



Festa del Cinema di Roma

Program English

18 | 28
October

13th
Edition

2018





FONDAZIONE CINEMA PER ROMA

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Regione Lazio
Camera di Commercio di Roma
Fondazione Musica per Roma
Istituto Luce Cinecittà S.r.l

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FESTA DEL CINEMA DI ROMA 18/28 OTTOBRE 2018

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Direttore Generale

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Giovanna Fulvi
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Responsabile Ufficio Cinema

Alessandra Fontemaggi

Useful Information

Ticket office

The tickets for the Rome Film Fest will be available for advance sale from October 12 through October 17, 2018, and then on will be on sale from October 18 to October 28, 2018 at the following locations:

Central Ticket Office

Auditorium Parco della Musica

(Viale Pietro De Coubertin 30)
On October 17 from 11 am to 20:00
From October 18 to October 27 from 11:00 to 23:00
On October 28 from 19:30 to 21:30

Cinema Village Ticket Office:

(Cinema Village Viale Pietro De Coubertin)
On October 12 from 9:00 to 20:00
From October 13 to October 17 from 11:00 to 20:00
From October 18 to October 28 from 11:00 to 23:00

My Cityplex Savoy Ticket Office

(Via Bergamo 25)
From October 19 to October 28 from 15:00 to 23:00

Advance sales of individual tickets will begin on **October 12, 2018 at 9:00**, at the same time for all the sales channels. On the first day of advance ticket sales for this edition of the Rome Film Fest, there will be a numbered queuing system at the Cinema Village Ticket Office (located for the occasion in front of the Auditorium Parco della Musica). A maximum of 4 advance-sale tickets may be purchased for each film. Please note that tickets for the screenings with an admission fee at the MAXXI Museum and at the

Cinema Hall may be purchased at all the Rome Film Fest ticket offices. Tickets will not be sold directly on the premises of the **MAXXI Museum** or the **Cinema Hall**.

Authorized TicketOne Sales Offices

A list of sales points is available on www.ticketone.it (for purchase of individual tickets only).

TicketOne Telephone Ticket Service (fee applied):

892 101 Monday through Friday, from 8:00 to 21:00; Saturday from 9:00 to 17:30, closed Sunday (for purchase of individual tickets only).

Online

visiting the websites www.romacinemafest.it and www.ticketone.it Starting October 12 (for purchase of individual tickets only).

With the App Rome Film Fest, free download from Google Play and App Store.

Ticket prices

Sala Sinopoli from € 6 to € 23
Sala Petrassi from € 6 to € 15
Teatro Studio Gianni Borgna SIAE from € 6 to € 10
My Cityplex Savoy € 12
MAXXI Museum from € 6 to € 12
Cinema Hall € 12
Retrospectives/Tributes € 6
Repeat screenings from € 10 to € 12
Encounters from € 10 to € 15
Alice nella città from € 7 to € 9

Ticket packages

Full
20% discount on the purchase of 2 tickets for Sala Sinopoli, 2 tickets for Sala Petrassi and 2 tickets for the Teatro Studio (total 6 tickets);
Light
30% discount on the purchase of 3 tickets for 3 different films beginning before 18:00;
Easy 25% discount on the purchase of minimum 3 tickets for 3 weekday screenings Monday through Friday;
Alice Family
10% discount for the purchase of more than 3 tickets per family group for the Official Selection of Alice nella città. Discount only applicable for screenings that cost over € 7.

Discounts and concessions

Moviegoers between the ages of 18 and 26, or over the age of 65, are entitled to a 10% discount on the full price of the ticket. Please note that discounts for agencies or associations with a concession from the Fondazione Cinema per Roma will only be applied at the official Rome Film Fest ticket offices. The complete list of concessions may be viewed on www.romacinemafest.it.

Prepaid

Prepaid tickets for the screening rooms of the Auditorium and the Cinema Hall may be collected starting at 13:00 on the day of the event, at the Cinema Village Ticket Office. Prepaid tickets for screenings scheduled in the morning may be collected starting one hour before the event begins.

Prepaid tickets for My Cityplex Savoy and MAXXI may be collected at the respective ticket offices starting one hour before the event begins.

Free screenings

There will be free admission to screenings at the Casa del Cinema, in Villa Borghese, Theater Palladium and at Rebibbia Prison, as follows:

Casa del Cinema, Theater Palladium – free on a first-come, first-served basis

Rebibbia Prison – free on a first-come, first-served basis, reservations required no later than October 16th, 2018, online at www.enricomariasalerno.it

AUDIENCES are reminded that admission is allowed strictly up to 15 minutes before the beginning of the screening in all venues, and for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection: no suitcases or large bags will be allowed into the screening rooms. We recommend arriving at the access gates far enough in advance to avoid any inconvenience. No one will be allowed to enter the theatre after the screening has begun.

Badge Holders (Green and Orange Badge)

Access to screening

- for screenings reserved for accredited visitors, badges must be displayed for admission, while seats last (check the schedule for dates and times).

- for screenings that are also open to the public, accredited visitors may present themselves directly at the entrance to the screening venues using the reserved "Accredited Visitors" line and display their badges for admission. There is no priority – admission is based on the order of arrival. Admission will be allowed while seats for accredited visitors last. (See details of the days and times in the schedule below). Admission to screenings is not guaranteed. No one will be granted admission to the theatre after screening begins.

- for the Press Previews in the mornings or evenings, admission will be allowed upon presentation of the badge, with priority given to the Accredited Press, followed by other categories of accredited visitors, while seats last in the screening venues (check dates and times on the schedule).

- for free screenings, admission is open to all while seats last.

The accreditation badge is personal and non-transferable, should it be found in the possession of third parties, the Rome Film Fest reserves the right to confiscate the badge-holder's credentials and bar him or her from the Fest. The accreditation badge is valid for the entire duration of the Fest, the badge must be worn and visible at all times, and must necessarily be exhibited if so requested by the staff in all areas of the Fest.

Loss of badge

Please report loss of your accreditation badge immediately to the organization of the Rome Film Fest by writing to the following email address accreditation@romacinemafest.org. A new badge may be issued 24 hours after the loss is reported, at a cost of 5€. The lost badge will be immediately deactivated. Following the first request for duplication, any subsequent accreditation must be paid for in full. Accreditation does not grant the right to attend private receptions or parties.

ACCREDITED VISITORS are respectfully reminded that admission into the theatre is allowed until all seats are filled, and for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection: no suitcases or large bags will be allowed into the screening rooms. We therefore recommend arriving at the access points far enough in advance to avoid any inconvenience. No one will be allowed to enter the theatre after the screening has begun.

Further information for the public and for badge holders

Regulations

Entrance to the screening room is allowed strictly up to 15 minutes before the beginning of the screening in all the venues. No one will be allowed into the theater after the screening begins. If tickets are lost, they will neither be duplicated nor reimbursed. Tickets may not be exchanged, unless the event they are purchased for has been cancelled by the Fondazione. It is mandatory to turn off mobile phones in the screening venues.

Anti-piracy controls are in operation in the screening rooms. It is strictly prohibited to make

audio-visual recordings with any type of device. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws

Violations

Any breach to security measures or law and order will, at the discretion of the Rome Film Fest, lead to the immediate revocation of accreditation and exclusion from the festival. Any fraud against the Fest will lead to the immediate revocation of accreditation and exclusion from the festival. The organization of the Fest reserves the right to take legal action against the participant for any damage caused personally by the participant.

Screenings

None of the screenings, except those in the Alice nella Città section, have been rated for their contents, therefore admission is restricted to persons aged 18 and over. All screenings are in the original language version with subtitles in Italian and in English, or in English alone for films in Italian.

Accessibility and security

Please note that for the duration of the Fest, access into the Parco della Musica and inside the spaces of the Cinema Village is open to all, but for security reasons, there may be inspections at the access points. Please note that the red carpet will be set up in the Cavea, with a reserved area for the press and photographers.

Info

Please check for any variations to the schedule on www.romacinemafest.it ticket@romacinemafest.org

Alice nella città

Independent and parallel sidebar of the Rome Film Fest.

Tickets for the films in the Alice nella città line-up will be sold at the price of € 7 to € 9. Tickets for the screenings open to the public are available at the authorized ticket offices and sales points of the Rome Film Fest during regular opening hours, as detailed above. Schools and large groups may make reservations by sending an e-mail directly to: scuole@alicenellacitta.com.

The screenings of Alice, Alice/Panorama and Alice/Panorama Italia will take place at the Auditorium and the Sala Cinema Alice in Via Gran Bretagna, while a number of repeat screenings will be held at the Cinema Admiral in Piazza Verbano 5.

Tickets for screenings at the Cinema Admiral must be purchased at its ticket office only.

Casa Alice Village – Viale Pietro de Coubertin

Just past the entrance to the Cinema Village, the Alice nella città space is open for encounters, information and press activities, from 9:00 to 22:00.

Please note that tickets for screenings with charge on the lineup at the Sala Cinema Alice must be bought at authorized ticket offices and sales points of the Rome Film Fest and cannot be purchased at the Sala Cinema Alice directly. Prepaid tickets for the Sala Cinema Alice may be picked up starting at 13:00 on the day of the event at the Cinema Village Ticket Office. Prepaid tickets for morning screenings may be picked up starting one hour before the scheduled beginning of the screening.



Venues

Auditorium Parco della Musica

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna SIAE

AuditoriumArte

All the Auditorium spaces are barrier-free.

Cinema Village

From October 18th to October 28th, the entire pedestrian area in front of the Auditorium will be occupied by the Cinema Village, designed to offer information and services to the public of the Rome Film Fest.

The Village will feature:

- 1 info-point (for detailed information about the Fest and general information for citizens)
 - 1 ticket box office
 - 1 BNL automatic cash dispenser
- Fest-partner spaces, designated as reception and promotion areas

Cinema Hall-Piazza Apollodoro snc

Made possible by the support of MiBAC – Directorate-General for Cinema

Venues Around the City

MAXXI-Via Guido Reni, 4/a

My Cityplex Savoy (sala 2)-Via Bergamo, 17-25

Casa del Cinema (Sala Deluxe)-Largo Marcello Mastroianni, 1

Casa del Jazz-Viale di Porta Ardeatina, 55

Teatro Palladium-Pzza Bartolomeo Romano, 8

Cinema Trevi-Vicolo del Puttarelllo, 25

Carcere di Rebibbia n.c.-Via Raffaele Mainetti 70

Casa Circondariale Rebibbia Femminile

Via Bartolo Longo, 92

WEGIL-Largo Ascianghi, 5

Fondazione Policlinico Universitario Agostino Gemelli IRCCS-Largo Agostino Gemelli, 8

Palazzo delle Esposizioni-Via Nazionale, 194

Museo dell'Ara Pacis-Lungotevere in Augusta

Galleria Fondaco-Via della Frezza 49-51

Red carpet in **Via dei Condotti, Via Veneto, Piazza San Lorenzo in Lucina, Via della Frezza, Galleria Alberto Sordi (Piazza Colonna)**

Trasportation

The Auditorium Parco della Musica may be reached using the following means of public transportation:

Bus

910 - Terminus Termini / Piazza Mancini

(weekdays, Sundays and holidays)

53 - Terminus Piazza Mancini / Porta San Giovanni

(weekdays)

53 F - Circolare Piazza Mancini (Sundays and holidays)

(Sundays and holidays)

223 - Terminus Termini / Viale Maresciallo

Pilsudski (Sundays and holidays)

Tram

2 - Terminus Piazzale Flaminio / Piazza Mancini,

Auditorium stop: Piazza Apollodoro Auditorium

(weekdays, Sunday and holidays)

Subway

Metro A Flaminio Auditorium stop, then Tram 2

Roma-Nord, Piazza Euclide stop

Railway

Roma-Nord, Piazza Euclide stop

Taxi

During the Rome Film Fest, there will be a taxi stand on Viale de Coubertin, on the side of the bus stop (as shown in the map on page 9).

Parking

In the immediate vicinity of the Auditorium Parco della Musica

ATAC S.p.A. runs two parking garages:

a covered parking garage

(entrance Viale Pilsudski and Viale de Coubertin);

street-level parking lot

(entrance Viale de Coubertin, on the side of

Palazzetto dello Sport).

1,005 parking spaces, 26 of which are reserved for

the disabled.

Sparkling Food



This year the Fest Food Area is back inside the Cinema Village. Follow the bubbles and make your experience truly effervescent.

- **pasta** choose the shape, match the sauce, don't forget to wipe the last bit off the plate...
- **pizza** choose from savoury, sweet, stuffed, fried, round, flat, what pizza do you want?
- **bread, cheese & cold cuts** rosette, baguette, ciriola & mozzarella, seasoned cheeses, the finest Italian sausages ... sandwiches and fillings
- **gourmet** delights papillottes and hors d'oeuvres
- **the bubbles** sparkling wines & Italian prosecco to savour and taste
- **ice cream/ pastry/chocolate** the sweet-tooth corner, from maritazzi to beignets, from ice cream to hot chocolate, deliciously delightful!
- **the green bar** juices, crudités, salads, fruit, vegetables, from the market and in season
- **the coffee** shop, coffee, tea, infusions, organic fruit juices & yeast breads and doughnuts, focaccia, sweet and savoury pies
- **the restaurant** Every day two tasting menus for lunch. In the evening creative, effervescent menu à la carte

Other food area

Il Chiosco di fronte all'Auditorium 9:00-15:00 and 18:00-1:00

BArt 8:30-24:00

Ristorante SparTito 8:00-24:00

For reservation: (+39) 06 80 69 16 30

Restaurants affiliated with the Rome Film Fest

List of restaurants that grant a discount to accredited visitors of the Rome Film Fest with a badge and to members of the audience with a ticket.

20MQ

Discount: 15%

www.20mq.com

Via Flaminia, 314/C

ph. (+39) 06 31052302

Closed on Sundays

Open: 8:00-22:30

Food: Mediterranean

Brìò Bistrot

Discount: 15%

www.briobistrot.it

Pza Apollodoro, 23

ph. (+39) 06 3219530

Open every day: 7:00-1:00

Food: traditional

Hostaria dei Carracci

Discount: 15%

Via Giuseppe Sacconi, 2B

ph. (+39) 06 3233646

Closed on Sunday nights and Mondays

Open: 12:30-15:00 e 19:30-23:30

Food: Roman

Osteria La Greppia

Discount: 25%

www.osterialagreppia.com

Viale Tiziano, 73

ph. (+39) 06 3233449

Open every day: 12:30-15:30 e 19:30-24:00

Food: Roman

LINEAXXI

Discount: 10% pranzo brunch

Via Guido Reni, 4A

ph. (+39) 06 94320661

Closed on Mondays

Open: 11:00-21:00

Food: gourmet

Mostò

Discount: 20%

ph. (+39) 392 257 96 16

Viale Pinturicchio, 32

Closed on Mondays

Aperto: 18:30-02:00

Food: wine bar

Met

Discount: 10% pranzo brunch; 15% cena

www.met-roma.it

Piazzale di Ponte Milvio, 34

ph. (+39) 06 33221237

Open every day: 12:00-15:00 e 20:00-00:30

Food: Mediterranean

Polpetta

Discount: 20%

www.polpetta.it

Via Castelnuovo di Porto, 4

ph. (+39) 06 8947 8803

Open every day:

