron  
UK, 2019, 93'

### OUT OF COMPETITION

**L'età giovane** Luc & Jean-Pierre Dardenne  
France, Belgium, 2019, 89'

**Matares** Rachid Benhadj  
Algeria, 2019, 90'

### SPECIAL EVENTS

**Maleficent - Signora del male** Joachim Rønning  
USA, 2019, 118' (Preopening special event)

**Can You Keep A Secret?** Elise Duran  
USA, 2019, 95'

**El Número Nueve - Gabriel Batistuta**  
Pablo Benedetti  
Italy, 2019, 100'

**Playmobil The Movie** Lino Disalvo  
UK, 2019, 91' (Closing premiere)

**La famiglia Addams** Conrad Vernon, Greg Tiernan  
USA, 2019, 86'

**Ailo un'avventura tra i ghiacci**  
Guillaume Moidatchevsky  
France, Finland, 2019, 86'

**Il giorno più bello del mondo** Alessandro Siani  
Italy, 2019, 104'

**Safe Spaces** Daniel Schechter  
USA, 2019, 93'

**Escape from Raqqa** Emmanuel Hamon  
France, 2019, 102'

**Offro io** Paola Minaccioni  
Italy, 2019, 15'

### SPECIAL EVENTS SERIES

**Apnea** Julien Trousselier  
France, 2019, 2x45'

**Riders (La Serie)** Margherita Ferrari  
Italy, 2019, 3x7'

**Il fiuto di Sherlock Holmes** (Restored film)  
Hayao Miyazaki, Japan, 1984, 2x24'

**Oltre la soglia**  
Monica Vullo, Riccardo Mosca, Italy, 2019, 50'

### INTERNATIONAL PANORAMA

**Bull** Annie Silverstein  
USA, 2019, 101'

**Aga's House** Lendita Zeqiraj  
Kosovo, Croatia, Albania, France, 2019, 107'

**Zombi Child** Bertrand Bonello  
France, 2019, 103'

**Light Of My Life** Casey Affleck  
USA, 2019, 119'

**Mickey And The Bear** Annabelle Attanasio  
USA, 2019, 88'

**La Fortaleza** Andrés Torres  
Colombia, 2019, 84'

**Mosaic Portrait** Zhai Yixiang  
China, 2019, 108'

**Taro The Fool** Tatsushi Omori  
Japan, 2019, 119'

**Adoration** Fabrice Du Welz  
France, Belgium, 2019, 98'

**Maternal** Maura Delpero  
Italy, Argentina, 2019, 91'

**Take Somewhere Nice** Ena Sendijarević  
The Netherlands, Bosnia-Herzegovina, 2019, 91'

**Adolescentes** Sébastien Lifshitz  
France, 2019, 135'

### PANORAMA ITALIA

**Bellissime** Elisa Amoroso  
Italy, 2019, 90'

**Buio** Emanuela Rossi  
Italy, 2019, 98'

**Marco Polo** Duccio Chiarini  
Italy, 2019, 86'

**Famosa** Alessandra Mortelliti  
Italy, 2019, 89'

**La villa** Claudia Brignone  
Italy, 2019, 61'

**La volta buona** Vincenzo Marra  
Italy, Uruguay, 2019, 95'

**Le metamorfosi** Giuseppe Carrieri  
Italy, 2019, 96'

**Mollami** Matteo Gentiloni  
Italy, 2019, 81'

**Volare** Ram Pace, Luca Santarelli  
Italy, 2019, 60'

**Stay Still** Elisa Mishto  
Italy, Germany, 2019, 91'

**La vacanza** Enrico Iannacone  
Italy, 2019, 98'

**Mi chiedo quando ti mancherò** Francesco Fei  
Italy, 2019, 90'

**This is not Cricket** Jacopo De Bertoldi  
Italy, UK, 2019, 100'

### PANORAMA ITALIA SPECIAL EVENTS

**Il suono della voce** Emanuela Giordano  
Italy, 2019, 66'

**Amori di latta** Graziano Conversano  
Italy, 2019, 54'

**È meglio che tu pensi la tua** Davide Valavà  
Italy, 2019, 54'

**Frammenti** S. Alexandre, C. Bonsangue, G.Picinni  
Leopardi, C. Peta, S. Scardovi, G. Teti  
(supervised by P. Bianchini), Italy, 2019, 75'

**La Nostra Strada (Work In Progress)**  
Pierfrancesco Li Donni, Italy, 2019, 70'

### SHORT FILMS IN COMPETITION

**Maradona's Leg** Firas Khoury  
Palestina, Germany, 20'

**Adam** Shoki Lin, Singapore, 19'

**Fireflies** Amelia Nanni, Belgium, 20'

**Settembre** Giulia Steigerwalt, Italy, 22'

**Ape regina** Nicola Sorcinelli, Italy, 15'

**Il posto della felicità** Aliosha Massine, Italy, 15'

**Papa** Christophe Switzer, France, 14'

**Un tipico nome di un bambino povero**  
Emanuele Aldrovandi, Italy, 15'

**Il fagotto** Giulia Giapponesi, Italy, 15'

**L'occasione** Rita Di Francesco Barozzi, Italy, 15'

**Sanpietro** Andrea Chinappi, Italy, 10'

**3 Sleeps** Christopher Holt, UK, 19'

### SHORT FILMS OUT OF COMPETITION

**Mother** Rodrigo Sorogoyen, Spain, 18'

**Lost and found** Andrew Goldsmith, Bradley Slabe  
Australia, 8'

**Milk** Pennie Hunt, Australia, 16'

**Border Crossing** Agnieszka Chmura, Poland 15'

**Pizza Boy** Gianluca Zonta, Italy, 15'

**A Cup Of Coffee With Marilyn**  
Alessandra Gonnella, Italy, 19'

**Pupone** Alessandro Guida, Italy, 15'

**The Christmas Gift** Bogdan Muresean  
Romania, 23'

**The Anniversary** Lorenzo Tocco, Uruguay, 17'

**Quiet Land And Good People** Johannes Bachmann  
Switzerland, 25'

**She Fights** Nicola Martini, Italy, 15'

**Delitto naturale** Valentina Bertuzzi, Italy, 16'

**Coming Back** Alessio Rupalti, UK, Italy, 11'

### SCHOOL & SHORT FILMS

**Delfina** Mario Cordina, Malta, 12'

**Dream Big Little Cowboy** Aldo Zammit, Malta, 8'

**Romeo e Giulietta** Felice V. Bagnato, Italy, 10'

**Importante** Ciro D'emilio, Italy, 8'

**Limes Smile - Libertà, inclusione, mediazione, esperienza, società** Ylenia Politano, Italy, 17'

### MASTERCLASSES

**Angelina Jolie - Michelle Pfeiffer**

**Luc & Jean-Pierre Dardenne**

**Jacques Doillon**

**Lorenzo Mattotti**

**Casey Affleck**

### TRIBUTES

**Franca Valeri**

**Jacques Doillon**

### RESTORED FILMS

**La fine del gioco** Gianni Amelio  
Italy, 1970, 58'

**Come te nessuno mai** Gabriele Muccino  
Italy, 1999, 88'

**Compagni di scuola** Carlo Verdone  
Italy 1988, 118'

**Rosetta** Luc & Jean-Pierre Dardenne  
Belgium, France, 1999, 95'

**Miracolo a Milano** Vittorio De Sica  
Italy, 1951, 100'

### ENCOUNTERS AND RESTORED FILMS

**Carlo Verdone**

**Giuseppe Tornatore**

**Gabriele Muccino**

**Gianni Amelio**

## PRE-OPENING SCREENINGS

### L'Uomo senza Gravità

Marco Bonfanti

Italy, Belgium, 2019, 107'

Cast: Elio Germano, Michela Cescon, Elena Cotta  
Oscar is born on a stormy night, and right away it's clear there's something extraordinary about him: he doesn't obey the laws of gravity. He floats in the air as light as a feather, to the amazement of his mother and grandmother, who decide to keep him hidden from view. Only little Agata knows his secret, until the day when Oscar decides it's time to tell the world about "the Man without Gravity".

14/10 Multisala Barberini 20:00 *By invitation only*  
For invitation write to:  
lugsprenotazioni@gmail.com

### La prima donna

Tony Saccucci

Italy, 2019, 90' | Doc |

Cast: Licia Maglietta

The forgotten and rediscovered story of Emma Carelli: an absolute diva in early twentieth century opera, director of the Teatro dell'Opera in Rome from 1912 to 1926. Undaunted, emancipated, free, capable of holding her own against her male colleagues and the leader of the nascent regime, Benito Mussolini. But the government took away the theatre she directed, and her partner took away his love. She died in 1928, the record year in the history of Italy for the number of suicides by women.

14/10 Teatro dell'Opera 20:30

### Le beatitudini di Sant'Egidio

Jacques Debs

Italy, 2019, 90' | Doc |

Prayer, Poverty, Peace. These are the 3 "Ps" that inspire the Comunità di Sant'Egidio. From Santa Maria in Trastevere, every evening the Community's prayers reach every continent, to contain the "great enemies" of humanity: war, social injustice, disease. At Christmas, the Basilica in Trastevere is transformed into a splendid dining room to which the poor are invited.