Food: Meatballs

SparTito

Discount: 20% badge holders; 10% ticket holders

www.ristorantespartito.com

Viale Pietro de Coubertin, 12/16

ph. (+39) 06 80691630

Open every day: 8:00-2:00

Food: traditional creative

Spazio Tiziano

Discount: 15%

www.spaziotizianoroma.it

Viale Tiziano n. 68

ph. 06 3223715 - 392 6898276

Open every day: 10:00-24:00

Food: Mediterranean & cocktail bar

Tree Bar

Discount: 15%

www.treebar.it

Via Flaminia, 226

ph. (+39) 06 32652754

Open every day: 18:30-01:30

Food: Mediterranean & cocktail bar

Il Vignola

Discount: 15%

www.ristorantevignola.it

Viale del Vignola, 25/27

ph. (+39) 06 3227451 - 06 32609807

Open 12:30-15:00 e 19:30-24:00

Food: traditional & pizza

Al Ceppo

Discount: 10%

www.ristorantealceppo.it

Via Panama, 2/4

ph. (+39) 06 8419696

Open: 12:45-15:00 e 19:45-23:00

Food: traditional Italian

Ambasciata d'Abruzzo

Discount: 20%

www.ambasciatadiabruzzo.com

Via Pietro Tacchini, 16

ph. (+39) 06 8078256

Open every day: 12:30-15:00 e 19:30-24:00

Food: Abruzzi and Roman

Gaetano Costa Le Roof c/o Grand Hotel Ritz

Discount: 20% lunch - 10% dinner

www.gaetanocosta.net

Via Chelini, 41

ph. (+39) 342 8903601

Open: 13:00-15:00 e 19:30-23:00

Food: gourmet

Nina's Restaurant

Discount: 20%

www.ninasaiparioli.it

Piazza Euclide 34/D

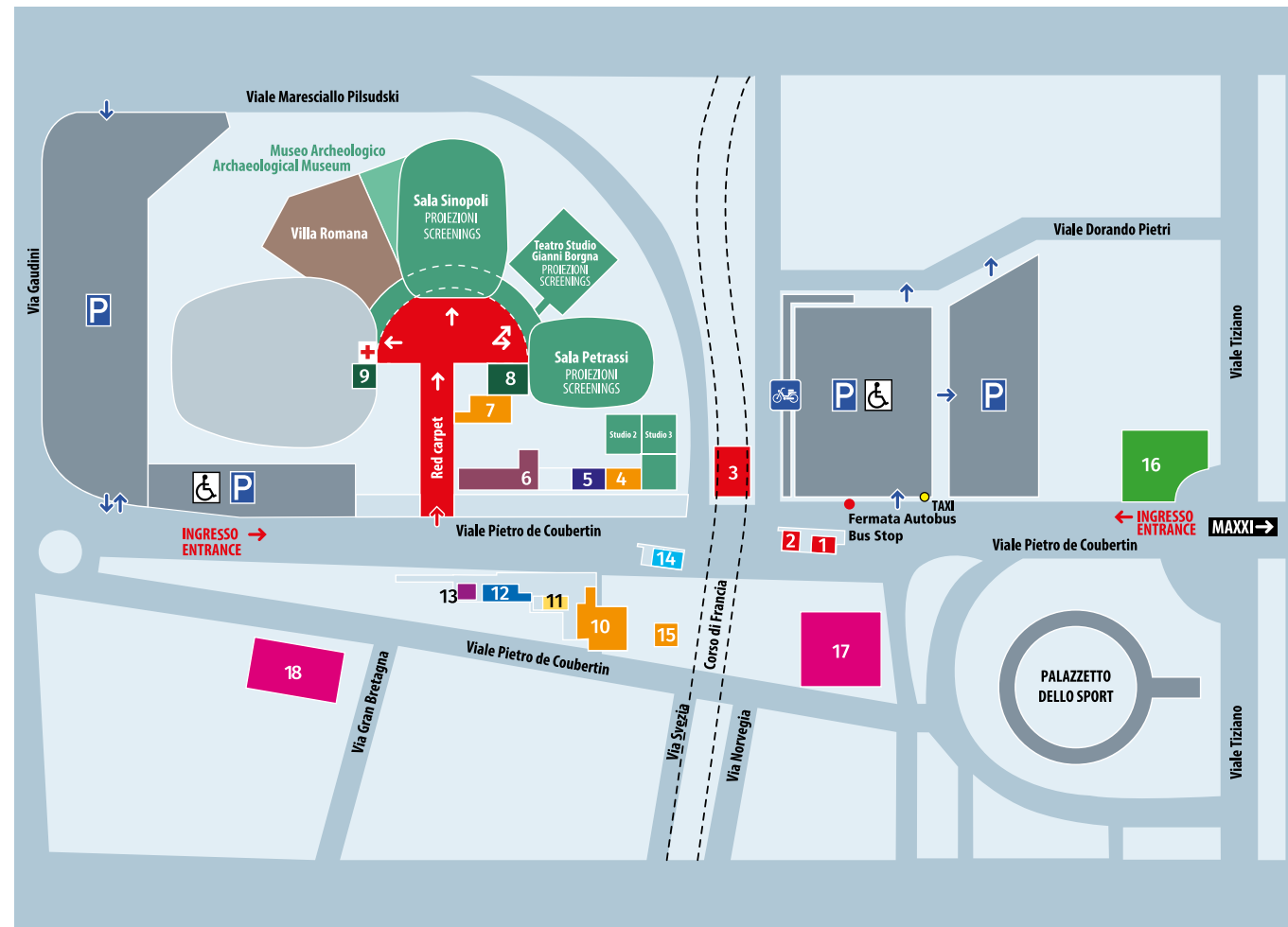
ph. (+39) 06 80691699

Open every day: 12:00-15:30 e 19:00-02:00

Food: International, Roman, fish

Map of the Cinema Village

- 1 Infopoint
- 2 Village Ticket Office
- 3 Accreditation Desk/Protocol Desk/Sponsor Desk
- 4 Restaurant “Spartito”
- 5 AuditoriumArte / Roma Lazio Film Commission
- 6 Bookshop
- 7 Auditorium Cafeteria
- 8 Central Ticket Office and Central Accreditation Office
- 9 Ticket Office (Santa Cecilia Concerts and Auditorium events)
- 10 Refreshment Area “Sparkling Food”
- 11 “Riso Amaro” Exhibit Stand
- 12 BNL
- 13 JTI Lounge
- 14 RAI
- 15 “Il Chiosco di fronte all’Auditorium” Cafe
- 16 Cinema Hall (Piazza Apollodoro)
- 17 Casa Alice
- 18 Sala Cinema Alice



The BNL Audience Award BNL BNP Paribas Group

How to vote for the BNL Audience Award

Festivalgoers will be the protagonists of the 13th annual Rome Film Fest, and will decide the winner of the BNL Audience Award. There are two ways for audiences to cast their votes: the first is to use the "vote" section of the official app of the Rome Film Fest (Rome Film Fest), which may be downloaded free of charge from the Apple and Android stores; the second option is to browse the website of the Fondazione Cinema per Roma and click on the link you will find on the Fest's homepage: (www.romacinemafest.it/festa-del-cinema-di-roma/), which connects to the voting service. In both cases, all viewers of the screenings are entitled to vote using the ballot that will be distributed directly as they enter the screening room. Preferences may be expressed starting 30 minutes after the start of the screening and ending 5 hours later. Casting your vote gives you the right to participate in the contest with prizes offered by Ratuken TV, open exclusively to adults over the age of 18 who have cast their votes using one of the two systems described above. Winners will be drawn daily. The rules and methods for casting votes are available on the Fest website. The official app of the Fest is sponsored by MyCicero.



App ufficiale della Festa

To consult the Fest program, download the app for the 13th Rome Film Fest free of charge directly from Google Play and App Store.

Key

P	premiere
R	repeat screening
Press Acc	screening reserved for press and badge holders
Pubb Acc	screening open to the public and badge holders
Acc	screening reserved for badge holders
School	screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ

MEETINGS AND CONFERENCES

Official Selection

American Animals

Bart Layton

Back Home

Magdalena Łazarkiewicz

Bad Times at the El Royale

Drew Goddard

Bayoneta

Kyza Terrazas

Beautiful Boy

Felix Van Groeningen

Before the Frost

Michael Noer

Corleone, il potere e il sangue

Corleone, la caduta

Mosco Levi Boucoult

Correndo Atrás

Jeferson De

Daughters of the Sexual Revolution:

the Untold Story of the Dallas Cowboy

Cheerleaders

Dana Adam Shapiro

Diario di tonnarra

Giovanni Zoppeddu

Ether

Krzysztof Zanussi

Fahrenheit 11/9

Michael Moore

Funan

Denis Do

The Girl in the Spider's Web

Fede Álvarez

Green Book

Peter Farrelly

Halloween

David Gordon Green

The Hate U Give

George Tillman Jr.

Hermanos

Pablo González

The House with a Clock in Its Walls

Eli Roth

If Beale Street Could Talk

Barry Jenkins

An Impossibly Small Object

David Verbeek

Jan Palach

Robert Sedláček

Kursk

Thomas Vinterberg

Light as Feathers

Rosanne Pel

The Little Drummer Girl

Park Chan-wook

Mia et le lion blanc

Gilles de Maistre

Monsters and Men

Reinaldo Marcus Green

My Dear Prime Minister

Rakeysh Omprakash Mehra

La Negrada

Jorge Pérez Solano

Las niñas bien

Alejandra Márquez Abella

The Old Man & the Gun

David Lowery

A Private War

Matthew Heineman

Sangre blanca

Barbara Sarasola-Day

Stan & Ollie

Jon S. Baird

They Shall Not Grow Old

Peter Jackson

Three Identical Strangers

Tim Wardle

Titixe

Tania Hernández Velasco

Il vizio della speranza

Edoardo De Angelis

Watergate

Charles Ferguson

EVERYBODY'S TALKING ABOUT IT

Boy Erased

Joel Edgerton

Dead in a Week: Or Your Money Back

Tom Edmunds

An Elephant Sitting Still

Hu Bo

The Miseducation of Cameron Post

Desiree Akhavan

SPECIAL EVENTS

Fabio Rovazzi. Faccio quello che voglio

Il flauto magico di Piazza Vittorio

M. Tronco, G. Cabiddu

Noi siamo Afterhours

Giorgio Testi

Notti magiche

Paolo Virzi

Vero dal vivo. Francesco De Gregori

Daniele Barraco

Who Will Write Our History

Roberta Grossman



Bad Times at the El Royale

Drew Goddard

USA, 2018, 141'

Cast Jeff Bridges, Cynthia Erivo, Dakota Johnson, Jon Hamm, Cailee Spaeny, Lewis Pullman, Nick Offerman e Chris Hemsworth

Press 18/10 Sala Petrassi 11:00

P 18/10 Sala Sinopoli 19:30 € 23 *Pubb Acc*

R 18/10 Sala Petrassi 20:00 € 12 *Pubb Acc*

R 18/10 Cinema Hall 21:30 € 12 *Pubb Acc*

R 19/10 My Cityplex Savoy 19:30 € 12 *Pubb Acc*

Opening Film

January 1969. Nixon has been inaugurated as the 37th president of the United States. And seven lost souls, each with a secret to bury, converge on the El Royale, a rundown, once-glorious resort situated on the border between California and Nevada, that has since fallen into disrepute. Now, in the resort's lobby where the shine has faded and the laughter has fallen silent, gather Father Daniel Flynn, soul singer Darlene Sweet, traveling salesman Laramie Seymour Sullivan, hippie Emily Summerspring, her sister Rose, manager Miles Miller and the enigmatic Billy Lee. Over the course of one fateful night, everyone will have a last shot at redemption, before everything goes to hell.



The House with a Clock in Its Walls

Eli Roth

USA, 2018, 105'

Cast Jack Black, Cate Blanchett, Owen Vaccaro, Renée Elise Goldsberry, Sunny Suljic, Colleen Camp, Lorenza Izzo, Kyle MacLachlan

Press 19/10 Sala Sinopoli 9:00

Press 19/10 MAXXI 11:00

P 19/10 Sala Sinopoli 19:30 € 23 *Pubb Acc*

R 19/10 Cinema Hall 20:00 € 12 *Pubb Acc*

R 20/10 My Cityplex Savoy 18:00 € 12 *Pubb Acc*

R 27/10 Sala Sinopoli 16:00 € 12 *Pubb Acc*

Lewis Barnavelt, a ten-year-old boy recently orphaned, moves into the creaky old house of his oddball uncle Jonathan. In this weird abode, there is a hidden, secret world of magic, mystery, witches and warlocks and supernatural threats, all revealed when Lewis discovers that his uncle and his uncle's best friend, Mrs. Zimmerman, are really two powerful wizards who involve him in a secret mission: he'll have to discover the reason and the meaning of the strange ticking of a clock hidden somewhere in the house.



Ether

Krzysztof Zanussi

Poland, Ukraine, Hungary, Lithuania, Italy, 2018, 118'

Cast Jacek Poniedziałek, Andrzej Chyra, Ostap Vakuliuk, Zsolt László, Maria Riaboshapka, Rafal Mohr, Małgorzata Pritulak, Stanislav Kolokolnikov

Press 19/10 Teatro Studio G. B. SIAE 11:00

P 19/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 19/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

R 20/10 Cinema Hall 17:30 € 12 *Pubb Acc*

At the beginning of the 20th century, somewhere in the outskirts of the Russian Empire, a doctor administers a lethal overdose of ether to a young woman – the object of his desire. After getting away with his crime, he finds employment in an Austro-Hungarian fortress, where he continues his experiments with ether to manage pain and manipulate human behaviour. Despite his evilness, it is not too late for his soul to be saved from eternal damnation...



Il vizio della speranza

Edoardo De Angelis

Italy, 2018, 90'

Cast Pina Turco, Massimiliano Rossi, Marina Confalone, Cristina Donadio, Odette Gomis, Juliet Esey Joseph

Press 19/10 Cinema Hall 9:00

Press 19/10 Sala Petrassi 11:00

P 19/10 Sala Sinopoli 22:00 € 12 *Pubb Acc*

R 19/10 Cinema Hall 22:30 € 12 *Pubb Acc*

R 20/10 My Cityplex Savoy 20:30 € 12 *Pubb Acc*

R 22/10 Sala Sinopoli 15:00 € 12 *Pubb Acc*

Along the river flows Maria's time, her head hooded and her gait resolute. Her existence streams from day to day, with no dreams or desires, taking care of her mother and working at the service of a jewelled madam. With her courageous pitbull by her side, Maria ferries pregnant women across the river, in what seems like an endless purgatory. This woman will soon be visited by hope, in its most powerful and ancestral form, as miraculous as life itself. Because to stay human has always been the greatest of revolutions. "No one will ever kill me"



Sangre blanca

Barbara Sarasola-Day

Argentina, 2018, 97'

Cast Eva De Dominici, Alejandro Awada, Negro Prina, Rakhal Herrero

Press 18/10 Teatro Studio G. B. SIAE 19:30

P 19/10 Teatro Studio G. B. SIAE 21:30 € 10 *Pubb Acc*

R 20/10 MAXXI 12:00 *Acc*

R 20/10 My Cityplex Savoy 16:00 € 10 *Pubb Acc*

Martina and Manuel cross the border from Bolivia to Argentina as "mules". After taking refuge in a hotel, Manuel dies with the cocaine capsules inside his body. The pressure of the traffickers corners Martina, who has to deliver the stuff in another city, both what she is carrying and what was left in Manuel's body. There seems to be no way out. There is only one person she can ask for help, her father, Javier, who never recognized her. Bugged down in the mud of degradation, father and daughter look for a way to kindle a relationship that never existed: this may be their only and last opportunity.



Halloween

David Gordon Green

USA, 2018, 109'

Cast Jamie Lee Curtis, Judy Greer, Andi Matichak, Will Patton, Virginia Gardner, Nick Castle

Press 19/10 Sala Petrassi 9:00

P 19/10 Sala Petrassi 22:30 € 12 *Pubb Acc*

R 20/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

A profoundly traumatized Laurie Strode has never ceased anticipating the day Michael Myers – the masked figure who has haunted her since she narrowly escaped his killing spree on Halloween night four decades ago – might return. This all-consuming paranoia has left her estranged from her family, particularly from her daughter, whose childhood she co-opted into her obsessive rituals of preparation, and who has been determined to shelter her own daughter from her mother's disturbing proclivities. But when a prisoner transfer goes awry the night before Halloween, Laurie's greatest fears become justified and horror comes home once again.



Watergate - Miniseries

Charles Ferguson
USA, 2018, 261' (4 episodes)

P 20/10 Teatro Studio G. B. SIAE 14:30 € 10 *Pubb*

For the first time, the entire story of the Watergate scandal, from the first troubling signs in Richard Nixon's presidency to Nixon's resignation and beyond. Surprisingly, despite many excellent books and documentaries, the story of the Watergate scandal has never before been told in a truly comprehensive way. But crucially, Watergate is situated in the context of all the issues it raised – many of which, of course, now resonate powerfully with current events.