15/10 Casa del Cinema 18:00 *Free entrance*

### Roam Rome Mein

Tannishtha Chatterjee

India, Italia, 2019, 100'

Cast: N. Siddiqui, T.Chatterjee, V. Corti, I. Talwar  
Thirty-eight-year-old Raj lives with his parents and his younger sister. One day he learns that she is not in India as he thought, but in Rome. He leaves India to look for her, and finds out unsettling things on her account. He understands how oppressed she felt by her father's strict precepts. At the same time, he knows those same patriarchal notions are deep-rooted in his own personality, and realizes that this prevents him from accepting her.

15/10 Casa del Cinema 21:00 *Free entrance*

### La giostra dei giganti

Jacopo Rondinelli

Italia, 2019, 62' | Doc |

The Carnival of Viareggio is one of the world's major events of its kind, due to its splendid allegorical floats. In an account outside the bounds of time, we explore the carnival by looking at moments in the lives of the float builders and the entire Viareggio community, immersing ourselves in a ritual in which, passion and the ephemeral connect the past to the present.

16/10 Casa del Cinema 16:00

18/10 Teatro Studio G. B. SIAE 17:30

### Gli anni amari

Andrea Adriatico

Italy, 2019, 110'

Cast: Nicola Di Benedetto, Sandra Ceccarelli, Antonio  
The life and environs of Mario Mieli, activist, intellectual and significant artist in 1970s Italy, and one of the founders of the national homosexual movement. His youth and unbridled nightlife in the "Lion's Den" in Parco Sempione; the encounter with the English activism of the Gay Revolution Front in London; his return home to found the Collettivi Omosessuali Milanesi; the publication of his essay "Elementi di critica omosessuale"; his popularity on the media and his mental issues.

16/10 Casa del Cinema 18:00 *Free entrance*

### The Jesus Rolls

John Turturro

Stati Uniti, 2019, 85'

Cast: John Turturro, Bobby Cannavale, Audrey Tautou  
Fresh out of prison, petty thief Jesus Quintana is ready to roll with his best friend Petey. But first they need some wheels. A vintage muscle car parked in front of an upscale salon catches Jesus's eye. After getting rid of the car's owner with some trouble, Jesus and Petey flee the scene with hairdresser Marie in tow. They continue their road trip with an epic petty crime spree and a budding romance that is definitely out of the ordinary.

16/10 Casa del Cinema 21:00 *By invitation only*

For invitation write to:  
jesusrollspremiere@gmail.com

## SCREENING VENUES

### AUDITORIUM PARCO DELLA MUSICA

Viale Pietro de Coubertin

SALA SINOPOLI

SALA PETRASSI

TEATRO STUDIO GIANNI BORGNA SIAE

### FRECCIAROSSA CINEMA HALL

Piazza Apollodoro snc

### MAXXI

Via Guido Reni, 4A

### CASA DEL CINEMA - SALA DELUXE

Largo Marcello Mastroianni, 1

### MY CITYPLEX SAVOY - SALA 2

Via Bergamo, 17/25

### TEATRO PALLADIUM

Piazza Bartolomeo Romano, 8

(ticket sale at the theater)

### SALA ALICE TIMVISION

Via Gran Bretagna snc

### SALA RAFFAELLA FIORETTA

Via Gran Bretagna snc

## KEY

P

premiere

Press Acc

screening reserved for press and badge holders

Pub Acc

screening open to the public and badge holders

Pub

screening reserved for the public

Acc

screening reserved for badge holders

Schools

screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES AND RESTORATIONS | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ





	9:00	10:00	11:00	12:00	13:00	14:00	15:00
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>The Aeronauts</b> Tom Harper Press Acc 101'		11:00 <b>La volta buona</b> Vincenzo Marra Schools 95'				
<b>AUDITORIUM</b> SALA PETRASSI	9:00 <b>Scary Stories to Tell in the Dark</b> André Øvredal Press Acc 111'		11:00 <b>Pavarotti</b> Ron Howard Press Acc 114'				
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Bar Giuseppe</b> Giulio Base Press Acc 95'		11:00 <b>Antigone</b> Sophie Deraspe Press Acc 104'				
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE			11:00 <b>The Dazzled</b> Sarah Suco Schools 100'				15:00 <b>Metello</b> Mauro Bolognini € 6 Pub Acc 107'
<b>MAXXI</b>							
<b>CASA DEL CINEMA</b> SALA DELUXE							
<b>MY CITYPLEX SAVOY</b> SALA 2							
<b>TEATRO PALLADIUM</b>							
<b>SALA ALICE</b> TIMVISION			10:30 <b>Sunburned</b> Carolina Hellsgård Schools 94'				14:30 <b>Short films Alice - 3</b> € 7 Pub Acc 90'
<b>SALA R. FIORETTA</b>	9:00 <b>Adoration</b> Fabrice Du Wultz Press Acc 98'		11:00 <b>Sunburned</b> Carolina Hellsgård Schools 94'				15:00 <b>The Dazzled</b> Sarah Suco € 8 Pub Acc 100'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
			17:30 <b>Encounter with Edward Norton</b> € 20 Pub Acc		19:30 P <b>Pavarotti</b> Ron Howard € 25 Pub Acc 114'		22:00 P <b>The Aeronauts</b> Tom Harper € 12 Pub Acc 101'		
			17:30 P <b>Bar Giuseppe</b> Giulio Base € 12 Pub Acc 95'		20:00 P <b>Antigone</b> Sophie Deraspe € 15 Pub Acc 104'		22:30 P <b>Scary Stories to Tell in the Dark</b> André Øvredal € 12 Pub Acc 111'		
	16:00 <b>Loyalty/Betrayals</b> L'ultimo dei Mohicani Free entrance	17:30 <b>La giostra dei giganti</b> Jacopo Rondinelli Free entrance 62'		19:30 <b>1982</b> Oualid Mouaness Press Acc 100'		21:30 P <b>Tantas almas</b> Nicolas Rincon Gille € 10 Pub Acc 137'			
			17:30 <b>Il mestiere delle armi</b> Ermanno Olmi € 6 Pub Acc 100'		20:00 <b>Pavarotti</b> Ron Howard € 12 Pub Acc 114'		22:30 <b>The Aeronauts</b> Tom Harper € 12 Pub Acc 101'		
	16:30 <b>The Tree of Life</b> Terrence Malick Free entrance 138'			19:30 <b>That Click</b> Luca Severi € 10 Pub Acc 90'		21:30 <b>Military Wives</b> Peter Cattaneo Press Acc 112'			
					21:00 <b>The Lady Eve</b> Preston Sturges Free entrance 95'				
					20:00 <b>Motherless Brooklyn</b> Edward Norton € 12 Pub Acc 144'				
	16:30 <b>Short films Alice - 4</b> € 7 Pub Acc 90'		18:30 <b>Compagni di scuola</b> Carlo Verdone € 7 Pub Acc 115'			21:30 <b>Mollami</b> Matteo Gentiloni € 9 Pub Acc 81'			
				17:00 <b>Sunburned</b> Carolina Hellsgård € 8 Pub Acc 94'	19:00 <b>Adoration</b> Fabrice Du Wultz € 9 Pub Acc 98'	21:00 <b>La vacanza</b> Enrico Iannaccone € 9 Pub Acc 98'			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>Downton Abbey</b> Michael Engler 123'	Press Acc		12:00 <b>Ailo - Un'avventura tra i ghiacci</b> G. Maidatchevsky 90'	€ 9 Pub Acc			15:30 <b>Encounter with Ron Howard</b>	€ 20 Pub Acc	17:30 <b>Lifetime Achievement Award Encounter with Bill Murray</b>	€ 20 Pub Acc	19:30 P <b>Downton Abbey</b> Michael Engler 123'	€ 25 Pub Acc	22:00 P <b>Military Wives</b> Peter Cattaneo 112'	€ 12 Pub Acc		
<b>AUDITORIUM</b> SALA PETRASSI	9:00 <b>Military Wives</b> Peter Cattaneo 112'	Press Acc	11:00 <b>The Farewell</b> Lulu Wang 98'	Press Acc						17:30 <b>Illuminate - Laura Biagiotti</b> Maria Tilli 50'	€ 12 Pub Acc	20:00 P <b>The Farewell</b> Lulu Wang 98'	€ 15 Pub Acc	22:30 P <b>Willow</b> Milcho Manchevski 101'	€ 12 Pub Acc		
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Mystify: Michael Hutchence</b> Richard Lowenstein 102'	Press Acc	11:00 <b>Willow</b> Milcho Manchevski 101'	Press Acc						17:00 P <b>Mystify: Michael Hutchence</b> Richard Lowenstein 102'	€ 10 Pub Acc	19:30 <b>Encounter with Kore-eda Hirokazu</b>	€ 10 Pub Acc	21:30 P <b>1982</b> Oualid Mouaness 100'	€ 10 Pub Acc		
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE				12:30 <b>This Is Not Cricket</b> Jacopo De Bertoldi 100'	€ 7 Pub Acc			15:00 <b>Gruppo di famiglia in un interno</b> Luchino Visconti 126'	€ 6 Pub Acc	17:30 <b>Scary Stories to Tell in the Dark</b> André Øvredal 111'	€ 12 Pub Acc	20:00 <b>Downton Abbey</b> Michael Engler 123'	€ 12 Pub Acc	22:30 <b>Military Wives</b> Peter Cattaneo 112'	€ 12 Pub Acc		
<b>MAXXI</b>			11:30 <b>Tantas almas</b> Nicolas Rincon Gille 137'	Acc			15:00 <b>Antigone</b> Sophie Deraspe 104'	€ 12 Pub Acc	17:00 <b>La bisbetica domata</b> Franco Zeffirelli 122'	Free entrance	19:30 <b>I Wish I Was Like You</b> L. Onorati, F. Gargamelli 47'	€ 10 Pub Acc	21:30 <b>Maborosi</b> presented by director Kore-eda Hirokazu 110'	€ 6 Pub Acc			
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 <b>Le plaisir</b> Max Ophüls 97'	Free entrance	20:00 <b>Letter from an Unknown Woman</b> Max Ophüls 87'	Free entrance	22:00 <b>Caught</b> Max Ophüls 88'	Free entrance		
<b>MY CITYPLEX SAVOY</b> SALA 2							15:00 <b>Antigone</b> Sophie Deraspe 104'	€ 12 Pub Acc		17:30 <b>Tantas almas</b> Nicolas Rincon Gille 137'	€ 10 Pub Acc	20:00 <b>Pavarotti</b> Ron Howard 114'	€ 12 Pub Acc	22:30 <b>Bar Giuseppe</b> Giulio Base 95'	€ 12 Pub Acc		
<b>TEATRO PALLADIUM</b>												20:30 <b>That Click</b> Luca Severi 90'	€ 5 Pub				
<b>SALA ALICE</b> TIMVISION			11:30 <b>Frammenti</b> AA.VV. 75'	Schools			14:30 <b>Short films Alice - 5</b>	€ 7 Pub Acc		16:30 <b>Can You Keep a Secret?</b> Elise Duran 95'	€ 9 Pub Acc	18:30 <b>La volta buona</b> Vincenzo Marra 95'	€ 9 Pub Acc	20:30 <b>Bellissime</b> Elisa Amoroso 90'	€ 9 Pub Acc	22:30 <b>Zombi Child</b> Bertrand Bonello 103'	€ 9 Pub Acc
<b>SALA R. FIORETTA</b>	9:00 <b>Cleo</b> Eva Cools 105'	Press Acc	11:00 <b>La famiglia Addams</b> C. Vernon, G. Tiernan 86'	Press Acc			15:00 <b>Parigi o cara</b> Vittorio Caprioli 106'	€ 7 Pub Acc	17:00 <b>La vacanza</b> Enrico Iannaccone 98'	€ 9 Pub Acc	19:00 <b>Can You Keep a Secret?</b> Elise Duran 95'	€ 9 Pub Acc	21:00 <b>Cleo</b> Eva Cools 105'	€ 8 Pub Acc			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>Honey Boy</b> Alma Har'el Press Acc 95'					13:30 <b>La famiglia Addams</b> C. Vernon, G. Tiernan € 9 Pub Acc 86'	15:30 <b>The Aeronauts</b> Tom Harper € 12 Pub Acc 101'		17:30 <b>The Farewell</b> Lulu Wang € 12 Pub Acc 98'		19:30 P <b>Il ladro di giorni</b> Guido Lombardi € 25 Pub Acc 105'			22:00 P <b>Honey Boy</b> Alma Har'el € 12 Pub Acc 95'		
<b>AUDITORIUM</b> SALA PETRASSI	9:00 <b>La Belle Époque</b> Nicolas Bedos Press Acc 110'		11:00 <b>Il ladro di giorni</b> Guido Lombardi Press Acc 105'						17:30 <b>Downton Abbey</b> Michael Engler € 12 Pub Acc 123'			20:00 P <b>La Belle Époque</b> Nicolas Bedos € 15 Pub Acc 110'		22:30 P <b>Drowning</b> Melora Walters € 12 Pub Acc 82'		
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Drowning</b> Melora Walters Press Acc 82'		11:30 <b>Pupazzi alla riscossa</b> <b>UglyDolls</b> Kelly Asbury € 6 Pub Acc 87'				15:00 <b>Encounter with</b> <b>Bret Easton Ellis</b> € 10 Pub Acc		17:00 <b>Encounter with</b> <b>Fanny Ardant</b> € 10 Pub Acc		19:00 <b>Trois jours et une vie</b> Nicolas Boukhrief Press Acc 120'		21:30 P <b>Rewind</b> Sasha Joseph Neulinger € 10 Pub Acc 87'			
<b>FRECCIAROSSA</b> <b>CINEMA HALL</b> CINEMA VILLAGE	9:30 <b>Rewind</b> Sasha Joseph Neulinger Press Acc 87'					14:30 <b>Bellissime</b> Elisa Amoruso € 7 Pub Acc 90'			17:30 <b>Willow</b> Milcho Manchevski € 12 Pub Acc 101'			20:00 <b>Il ladro di giorni</b> Guido Lombardi € 12 Pub Acc 105'		22:30 <b>Honey Boy</b> Alma Har'el € 12 Pub Acc 95'		
<b>MAXXI</b>				12:00 <b>Pavarotti</b> Ron Howard Acc 114'			15:00 <b>1982</b> Oualid Mouaness € 10 Pub Acc 100'		17:00 <b>The Farewell</b> Lulu Wang € 12 Pub Acc 98'		19:00 <b>Il manoscritto del Principe</b> Roberto Andò € 6 Pub Acc 106'		21:30 <b>Ishibumi</b> Kore-eda Hirokazu € 6 Pub Acc 85'			
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 <b>Masterclass on Max Ophüls</b> G. Gasetti, M. Sesti, S. Toubiana Free entrance		20:00 <b>Madame de...</b> Max Ophüls Free entrance 100'		22:00 <b>La ronde</b> Max Ophüls Free entrance 93'		
<b>MY CITYPLEX SAVOY</b> SALA 2							15:30 <b>The Aeronauts</b> Tom Harper € 12 Pub Acc 101'			18:00 <b>1982</b> Oualid Mouaness € 10 Pub Acc 100'		20:00 <b>Downton Abbey</b> Michael Engler € 12 Pub Acc 123'		22:30 <b>Mystify: Michael Hutchence</b> Richard Lowenstein € 10 Pub Acc 102'		
<b>TEATRO PALLADIUM</b>												20:30 <b>I Wish I Was Like You</b> L. Onorati, F. Gargamelli € 5 Pub 47'				
<b>SALA ALICE</b> <b>TIMVISION</b>			11:00 <b>Riders - La serie</b> M. Ferrari € 7 Pub Acc 21'	12:30 <b>Mollami</b> Matteo Gentiloni € 7 Pub Acc 81'		14:30 <b>Il fiuto di Sherlock Holmes</b> Hayao Miyazaki Free entrance 48'		16:30 <b>Omaggio a Franca Valeri</b> € 7 Pub Acc		18:30 <b>Encounter with G. Muccino &amp; D. Proccacci</b> <b>Come te nessuno mai</b> € 7 Pub Acc 88'			21:00 <b>Buio</b> Emanuela Rossi € 9 Pub Acc 98'			
<b>SALA R. FIORETTA</b>	9:00 <b>Buio</b> Emanuela Rossi Press Acc 98'			12:00 <b>Amori di latta</b> Graziano Conversano € 7 Pub Acc 54'			15:30 <b>Oltre la soglia</b> M. Vullo, R. Mosca € 7 Pub Acc 50'		17:00 <b>Lola</b> Laurent Micheli € 8 Pub Acc 87'		19:00 <b>Le metamorfosi</b> Giuseppe Carrieri € 9 Pub Acc 96'		21:00 <b>Mickey and the Bear</b> Annabelle Attanasio € 9 Pub Acc 88'			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
<b>AUDITORIUM</b> SALA SINOPOLI			11:00 Schools <b>Ailo - Un'avventura tra i ghiacci</b> G. Maidatchevsky 90'						17:00 € 12 Pub Acc <b>Honey Boy</b> Alma Har'el 95'		19:30 P € 25 Pub Acc <b>The Irishman</b> Martin Scorsese 210'					
<b>AUDITORIUM</b> SALA PETRASSI	9:00 Press Acc <b>The Irishman</b> Martin Scorsese 210'								17:30 € 12 Pub Acc <b>La Belle Époque</b> Nicolas Bedos 110'		20:00 P € 15 Pub Acc <b>Deux</b> Filippo Meneghetti 95'		22:30 P € 12 Pub Acc <b>Nomad: In the Footsteps of Bruce Chatwin</b> W. Herzog 85'			
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE							15:00 € 12 Pub Acc <b>Drowning</b> Melora Walters 82'		17:30 Free entrance <b>Loyalty/Betraysals</b> David Mamet		19:30 Press Acc <b>Your Mum and Dad</b> Klaartje Quirijns 76'		21:30 P € 10 Pub Acc <b>Trois jours et une vie</b> Nicolas Boukhrief 120'			
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE			11:00 Schools <b>Cleo</b> Eva Cools 105'				15:00 € 10 Pub Acc <b>Rewind</b> S. Joseph Neulinger 87'		17:30 € 12 Pub Acc <b>Il ladro di giorni</b> Guido Lombardi 105'		20:00 € 12 Pub Acc <b>The Irishman</b> Martin Scorsese 210'					
<b>MAXXI</b>	9:00 Press Acc <b>Nomad: In the Footsteps of Bruce Chatwin</b> W. Herzog 85'		11:00 Press Acc <b>Deux</b> Filippo Meneghetti 95'				15:30 Free entrance <b>Oltre la sala</b> G. Ventura 50'		17:30 Free entrance <b>Italian Cinema looks at prison</b>		19:30 € 10 Pub Acc <b>Moka noir</b> Erik Bernasconi 93'		21:30 Free entrance <b>Lessons from a Calf</b> Kore-eda Hirokazu 47'			
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 Free entrance <b>Sans lendemain</b> Max Ophüls 82'		20:00 Free entrance <b>Remember the Night</b> Mitchell Leisen 94'		22:00 Free entrance <b>De Mayerling à Sarajevo</b> Max Ophüls 95'		
<b>MY CITYPLEX SAVOY</b> SALA 2										18:00 € 10 Pub Acc <b>Rewind</b> S. Joseph Neulinger 87'		20:00 € 12 Pub Acc <b>Willow</b> Milcho Manchevski 101'		22:30 € 12 Pub Acc <b>Honey Boy</b> Alma Har'el 95'		
<b>TEATRO PALLADIUM</b>												20:30 € 5 Pub <b>Turi Ferro-L'ultimo Prospero</b> Daniele Gonicariuk 84'				
<b>SALA ALICE</b> TIMVISION	9:30 Schools <b>Beyond the Horizon</b> Delphine Lehericéy 90'		11:30 Schools <b>Beyond the Horizon</b> Delphine Lehericéy 90'				14:30 € 8 Pub Acc <b>Le metamorfosi</b> Giuseppe Carrieri 96'		16:30 € 7 Pub Acc <b>Schools &amp; short films</b>		18:30 € 9 Pub Acc <b>Buio</b> Emanuela Rossi 98'		20:30 € 9 Pub Acc <b>Safe Spaces</b> Daniel Schechter 93'			
<b>SALA R. FIORETTA</b>	9:00 Press Acc <b>Safe Spaces</b> Daniel Schechter, 93'		11:00 Press Acc <b>L'agnello</b> Mario Piredda 90'				15:00 € 7 Pub Acc <b>Tribute to Jacques Doillon 1</b> <b>La drôlesse</b> 90'		17:00 € 8 Pub Acc <b>Beyond the Horizon</b> Delphine Lehericéy 90'		19:00 € 9 Pub Acc <b>La fortaleza</b> Andrés Torres 84'		21:00 € 9 Pub Acc <b>Mickey and the Bear</b> Annabelle Attanasio 88'			