Fahrenheit 11/9

Michael Moore
USA, 2018, 120'

P 20/10 Sala Sinopoli 9:00

P 20/10 Sala Sinopoli 19:30 € 23 *Pubb* *Acc*

R 20/10 Cinema Hall 20:00 € 12 *Pubb* *Acc*

R 21/10 My Cityplex Savoy 20:00 € 12 *Pubb* *Acc*

R 22/10 Sala Petrassi 17:30 € 12 *Pubb* *Acc*

A provocative and sarcastic look at the age we live in. After Fahrenheit 9/11, Michael Moore shifts his attention to another significant date, November 9, 2016, the day Donald Trump was elected the 45th President of the United States. This latest documentary by Michael Moore paints a broad liberal and anti-conservative canvas that doesn't take aim just at the present administration of the United States, but also at the policies of both Democrats and Republicans that got us into our current situation.



Light as Feathers

Rosanne Pel
Netherlands, 2018, 85'
Cast Eryk Walny, Ewa Makula, Klaudia Przybylska

P 19/10 Teatro Studio G. B. SIAE 19:30

P 20/10 Teatro Studio G. B. SIAE 21:30 € 10 *Pubb* *Acc*

R 21/10 My Cityplex Savoy 22:30 € 10 *Pubb* *Acc*

R 22/10 Cinema Hall 15:00 € 10 *Pubb* *Acc*

Fifteen-year-old Eryk lives with his mother, grandmother and great grandmother in a rural geese pickers' village in Poland. His father has been out of the picture for as long as Eryk can remember. With his manipulative and dominant mother, he has an intimate relationship, and he also has feelings for his thirteen-year-old neighbour Klaudia. We follow Eryk for several years, as he tries to win Klaudia's heart. But he does not know the difference between love and abuse.

Before the official screening, one of the short films which won the competition "Cuori al buio" will be shown.



The Old Man & the Gun

David Lowery
USA, 2018, 93'
Cast Robert Redford, Casey Affleck, Danny Glover, Tika Sumpter, Tom Waits, Sissy Spacek

P 20/10 Sala Petrassi 11:00

P 20/10 Sala Sinopoli 22:00 € 12 *Pubb* *Acc*

R 20/10 Cinema Hall 22:30 € 12 *Pubb* *Acc*

The feature film is based on the true story of Forrest Tucker, a man with a lifetime of robbing banks and prison breaks: our story follows Forrest in his twilight years, from his audacious escape from San Quentin at the age of seventy, to an unprecedented frenetic string of heists that confounded authorities and enchanted the public. Wrapped up in the pursuit are sharp and relentless detective John Hunt, who hunts him but at the same time becomes captivated with Forrest's non-violent commitment to his craft, and a woman, Jewel, who loves him in spite of his chosen profession.



Funan

Denis Do
France, Luxembourg, Belgium, Cambodia, 2018, 86'
With the voices of Bérénice Bejo, Louis Garrel

P 20/10 Teatro Studio G. B. SIAE 11:00

P 20/10 Sala Petrassi 22:30 € 12 *Pubb* *Acc*

R 21/10 Cinema Hall 18:00 € 12 *Pubb* *Acc*

R 28/10 MAXXI 17:30 € 12 *Pubb* *Acc*

In 1975 in Phnom Penh, Chou leads an enchanted life until the morning when the Khmer Rouge madness plunges Cambodia into horror. The population is deported to prison camps and Chou comes face to face with the pain of powerlessness. When her 4-year-old son is snatched from her by a fleeing crowd, her world falls apart but she never loses hope. Funan is the incredibly powerful story of a young mother's fight to save her son and keep her family together at a barbaric time.



Correndo Atrás

Jeferson De
Brazil, 2018, 86'
Cast Ailton Graça, Juan Paiva, Juliana Alves, Lellêzinha, Lázaro Ramos, Rocco Pitanga, Tônico Pereira

P 21/10 Cinema Hall 11:00

P 21/10 Teatro Studio G. B. SIAE 15:00 € 10 *Pubb* *Acc*

R 22/10 MAXXI 10:00 *Acc*

R 22/10 My Cityplex Savoy 15:30 € 10 *Pubb* *Acc*

Paulo Ventania is a man without a truly defined career, but he has found a way to survive selling trinkets in the traffic of Rio de Janeiro. One day, he glimpses the opportunity to change his life by becoming a football manager. Combing through the suburbs of Rio, Ventania discovers Glanderson, a boy with an outstanding talent for soccer who, like many others, dreams of becoming a professional football player. Glanderson has a remarkable physical feature: he has only three toes on his right foot. Ventania believes in the young boy's talent and is committed to leveraging his career. He improvises training sessions, seeks out contacts, and plans out projects, demonstrating his entrepreneurial spirit and his creativity in the process.



Beautiful Boy

Felix Van Groeningen

USA, 2018, 112'

Cast Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

Press 21/10 MAXXI 9:00

P 21/10 Sala Petrassi 11:00

R 21/10 Sala Sinopoli 17:00 € 12 *Pubb Acc*

R 22/10 Cinema Hall 20:00 € 12 *Pubb Acc*

R 26/10 My Cityplex Savoy 20:00 € 12 *Pubb Acc*

At 18, Nic Sheff was a good student, editor of his high school newspaper, an actor in the school play, a member of the water polo team, ready to enter college, but he tries methamphetamines and goes almost instantly to a full-blown dependency. The Sheffs are faced with the harsh reality that addiction is a disease that does not discriminate and can hit any family at any time. We see the Sheffs' journey through Nic's struggle, his father David's efforts to save his son: a portrait of the ways addiction can destroy lives and the power of love to rebuild them, a portrait of a family's unwavering love and commitment to each other in the face of their son's addiction and his attempts at recovery.



An Impossibly Small Object

David Verbeek

Taiwan, the Netherlands, Croatia, 2018, 100'

Cast Lucia, Chung Chen-Hung, David Verbeek, Klara Mucci, Lisa Lu

Press 20/10 Teatro Studio G. B. SIAE 9:00

P 21/10 Teatro Studio G. B. SIAE 17:00 € 10 *Pubb Acc*

R 23/10 My Cityplex Savoy 15:30 € 10 *Pubb Acc*

R 23/10 MAXXI 19:30 € 10 *Pubb Acc*

A Dutch photographer takes a picture of a girl in a parking lot in nighttime Taipei as she plays with her kite. The photo transports us into her life. She is eight years old and is about to lose her best friend, a boy from a wealthy family who is moving to America. Back in the Netherlands, the photographer is confronted with his own constant loneliness. The photo of the girl evokes memories of his own childhood, when he still felt at home somewhere.



Mia et le lion blanc

Gilles de Maistre

France, Germany, South Africa, 2018, 97'

Cast Daniah De Villiers, Mélanie Laurent, Langley Kirkwood, Ryan Mac Lennan, Lionel Newton, Lillian Dube.

Press 21/10 Teatro Studio G. B. SIAE 9:00

P 21/10 Sala Petrassi 18:00 € 12 *Pubb Acc*

R 22/10 Cinema Hall 17:30 € 12 *Pubb Acc*

R 28/10 My Cityplex Savoy 16:00 € 12 *Pubb Acc*

South Africa. Mia is only eleven years old when she becomes friends with Charlie, a white lion cub born at the farm where her parents breed lions. For three years, Mia and Charlie grow up together, in a truly symbiotic relationship. When Mia turns fourteen and Charlie has become a magnificent adult lion, she realizes something that she considers completely unacceptable: her father has decided to sell Charlie to trophy hunters. A desperate Mia has no choice but to flee with Charlie in an attempt to save him. She decides to cross South Africa, with all the dangers that entails, to reach the Timbavati nature reserve, where the lion will finally be safe.



If Beale Street Could Talk

Barry Jenkins

USA, 2018, 119'

Cast KiKi Layne, Stephan James, Colman Domingo, Teyonah Parris, Michael Beach, Aunjanue Ellis, Dave Franco, Diego Luna, Pedro Pascal, Emily Rios

Press 21/10 Sala Sinopoli 9:00

P 21/10 Sala Sinopoli 19:30 € 23 *Pubb Acc*

R 21/10 Cinema Hall 20:00 € 12 *Pubb Acc*

R 22/10 My Cityplex Savoy 20:00 € 12 *Pubb Acc*

R 26/10 Sala Sinopoli 17:00 € 12 *Pubb Acc*

Set in early-1970s Harlem, Manhattan. Friends since childhood, 19-year old Tish and her fiancé Alonzo, known as Fonny, dream of a life together. When Fonny is arrested for a crime he didn't commit, Tish, who has just discovered she is pregnant, does everything in her power to exonerate him, with the unconditional support of her parents and relatives. Without a partner at her side, Tish must deal with the unexpected prospect of being a mother. As weeks become months, the girl never loses hope, supported by her inner strength and the affection of her family, which will do anything for the good of their daughter and their future son-in-law.



Daughters of the Sexual Revolution: the Untold Story of the Dallas Cowboy Cheerleaders

Dana Adam Shapiro

USA, 2018, 86'

Press 21/10 Cinema Hall 9:00

P 21/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 22/10 Sala Petrassi 15:30 € 12 *Pubb Acc*

R 23/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

This documentary feature film is the never-before-told story of Suzanne Mitchell, the fiercely-loyal den mother of the Dallas Cowboys Cheerleaders. Seen by many as regressive and exploitative, this diverse sisterhood of small-town "girls next door" became a controversial pop culture phenomenon at the height of the Sexual Revolution, changing the game of football - and America - forever.



Bayoneta

Kyzza Terrazas

Mexico, Finland, 2018, 95'

Cast Luis Gerardo Méndez, Brontis Jodorowsky, Joonas Saartamo, Laura Birn, Ilkka Koivula

Press 20/10 Teatro Studio G. B. SIAE 19:30

P 21/10 Teatro Studio G. B. SIAE 22:00 € 10 *Pubb Acc*

R 23/10 MAXXI 15:00 € 10 *Pubb Acc*

R 23/10 My Cityplex Savoy 18:00 € 10 *Pubb Acc*

Miguel "Bayoneta" Galíndez is a retired Mexican boxer who, for mysterious reasons, finds himself living in a cramped flat in the town of Turku, Finland. Throughout the day, he works as a trainer in a boxing gym and at night he drinks alone in bars. A need for redemption will lead him to prove himself once again as a fighter. He will thus be forced to come to terms with his past and with whatever pushed him away from boxing and his family.



Kursk

Thomas Vinterberg

Belgium, Luxembourg, 2018, 117'

Cast Matthias Schoenaerts, Léa Seydoux, Colin Firth, Peter Simonischek, August Diehl, Max von Sydow

Press 21/10 Sala Petrassi 9:00

P 21/10 Sala Sinopoli 22:00 € 12 *Pubb Acc*

R 21/10 Cinema Hall 22:30 € 12 *Pubb Acc*

R 22/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

R 28/10 Cinema Hall 22:30 € 12 *Pubb Acc*

On August 10, 2000, the K-141 Kursk - a nuclear-powered submarine twice the size of a jumbo jet and longer than two football fields, the pride of the Russian Navy's Northern Fleet - embarked upon a naval exercise. It was their first exercise in a decade. The maneuvers entailed 30 ships and 3 submarines. Two days later, two internal explosions, powerful enough to register on seismographs as far away as Alaska, sent the ship to the bottom of the Arctic waters of the Barents Sea. Only 23 of the 118 sailors aboard survived the explosions. Over the next nine days, they fought for survival, as rescue operations faltered and their families desperately battled bureaucratic obstacles.



The Little Drummer Girl

Park Chan-wook

UK, 120' (episodes 1-2)

Cast Florence Pugh, Alexander Skarsgård, Michael Shannon

Press 21/10 Teatro Studio G. B. SIAE 11:00

P 21/10 Sala Petrassi 22:30 € 12 *Pubb Acc*

R 22/10 MAXXI 12:00 *Acc*

R 22/10 My Cityplex Savoy 17:30 € 12 *Pubb Acc*

Late 1970s. Charlie, a young British actress, is upset after she meets the mysterious Becker while on holiday in Greece. It quickly becomes apparent that his intentions are not what they seem, and her encounter with him entangles her in a complex international plot devised by the spy mastermind Kurtz. Charlie takes on the role of a lifetime as a double agent, but despite her natural mastery of the task at hand, she finds herself drawn into a world of duplicity and compromised humanity, where the lines between right and wrong, truth and fiction, love and hate, are dangerously in flux.



They Shall Not Grow Old

Peter Jackson

UK, New Zealand, 2018, 100'

Press 22/10 Sala Petrassi 9:00

P 22/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 23/10 Sala Sinopoli 15:00 € 12 *Pubb Acc*

R 28/10 MAXXI 19:30 € 10 *Pubb Acc*

They Shall Not Grow Old has been created for the 100th Anniversary of the end of the First World War exclusively with original footage from the British Imperial War Museums' film archive and audio from BBC archives. The movie uses the voices of the veterans combined with original archival footage to bring to life the reality of war on the front line for a whole new generation. Footage has been colorized, converted to 3D and transformed with modern production techniques to present never-before-seen details.



The Hate U Give

George Tillman Jr.

USA, 2018, 132'

Cast Issa Rae, Anthony Mackie, Amandla Stenberg, Regina Hall, Sabrina Carpenter, Common, K.J. Apa, Russell Hornsby, Lamar Johnson, Algee Smith

Press 22/10 Sala Petrassi 11:00

P 22/10 Sala Sinopoli 21:00 € 23 *Pubb Acc*

R 22/10 Cinema Hall 22:30 € 12 *Pubb Acc*

R 23/10 Sala Sinopoli 17:00 € 12 *Pubb Acc*

R 28/10 My Cityplex Savoy 18:00 € 12 *Pubb Acc*

16 years old Starr lives in Garden Heights, a working-class community. Wanting to give her better opportunities, her parents enroll her in Williamson Prep School, a prestigious institute. Now Starr is switching between two worlds: the poor, mostly black, of her neighborhood and the rich, mostly white, of her school. The uneasy balance between these worlds is shattered when Starr witnesses the shooting of her childhood best friend Khalil at the hands of a police officer. As the sole witness, Starr must choose whether to speak up or be silent. Telling the truth could endanger herself and her family by implicating Garden Heights' drug lord, whom Khalil worked for. As her community cries out for justice for Khalil, Starr begins a journey of self-discovery.



Back Home

Magdalena Łazarkiewicz

Poland, 2018, 106'

Cast Sandra Drzymalska, Agnieszka Warchulska, Mirosław Kropielnicki, Stanisław Cywka, Katarzyna Herman, Tomasz Sobczak

Press 22/10 Teatro Studio G. B. SIAE 9:00

P 22/10 Teatro Studio G. B. SIAE 21:30 € 10 *Pubb Acc*

R 23/10 My Cityplex Savoy 20:00 € 10 *Pubb Acc*

R 24/10 MAXXI 15:00 € 10 *Pubb Acc*

Ula, a young girl from a small town in Poland is kidnapped and taken to a brothel in Germany. Luckily, she manages to escape and return home. However, the welcome she receives is far from warm, as the girl is ostracized by the local, conservative community. Ula walks the dramatic path to independence and finding her own definition of the terms that are crucial in life and for building connections with other people, such as kinship, love, dedication, brotherhood, independence.

Before the official screening, one of the short films which won the competition "Cuori al buio" will be shown.



My Dear Prime Minister

Rakeysh Omprakash Mehra

India, 2018, 105'

Cast Anjali Patil, Om Kanojjiya, Niteesh Wadhwa, Atul Kulkarni, Syna Anand, Prasad, Adarsh, Makrand Deshpande

Press 23/10 Sala Petrassi 9:00

P 23/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 24/10 My Cityplex Savoy 20:00 € 12 *Pubb Acc*

R 25/10 MAXXI 15:00 € 12 *Pubb Acc*

Kannu is an eight-year-old boy living with his single mother, Sargam in Gandhi Nagar, a slum in Mumbai named after Mahatma Gandhi. Gandhi Nagar has satellite TV's, fridges, Internet and smartphones in every home here - but no toilets. So women have to go out late at night in dark places to defecate. One night, Sargam is raped when she goes out to answer nature's call. Kannu now becomes obsessed with building a toilet for his mother as he wants to keep her safe. And he is willing to do anything to make that happen.