	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
<b>AUDITORIUM</b> SALA SINOPOLI	8:45 <b>Judy</b> Rupert Goold	Press Acc 118'	11:00 <b>L'età giovane</b> Luc e Jean-Pierre Dardenne	Schools 89'						17:30 <b>Encounter with John Travolta</b> € 20 Pub Acc		19:30 P <b>Judy</b> Rupert Goold	€ 25 Press Acc 118'	22:00 P <b>Waves</b> Trey Edward Shults	€ 12 Pub Acc 135'	
<b>AUDITORIUM</b> SALA PETRASSI	9:00 <b>Waves</b> Trey Edward Shults	Press Acc 135'	11:15 <b>Judy</b> Rupert Goold	Press Acc 118'								20:00 <b>Interdependence</b> AA.VV.	€ 10 Pub Acc 90'	22:30 P <b>Nick Drake</b> Giorgio Testi	€ 12 Pub Acc 62'	
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:30 <b>Nick Drake</b> Giorgio Testi	Press Acc 62'	11:00 <b>Interdependence</b> AA.VV..	Press Acc 90'			15:00 <b>Deux</b> Filippo Meneghetti	€ 12 Pub Acc 95'	17:00 <b>Nomad: In the Footsteps of Bruce Chatwin</b> W. Herzog	€ 12 Pub Acc 85'	19:00 <b>438 Days</b> Jesper Ganslandt	€ 12 Press Acc 124'	21:30 P <b>Your Mum and Dad</b> Klaartje Quirijns	€ 10 Pub Acc 76'		
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE	9:00 <b>Honey Boy</b> Alma Harïel	Acc 95'	11:00 <b>The Aeronauts</b> Tom Harper	Acc 101'				16:00 <b>The Irishman</b> Martin Scorsese	€ 12 Pub Acc 210'			20:00 <b>Judy</b> Rupert Goold	€ 12 Press Acc 118'	22:30 <b>Waves</b> Trey Edward Shults	€ 12 Pub Acc 135'	
<b>MAXXI</b>				12:00 <b>Trois jours et une vie</b> Nicolas Boukhrief	Acc 120'			16:00 <b>Dersu Uzala</b> Akira Kurosawa	Free entrance 141'		19:00 <b>The Birth of the Leopard</b> Luigi Falorni	€ 10 Pub Acc 90'	21:30 <b>Nobody Knows</b> Kore-eda Hirokazu	€ 6 Pub Acc 140'		
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 <b>The Apartment</b> Billy Wilder	Free entrance 120'	20:30 <b>Yoshiwara</b> Max Ophüls	Free entrance 91'			
<b>MY CITYPLEX SAVOY</b> SALA 2							15:30 <b>Il ladro di giorni</b> Guido Lombardi	€ 12 Pub Acc 105'		18:00 <b>Deux</b> Filippo Meneghetti	€ 12 Pub Acc 95'	20:00 <b>Trois jours et une vie</b> Nicolas Boukhrief	€ 10 Pub Acc 120'	22:30 <b>Scary Stories to Tell in the Dark</b> André Øvredal	€ 12 Pub Acc 111'	
<b>TEATRO PALLADIUM</b>												20:30 <b>Le ragazze di via dell'Archeologia</b> S.Pistolini, D.Aurtieri, A. Leonetti Di Vagno	€ 5 Pub 51'			
<b>SALA ALICE</b> TIMVISION			10:30 <b>L'agnello</b> Mario Piredda	Schools 95'			14:30 <b>Safe Spaces</b> Daniel Schechter	€ 8 Pub Acc 93'	16:30 <b>L'agnello</b> Mario Piredda	€ 7 Pub Acc 95'	18:30 <b>Mi chiedo quando ti mancherò</b> Francesco Fei	€ 9 Pub Acc 90'	20:30 <b>Il suono della voce</b> Emanuela Giordano	€ 9 Pub Acc 66'		
<b>SALA R. FIORETTA</b>	9:00 <b>Il suono della voce</b> Emanuela Giordano	Press Acc 66'	11:00 <b>One More Jump</b> Emanuele Gerosa	Press Acc 81'			15:00 <b>Tribute to Jacques Doillon 2</b> <b>Le jeune Werther</b>	€ 7 Pub Acc 94'	17:00 <b>Apnea</b> Julien Trousselier	€ 7 Pub Acc 45'	19:00 <b>Take me Somewhere Nice</b> Ena Sendjarević	€ 9 Pub Acc 91'	21:00 <b>L'età giovane</b> Luc e Jean-Pierre Dardenne	€ 8 Pub Acc 89'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>Hustlers</b> Lorene Scafaria Press Acc 110'		11:00 <b>Famosa</b> Alessandra Mortelliti Schools 89'					16:30 <b>Alice surprise film</b> € 9 Pub Acc 90'			19:30 P <b>Hustlers</b> Lorene Scafaria € 25 Pub Acc 110'		22:00 <b>The Report</b> Scott Z. Burns € 12 Pub Acc 100'				
<b>AUDITORIUM</b> SALA PETRASSI	9:00 <b>Where's My Roy Cohn?</b> Matt Tyrnauer Press Acc 98'								17:30 <b>Military Wives</b> Peter Cattaneo € 12 Pub Acc 112'		20:00 P <b>Where's My Roy Cohn?</b> Matt Tyrnauer € 15 Pub Acc 98'		22:30 P <b>Il terremoto di Vanja</b> V. Marchioni € 12 Pub Acc 83'				
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Il terremoto di Vanja</b> V. Marchioni Press Acc 83'		11:30 <b>Meeting NUOVOIMAIE</b> Free entrance 90'				15:00 <b>Waves</b> Trey Edward Shults € 12 Pub Acc 135'		17:30 <b>Encounter with Lucia Bosè</b> Free entrance		19:30 <b>Your Honor</b> Andres Puustusmaa Press Acc 96'		21:30 P <b>438 Days</b> Jesper Ganslandt € 10 Pub Acc 124'				
<b>FRECCIAROSSA</b> <b>CINEMA HALL</b> CINEMA VILLAGE			11:00 <b>Matares</b> Rachid Benhadj Schools 90'				15:30 <b>Nick Drake</b> Giorgio Testi € 12 Pub Acc 62'					20:00 <b>Hustlers</b> Lorene Scafaria € 12 Pub Acc 110'		22:30 <b>The Report</b> Scott Z. Burns € 12 Pub Acc 100'			
<b>MAXXI</b>	9:30 <b>Conference Rome</b> <b>City of Film</b> Free entrance						15:00 <b>Oltre la bufera</b> Marco Cassini Free entrance 100'		17:00 <b>The Third Murder</b> Kore-eda Hirokazu € 6 Pub Acc 124'		19:30 <b>Nessun nome nei titoli</b> di coda S. Amendola € 10 Pub Acc 85'		21:30 <b>Interdependence</b> AAVV € 10 Pub Acc				
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 <b>Lady Windermere's Fan</b> E. Lubitsch Free entrance 79'		20:30 <b>Fellini Satyricon</b> Federico Fellini Free entrance 129'					
<b>MY CITYPLEX SAVOY</b> SALA 2							15:30 <b>Your Mum and Dad</b> Klaartje Quirijns € 10 Pub Acc 76'		17:30 <b>Waves</b> Trey Edward Shults € 12 Pub Acc 135'		20:00 <b>Military Wives</b> Peter Cattaneo € 12 Pub Acc 112'		22:30 <b>Nick Drake</b> Giorgio Testi € 12 Pub Acc 62'				
<b>TEATRO PALLADIUM</b>																	
<b>SALA ALICE</b> <b>TIMVISION</b>			10:30 <b>Don't Forget to Breathe</b> Martin Turk Schools 91'				14:30 <b>Adolescentes</b> Sébastien Lifshitz € 8 Pub Acc 135'				18:30 <b>Masterclass Dardenne</b> followed by <b>Rosetta</b> L. & J.P. Dardenne € 7 Pub Acc 95'		21:30 <b>El numero Nueve</b> <b>Gabriel Batistuta</b> P. Benedetti € 9 Pub Acc 100'				
<b>SALA R. FIORETTA</b>	9:00 <b>Famosa</b> Alessandra Mortelliti Press Acc 89'		11:00 <b>El numero Nueve - Gabriel Batistuta</b> Pablo Benedetti Schools 100'				15:00 <b>Don't forget to Breathe</b> Martin Turk € 8 Pub Acc 90'				19:00 <b>Stay Still</b> Elisa Mishto € 9 Pub Acc 91'		21:00 <b>Taro the Fool</b> Tatsushi Omori € 9 Pub Acc 119'				