La Negra

Jorge Pérez Solano

Mexico, 2018, 102'

Cast Magdalena Soriano, Juana Mariche Domínguez, Felipe Neri Acevedo Corcuera, Sara Gallardo, Ángela Hortencia Baños, Noé Corcuera Herrera

Press 22/10 Teatro Studio G. B. SIAE 19:30

P 23/10 Teatro Studio G. B. SIAE 21:30 € 10 Pubb Acc

R 24/10 MAXXI 12:00 Acc

R 24/10 My Cityplex Savoy 18:00 € 10 Pubb Acc

Among the black people on the Costa Chica in Oaxaca, the “queridato” is socially accepted: that is, the fact that a man lives with more than one woman. Juana and Magdalena share Neri’s love, although they both know that this situation is hurting them. Juana will have to die in order to show Magdalena a new path for her life so she can take control of her own fate, without Neri. This is the first Mexican feature film about the Afro-Mexican community.



Jan Palach

Robert Sedláček

Czech Republic, Slovakia, 2018, 124'

Cast iktor Zavadil, Zuzana Bydžovská, Denisa Barešová, Kristína Kanátová, Jan Vondráček, Michael Balcar

Press 23/10 Sala Petrassi 11:00

P 23/10 Sala Petrassi 22:30 € 12 Pubb Acc

R 24/10 My Cityplex Savoy 15:30 € 12 Pubb Acc

R 24/10 Cinema Hall 17:30 € 12 Pubb Acc

The last few months in the life of Jan Palach, the student who set himself on fire in 1969 to protest the Soviet invasion of Czechoslovakia. This young man made the supreme sacrifice in the hopes of opening the eyes of his own people. Through his relationship with his girlfriend, his life as a student, his time living at home with his mother, and his journeys to France and Kazakhstan as a seasonal worker, we follow the road he took that would lead him – devoted son, loyal friend, sensitive and thoughtful philosophy student – to become “the first human torch”, as he called himself in one of his writings. Two more people would imitate his gesture, but the Communist regime would manage to stay in power in Czechoslovakia for another twenty years.



The Girl in the Spider's Web

Fede Álvarez

UK, Germany, Sweden, Canada, USA, 2018, 110'

Cast Claire Foy, Sverrir Gudnason, Lakeith Stanfield, Sylvia Hoeks, Stephen Merchant, Claes Bang, Christopher Convery, Synnøve Macody Lund

Press 24/10 Sala Sinopoli 9:00

P 24/10 Sala Sinopoli 19:30 € 23 Pubb Acc

R 24/10 Cinema Hall 20:00 € 12 Pubb Acc

R 25/10 Sala Sinopoli 17:00 € 12 Pubb Acc

R 25/10 My Cityplex Savoy 20:00 € 12 Pubb Acc

Young computer hacker Lisbeth Salander and journalist Mikael Blomkvist find themselves caught in a web of spies, cybercriminals and corrupt government officials.



Stan & Ollie

Jon S. Baird

UK, 2018, 97'

Cast Steve Coogan, John C. Reilly, Nina Arianda, Shirley Henderson, Danny Huston

Press 23/10 Teatro Studio G. B. SIAE 9:00

Press 24/10 Sala Petrassi 11:15

P 24/10 Sala Petrassi 20:30 € 15 Pubb Acc

R 25/10 Sala Sinopoli 15:00 € 12 Pubb Acc

R 25/10 My Cityplex Savoy 22:30 € 12 Pubb Acc

R 27/10 Cinema Hall 22:30 € 12 Pubb Acc

Laurel & Hardy, the world’s favorite comedy double act, set out on a variety hall tour of Britain in 1953. With their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. As they set out, crisscrossing the country, attendances are disappointingly low. But they’ve always been able to make each other laugh and as the charm and beauty of their performances shine through, their audiences laugh too, and they re-connect with legions of adoring fans, old and new. The tour will be a success, but the two just can’t let go of their personas, and long-buried issues between them, along with Oliver’s health problems, threaten to undermine their partnership. Yet as the duo approaches their swan song, they rediscover the importance of friendship.



Hermanos

Pablo González

Colombia, 2018, 89'

Cast Alejandro Buitrag, Rodrigo Hernández Jerez, Emilia Ceballos, Jairo Camargo, Ana Maria Sánchez

Press 23/10 Teatro Studio G. B. SIAE 19:30

P 24/10 Teatro Studio G. B. SIAE 21:30 € 10 Pubb Acc

R 25/10 MAXXI 12:00 Acc

R 25/10 My Cityplex Savoy 18:00 € 10 Pubb Acc

After serving a seven-year sentence for driving a motorcycle in a botched robbery, Federico Fierro returns to his rundown hometown in search of redemption. Things have changed little however: his mother still adores him, his father has not ceased to distrust him, and his brother Ramiro is still mixed up in some shady business. Though Federico attempts to pursue a normal life working as a miner, he soon finds himself trapped in Ramiro’s debt-ridden dealings with a vicious local gangster. The two brothers embark on a descent into violence and chaos as they race against time to pay what they owe by all means necessary, and save their family and themselves from the ruthless fate that haunts them. *Before the official screening, one of the short films which won the competition “Cuori al buio” will be shown.*



Green Book

Peter Farrelly

USA, 2018, 130'

Cast Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco, P.J. Byrne, Don Stark

Press 24/10 Sala Petrassi 9:00

Press 24/10 Teatro Studio G. B. SIAE 11:00

P 24/10 Sala Sinopoli 22:00 € 12 Pubb Acc

R 24/10 Cinema Hall 22:30 € 12 Pubb Acc

R 25/10 My Cityplex Savoy 15:30 € 12 Pubb Acc

R 25/10 Cinema Hall 18:00 € 12 Pubb Acc

New York in the 1960s. Tony Lip, once a well-known bouncer, winds up as a driver for Don Shirley, a young African-American pianist. Lip has to escort the young prodigy on a long tour through the Deep South. After getting off to a rocky start, the two develop a marvelous friendship, bonding over the trip into the most racist parts of the United States.



Monsters and Men

Reinaldo Marcus Green

USA, 2018, 95'

Cast John David Washington, Kelvin Harrison Jr., Anthony Ramos, Chanté Adams, Nicole Beharie, Rob Morgan

Press 25/10 Sala Sinopoli 9:00

P 25/10 Sala Sinopoli 19:30 € 23 *Pubb Acc*

R 25/10 Cinema Hall 20:30 € 12 *Pubb Acc*

R 26/10 Sala Sinopoli 15:00 € 12 *Pubb Acc*

R 26/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

It is a night like any other in Brooklyn but on a street corner in the Bed-Sty neighborhood, an unarmed black man is killed after a confrontation with the police. The episode becomes the starting point for a complex investigation, which involves a police district and a neighborhood in which the community is very tight. Also involved in the affair is an eyewitness who filmed the aggression with his smartphone, a police official and a young student who is a rising baseball star. Through their eyes, we will come to a deeper understanding of a community unsettled by racial tensions, which is fighting for a better future.



Corleone, il potere e il sangue

Corleone, la caduta

Mosco Levi Boucault

France, 2018, 151' (81'+70')

Press 25/10 Sala Petrassi 9:00

P 25/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 26/10 Cinema Hall 17:00 € 12 *Pubb Acc*

Salvatore Riina, the son of a farmer from Corleone, faced death at the age of 13 as he watched his father die and committed his first homicide at 19. Affiliated to Cosa Nostra at age 26, after three mafia wars and hundreds of murders, at age 42 he became the undisputed boss of the Sicilian Mafia. Tommaso Buscetta, a loser in the Mafia war, sought to avenge his two children, his brother, his brother's son and his daughter's husband, killed by Riina's hit men, but did not have the means to do so. Giovanni Falcone and Paolo Borsellino, two boys from Palermo, who grew up in the Kalsa district and were united by their shared values, became irrefragable judges. They are all connected by an almost Shakespearean plot that pits the thirst for power against the virtue of law.



Las niñas bien

Alejandra Márquez Abella

Mexico, 2018, 94'

Cast Ilse Salas, Cassandra Ciangherotti, Paulina Gaitán, Johanna Murillo, Flavio Medina

Press 24/10 Teatro Studio G. B. SIAE 19:30

P 25/10 Teatro Studio G. B. SIAE 21:30 € 10 *Pubb Acc*

R 26/10 MAXXI 12:00 *Acc*

R 28/10 MAXXI 15:00 € 10 *Pubb Acc*

Mexico, 1982. Sofía and Fernando are a middle-to-upper class couple, and have everything one can desire: money, beautiful homes, servants. Fernando inherited his father's entire fortune, amassed thanks to his uncle Javier's help. But one evening, at dinner, Javier announces that he has decided to retire. Dark threatening clouds are gathering on the horizon: a serious economic crisis is about to strike Mexico. Initially Sofía and Fernando's world seems to remain intact, but cracks soon begin to appear in their lacquered lives, while the economic and social order seems to collapse around them. Sofía will be forced to salvage appearances, but her fall will be inevitable.



American Animals

Bart Layton

USA, UK, 2018, 116'

Cast: Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson, Udo Kier, Ann Dowd

Press 26/10 Sala Sinopoli 9:00

P 26/10 Sala Sinopoli 19:30 € 23 *Pubb Acc*

R 26/10 Cinema Hall 20:00 € 12 *Pubb Acc*

R 27/10 Sala Petrassi 22:00 € 12 *Pubb Acc*

R 27/10 My Cityplex Savoy 22:30 € 12 *Pubb Acc*

Spencer and Warren, two friends who grew up in Lexington, Kentucky, attend the local university but want to turn their life around and are ready to do anything to achieve that, even break the law. Their objective becomes a very rare antique book that despite its enormous value, is kept in the university library without any particular security measures. They recruit two other partners, Eric the accountant and Chas the sportsman, and begin to plan the coup down to the last detail, but a series of extravagant turns of events await them.



Titixe

Tania Hernández Velasco

Mexico, 2018, 62'

Press 26/10 Teatro Studio G. B. SIAE 9:30

P 26/10 Teatro Studio G. B. SIAE 20:00 € 10 *Pubb Acc*

R 27/10 Cinema Hall 15:00 € 10 *Pubb Acc*

R 28/10 MAXXI 12:00 *Acc*

The last farmer in a family has died and with him, all knowledge of tilling the land has been lost. With no experience of their own, his daughter and granddaughter will attempt a last traditional harvest to try to convince Grandma, the farmer's widow, to reconsider her decision to sell the plot of land. In the process, they will uncover the traces (the "titixe", in the local tongue) of this man and his world: a mourning tree, dancing sprouts, the language of clouds, ghosts, stories, and the threat of losing the crops to a tempest. Through an intimate exploration of a rural landscape, this is a bittersweet portrait of the drastic abandonment of agricultural lands in Mexico.



Diario di tonnara

Giovanni Zoppeddu

Italy, 2018, 70'

Press 26/10 Teatro Studio G. B. SIAE 11:00

P 26/10 Sala Petrassi 21:00 € 15 *Pubb Acc*

R 27/10 Cinema Hall 17:30 € 12 *Pubb Acc*

R 28/10 My Cityplex Savoy 20:30 € 12 *Pubb Acc*

A film about the community of tuna fishermen, torn between the pragmatism of their trade and the call of the sacred, in a paean to the demands of this way of life, but also the community's natural inclination to ritual and tradition. The rais, the tuna traps and the fishermen themselves are the heart of a narrative made up of accounts of times past that re-emerge from oblivion thanks to the magic of cinema. It's a documentary that retells tales of the sea that belong to Sicily and the world, through stock footage by masters of the genre, like De Seta, Quilici and Alliata, which belong to a particular chapter of Italy's film history: times and films that can seem lost to us, yet spring to life, contemporary, close to us, thanks to this film.



Before the Frost

Michael Noer

Denmark, 2018, 104'

Cast Jesper Christensen, Magnus Krepper, Elliott Crosset Hove, Ghita Nørby, Gustav Dyekjær Giese

Press 25/10 Teatro Studio G. B. SIAE 19:30

P 26/10 Teatro Studio G. B. SIAE 21:30 € 10 *Pubb Acc*

R 27/10 MAXXI 12:00 Acc

R 27/10 My Cityplex Savoy 18:00 € 10 *Pubb Acc*

As winter approaches in rural 1850s Denmark, an old farmer and his family face starvation. Given the harsh circumstances and the prospect of yet another tough winter, Jens must make an unbearable choice. If the family is to survive he must make a pact with the wealthy farmer at the nearby farm, forsaking his own morals and giving up the most precious asset he owns, in an effort to secure a better life for his entire family.



A Private War

Matthew Heineman

USA, 2018, 106'

Cast Rosamund Pike, Jamie Dornan, Stanley Tucci, Tom Hollander

Press 26/10 Sala Petrassi 11:00

P 26/10 Sala Sinopoli 22:00 € 12 *Pubb Acc*

R 26/10 Cinema Hall 22:30 € 12 *Pubb Acc*

R 27/10 Sala Petrassi 19:30 € 12 *Pubb Acc*

R 27/10 My Cityplex Savoy 20:00 € 12 *Pubb Acc*

Marie Colvin, a war reporter for the UK's Sunday Times, was always on the front line in areas of the world destroyed by armed conflicts: Sri Lanka, where she lost her sight in one eye; Iraq, where she discovered a mass grave full of victims under Saddam's regime; Afghanistan, where she witnessed the Talebans' attacks on local civilians and the U.S. convoys; Libya during the Arab Spring; and Syria, where 28,000 civilians were trapped, under appalling conditions. She would win an award as British journalist of the year, suffer from post-traumatic stress disorder, fall in love with a businessman, and be tempted to give it all up for a normal life, without ever being able to give up telling the stories of those in need.



Three Identical Strangers

Tim Wardle

USA, 2018, 96'

Press 26/10 Sala Petrassi 9:00

P 26/10 Sala Petrassi 22:30 € 12 *Pubb Acc*

R 27/10 My Cityplex Savoy 16:00 € 12 *Pubb Acc*

R 28/10 Cinema Hall 12:00 € 12 *Pubb Acc*

New York, 1980. Through a strange series of coincidences, two complete strangers –19-year-olds Robert Shafran and Edward Galland – discovered that they were identical twins, separated at birth, adopted and raised by different families. When their story ran in the "New York Post", another 19 year-old, David Kellman, realized he was their triplet, adopted to yet another family. After their reunion, they became instant media sensations: the three gave endless interviews, went clubbing at Studio 54, and were contacted by Madonna to appear in a movie with her. Many years later, the brothers' discovery set in motion a chain of events that unearthed an extraordinary and disturbing secret.

EVERYBODY'S TALKING ABOUT IT



The Miseducation of Cameron Post

Desiree Akhavan

USA, 2018, 91'

Cast Chloë Grace Moretz, John Gallagher Jr., Sasha Lane, Forrest Goodluck, Jennifer Ehle, Marin Ireland

Press 20/10 Sala Petrassi 9:00

P 20/10 Sala Petrassi 20:00 € 15 *Pubb Acc*

R 21/10 My Cityplex Savoy 18:00 € 12 *Pubb Acc*

R 22/10 Sala Sinopoli 17:00 € 12 *Pubb Acc*

Young Cameron is sent to a gay conversion therapy center after getting caught kissing another girl in the back seat of a car on prom night. Run by the strict and severe Dr. Lydia Marsh and her brother, Reverend Rick, the center is built upon fostering repentance for "same sex attraction". In the face of intolerance and denial, Cameron meets a group of fellow sinners including the amputee stoner Jane, and her friend, a Lakota Indian. Together, these three teenagers form an unlikely family as they fight to survive.



Boy Erased

Joel Edgerton

USA, 2018, 114'

Cast Lucas Hedges, Nicole Kidman, Joel Edgerton, Russell Crowe, Xavier Dolan

Press 22/10 Sala Sinopoli 9:00

P 22/10 Sala Petrassi 22:00 € 12 *Pubb Acc*

R 23/10 Cinema Hall 20:00 € 12 *Pubb Acc*

R 26/10 My Cityplex Savoy 15:30 € 12 *Pubb Acc*

Jared, the son of a Baptist pastor in a small American town, is outed to his parents when he's 19. At this point he's faced with a choice: either undergo gay conversion therapy or else be disowned by his family and shunned by his friends, and have to give up his faith as well. Forced to challenge every aspect of his own identity, Jared reluctantly decides to start the therapy.