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 Press Acc <b>Western Stars</b> T. Zimny, B. Springsteen 83'		11:00 Schools <b>La famosa invasione degli orsi in Sicilia</b> L. Mattotti 82'						17:00 € 12 Pub Acc <b>Judy</b> Rupert Goold 118'		19:30 P € 25 Pub Acc <b>Le meilleur reste à venir</b> M. Delaporte, A. de La Patellière 117'		22:00 P € 12 Pub Acc <b>Western Stars</b> T. Zimny, B. Springsteen 83'			
<b>AUDITORIUM</b> SALA PETRASSI			11:00 Press Acc <b>Le meilleur reste à venir</b> M. Delaporte, A. de La Patellière 117'							18:00 € 15 Pub Acc <b>Encounter with Olivier Assayas</b>		20:00 P € 15 Pub Acc <b>Run with the Hunted</b> John Swab 93'		22:30 P € 12 Pub Acc <b>The Vast of Night</b> Andrew Patterson 90'		
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 Press Acc <b>The Vast of Night</b> Andrew Patterson 90'		11:00 Press Acc <b>Run with the Hunted</b> John Swab 93'				15:00 € 12 Pub Acc <b>Drowning</b> Melora Walters 82'			17:30 Free entrance <b>Duel</b> Il cacciatore vs Apocalypse Now		19:30 Press Acc <b>On Air</b> Manno Lanssens 80'		21:30 P € 10 Pub Acc <b>Your Honor</b> Andres Puustusmaa 96'		
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE			11:00 Schools <b>Rocks</b> Sarah Gavron 93'							17:30 € 12 Pub Acc <b>Hustlers</b> Lorene Scafaria 110'		20:00 € 12 Pub Acc <b>Le meilleur reste à venir</b> M. Delaporte, A. de La Patellière 117'		22:30 € 12 Pub Acc <b>Western Stars</b> T. Zimny, B. Springsteen 83'		
<b>MAXXI</b>			11:00 Free entrance <b>Costume Designers panel</b>				15:00 € 12 Pub Acc <b>Where's My Roy Cohn?</b> Matt Tyrnauer 98'		17:00 € 6 Pub Acc <b>I Wish</b> Kore-eda Hirokazu 128'		19:30 P € 10 Pub Acc <b>La ruota del Khadi</b> G. C. Franchetti 70'		21:30 Free entrance <b>Writing for Television</b>			
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 Free entrance <b>Ninotchka</b> Ernst Lubitsch 110'		20:30 Free entrance <b>The Reckless Moment</b> Max Ophüls 82'		22:00 Free entrance <b>Divine</b> Max Ophüls 82'		
<b>MY CITYPLEX SAVOY</b> SALA 2							15:30 € 12 Pub Acc <b>Judy</b> Rupert Goold 118'			18:00 € 10 Pub Acc <b>438 Days</b> Jesper Ganslandt 124'		20:30 € 12 Pub Acc <b>Il terremoto di Vanja</b> Vinicio Marchioni 83'		22:30 € 12 Pub Acc <b>Where's My Roy Cohn?</b> Matt Tyrnauer 98'		
<b>TEATRO PALLADIUM</b>												20:30 € 5 Pub <b>Ludwig presented by Olivier Assayas</b> Luchino Visconti 238'				
<b>SALA ALICE</b> TIMVISION			10:30 Schools <b>One More Jump</b> Emanuele Gerosa 81'				14:30 € 7 Pub Acc <b>Lane 4</b> Emiliano Cunha 95'		16:00 € 7 Pub Acc <b>Take Somewhere Nice</b> Ena Sendjarević 91'		18:00 € 7 Pub Acc <b>Masterclass with Lorenzo Mattotti</b> 60'		19:30 Press Acc <b>La famosa invasione degli orsi in Sicilia</b> L. Mattotti 82'	21:30 € 9 Pub Acc <b>Famosa</b> Alessandra Mortelliti 89'		
<b>SALA R. FIORETTA</b>	9:00 Press Acc <b>La famosa invasione degli orsi in Sicilia</b> L. Mattotti 82'		11:00 Schools <b>Lane 4</b> Emiliano Cunha 95'				15:00 € 7 Pub Acc <b>Masterclass with J. Doillon followed by Ponette</b> 97'					19:30 € 8 Pub Acc <b>One More Jump</b> Emanuele Gerosa 81'	21:00 € 9 Pub Acc <b>Evento speciale Offro io</b> P. Minaccioni			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>Share</b> Pippa Bianco	Press Acc 89'	11:00 <b>Il giorno più bello del mondo</b> Alessandro Siani	Schools / Press 104'							19:00 P <b>Negramaro - L'anima vista da qui</b> G. Grandinetti - followed by Showcase	€ 25 Pub Acc		21:30 P <b>Fête de famille</b> Cédric Kahn	€ 12 Pub Acc 101'		
<b>AUDITORIUM</b> SALA PETRASSI		9:30 <b>Negramaro - L'anima vista da qui</b> G. Grandinetti	Press Acc 41'	11:00 <b>Fête de famille</b> Cédric Kahn	Press Acc 101'					17:30 <b>Carlo Vanzina</b> Antonello Sarno	Free entrance 60'		20:00 P <b>Share</b> Pippa Bianco	€ 15 Pub Acc 89'	22:30 P <b>Santa subito</b> A. Piva	€ 12 Pub Acc 60'	
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Lunar City</b> A. Bonavina	Press Acc 65'		11:00 <b>Santa subito</b> A. Piva	Press Acc 60'		15:00 <b>Your Honor</b> Andres Puustusmaa	€ 10 Pub Acc 96'		17:30 <b>Encounter with Bertrand Tavernier</b>	€ 10 Pub Acc		19:30 P <b>Lunar City</b> A. Bonavina	Guests/Acc 65'	21:30 P <b>On Air</b> Manno Lanssens	€ 10 Pub Acc 80'	
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE	9:00 <b>Fête de famille</b> Cédric Kahn	Press Acc 101'			12:00 <b>Run with the Hunted</b> John Swab	€ 12 Pub Acc 93'		15:30 <b>La ruota del Khadi</b> G. C. Franchetti	€ 10 Pub Acc 70'		17:30 <b>The Vast of Night</b> Andrew Patterson	€ 12 Pub Acc 90'	20:00 <b>Negramaro - L'anima vista da qui</b> G. Grandinetti	€ 12 Pub Acc 41'	22:00 <b>Fête de famille</b> Cédric Kahn	€ 12 Pub Acc 101'	
<b>MAXXI</b>			11:00 <b>Churchbook</b> #quando la fede si fa social	Free entrance 62'			15:00 <b>La fortezza</b> L. Andò, E. Aiello	Free entrance 70'		17:00 <b>Lo scafandro e la farfalla</b> Julian Schnabel	Free entrance 112'		19:30 P <b>Not Everything is Black</b> O. Parenti	€ 10 Pub Acc 61'	21:30 <b>Still Walking</b> Kore-eda Hirokazu	€ 6 Pub Acc 115'	
<b>CASA DEL CINEMA</b> SALA DELUXE										18:00 <b>A Fish Called Wanda</b> Charles Crichton	Free entrance 108'		20:00 <b>La signora di tutti</b> Max Ophüls	Free entrance 89'	22:00 <b>La tendre ennemie</b> Max Ophüls	Free entrance 69'	
<b>MY CITYPLEX SAVOY</b> SALA 2								16:00 <b>Western Stars</b> T. Zimmy, B. Springsteen	€ 12 Pub Acc 83'		18:00 <b>Your Honor</b> Andres Puustusmaa	€ 10 Pub Acc 96'		20:30 <b>The Vast of Night</b> Andrew Patterson	€ 12 Pub Acc 90'	22:30 <b>Run with the Hunted</b> John Swab	€ 12 Pub Acc 93'
<b>TEATRO PALLADIUM</b>													20:30 <b>Nessun nome nei titoli di coda</b> S. Amendola	€ 5 Pub 85'			
<b>SALA ALICE</b> TIMVISION	9:30 <b>Son-Mother</b> Mahnaz Mohammadi	Schools 102'	11:30 <b>Son-Mother</b> Mahnaz Mohammadi	Schools 102'			14:30 <b>Stay Still</b> Elisa Mishto	€ 8 Pub Acc 91'		16:30 <b>È meglio che tu pensi la tua</b> D'Avallà	€ 8 Pub Acc 54'		19:30 <b>Encounter with G. Amelio</b> followed by <i>La fine del gioco</i>	€ 7 Pub Acc	21:30 <b>Light of My Life</b> Casey Affleck	€ 9 Pub Acc 119'	
<b>SALA R. FIORETTA</b>	9:00 <b>Light of My Life</b> Casey Affleck	Press Acc 119'	11:00 <b>Son-Mother</b> Mahnaz Mohammadi	Press Acc 102'			15:00 <b>Miracolo a Milano</b> Vittorio De Sica	€ 7 Pub Acc 97'	17:00 <b>Rocks</b> Sarah Gavron	€ 9 Pub Acc 93'	19:00 <b>La villa</b> Claudia Brignone	€ 9 Pub Acc 61'	21:00 <b>La famosa invasione degli orsi in Sicilia</b> L. Mattotti	€ 8 Pub Acc 82'			



	9:00	10:00	11:00	12:00	13:00	14:00	15:00
<b>AUDITORIUM</b> SALA SINOPOLI	9:00 <b>Tornare</b> Cristina Comencini	Press Acc 107'	11:00 Schools / Press <b>Alice Award Ceremony</b>				
<b>AUDITORIUM</b> SALA PETRASSI							
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE	9:00 <b>Very Ralph</b> Susan Lacy	Press Acc 108'	11:00 <b>Cecchi Gori. Una Famiglia italiana</b> S. Isola, M. Spagnoli	Press Acc 100'		14:00 <b>On Air</b> Manno Lanssens	€ 10 Pub Acc 80'
<b>FRECCIAROSSA CINEMA HALL</b> CINEMA VILLAGE				12:00 <b>Santa subito</b> Alessandro Piva	€ 12 Pub Acc 60'		15:30 <b>Share</b> Pippa Bianco
<b>MAXXI</b>		10:30 <b>Your Mum and Dad</b> Klaartje Quirijns	Acc 76'	12:00 <b>438 Days</b> Jesper Ganslandt	Acc 124'	15:00 <b>L'eleganza del cibo</b> Dario Carrarini	Free entrance 78'
<b>CASA DEL CINEMA</b> SALA DELUXE							
<b>MY CITYPLEX SAVOY</b> SALA 2						15:30 <b>Le meilleur reste à venir</b> Matthieu Delaporte, Alexandre de La Patellière	€ 12 Pub Acc 117'
<b>TEATRO PALLADIUM</b>							
<b>SALA ALICE</b> TIMVISION				12:30 <b>Son - Mother</b> Mahnaz Mohammadi	€ 7 Pub Acc 102'	14:30 <b>Marco Polo</b> Duccio Chiarini	€ 9 Pub Acc 86'
<b>SALA R. FIORETTA</b>	9:00 <b>Volare</b> R. Pace, L. Santarelli	Press Acc 60'	11:00 <b>Playmobil - The Movie</b> Lino Di Salvo	Press Acc 91'		15:00 <b>La villa</b> Claudia Brignone	€ 9 Pub Acc 61'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:30 <b>Playmobil - The Movie</b> Lino Di Salvo	€ 9 Pub Acc 91'		19:30 P <b>Tornare</b> Cristina Comencini	€ 25 Pub Acc 107'				
	16:00 P <b>Cecchi Gori - Una Famiglia italiana</b> S. Isola, M. Spagnoli	€ 12 Pub Acc 100'	18:00 Lifetime Achievement Award <b>Encounter with Viola Davis</b>	€ 15 Pub Acc	20:30 P <b>Very Ralph</b> Susan Lacy	€ 15 Pub Acc 108'			
	16:00 <b>Encounter with Jia Zhangke &amp; Zhao Tao</b>	€ 10 Pub Acc	18:00 <b>Loyalty/Betrayals</b> Casanova	Free entrance	20:00 <b>Kapò</b> Gillo Pontecorvo	€ 6 Pub Acc 117'			
			17:30 <b>Fête de famille</b> Cédric Kahn	€ 12 Pub Acc 101'	20:00 <b>Tornare</b> Cristina Comencini	€ 12 Pub Acc 107'			
		17:00 <b>Uma Pulga na Balança</b> Luciano Salce	Free entrance 90'	19:30 <b>Lunar City</b> A. Bonavina	€ 10 Pub Acc 65'	21:30 <b>Air Doll</b> Kore-eda Hirokazu	€ 6 Pub Acc 125'		
			18:00 <b>Bringing Up Baby</b> Howard Hawks	Free entrance 102'	20:00 <b>Liebelei</b> Max Ophüls	Free entrance 88'	22:00 <b>Lola Montès</b> Max Ophüls	Free entrance 110'	
			18:00 <b>On Air</b> Manno Lanssens	€ 10 Pub Acc 80'	20:00 <b>Santa subito</b> Alessandro Piva	€ 12 Pub Acc 60'	22:00 <b>Share</b> Pippa Bianco	€ 12 Pub Acc 89'	
					20:30 <b>Not Everything is Black</b> O. Parenti	€ 5 Pub 61'			
	16:30 <b>Light of My Life</b> Casey Affleck	€ 9 Pub Acc 119'		19:00 <b>Volare</b> R. Pace, L. Santarelli	€ 9 Pub Acc 60'	21:00 <b>Il giorno più bello del mondo</b> Alessandro Siani	€ 8 Pub Acc 104'		
	17:00 <b>La nostra strada (Work in Progress)</b> P. Li Donni	€ 9 Pub Acc 70'		19:30 <b>Mosaic Portrait</b> Yixiang Zhai	€ 9 Pub Acc 108'	21:00 <b>Aga's House</b> Lendita Zeqiraj	€ 9 Pub Acc 107'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
<b>AUDITORIUM</b> SALA SINOPOLI							15:00 <b>Western Stars</b> T. Zimny, B. Springsteen 83'	€ 12 Pub Acc	17:00 Special event <b>Il peccato</b> Andrei Konchalovsky 134'	€ 12 Pub Acc		20:00 <b>The Irishman</b> Martin Scorsese 210'	€ 12 Pub Acc			
<b>AUDITORIUM</b> SALA PETRASSI																
<b>AUDITORIUM</b> TEATRO STUDIO G.B. SIAE																
<b>FRECCIAROSSA</b> <b>CINEMA HALL</b> CINEMA VILLAGE								16:00 <b>Fête de famille</b> Cédric Kahn 101'	€ 12 Pub Acc	18:00 <b>La Belle Époque</b> Nicolas Bedos 110'	€ 12 Pub Acc	20:30 <b>BNL Audience Award Winner</b>	€ 12 Pub Acc			
<b>MAXXI</b>			11:15 Free entrance <b>Il Peccato: backstage</b> A. De Fusco 35'	12:00 <b>Negramaro - L'anima vista da qui</b> Gianluca Grandinetti 41'	Acc			16:00 Free entrance <b>Duel</b> Trono di Spade vs Lost		17:30 € 6 Pub Acc <b>Ugo &amp; Andrea</b> 55'		20:00 € 10 Pub Acc <b>Mystify: Michael Hutchence</b> Richard Lowenstein 102'				
<b>CASA DEL CINEMA</b> SALA DELUXE																
<b>MY CITYPLEX SAVOY</b> SALA 2							15:30 <b>Cecchi Gori - Una Famiglia italiana</b> Simone Isola, Marco Spagnoli 100'	€ 12 Pub Acc		18:00 <b>The Fanatic</b> Fred Durst 88'	€ 12 Pub Acc	20:00 <b>Tornare</b> Cristina Comencini 107'	€ 12 Pub Acc	22:30 <b>Very Ralph</b> Susan Lacy 108'	€ 12 Pub Acc	
<b>TEATRO PALLADIUM</b>												20:30 <b>The Report</b> Scott Z. Burns 100'	€ 5 Pub Acc			
<b>SALA ALICE</b> <b>TIMVISION</b>				12:30 € 9 Pub Acc <b>Alice winning film</b>					16:30 € 9 Pub Acc <b>Escape from Raqqa</b> Emmanuel Hamon 102'		18:30 € 8 Pub Acc <b>Volare</b> Ram Pace, Luca Santarelli 60'	20:30 € 9 Pub Acc <b>Winning film First work</b>				
<b>SALA R. FIORETTA</b>				12:00 € 7 Pub Acc <b>Marco Polo</b> Duccio Chiarini 86'		14:00 € 7 Pub Acc <b>Mi chiedo quando ti mancherò</b> Francesco Fei 90'				18:00 € 8 Pub Acc <b>Mosaic Portrait</b> Zhay Yixiang 108'						