Dead in a Week: Or Your Money Back

Tom Edmunds

UK, 2018, 86'

Cast Tom Wilkinson, Aneurin Barnard, Freya Mavor, Christopher Ecclestone, Marion Bailey

Press 25/10 Teatro Studio G. B. SIAE 11:00

P 25/10 Sala Sinopoli 22:00 € 12 *Pubb Acc*

R 25/10 Cinema Hall 22:30 € 12 *Pubb Acc*

R 26/10 Sala Petrassi 15:30 € 12 *Pubb Acc*

R 26/10 My Cityplex Savoy 18:00 € 12 *Pubb Acc*

William is a young writer deeply dissatisfied with his life. After several failed suicide attempts, he decides to hire Leslie, a professional hitman about to retire, to put him out of his misery. Having signed the contract, William expects to be dead within a week, but overnight his life changes: he finds a publisher for his book, he falls in love with the girl of his dreams, and she with him, and dying is no longer an appealing option. But for Leslie, that contract is ironclad; William has one week to escape the killer he has paid himself.

SPECIAL EVENTS



An Elephant Sitting Still

Hu Bo

China, 2018, 234'

Cast Zhang Yu, Peng Yuchang, Wang Yuwen

Press 27/10 Teatro Studio G. B. SIAE 10:00

P 27/10 Teatro Studio G. B. SIAE 15:00 €10 *Pubb Acc*

Under the gloomy sky of a small town in northern China, different protagonists' lives are intertwined. To protect his friend, 16-year-old Wei Bu pushes the school bully down the staircase and sends him to the hospital. Fearing for the consequences of what has happened, Wei escapes and is joined by his neighbor Wang Jin, a 60-year-old who is estranged from his family, and his classmate Huang Ling, tormented by an affair with the school official. Together, the three do what they can to conceal their tracks, and decide to board a bus headed towards Manzhouli, in Manchuria, where a legendary circus elephant is said to spend his time simply sitting still, indifferent to the world.



Who Will Write Our History

Roberta Grossman

USA, 2018, 95'

Cast J. Budnick, P. Glowacki, K. Gruszka

Press 19/10 Teatro Studio G. B. SIAE 9:00

P 19/10 Sala Petrassi 16:30 €12 *Pubb Acc*

R 21/10 Cinema Savoy 16:00 €12 *Pubb Acc*

R 22/10 MAXXI 17:30 €12 *Pubb Acc*

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders vowed to defeat Nazi propaganda with pen and paper.



Il flauto magico di Piazza Vittorio

Mario Tronco, Gianfranco Cabiddu

Italy, France 2018, 83'

Cast V. Zironi, E. Lopez Maturell, P. Magoni, F. Bentivoglio

Press 23/10 Teatro Studio G. B. SIAE 11:00

P 23/10 Sala Sinopoli 19:30 €12 *Pubb Acc*

R 26/10 Cinema Hall 15:00 €12 *Pubb Acc*

A musical in 8 languages in which the musicians in the multiethnic Orchestra di Piazza Vittorio revisit and reinterpret Mozart's opera, enriching it and giving in a contemporary setting, each artist according to their own traditions and musical culture.

Fabio Rovazzi. Faccio quello che voglio

P 20/10 Cinema Hall 16:00 €10 *Pubb Acc*

A Special Event during which Fabio Rovazzi will present the long version of his video for the single "Faccio quello che voglio" – written and conceived by the artist himself - and will talk about cinema starting with a selection of the films that have had the greatest influence on his work.



Noi siamo Afterhours

Giorgio Testi

Italy, 2018, 103'

Cast M. Agnelli, R. D'Erasmus, R. Dell'Era, X. Iriondo, S. Pilia, F. Rondanini

Press 23/10 Sala Sinopoli 9:00

P 23/10 Sala Sinopoli 22:00 €12 *Pubb Acc*

R 23/10 Cinema Hall 22:30 €12 *Pubb Acc*

R 24/10 Cinema Savoy 22:30 €12 *Pubb Acc*

We Are Afterhours is the docufilm that, inspired by the sold-out concert at the Forum of Assago last April 10th, tells the 30-year story of the band led by Manuel Agnelli, from its debut in English to the international tours, from the change of formation to today's line-up. The images of the concert alternate with those of the past in a story told by Manuel Agnelli's narrating self, as he leads the spectator in an intimate journey through the music of a band that has made the history of Italian rock music.

The band will attend the screening, and after that, they will go on stage for a short electroacoustic performance.



Vero dal vivo

Francesco De Gregori

Daniele Barraco

Italy, 2018, 79'

Press 24/10 Teatro Studio G. B. SIAE 9:00

P 24/10 Sala Petrassi 22:30 €12 *Pubb Acc*

R 25/10 Sala Petrassi 16:00 €12 *Pubb Acc*

Vero dal vivo is the documentary film made during Francesco De Gregori's tour in clubs across Europe and the United States. Through the eyes of filmmaker Daniele Barraco, Francesco De Gregori reveals himself freely, with no constraints, ironic and offbeat, on the road, accompanied by his faithful band.



Notti magiche

Paolo Virzi

Italy, 2018, 110'

Cast M. Lamantia, G. Toscano, R. Herlitzka

Press 27/10 Sala Sinopoli 9:00

P 27/10 Sala Sinopoli 19:00 €23 *Pubb Acc*

R 27/10 Cinema Hall 20:00 €12 *Pubb Acc*

R 28/10 Cinema Hall 17:30 €12 *Pubb Acc*

R 28/10 Cinema Savoy 22:30 €12 *Pubb Acc*

Italy, 1990. On the night when Italy's national football team is eliminated from the World Cup by Argentina on penalty kicks, a well-known film producer is found dead in the Tiber River. The main suspects for the murder are three young aspiring screenwriters, hauled in front of the Carabinieri to tell their version of what happened. *Magical Nights* is the story of their adventures in the final throes of a glorious era in Italian film.

Close Encounters



Martin Scorsese Lifetime Achievement Award

Martin Scorsese The Oscar®-winning filmmaker steps up to the Fest stage for an Encounter at which he will be handed the Lifetime Achievement Award by Paolo Taviani. In a second dedicated event during the Fest, Scorsese will present the CSC-restored version of *San Michele aveva un gallo* by the Taviani brothers.

Supported by **CAMPARI**

AUDITORIUM PARCO DELLA MUSICA
22/10 Sala Sinopoli 19:00 € 15 *Pubb Acc*



Cate Blanchett

The Fest's Close Encounters add another jewel to their crown: a talk with one of the most intense and sophisticated performers in contemporary film, the two-time-Oscar®-winner Cate Blanchett, an Australian actress with an aristocratic allure and the magnetism of film stars past.

AUDITORIUM PARCO DELLA MUSICA
19/10 Sala Sinopoli 17:30 € 15 *Pubb Acc*



Jonathan Safran Foer

Just over forty and already considered one of the brightest lights of world literature, Foer is hotly awaited at the Film Fest, where he'll be looking at the ties between film and literature, starting with his own books.

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Petrassi 16:00 € 15 *Pubb Acc*



Thierry Frémaux

Film critic and, since 2001, head of the Cannes Film Festival, first as Artistic Director and then as General Delegate, Thierry Frémaux will be meeting Fest audiences to talk about what film festivals are really about today and how they are changing.

AUDITORIUM PARCO DELLA MUSICA
23/10 Teatro Studio G. B. SIAE 17:30 € 10 *Pubb Acc*



Giuseppe Tornatore

One of Italy's best-loved and internationally acclaimed filmmakers, Oscar®-winner Giuseppe Tornatore will have a lot to tell Fest audiences at his Close Encounter about his love for the noir genre, both on screen and on the printed page.

Supported by **Posteitaliane**

AUDITORIUM PARCO DELLA MUSICA
25/10 Sala Petrassi 18:00 € 15 *Pubb Acc*



Arnaldo Catinari & Luciano Tovoli

Two extraordinary cinematographers, veritable masters of light, Arnaldo Catinari and Luciano Tovoli compare notes on their artistry during their Close Encounter moderated by Mario Sesti.

26/10 MAXXI 19:30 € 10 *Pubb Acc*



Isabelle Huppert Lifetime Achievement Award

The Rome Film Fest pays homage to the talent of Isabelle Huppert by honoring her with the Lifetime Achievement Award. The actress will take the stage for a Close Encounter during which she'll be offering her personal take on clips from some of her best-known films.

Supported by **Posteitaliane**

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Petrassi 18:00 € 15 *Pubb Acc*



Michael Moore

The Oscar®-winning American filmmaker and political activist Michael Moore, who will be presenting his latest film, *Fahrenheit 11/9*, during the 13th edition of the Rome Film Fest, will also be taking the stage for a Close Encounter with the Fest audiences.

AUDITORIUM PARCO DELLA MUSICA
20/10 Sala Sinopoli 14:30 € 15 *Pubb Acc*



Pierre Bismuth

A post-conceptual filmmaker and writer (he penned the Oscar®-winning script for *Eternal Sunshine of the Spotless Mind*), Bismuth will be the focus of a talk on film and visual arts. *A Videocittà project, in collaboration with the Film Fest.*

21/10 MAXXI 18:30 *Free entrance*



Sigourney Weaver

An actress with undeniable screen presence, more than her fair share of charisma and simply charming as well, *Alien's* Ellen Ripley will be at the Fest for a Close Encounter at which she'll be retracing the steps of her brilliant career.

AUDITORIUM PARCO DELLA MUSICA
24/10 Sala Petrassi 18:30 € 15 *Pubb Acc*



Mario Martone

Mario Martone's work will be presented during an encounter with the director. The film underwent a recent 2K restoration by Lucky Red in collaboration with 64BIZ and Augustus Color. The new edition includes contributions from the filmmaker and from cinematographer Luca Bigazzi.

AUDITORIUM PARCO DELLA MUSICA
26/10 Teatro Studio G.B. SIAE 17:00 € 10 *Pubb Acc*



Esmeralda Calabria & Giogio Franchini

Editing is the last, decisive rewrite of a film, after the screenplay and the shooting, and it will be the topic of a talk moderated by Mario Sesti that brings together two expert Italian film editors: Esmeralda Calabria and Giogio Franchini.

27/10 MAXXI 16:30 € 10 *Pubb Acc*

Tributes and Restorations



Shirin Neshat

The Iranian photographer, video artist and director whose works range between tradition and modernity, free from all constraints and extremisms, will be the protagonist of an encounter with the audiences during which she will talk about the strong relationship between arts and film. A project by Videocittà, in collaboration with the Rome Film Fest.

27/10 MAXXI 18:30 Free entrance



Alba & Alice Rohrwacher

Actress Alba Rohrwacher and director and screenwriter Alice Rohrwacher: the two talented sisters will be the protagonists of a Close Encounter with the public on the final day of the Rome Film Fest.

VILLAGGIO DEL CINEMA
28/10 Cinema Hall 15:00 € 10 Pubb Acc



Vidas Secas

Nelson Pereira dos Santos

Brazil, 1963, 103'

Cast Á. Iório, M. Ribeiro, O. Macedo

A tribute to Nelson Pereira dos Santos, the Brazilian director recently passed away, presenting Vidas Secas - one of the key films from the Cinéma Novo movement casting light on the reality of Brazil through a provocative "aesthetic of hunger".

VILLAGGIO DEL CINEMA

19/10 Cinema Hall 15:00 € 6



FLAVIOH - Tributo a Flavio Bucci

Riccardo Zinna

Italy, 2018, 80' doc

Cast F. Bucci, A. Bucci, L. Bucci

A story about the man and the artist, but also a journey through the places and people that had an influence on his private and artistic life. The unforgettable and forgotten Flavio Bucci, with his old-fashioned face, was a star in a league of his own who shunned the trappings of stardom.

20/10 MAXXI 17:30 € 6



Sono Gassman!

Vittorio re della commedia

Fabrizio Corallo

Italy, 2018, 94'

Cast A. Gassmann, V. Gassman, G. Proietti
Vittorio Gassman's remarkable career as an actor onscreen and onstage is re-evoked in this film tribute which is a portrait of an exuberant entertainer but also of a man, with his hidden vulnerable side.

AUDITORIUM PARCO DELLA MUSICA

21/10 Sala Petrassi 16:00 € 6



L'Italia nello specchio dei Vanzina

Carlo Vanzina

Italy, 1983, 94'

Cast J. Calà, C. De Sica, M. Suma, I. Ferrari
The Rome Film Fest pays tribute to Carlo Vanzina, a filmmaker who achieved cult status, together with his brother Enrico. A conversation onstage - with Chiara Gamberale, Diego De Silva, Alberto Crespi and Paolo Di Paolo - followed by the screening of *Sapore di Mare*.

AUDITORIUM PARCO DELLA MUSICA

21/10 Teatro Studio Gianni Borgna SIAE 19:30 € 6



Il tempo si è fermato

Ermanno Olmi

Italy, 1963, 83'

Cast N. Rossi, R. Seveso, P. Quadrucci

The Rome Film Fest pays tribute to Ermanno Olmi with a screening of *Time Stood Still* (version restored by the Cineteca di Bologna). This is the director's first feature-length film, and it revolves around the relationship between humans and nature.

21/10 Casa del Cinema 21:00 Free entrance



San Michele aveva un gallo

Paolo Taviani, Vittorio Taviani

Italy, 1972, 90'

Cast G. Brogi, D. Dublino, R. Cestiè
The Rome Film Fest pays tribute to Vittorio Taviani, recently passed away, with the masterpiece he directed with his brother Paolo. *Saint Michael Had a Rooster*, in the version restored by the National Film Archive will be presented by Martin Scorsese.

AUDITORIUM PARCO DELLA MUSICA

24/10 Sala Petrassi 16:00 € 6



L'amore molesto

Mario Martone

Italy, 1995, 104'

Cast A. Bonaiuto, A. Luce, G. Cajafa

Mario Martone's work will be presented after the encounter with the director. The film underwent a 2K restoration by Lucky Red with 64BIZ and Augustus Color. The new edition includes contributions from the filmmaker and from cinematographer Luca Bigazzi.

AUDITORIUM PARCO DELLA MUSICA

26/10 Teatro Studio Gianni Borgna SIAE 17:00 € 10



La grande guerra

Mario Monicelli

Italy, France, 1959, 137'

Cast V. Gassman, A. Sordi, S. Mangano

One hundred years after the end of World War I, the Rome Film Fest commemorates the date with *The Great War* by Mario Monicelli, in a new version restored by Aurelio De Laurentiis and the National Film Archive and supervised by Giuseppe Rotunno.

AUDITORIUM PARCO DELLA MUSICA

26/10 Sala Petrassi 18:00 € 6



Donna Fabia

Marco Tullio Giordana

Italy, 2018, 38'

Cast A. Asti, A. Anselmi

The Rome Film Fest pays homage to Adriana Asti, one of the greatest stage and film actresses, with a film-show focusing on her acting skills and inspired by the poem "Offerta a Dio (La preghiera)" by Carlo Porta.

26/10 MAXXI 21:30 € 6



Italiani brava gente

Giuseppe De Santis

Italy, URSS, 1964, 150'

Cast A. Kennedy, Z. Prokhorenko, R. Pisu
The Rome Film Fest presents a new version of the film *Attack and Retreat* restored by Genoma Films in cooperation with the National Film Archive. The film revolves around the Italian Campaign in Russia (1941-43) giving rise to feelings of brotherhood and solidarity.

AUDITORIUM PARCO DELLA MUSICA

27/10 Sala Petrassi 16:00 € 6

A Tribute to Cinecittà Futura

In 2017 the Cinecittà film studios and post-production laboratories came back under public control. Istituto Luce Cinecittà became the most important Italian player to combine activities of general interest with industrial operations at the historical studios, where past film triumphs and international blockbusters were recently joined by big productions such as *The New Pope* by Paolo Sorrentino. The Rome Film Fest wishes to celebrate the first anniversary of Cinecittà's going public by showing some of the most iconic films ever made within its walls. *We wish to thank MiBAC's Directorate General for Cinema, the Fondazione Centro Sperimentale di Cinematografia and the Leone family for allowing the Fest to screen Once Upon a Time in America.*



Once Upon a Time in America Sergio Leone

Italy, USA, Canada 1984, 255'
Cast R. De Niro, J. Woods, J. Connelly
It took nine months to shoot Sergio Leone's masterpiece. At the Cinecittà studios, set designer Carlo Simi reconstructed the Lower East Side, New York's, the backdrop to the raids by the street kids' gang headed by Max and Noodles in the Roaring Twenties.
VILLAGGIO DEL CINEMA
23/10 Cinema Hall 15:00 Free entrance



Bellissima Luchino Visconti

Italy 1951, BN 113'
Cast A. Magnani, W. Chiari, T. Apicella
Cinecittà seen as a dream factory that also conjures up illusions. The frantic pursuit of success, which most Italians longed for at the time, offers Visconti the occasion to craft a portrayal of cinema's false myths that is halfway between melodrama and neo-realism.
VILLAGGIO DEL CINEMA
24/10 Cinema Hall 15:00 Free entrance



8^{1/2} Federico Fellini

Italy, France 1963, 138'
Cast M. Mastroianni, S. Milo, C. Cardinale
"Fellini was only happy when he was holed up in Cinecittà inventing his own world. And when he couldn't do it, he missed it," Goffredo Fofi remarked. An indissoluble bond linked the director, who was from Rimini, to Cinecittà.
VILLAGGIO DEL CINEMA
25/11 Cinema Hall 15:00 Free entrance

The films selected by Martin Scorsese

Martin Scorsese, who is personally committed to the battle for the preservation of cinema from the past, has selected three films for the audiences in Rome, which have been restored by the Film Foundation he sponsors.

One-Eyed Jacks

Marlon Brando, 1961
Restored by Universal Studios in collaboration with The Film Foundation, with the consultancy of Martin Scorsese and Steven Spielberg
20/10 Casa del Cinema 21:30 Free entrance

Ganja & Hess Bill Gunn, 1973

Restored by the Museum of Modern Art with the support of the Film Foundation.
AUDITORIUM PARCO DELLA MUSICA
22/10 Teatro Studio G.B. SIAE 16:30 € 6 Pubb Acc

Detour

Edgar G. Ulmer, 1945
Restored by the Academy Film Archive and The Film Foundation, co-financed by the George Lucas Family Foundation
23/10 MAXXI 21:30 € 6 Pubb Acc

Retrospective Peter Sellers

Curated by **Mario Sesti**



The film icon chosen for the 2018 Rome Film Fest's official poster, in his role as Inspector Clouseau, Peter Sellers is adored for his astounding comic genius and the eccentric characters he played, but also for his masterful performances in dramatic roles. The retrospective is really an act of love for an actor who created not so much a filmography as an entire continent, peopled with his characters, sporting fantastic and fantastical locations – small provinces, large metropolises, frequented by powerful aristocrats and anonymous office clerks, mad scientists and extras who are more lethal than an earthquake, not to mention bumbling investigators and butlers unwittingly turned into radical chic gurus.

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Lolita

Stanley Kubrick
UK, USA, 1962, Colour, 152', English
Cast J. Mason, S. Lyon, P. Sellers, S. Winters
AUDITORIUM PARCO DELLA MUSICA
19/10 Teatro Studio Gianni Borgna SIAE 16:00 € 6

Murder by Death

Robert Moore
USA, Colour, 94', English
Cast P. Sellers, A. Guinness, E. Lanchester
22/10 Casa del Cinema 18:00 Free entrance

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb Stanley Kubrick

USA, UK, BN, 1964, Colour 94', English
Cast P. Sellers, G. C. Scott, S. Hayden
AUDITORIUM PARCO DELLA MUSICA
23/10 Teatro Studio Gianni Borgna SIAE 15:00 € 6

What's New Pussycat

Clive Donner
USA, France, Colour, 1965, 108', English
Cast P. Sellers, P. O'Toole, R. Schneider
23/10 Casa del Cinema 21:00 Free entrance

The Pink Panther

Blake Edwards
USA, 1963, Colour, 113', English
Cast P. Sellers, D. Niven, R. Wagner
AUDITORIUM PARCO DELLA MUSICA
24/10 Teatro Studio Gianni Borgna SIAE 15:00 € 6

The Ladykillers

Alexander Mackendrick
UK, 1955, Colour, 97', English
Cast P. Sellers, A. Guinness, K. Johnson
AUDITORIUM PARCO DELLA MUSICA
25/10 Teatro Studio Gianni Borgna SIAE 15:00 € 6

Being There

Hal Ashby
USA, Colour, 130', English
Cast P. Sellers, S. MacLaine, M. Douglas
AUDITORIUM PARCO DELLA MUSICA
25/10 Teatro Studio Gianni Borgna SIAE 17:00 € 6

The Mouse That Roared

Jack Arnold
UK, 1959, Colour, 83', English
Cast P. Sellers, J. Seberg, W. Hartnell
25/10 Casa del Cinema 21:00 Free entrance

The Millionairess

Anthony Asquith
UK, 1960, Colour, 60', English
Cast P. Sellers, S. Loren, V. De Sica
AUDITORIUM PARCO DELLA MUSICA
26/10 Teatro Studio Gianni Borgna SIAE 15:00 € 6

Mr. Topaze

Peter Sellers
UK, 1961, Colour, 97', English
Cast P. Sellers, N. Grey, H. Lom
27/10 Casa del Cinema 18:00 Free entrance

The Party

Blake Edwards
USA, 1968, Colour, 99', English
Cast P. Sellers, C. Longet, J. Carson
AUDITORIUM PARCO DELLA MUSICA
27/10 Teatro Studio Gianni Borgna SIAE 22:00 € 6

Retrospective Maurice Pialat



Curated by **Mario Sesti**

Winner of the Palme d'Or at Cannes for *Under the Sun of Satan*, Maurice Pialat made films that deliberately defy categorization, while at the same time sharing themes and sentiments that reverberate with extraordinary emotional tension. In fact, the films by the French filmmaker are unclassifiable. They were when they were made; they will be fifty years from now. His oeuvre is powerful and unique, and its absolute uniqueness lies in its dogged way of ripping film out of real life, using nothing other than the medium itself, to an extent so extreme as to be unheard of.

Supported by



Thanks to Gaumont for providing the Rome Film Fest with all copies of the films

Loulou

France, 1980, Colour, 110'
Cast I. Huppert, G. Depardieu, G. Marchand
19/10 MAXXI 19:00 € 6

L'enfance nue

France, 1968, Colour, 83'
Cast M. Terrazon, L. Gutemberg, R. Billerey
20/10 MAXXI 15:00 € 6

Sous le soleil de Satan

France, 1987, Colour, 98'
Cast G. Depardieu, S. Bonnaire, M. Pialat
21/10 MAXXI 15:00 € 6

Passe ton bac d'abord...

France, Canada, 1979, Colour, 86'
Cast S. Haudepin, P. Marlaud, A. Alane
22/10 Casa del Cinema 21:00 Free entrance

Police

France, 1985, Colour, 113'
Cast G. Depardieu, S. Marceau, R. Anconina
23/10 MAXXI 17:00 € 6

À nos amours

France, 1983, Colour, 99'
Cast S. Bonnaire, M. Pialat, C. Odent
24/10 Casa del Cinema 21:00 Free entrance

La gueule ouverte

France, 1974, Colour, 82'
Cast N. Baye, H. Deschamps, P. Léotard
25/10 MAXXI 17:30 € 6

Van Gogh

France, 1991, Colour, 159'
Cast J. Dutronc, A. London, B. Le Coq
26/10 MAXXI 16:30 € 6

Le garçon

France, 1995, Colour, 100'
Cast G. Depardieu, G. Pailhas, A. Pialat
26/10 Casa del Cinema 21:00 Free entrance

Nous ne vieillirons pas ensemble

France, Italy, 1972, Colour, 106'
Cast M. Jobert, J. Yanne, C. Fabrèga
AUDITORIUM PARCO DELLA MUSICA
27/10 Teatro Studio Gianni Borgna SIAE 19:30 € 6

Films of Our Lives



For the fourth year in a row, Artistic Director Antonio Monda and the members of the selection committee – Mario Sesti (Artistic Coordinator), Richard Peña, Giovanna Fulvi, Alberto Crespi, Francesco Zippel, and Valerio Carocci – offer festgoers a concise yet intriguing anthology of “films to love”. The theme this year is the noir genre, and each of our programmers has selected a film to discover or rediscover for the umpteenth time, but with greater understanding. Each programmer will share their feelings about their entry, and discuss the film with actors, directors and other guests.

Mario Sesti

“*Sweet Smell of Success* is a descent into the hell of the big city. It's hard to think of another film that brings viewers face to face with the spectacle of ferocity and humiliation so swiftly and effectively.”

Sweet Smell of Success

Alexander Mackendrick
USA, 1957, 96'
Cast B. Lancaster, T. Curtis, S. Harrison, M. Milner
20/10 Casa del Cinema 18:00 Free entrance

Antonio Monda

“Only a brilliant artist with the free-wheeling talent of Roman Polanski could combine the noir genre with Greek tragedy. *Chinatown* tells a dark tale – a noir, in a word – that unfolds in a world in which luxury exists side by side with squalor.”

Chinatown

Roman Polanski
USA, 1974, 130'
Cast J. Nicholson, F. Dunaway, J. Huston, P. Lopez
21/10 Casa del Cinema 18:00 Free entrance

Francesco Zippel

“Nicholas Ray, an instinctive director and a cinephile, knew exactly what the codes and conventions were for turning out a successful noir film. Yet he couldn't manage to avoid turning his film into a very personal effort.”

In a Lonely Place

Nicholas Ray
USA, 1950, 94'
Cast H. Bogart, G. Grahame, F. Lovejoy,
23/10 Casa del Cinema 18:00 Free entrance

Alberto Crespi

“The original title of what is known as *Frank Costello faccia d'angelo* (1967) in Italian was *The Samurai*; what you have is a “multicultural” film, hence a perfect “noir”, since noir films are cosmopolitan the way westerns are American.”

Le samouraï

Jean-Pierre Melville
France, Italy, 1967, 107'
Cast A. Delon, F. Périer, N. Delon, C. Rosier
24/10 Casa del Cinema 18:00 Free entrance

Valerio Carocci

“*Who Framed Roger Rabbit* is a cult film for audiences of all ages. However, with this classic detective story set in 1940s Hollywood, Zemeckis went beyond simply engaging children and adults; he put his guarantee on a cinematic medium that was ever evolving.”

Who Framed Roger Rabbit

Robert Zemeckis
USA, 1988, 104'
Cast B. Hoskins, C. Lloyd, J. Cassidy, S. Kaye
25/10 Casa del Cinema 18:00 Free entrance

Giovanna Fulvi

“Made just a few years after *Red Sorghum* and one year before *Raise The Red Lantern*, *Ju Dou* is the second part of the trilogy that established Zhang Yimou's international reputation and opened the West's eyes to Chinese film.”

Ju Dou

Zhang Yimou
China, Japan, 1990, 95'
Cast G. Li, Li Baotian, L. Wei, Zhan Yi
26/10 Casa del Cinema 18:00 Free entrance

Richard Peña

“A film built on swift, violent action, *Kiss Me Deadly* paints a grim portrait of a country, America, or perhaps an entire world, which has derailed. The film has been called the epitaph for noir cinema: where it all ends up.”

Kiss Me Deadly

Robert Aldrich
USA, 1955, 106'
Cast R. Meeker, A. Dekker, P. Stewart, M. Cooper
27/10 Casa del Cinema 21:00 Free entrance

Riflessi



Il mare della nostra storia

Giovanna Gagliardo

Italy, 2018, Colour and BW, 94'

Cast Annamaria Cancellieri, Antonio Chichiriccò
There's a place that watches Italy and that Italy watches back. This place is Libya, and the film uses stock footage as well as contemporary reports and first-hand accounts past and present to tell its history.

19/10 Cinema Hall 17:00 €10 Pubb Acc

24/10 Teatro Palladium 20:30 Free entrance



L'anti-scienza – Il caso Ilaria Capua

Stefano Pistolini, Massimo Salvucci

Italy, 2018, Colour, 54'

Cast Ilaria Capua, Mario Monti, Paolo Mieli
Ilaria Capua, a world-famous virologist overwhelmed by a media scandal that labeled her as a trafficker of viruses, reconstructs the events and elaborates on what it taught her and us.

19/10 MAXXI 21:30 €10 Pubb Acc

26/10 Teatro Palladium 20:30 Free entrance



Tre quartine e un addio

Fariborz Kamkari

Italy, 2018, Colour, 65'

Cast Elettra Falzetti, Manuela Cossu, Daniela Belletti
A Roman family is overwhelmed by a sudden death. Elettra, 12 years old, is distraught. The members of her family try to help her accept her grandmother's death by offering various points of view, but without much success.

20/10 MAXXI 19:30 €10 Pubb Acc



Treno di parole

Silvio Soldini

Italy, 2018, Colour, 55'

Cast Raffaello Baldini, Ivano Marescotti
Raffaello Baldini, one of the greatest poets of the late twentieth century, wrote in the dialect of Santarcangelo di Romagna. Through personal accounts, readings of this poetry and fragments of monologue, this film pays tribute to an almost unknown poet.

20/10 MAXXI 21:30 €10 Pubb Acc



La storia quasi vera di Stefano Benni

Le avventure del lupo

Enza Negroni

Italy, 2018, Colour, 70'

Cast Alessandro Baricco, Angela Finocchiaro, Daniel Pennac
In a biographical documentary, Stefano Benni reveals himself in a journey across the places in his soul, together with friends, writers and musicians.

21/10 MAXXI 21:30 €10 Pubb Acc



Muse e dei

Gianfrancesco Lazotti

Italy, 2018, Colour, 78'

Cast Caterina D'Amico, Isabella Ferrari
Catherine is certain that Risi had a mysterious secret. Fanny says that Scola knew how to listen to her, and Stefania confesses that Scola is still her imaginary confidant, Caterina states that when Antonioni looked at you, you felt unique...

22/10 MAXXI 19:30 €10 Pubb Acc



Linfa

Carlotta Cerquetti

Italy, 2018, Colour, 52'

Cast Lola Kola, Federica Tuzi, Maria Violenza
Linfa is a musical documentary about the women's underground scene in Roma Est, about the passion for art and music. A story of freedom and artistic resistance.

22/10 MAXXI 21:30 €10 Pubb Acc

25/10 Teatro Palladium 20:30 Ingresso libero



Le vietnam sera libre

Cecilia Mangini, Paolo Pisanelli

Italy, 2018, Colour and BW, 30'

Cast In 1964-65, filmmakers Lino Del Fra and Cecilia Mangini spent three months in North Vietnam at war with the U.S. to scout out locations for a documentary. Her pictures, writings and memories now bring that war and armed resistance back to life.

23/10 MAXXI 21:30 €6 Pubb Acc

27/10 MAXXI 15:00 Free entrance



As Time Goes By L'uomo che disegnava sogni

Simone Aleandri

Italy, 2018, Colour, 75'

Silvano Campeggi, known professionally as Nano, was the last great illustrator of cinema. His posters inspired the dreams of generations of spectators. A prolific artist who lived through the entire twentieth century with pencil in hand, he worked every day through the age of 95.

24/10 MAXXI 21:45 €10 Pubb Acc



Giosetta Fioroni Pop sentimentale

Gabriele Raimondi

Italy, 2018, Colour, 55'

Voiceover Elena Russo

Giosetta Fioroni was the last exponent of the Piazza del Popolo school, and the only woman in the group that represented the Italian response to Pop Art. The documentary reviews her life as an artist.

25/10 MAXXI 19:30 €10 Pubb Acc



Womanity

Barbara Cupisti

Italy, 2018, Colour, 90'

Cast Geeta Mahor, Neetu Mahor, Ritu Jaglan
Womanity is about the "positive force" that women exert on society at large. Before the official screening, one of the short films which won the competition "Cuori al buio" will be shown.