PRODUCED BY



MAIN PARTNER



Promoted by



Institutional Partners



In collaboration with



Official Sponsors



Official Car



Partner



Technical Partner



Main Media Partner



Official TV



Media Partner



Sponsors



Technical Sponsors



Technological Partner for Official App and Film Voting System



## Service Sponsors



## Cultural Partners



## Charity Partners



## FILM INDEX

<b>438 Days</b> Jesper Ganslandt	p. 22, 65, 67, 69, 72	<b>Le beatitudini di Sant'Egidio</b> Jacques Debs	p. 52	<b>Come te nessuno mai</b> Gabriele Muccino	p. 61
<b>1982</b> Oualid Mouaness	p. 16, 57, 59, 60, 61	<b>La Belle Époque</b> Nicolas Bedos	p. 25, 60, 61, 63, 75	<b>Compagni di scuola</b> Carlo Verdone	p. 57
<b>Adolescentes</b> Sébastien Lifshitz	p. 66	<b>Bellissime</b> Elisa Amoruso	p. 59, 60	<b>The Dazzled</b> Sarah Suco	p. 56
<b>Adoration</b> Fabrice Du Welz	p. 56, 57	<b>Beyond the Horizon</b> Delphine Lehericéy	p. 62, 63	<b>De Mayerling à Sarajevo</b> Max Ophüls	p. 38, 63
<b>The Aeronauts</b> Tom Harper	p. 15, 56, 57, 60, 64	<b>The Birth of the Leopard</b> Luigi Falorni	p. 42, 65	<b>Dersu Uzala</b> Akira Kurosawa	p. 47, 65
<b>Aga's House</b> Lendita Zeqiraj	p. 73	<b>La bisbetica domata</b> Franco Zeffirelli	p. 36, 59	<b>Deux</b> Filippo Meneghetti	p. 19, 54, 62, 63, 64, 65
<b>L'agnello</b> Mario Piredda	p. 62, 64, 65	<b>Bringing Up Baby</b> Howard Hawks	p. 40, 73	<b>Divine</b> Max Ophüls	p. 38, 69
<b>Ailo - Un'avventura tra i ghiacci</b> Guillaume Maidatchevsky	p. 58, 62	<b>Buio</b> Emanuela Rossi	p. 60, 61, 63	<b>Don't Forget to Breathe</b> Martin Turk	p. 66
<b>Air Doll</b> Kore-eda Hirokazu	p. 39, 73	<b>Bull</b> Annie Silverstein	p. 54	<b>Downton Abbey</b> Michael Engler	p. 16, 58, 59, 61
<b>Amori di latta</b> Graziano Conversano	p. 60	<b>Can You Keep a Secret?</b> Elise Duran	p. 59	<b>La drôlesse</b> Jacques Doillon	p. 62
<b>Gli anni amari</b> Andrea Adriatico	p. 52	<b>Carlo Vanzina. Il cinema è una cosa meravigliosa</b> Antonello Sarno	p. 37, 71	<b>Drowning</b> Melora Walters	p. 18, 60, 61, 62, 68
<b>Antigone</b> Sophie Deraspe	p. 14, 56, 57, 58	<b>Caught</b> Max Ophüls	p. 38, 59	<b>L'eleganza del cibo</b> Dario Carrarini	p. 48, 72
<b>The Apartment</b> Billy Wilder	p. 40, 65	<b>Cecchi Gori - Una famiglia italiana</b> Simone Isola, Marco Spagnoli	p. 28, 72, 73, 74	<b>È meglio che tu pensi la tua</b> Davide Valalà	p. 71
<b>Apnea</b> Julien Trousselier	p. 65	<b>Churchbook #Quando la fede si fa social</b> Alice Tomassini	p. 46, 70	<b>Escape from Raqqa</b> Emmanuel Hamon	p. 75
<b>Bar Giuseppe</b> Giulio Base	p. 41, 56, 57, 59	<b>Cleo</b> Eva Cools	p. 58, 59, 62	<b>L'età giovane</b> Jean-Pierre Dardenne, Luc Dardenne	p. 64, 65