25/10 MAXXI 21:30 €10 Pubb Acc

27/10 Teatro Palladium 20:30 Free entrance



The King of Paparazzi (La vera storia)

Giancarlo Scarchilli e Massimo Spano

Italy, 2018, Colour, 75'

Cast Rino Barillari, Giuseppe Tornatore, Enrico Lucherini
Rino Barillari is the most famous of the world's paparazzi who is still working. Through his shots, he captured over half a century of goings-on in society, recounting our history.

27/10 MAXXI 21:30 €10 Pubb Acc

Other Events

Violence Against Women

Continuing last year's commitment, as part of the project promoted by the Presidency of the Council of Minister's Department for Equal Opportunities aimed at preventing and stopping violence against women, for its 2018 edition the Rome Film Fest is dedicating special attention to this issue. In addition to hosting a series of films sensitive to women's issues, the Fest presents "Riso Amaro", an exhibition of illustrators and graphic artists from around the world, who wield the arm of satire to condemn violence against women. The exhibition organized by the Associazione Culturale Festival Grafico, is the brainchild of curator Julio Lubetkin, assisted by arts consultant Marilena Nardi, and will be held in the Cinema Village. Furthermore, the Film Fest will feature a screening of the short films that were finalists in the competition "Cuori al buio", which appealed to filmmakers to make short films on the theme of violence against women.

CINEMA VILLAGE

18-28/10 Exhibit Stand 12:00-20:00

Free entrance

Three Minutes

The exhibition of photography by Riccardo Ghilardi, on display in the Foyers Sinopoli and Petrassi at the Auditorium Parco della Musica, presents fifty portraits taken by the photographer and portraitist of the International Contour by Getty Images agency, in the course of his artistic and professional career, during the years in which he wandered from one international film festival to another.

AUDITORIUM PARCO DELLA MUSICA

18-28/10 Foyer Sinopoli-Foyer Petrassi 9-24:00

Free entrance

La Prigioniera

In a series of drawings and sculptures and a sound piece, Marina Sagona speaks of the torment and claustrophobia of bad relationships. As author Claire Messud writes in her opening essay dedicated to this work: "Affective co-dependency entails a passionate devotion to non-requited love, a desire for self-abnegation. This condition is not devoid of irony: we are always ready to give, convinced that in the end our sacrifices will be recognized; we attend to the needs and the desires of the other before our own, we are proud of our capacity to resist in the midst of burning fire, and to burn. The new works by Marina Sagona, permeated with subtle irony, shed light on the danger and the allure, and even beauty, of this condition... and (at the same time) question the pornography of our times, which tends to dehumanize not only sex, but human relationships in general". The exhibition is held in collaboration with Hdrà and Municipio Romal Centro.

17/10-17/11 Fondaco Gallery 11-19:30.

28/10 Sala Sinopoli 21:00 € 7

Marcello Mastroianni

The exhibition dedicated to Marcello Mastroianni will open on October 26th, during the Rome Film Fest, at the Museum of the Ara Pacis in Rome. The life and career of the actor will be narrated with his finest portraits, mementoes and clips of his films and performances. The exhibition, promoted by Roma Capitale, Assessorato alla Crescita Culturale – Sovrintendenza Capitolina ai Beni Culturali, is co-produced and curated by the Cineteca di Bologna, with the support of the Ministry for the Cultural Heritage and Activities and the Istituto Luce – Cinecittà; the museum services are by Zetema Progetto Cultura, the organization and coordination by Equa.

26/10-6/1/19 Museum of the Ara Pacis 9:30-19:30

Piero Tosi: Exercises on Beauty

The exhibition "Piero Tosi's Exercises on Beauty: His years at CSC, 1988-2016" reconstructs the teaching career of the great costume designer at Italy's oldest and most important film school. Piero Tosi was one of the most brilliant creators of costumes for cinema, for the theatre, for lyric opera and television. In 28 years of teaching at the Centro Sperimentale di Cinematografia (from 1988 to 2016), he trained dozens of talented film students, such as Massimo Cantini Parrini, Daniela Ciancio, Andrea Cavalletto and Andrea Sorrentino, and worked with all the young actors and directors who studied at CSC while he was there.

16/10-20/1/19 Palazzo delle Esposizioni

Riflessi at the Teatro Palladium

The Teatro Palladium, a historic Roman theater now owned by the Università Roma Tre, will be hosting several screenings of films from the Rome Film Fest lineup. This initiative was made possible by an agreement establishing a joint collaboration between the Fondazione Roma Tre Teatro Palladium and the Fondazione Cinema per Roma, aimed at promoting films selected for the Rome Film Fest lineup and expanding their audiences to include university students in particular. The screenings at the Palladium will run from October 24 to 27 at an admission price of 5 euros; the lineup will feature titles from the Fest's "Riflessi" section.

Teatropalladium.uniroma3.it

24/10 20:30 Il mare della nostra storia Giovanna

Gagliardo, Italy, 2018, 94'

25/10 20:30 Linfa Carlotta Cerquetti, Italy, 2018, 52'

followed by Le vietnam sera libre Cecilia Mangini,

Paolo Pisanelli, Italy, 2018, 30'

26/10 20:30 L'anti-scienza – Il caso Ilaria Capua

Stefano Pistolini, Massimo Salvucci, Italy, 2018, 54'

27/10 20:30 Womanity Barbara Cupisti, Italy, 2018, 90'

The Rome Film Fest at Rebibbia

In this new edition, the Rome Film Fest returns to Rebibbia to symbolically break down the barrier between the city and the prison.

Rebibbia New Complex

Thanks to the collaboration between the Fondazione Cinema per Roma, the Enrico Maria Salerno Historical Archives and the Department of Drama, Art and Music Studies at Roma Tre University, cinema comes to the large Auditorium of Rebibbia N.C. (via Raffaale Majetti 70), under the patronage of the Department of Penitentiary Administration and the warden of Rebibbia Prison. The following is the program of screenings:

24/10 at 16:30 - *La stoffa dei sogni* by Gianfranco Cabiddu. The director and cast will be on hand for the screening.

25/10 at 16:30 - *Trek Point* by Tommaso Cavallini, with a soundtrack by the pop band I Nomadi, who will perform some of the pieces they wrote for the film after the screening.

26/10 at 16:30 - *Caesar Must Die* (Golden Bear at the Berlin Film Festival), filmed at Rebibbia Prison, a tribute to the recently deceased Vittorio Taviani. The Taviani family along with the leading actors from the film, who are no longer in prison, will be in attendance.

Admission is free, online accreditation is required no later than October 16, 2018, on the website www.enricomariasalerno.it

Rebibbia's Women's Prison

The lineup of screenings curated by Giulia Merenda, continues this year in the Roma Rebibbia Women's Prison during the Rome Film Fest, thanks to the efforts of the directors of the Women's Prison. On Monday, October 22 at 11:00, the "Melograno" theater (with a screening reserved for inmates), and the MAXXI Museum auditorium at 15:00, for the general public, will present the premiere of the documentary *Prove di libertà. Roma, quelli dell'articolo 21*, directed

by Carlo Bolzoni and Guglielmo Del Signore. The screening will be preceded by *Parole in semilibertà*, a stage monologue by Daniela Savu, a former inmate and actress with the troupe "Le donne del muro alto". This account of a female inmate in the Women's Prison now on day-release is directed by Francesca Tricarico. The inmates appearing in the documentary have obtained special leaves to attend the screening, accompanied by city councillor Daniele Frongia and Roma Capitale's guarantor for the rights of persons deprived of liberty, Gabriella Stramaccioni, who have supported the project, together with the Department of Penitentiary Administration.

Soldiers of Italy

The Rome Film Fest devotes a morning event to Italy's military missions abroad, with a screening of the documentary film *Soldati d'Italia*, based on a six-part series created by and produced by Rai Italia, the RAI television channel for Italians living abroad. The international missions of our over seven thousand soldiers operate in areas of the world that are essential to the planet's stability. In the film, it's the soldiers who tell us their stories as they come to represent Italy's image abroad. The screening will be followed by remarks by: Elisabetta Trenta (Minister of Defense), Marcello Foa (President, RAI), Marco Giudici (Director, Rai Italia), Andrea Salvatore (author and filmmaker), and Antonio Monda (Artistic Director, Rome Film Fest).

Soldati d'Italia

Andrea Salvatore

Italy, 2018, 60'

24/10 MAXXI 9:15 Free entrance

Io mi riprendo

The project "Io mi riprendo", a training program in audiovisual media for Roma adolescents subject to provisions for juvenile offenders, enjoys the support of the Fondazione Cinema per Roma in collaboration with Arci Solidarietà Onlus, the IT Roberto Rossellini in Rome, and the Center for Juvenile Justice in Lazio, Abruzzo and Molise. It involved ten Roma adolescents ages 14 to 19 who are in juvenile offender programs. The training program, which culminated in the making of an audiovisual project, was an invaluable educational opportunity for the rehabilitation of the young people involved. The project and its results will be presented at the Rome Film Fest.

AUDITORIUM PARCO DELLA MUSICA

24/10 AuditoriumArte 12:30

Free entrance

Cinemadamare

Cinemadamare continues its efforts to promote young filmmakers and their films. Thanks to a collaboration between the Fondazione Cinema per Roma and the Roma Lazio Film Commission, for the 13th Rome Film Fest, Cinemadamare will provide a space for aspiring filmmakers to present their work. The aim is to provide needed visibility for films made outside the usual professional channels; during the screenings, there will be film professionals in the audience who can offer feedback on the films they have viewed (and advice about the potential market).

AUDITORIUM PARCO DELLA MUSICA

26/10 AuditoriumArte 17:30

Free entrance

Films at the Cinema Trevi

During the Rome Film Fest, the Cineteca Nazionale will organize three film programs dedicated to three protagonists of the Seventh Art: actress Antonella Lualdi (18-21 October), screenwriter-adaptor Roberto De Leonardis, who passed away in 1984 (23-24 October), and director Luigi Magni, ninety years after his birth and five after his death (25-28 October). A graceful diva, a commander at the court of Walt Disney and a director who sang the praises of Rome, its beauty and its epic history: three different angles from which to appreciate the greatness of Italian cinema, from the 1950s to the end of the Millennium.
18-28/10 Cinema Trevi
www.fondazioneccs.it

Donbass. Borderland

The Rome Film Fest presents the world premiere of the film Donbass: Borderland, by Russian filmmaker Renat Davletyarov. The film addresses the issue of the four-year armed conflict in Eastern Ukraine, a civil war that has caused over ten thousand deaths, both combatants and civilians. "The tragedy of this war," the director declares, "is the fact that the people who are killing each other speak the same language and wear the same uniforms."

Donbass. Borderland

Renat Davletyarov
Russia, 2018, 96'

AUDITORIUM PARCO DELLA MUSICA
23/10 Sala Petraschi 17:30 € 10

An encounter between cinema and poetry

Poetry and cinema are arts that have fueled one another on many occasions. As the bicentennial of Giacomo Leopardi's poem "L'infinito" approaches (1810-2019), the Rome Film Fest has produced a tribute expressed by many voices in many ways, in a conversation between directors and poets on the relationship between cinema and poetry, and the "premiere" of a short film dedicated to Leopardi's masterpiece produced by Rai-Teche. The event is part of "Infinito200-una poesia", a project by the Center of Contemporary Poetry at the University of Bologna and the Fondazione Claudi and Ce.S.Ma, which in Italy and around the world posts many opportunities for "celebration" and tributes to the twenty-year old who whispers "Infinito".
25/10 MAXXI 9:15 Free entrance

L'Infinito Presente

Part of the tribute to Giacomo Leopardi and his "L'infinito" is the project "L'Infinito Presente" at the Galleria La Nuova Pesa, curated by Simona Marchini and held at the WEGIL: the presentation of a book-artwork to assert, with the contribution of 29 poets and 29 artists, each with his own idea of Infinity, how essential the language of art continues to be despite the poverty of the present.

22/10 WEGIL 19:30

The Fest films at the Policlinico Gemelli

The collaboration between MediCinema Italia Onlus and the Fondazione Policlinico Universitario A. Gemelli IRCCS continues for the second year in a row. Concurrently with the Rome Film Fest, patients will be able to view a series of films selected from the official Fest lineup. Since April 2016, there has been a real movie theatre inside the Policlinico Universitario A. Gemelli di Roma hospital, with a bi-weekly schedule of screenings dedicated on Tuesdays to all patients and on Thursdays reserved for the junior patients of the pediatric wards. The methods and management of the program, now being developed at the national level, is entrusted to MediCinema Italia Onlus, which is also promoting a scientific research project in collaboration with the Fondazione Policlinico A. Gemelli IRCCS of Rome, Grande Ospedale Metropolitano Niguarda in Milan and other hospitals in cities where MediCinema operates.
Policlinico Universitario A. Gemelli Di Roma
www.medicinema-italia.org

It All Happens on the Red Carpet

A red carpet running down Rome's most famous streets. On the occasion of the Fest, Via dei Condotti, Via Veneto, Piazza San Lorenzo in Lucina, Via della Frezza and the Galleria Alberto Sordi will be the backdrop to "It All Happens on the Red Carpet", an event combining music, dance, art and culture that celebrates the world of celluloid and its relationship to the Capital city. Art shows, concerts, performances and book presentations: this will be a "fringe festival" that leaves the confines of the Auditorium Parco della Musica to spread deep into the heart of the city. "It All Happens on the Red Carpet" is conceived and organized by Hdrà in collaboration with Rome's core municipal district, Municipio Roma I Centro.

17-28/10

Detective by chance

The production of the feature film Detective per caso directed by Giorgio Romano and produced by L'Arte nel Cuore Onlus and Addictive Ideas srl, brings to us the first film with disabled professional actors that has nothing to do with the theme of disability. It seeks to send a message and provide a whole new perspective, in film and television. Starring the disabled and non-disabled actors of the Accademia L'arte nel Cuore, the film is a comedy that treats social issues with levity, conceived in a way that highlights the talent of the disabled artists. The purpose of this film is to move the goalposts: there are neither roles nor hierarchies, there is no healthy or sick. These are human beings who have their own dreams and ambitions.

VILLAGGIO DEL CINEMA

21/10 Cinema Hall 15:30 Free entrance

The magic chord: cinema and jazz

On the occasion of the Rome Film Fest, the Casa del Jazz will hold three events under the title of "The magic chord: cinema and jazz. Three encounters", organized by Luciano Linzi and Mario Sesti. It starts on October 12th with a preview presentation of the documentary film *Cocktail bar* by Stefano Landini and Tony Lama, which reconstructs the remarkable adventure of the Music Inn, a legendary Roman club. This will be followed by two conversations with influential musicians: Enrico Pieranunzi, on October 22nd, with an evening dedicated to Herbie Hancock and his film soundtracks (Blow Up, Death Wish, Round Midnight); Lino Patruno, on October 27th, for an evening dedicated to Woody Allen.

12, 22, 27/10 Casa del Jazz 21:00 € 8

www.casajazz.it

Cinema in Concert

The ACFM (Association of Composers of Music for Films) and the Fondazione Cinema per Roma present "Cinema in Concerto", the closing event of the thirteenth Rome Film Fest, to be held on October 28th at 21:00 in Sala Sinopoli of the Auditorium Parco della Musica in Rome. On the program are 28 instrumental compositions borrowed from the films scored by composers who are members of the ACFM, such as the Oscar®-winning Maestros Ennio Morricone and Nicola Piovani, and the award-winning Maestros Stefano Caprioli, Pasquale Catalano, Riccardo Giagni, Andrea Guerra, Stefano Mainetti, Lele Marchitelli, Pivio & Aldo De Scalzi, Giuliano Taviani. Conducting the scores will be Maestro Alessandro Molinari, vice-president of ACFM. Performing these scores will be the prestigious 46-element Roma Film Orchestra, accompanied by a succession of guest musicians. The evening, promoted by SIAE, Nuovo Iamaie and Digital Records, will be presented by actor Pino Insegno.

AUDITORIUM PARCO DELLA MUSICA

28/10 Sala Sinopoli 21:00 € 7

Italy and the Musicarelli: a conversation with Shel Shapiro

If you want to describe what Italy was like in the 1960s, there is nothing better than the "musicarelli" films, the ones inspired by the songs of those years. Those films, simple only in appearance, have it all: the spirit of the times, new ideas coexisting with old ones, conformism and the first signs of a revolt that would set the world on fire. Steve Della Casa and Alberto Crespi talk about it with Shel Shapiro, the leader of the Rokes and a shining star of those years, who has just released a brand new album that is something of a meditation on that era.