<b>La famiglia Addams</b> Conrad Vernon, Greg Tiernan	p. 58, 60	<b>Honey Boy</b> Alma Har'el	p. 18, 60, 61, 63, 64	<b>Lessons from a Calf</b> Kore-eda Hirokazu	p. 39, 63	<b>Le metamorfosi</b> Giuseppe Carrieri	p. 61, 62	<b>Nomad: In the Footsteps of Bruce Chatwin</b> Werner Herzog	p. 20, 54, 62, 63, 65	<b>Ponette</b> Jacques Doillon	p. 68
<b>Famosa</b> Alessandra Mortelliti	p. 66, 69	<b>Hustlers</b> Lorene Scafaria	p. 21, 66, 67, 69	<b>Letter from an Unknown Woman</b> Max Ophüls	p. 38, 59	<b>Metello</b> Mauro Bolognini	p. 36, 56	<b>La nostra strada</b> Pierfrancesco Li Donni	p. 73	<b>La prima donna</b> Tony Saccucci	p. 52
<b>La famosa invasione degli orsi in Sicilia</b> Lorenzo Mattotti	p. 68, 71	<b>Illuminate - Laura Biagiotti</b> Maria Tilli	p. 26, 59	<b>Liebelei</b> Max Ophüls	p. 38, 73	<b>Mi chiedo quando ti mancherò</b> Francesco Fei	p. 74	<b>Not Everything is Black</b> Olmo Parenti	p. 42, 71, 73	<b>Uma Pulga na Balança</b> Luciano Salce	p. 37, 73
<b>The Fanatic</b> Fred Durst	p. 29, 75	<b>Interdependence</b> AA. VV.	p. 27, 64, 65, 67	<b>Light of My Life</b> Casey Affleck	p. 70, 71, 73	<b>Mickey and the Bear</b> Annabelle Attanasio	p. 61, 63	<b>El numero Nueve - Gabriel Batistuta</b> Pablo Benedetti	p. 66, 67	<b>Pupazzi alla riscossa - UglyDolls</b> Kelly Asbury	p. 26, 60
<b>The Farewell</b> Lulu Wang	p. 16, 58, 59, 61	<b>The Irishman</b> Martin Scorsese	p. 19, 62, 63, 65, 75	<b>Lola</b> Laurent Micheli	p. 54, 61	<b>Military Wives</b> Peter Cattaneo	p. 17, 57, 58, 59, 67	<b>Nuovo Cinema Paradiso</b> Giuseppe Tornatore	p. 55	<b>Le ragazze di via dell'Archeologia</b> S. Pistolini, D. Autieri, A. Leonetti Di Vagno	p. 47, 65
<b>Fellini Satyricon</b> Federico Fellini	p. 37, 67	<b>Ishibumi</b> Kore-eda Hirokazu	p. 39, 61	<b>Lola Montès</b> Max Ophüls	p. 38, 73	<b>Miracolo a Milano</b> Vittorio De Sica	p. 70	<b>Offro io</b> Paola Minaccioni	p. 69	<b>The Reckless Moment</b> Max Ophüls	p. 38, 69
<b>Fête de famille</b> Cédric Kahn	p. 23, 70, 71, 73, 75	<b>I Wish</b> Kore-eda Hirokazu	p. 39, 69	<b>Ludwig</b> Luchino Visconti	p. 36, 69	<b>Moka noir: a Omegna non si beve più caffè</b> Erik Bernasconi	p. 41, 63	<b>Oltre la sala</b> Giovanna Ventura	p. 46, 62	<b>Remember the Night</b> Mitchell Leisen	p. 40, 63
<b>La fine del gioco</b> Gianni Amelio	p. 71	<b>I Wish I Was Like You</b> Luca Onorati, Francesco Gargamelli	p. 41, 59, 61	<b>Lunar City</b> Alessandra Bonavina	p. 28, 70, 71, 73	<b>Mollami</b> Matteo Gentiloni	p. 57, 60	<b>Oltre la soglia</b> Monica Vullo, Riccardo Mosca	p. 60	<b>The Report</b> Scott Z. Burns	p. 47, 67, 75
<b>A Fish Called Wanda</b> Charles Crichton	p. 40, 71	<b>The Jesus Rolls</b> John Turturro	p. 52	<b>Maborosi</b> Kore-eda Hirokazu	p. 39, 59	<b>Mosaic Portrait</b> Yixiang Zhai	p. 73, 75	<b>On Air</b> Manno Lanssens	p. 24, 69, 71, 72, 73	<b>Rewind</b> Sasha Joseph Neulinger	p. 18, 60, 61, 62, 63
<b>Il fiuto di Sherlock Holmes</b> Hayao Miyazaki	p. 60	<b>Le jeune Werther</b> Jacques Doillon	p. 64	<b>Madame de...</b> Max Ophüls	p. 38, 61	<b>Motherless Brooklyn</b> Edward Norton	p. 13, 54, 55, 57	<b>One More Jump</b> Emanuele Gerosa	p. 64, 68, 69	<b>Riders - La serie</b> Margherita Ferrari	p. 60
<b>La fortezza</b> Andrés Torres	p. 63	<b>Judy</b> Rupert Goold	p. 20, 64, 65, 68, 69	<b>Il manoscritto del Principe</b> Roberto Andò	p. 36, 61	<b>Mystify: Michael Hutchence</b> Richard Lowenstein	p. 58, 59, 61, 75	<b>Parigi o cara</b> Vittorio Caprioli	p. 58	<b>Roam Rome Mein</b> Tannishtha Chatterjee	p. 52
<b>La fortezza</b> Ludovica Andò, Emiliano Aiello	p. 44, 70	<b>Kapò</b> Gillo Pontecorvo	p. 37, 73	<b>Marco Polo</b> Duccio Chiarini	p. 72, 74	<b>Negramaro - L'anima vista da qui</b> Gianluca Grandinetti	p. 27, 70, 71, 74	<b>Pavarotti</b> Ron Howard	p. 14, 56, 57, 59, 60	<b>Rocks</b> Sarah Gavron	p. 68, 71
<b>Frammenti</b> AA. VV.	p. 58	<b>Il ladro di giorni</b> Guido Lombardi	p. 17, 60, 61, 63, 64	<b>Matares</b> Rachid Benhadj	p. 66	<b>Nessun nome nei titoli di coda</b> Simone Amendola	p. 42, 67, 71	<b>Il Peccato</b> Andrei Konchalovsky	p. 29, 75	<b>La ronde</b> Max Ophüls	p. 38, 61
<b>Il giorno più bello del mondo</b> Alessandro Siani	p. 70, 73	<b>The Lady Eve</b> Preston Sturges	p. 40, 57	<b>Maternal</b> Maura Delpero	p. 55	<b>Nick Drake - Songs in a Conversation</b> Giorgio Testi	p. 27, 64, 65, 66, 67	<b>Perfect 10</b> Eva Riley	p. 54, 55	<b>Rosetta</b> Jean-Pierre Dardenne, Luc Dardenne	p. 67
<b>La giostra dei giganti</b> Jacopo Rondinelli	p. 52	<b>Lady Windermere's Fan</b> Ernst Lubitsch	p. 40, 67	<b>Le meilleur reste à venir</b> M. Delaporte, A. de La Patellière	p. 22, 68, 69, 72	<b>Ninotchka</b> Ernst Lubitsch	p. 40, 69	<b>Le plaisir</b> Max Ophüls	p. 38, 59	<b>Run with the Hunted</b> John Swab	p. 22, 68, 69, 70, 71
<b>Gruppo di famiglia in un interno</b> Luchino Visconti	p. 36, 58	<b>Lane 4</b> Emiliano Cunha	p. 68	<b>Il mestiere delle armi</b> Ermanno Olmi	p. 36, 57	<b>Nobody Knows</b> Kore-eda Hirokazu	p. 39, 65	<b>Playmobil - The Movie</b> Lino DiSalvo	p. 72, 73	<b>La ruota del Khadi - L'ordito e la trama dell'India</b> Gaia Ceriana Franchetti	p. 42, 69, 70

<b>Safe Spaces</b> Daniel Schechter	p. 62, 63, 64	<b>La tendre ennemie</b> Max Ophüls	p. 38, 71	<b>La volta buona</b> Vincenzo Marra	p. 56, 59
<b>Sans lendemain</b> Max Ophüls	p. 38, 63	<b>Il terremoto di Vanja - Looking for Cechov</b> Vinicio Marchioni	p. 42, 66, 67, 69	<b>Waves</b> Trey Edward Shults	p. 21, 64, 65, 66, 67
<b>Santa subito</b> Alessandro Piva	p. 24, 70, 71, 72, 73	<b>That Click</b> Luca Severi	p. 41, 57, 59	<b>Western Stars</b> Thom Zimny, Bruce Springsteen	p. 23, 68, 69, 71, 74
<b>Lo scafandro e la farfalla</b> Julian Schnabel	p. 47, 71	<b>The Third Murder</b> Kore-eda Hirokazu	p. 39, 67	<b>Where's My Roy Cohn?</b> Matt Tyrnauer	p. 21, 66, 67, 68, 69
<b>Scary Stories to Tell in the Dark</b> André Øvredal	p. 15, 56, 57, 59, 65	<b>This Is Not Cricket</b> Jacopo De Bertoldi	p. 58	<b>Willow</b> Milcho Manchevski	p. 17, 58, 59, 61, 63
<b>Share</b> Pippa Bianco	p. 25, 70, 71, 72, 73	<b>Tornare</b> Cristina Comencini	p. 24, 72, 73, 75	<b>Yoshiwara</b> Max Ophüls	p. 38, 65
<b>Shoplifters</b> Kore-eda Hirokazu	p. 39	<b>The Tree of Life</b> Terrence Malick	p. 47, 57	<b>Your Honor</b> Andres Puustusmaa	p. 23, 67, 69, 70, 71
<b>La signora di tutti</b> Max Ophüls	p. 38, 71	<b>Trois jours et une vie</b> Nicolas Boukhrief	p. 19, 61, 63, 64, 65	<b>Your Mum and Dad</b> Klaartje Quirijns	p. 20, 63, 65, 66, 72
<b>Son-Mother</b> Mahnaz Mohammadi	p. 70, 72	<b>Turi Ferro - L'ultimo Prospero</b> Daniele Gonicaruk	p. 37, 63	<b>Zombi Child</b> Bertrand Bonello	p. 59
<b>Stay Still</b> Elisa Mishito	p. 67, 70	<b>Ugo &amp; Andrea</b> Rocco Mortelliti	p. 37, 75		
<b>Still Walking</b> Kore-eda Hirokazu	p. 39, 71	<b>L'Uomo senza Gravità</b> Marco Bonfanti	p. 52		
<b>Sunburned</b> Carolina Hellsgård	p. 55, 56, 57	<b>La vacanza</b> Enrico Iannaccone	p. 57, 59		
<b>Il suono della voce</b> Emanuela Giordano	p. 64	<b>The Vast of Night</b> Andrew Patterson	p. 25, 68, 69, 71		
<b>Take Me Somewhere Nice</b> Ena Sendjarević	p. 65, 69	<b>Very Ralph</b> Susan Lacy	p. 28, 72, 73, 75		
<b>Tantas almas</b> Nicolas Rincon Gille	p. 14, 55, 57, 58, 59	<b>La villa</b> Claudia Brignone	p. 71		
<b>Taro the Fool</b> Tatsushi Omori	p. 67	<b>Volare</b> Ram Pace, Luca Santarelli	p. 72, 73, 75		

**Art Direction**  
Luciana Amapani

**Graphic Designers**  
Luciana Amapani  
Caterina Donnini

**Cover**

*Greta Garbo used with permission by Harriet Brown & Co., Inc.  
All rights reserved.  
Photo by Donaldson Collection / Moviepix via Getty Images*

*Printed in October 2019*

by Varigrafica Alto Lazio srl  
via Cassia km 36,300  
Zona Ind. Settevene 01036 Nepi (VT)

PRODUCED BY



FONDAZIONE  
CINEMA  
PER ROMA

MAIN PARTNER



**BNL**  
GRUPPO BNP PARIBAS

Promoted by



Institutional Partners



In collaboration with



Official Sponsors



Official Car

Partner



Main Media Partner