AUDITORIUM PARCO DELLA MUSICA

24/10 Teatro Studio Gianni Borgna SIAE 17:30 € 7

Roma Lazio Film Commission

The Roma Lazio Film Commission returns to the Rome Film Fest with many new initiatives and activities, to be held in the AuditoriumArte space, inside the Auditorium Parco della Musica: promotion of the resources in the territory; orientation to understand the financial tools offered by the Regione Lazio for the audio-visual sector; space for an immersive 3D experience of locations in the Lazio area using the Location360 app; training sessions.

CineCampus Masterclass - Lessons on Cinema XI edition

Educational opportunity for young students and professionals in the film and audio-visual industries with masterclasses dedicated to producing, acting, and filmmaking with recognized masters in their fields.

CineCampus Atelier - Film Technique - III edition

A course dedicated to the technical professions, with specific instruction on techniques for shooting, viewing, sound, special effects and new methodologies for filming with drones.

AUDITORIUM PARCO DELLA MUSICA

18-28/10 AuditoriumArte 9:30 - 20:30

Cna Cinema Day

During the Rome Film Fest, Cna Cinema e Audiovisivo in collaboration with Cna in Rome have organized the second Cna Cinema Day on October 21st, an event that will present considerations on themes of local, national and international interest to the audience of professionals and institutions in attendance. The program for October 21st will take place as follows
10:00 - 11:00 Auditorium
In collaboration with the Roma Lazio Film Commission, there will be a presentation of the agreement between CNA Roma and Fondazione Cinema per Roma Indipendente.

This agreement will build a bridge between the Rome Film Fest and other Roman festivals that have become, over the years, a significant cultural reality of the Capital.

16:00 - 19:00 WEGIL - Largo Ascianghi 5

Conference: The new technological challenges for the audiovisual industry. Netflix, Amazon and OTT, risk or opportunity? To regulate the market with a small number of clear rules, to give certainty to industry operators and ensure the growth of the entire sector, riding the wave of the technological challenge, is the goal that all operators and institutions must set for themselves.

21:00 WEGIL - Largo Ascianghi 5

Preview Premio Cinearti La Chioma di Berenice Cinearti La Chioma di Berenice is an Italian film prize awarded annually since 1998 to the craftsmen and artists working in the film industry created and promoted by CNA. In this edition, for the first time, the protagonists of the opening credits will be acknowledged: Best Female Producer, Best Male Producer, Best Actress, Best Actor, and a number of awards for important technical categories.

AUDITORIUM PARCO DELLA MUSICA

21/10 AuditoriumArte 10:00-11:00

Copyright in conversation

The meeting, organized this year by FERPI - the Italian Federation of Public Relations, during the Fest, is organized by Elisa Greco and Daniele Salvaggio, members of the National Board of Ferpi, and by Federica Carini and Susanna Zirizzotti, members of the Lazio Delegation of Ferpi. The focus of the event is an analysis of, and the prospects relative to copyright: a conversation between professionals and professions in cinema and communication.

AUDITORIUM PARCO DELLA MUSICA

19/10 AuditoriumArte 10:00 Free entrance

Critical Conditions

Some of the finest film critics in the world, such as Alain Bergala, Anthony Oliver Scott, Serbe Toubiana, coordinated by Mario Sesti, will engage in a public conversation with Stefania Parigi (of the DAMS in Rome) to address the horizons of film education, in schools and universities, in a post-media world in which traditional educational processes are becoming increasingly antagonistic to the power of social media and the relentless innovation of technology.

21/10 MAXXI 11:00 Free entrance

The circulation of culture on the web

NUOVOIMAIE, the Istituto Mutualistico per Artisti Interpreti Esecutori, has organized a conference titled "The circulation of culture on the web", to examine, based on the vote by the Parliament in Strasbourg on the copyright directive, the points of view on the protection of the creative industry and on the free and agile dissemination of ideas on the web. The conference will be attended by representatives of the government, of the institutions, the creative industry and many artists.

AUDITORIUM PARCO DELLA MUSICA

22/10 Teatro Studio Gianni Borgna SIAE 11:30

Free entrance

Rome City of Film

Rome City of Film, since 2015 has been a Creative City of Film in the UNESCO Network (UCCN), which counts 180 member cities from 72 countries that excel in the fields of music, crafts and folk arts, media arts, design, food, literature, as well as cinema. The Fondazione Cinema per Roma, the actuating body of Rome City of Film as delegated by Roma Capitale, has organized Cinedays, the International Conference of Creative Cities at the MAXXI _ National Museum of XXIst Century Arts, on the occasion of the Rome Film Fest. This year's focus is urban storytelling, to explore how the cultural identity of creative cities produces meaning through a narration, the purpose of which is to spread and develop the challenging values of the UNESCO Network.

23/10 MAXXI 9:30 Free entrance

The Future of Cinema

On the occasion of the Rome Film Fest, the association "Cultura Italiae" is promoting the conference titled "The future of cinema from multimedia platforms to movie theatres, from individual to collective experience: new technologies, new challenges, new frontiers". "Cultura Italiae" represents the joint efforts of women and men from the worlds of culture, sports, innovation, arts, business and professions who have decided to put their skills together to develop concrete projects that can best represent the excellence and merit found in Italy.

AUDITORIUM PARCO DELLA MUSICA

24/10 AuditoriumArte 10:00 Free entrance

Pre-Openings



Never Forget

On October 16th, 1943, the German Gestapo rounded up the Jews in the Roman Ghetto. Seventy-five years after those dramatic events and eighty years after the racial laws were passed, the Rome Film Fest, in collaboration with Roma Capitale, Fondazione Museo della Shoah and Istituto Luce Cinemittà, devotes three screenings to be held before opening night to the commemoration of the racial persecutions and the Holocaust. In addition, during the Rome Film Fest, the Special Events section will feature the screening of *Who Will Write Our History* directed by Roberta Grossman and produced by Nancy Spielberg.

1938 – Quando scoprimmo di non essere più italiani

Pietro Suber

Italy, 2018, 74'

The film evokes the events that led from the racial laws to the deportation of Italian Jews, in five stories told by victims, persecutors and witnesses.

15/10 Barberini Sala 1 21:00 Free entrance

21/10 Casa del Cinema 16:00 Free entrance

La razzia, 16 ottobre 1943

Ruggero Gabbai

Italy, 2018, 56'

On October 16th, 1943, the Nazi occupying forces arrested over 1,250 Jewish in Rome, who were then deported to the concentration camps. Only 16 would make back home. 75 years since the roundup, this film reconstructs it through the voices of eyewitnesses to the event.

16/10 Casa del Cinema 21:00 Free entrance

Dons of Disco

Jonathan Sutak

USA, 2018, 84'

Cast Thomas Barbèy, Stefano Zandri

In the 1980s, Den Harrow dominated the European hit parades with his songs. Thirty years later came the revelation of photographer Thomas Barbey: he was the "secret voice" behind these songs, while Den Harrow sang in playback for decades.

15/10 Casa del Cinema 18:00 Free entrance

19/10 MAXXI 17:00 € 10

L'uomo che comprò la Luna

Paolo Zucca

Italy, 2018, 102'

A Sardinian fisherman has promised the Moon to the woman he loves. And Sardinians keep their promises.

15/10 Casa del Cinema 21:00 Free entrance

Questo è mio fratello

Marco Leopardi

Italy, 2018, 80'

Massimo has documented his fight against depression with his video-camera. Marco, Massimo's brother, starts with these videos and his father's home movies to reconstruct his story.

17/10 Casa del Cinema 18:00 Free entrance

In viaggio con Adele

Alessandro Capitani

Italy, France, 2018, 83'

Cast A. Haber, S. Serraiocco, I. Ferrari

Adele is a special girl: she never leaves her imaginary cat and colors her world with Post-its. Aldo is a stage actor. The sudden death of Adele's mother upsets Aldo's plans, as he discovers that he is the girl's father.

17/10 Casa del Cinema 21:00 Free entrance

Alice nella città

IN COMPETITION

Measure of a Man 12+
Jim Loach, USA, 2018, 100'

Jellyfish 14+
James Gardner, UK, 2018, 101'

The New Romantic 14+
Carly Stone, Canada, 2018, 82'

Broken Mirrors 16+
Imri Matalon, Aviad Givon, Israel, 2018, 104'

Behold My Heart 14+
Joshua Leonard, USA, 2018, 82'

Ben Is Back 12+
Peter Hedges, USA, 2018, 98'

In Your Hands 12+
Ludovic Bernard, France, 2018, 105'

For a Happy Life 14+
Salima Glamine, Dimitri Linder
Belgium, Luxembourg
2018, 85'

Fiore gemello 14+
Laura Luchetti, Italy, 2018, 95'

Butterfly 12+
Alessandro Cassigoli, Casey Kauffman
Italy, 2018, 80'

The Elephant and the Butterfly 14+
Amélie Van Elmbt, Belgium, 2018, 86'

SPECIAL EVENTS

A Kid Like Jake 14+
Silas Howard, USA, 2018, 89'
Screenings and Encounters

Rémi all ages
Antoine Blossier, France, 2018

Dilili in Paris all ages
Michel Ocelot
France, Belgium, Germany, 2018, 95'
Screenings and Encounters

Tito and the Birds all ages
Gustavo Steinberg, Gabriel Bitar, André Catoto
Brazil, 2018, 73

Up&Down - Un film normale all ages
Paolo Ruffini, Italy, 2018, 76'

Qui è ora all ages
Giorgio Horn, Italia, 2018, 61'

Capernaum 16+
Nadine Labaki, Lebanon, USA 2018, 120'

All You Ever Wished For all ages
Barry Morrow, USA, 2018

15 anni di Winx all ages

Mini cuccioli-le quattro stagioni all ages

SERIES 18+
Patricia Moore
Blake Fraser, Australia, 2018

Kidding 18+
Dave Holstein, USA, 2018, 60'

EVENTI all ages
Skam Italia
Ludovico Bessegato, Italy, 2018, 15'

Bangla all ages
Phaim Bhuiyan, Italy, 15'

Dogsitter all ages
Fulvio Risuleo, Italy, 15'

PANORAMA 16+
Prospect
Chris Caldwell, Zeek Earl
USA, 2018, 97'

Friday's Child 14+
A. J. Edwards
USA, 2018, 91'

Let Me Fall 16+
Baldvin Z.
Iceland, Finland, Germany, 2018, 136'

The Harvesters 16+
Etienne Kallos
France, Greece, Poland, South Africa, Switzerland
2018, 104'

Miriam Lies 14+
Natalia Cabral, Oriol Estrada
Spain, Dominican Republic, 2018, 90'

Winter Flies 16+
Olmo Omerzu
Czech Republic, 2018, 85'

Skate Kitchen 14+
Crystal Moselle
USA, 2018, 106'

The Belly of the Whale 16+
Morgan Bushe
Ireland, 2018, 87'

The Tower 14+
Mats Grorud
Norway, France, Sweden, 2018, 80'

The Hot Summer Nights 14+
Elijah Bynum
USA, 2018, 120'

PANORAMA ITALIA 14+
Tutte le mie notti
Manfredi Lucibello
Italy, 2018, 81'

Nevermind 16+
Eros Puglielli
Italy, 2018, 110'

Mamma + Mamma 14+
Karole Di Tommaso
Italy, 2018, 81'

Go Home - A Casa loro 16+
Luna Gualano
Italy, 2018, 85'

Bene ma non benissimo 12+
Francesco Mandelli
Italy, 2018, 100'

Soledad 16+
Agustina Macri
Italy, Argentine, 2018, 100'

Ti presento Sofia 12+
Guido Chiesa
Italy, 2018, 98'

Backliner 14+
Fabio Lovino
Italy 2018, 64'

SPECIAL EVENTS PANORAMA ITALIA 14+
Zen sul ghiaccio sottile
Margherita Ferri
Italy, 2018, 94'

Mignon è partita 14+
Francesca Archibugi
Italy, 1988, 96'

MASTERCLASSES 14+
Michel Ocelot
Andrej Končalovskij

Cortometraggi / CONCORSO 14+
Ajo
More Raça
Kosovo, 2018, 12'

Beauty 14+
Nicola Abbatangelo
Italy, 2018, 25'

Labor 14+
Cecilia Albertini
USA, 2018, 12'

Falene 14+
Luca Jankovic, Marco Pellegrino
Italy, 2018, 13'

Il giorno della patata 14+
Veronica Spedicati
Italy, 2018, 12'

Im Bären 14+
Lilian Sassanelli
Italy, Germany, 2018, 15'

Meat Soup 14+
Vittorio Antonacci
Italy, 2018, 7'

Nessun dorma 14+
Paolo Strippoli
Italy, 2018, 19'

Pater Familias 14+
Giacomo Boeri
Italy, 2018, 10'

Il mondiale in piazza 14+
Vito Palmieri
Italy, 2018, 15'

Short Films / OUT OF COMPETITION 14+
Non è una bufala
Niccolò Gentili, Ignacio Paurici
Italy, 2018, 17'

Vetro 14+
Matteo Petrelli
Italy, 2018, 14'

Fino alla fine 14+
Giovanni Dota
Italy, 2018, 15'

The Essence of Everything 14+
Daniele Barbiero
Italy, UK, 2018, 20'

Mezzanotte Zero Zero 14+
Nicola Conversa
Italy, 2018, 15'

Fauve 14+
Jeremy Comte
Canada, 2018, 16'

Short Films / SPECIAL EVENTS 14+
Mani rosse
Italy, 2018, 30'

Insane love 14+
Italy, 2018, 20'

All ages specified are only recommended

Risonanze

Telethon Gala dinner for research into genetic diseases

Fondazione Telethon will participate in the Rome Film Fest with the eleventh Solidarity Gala Dinner. The evening, organized by director Tiziana Rocca, will take place on October 19, 2018, at Villa Miani, and will be dedicated to supporting the finest Italian research into rare genetic diseases. Leading figures in business and entertainment will be on hand for the event.

Info: ph. 06 39746222 - 397 46185
tizianaroccamunicazione@gmail.com

Solidarity Charity Dinner

After the extraordinary results achieved thanks to the 2 million euro collected through direct donations, the traditional event that weds cinema and solidarity, the brainchild of Désirée Colapietro Petrinj, is back at the Film Fest. The Charity Dinner will take place Saturday October 27th at the National Gallery of Modern and Contemporary Art and will serve to support a pediatric emergency room at the Policlinico Umberto I hospital in Rome and Casa di Timmi in the metropolitan area of Milan, a shelter located in a villa confiscated from the Mafia, for children victims of violence and abuse.

The Human Factor, the spirit of work

From the winemakers in the Trentino region to the workers on assembly lines, from families with an entrepreneurial tradition to young start-up developers, from the surgeons who test bio-robotic hands to the priest who creates jobs in the Rione Sanità: the protagonists of the Italian job market tell their story. Il fattore umano, lo spirito del lavoro is a journey to discover the men and women responsible for innovation, who fight for the future and never forget that labor is centered on human beings.

22/10 Cinema Farnese 18:45
Piazza Campo de' Fiori, 56
Admission by invitation only
https://fattoreumano.inaz.it

Cinema and Dreams Workshop

"Cancer in Our Imagination" is the title of the Cinema and Dreams workshop organized by the International Institute for Psychoanalytic Research and Training of Health Professionals (IIPRTHP) together with the Fondazione Policlinico Universitario "A. Gemelli" IRCCS and Medicinema Italia onlus. The event will be held in the Medicinema space at the Gemelli Hospital on October 19, from 9 to 11 pm (the film screening), and on October 20 from 9 to 1pm (Guided Social Dreaming). The event is reserved for the medical professionals at the hospital.

The City of Cinema. Tours of film locations

On the occasion of the Rome Film Fest, from October 19th to 27th, the association "La scatola chiara" will offer guided walking tours of film locations, led by Angela Ermes Cannizzaro. Tickets are 5 euro. All tours include film clips shown on tablets. The meeting point is at the entrance to the Palazzetto dello Sport, at 14:30. Reservations are required: tel. 3394357711.

The program is as follows:

- 19/10 Piazza del Popolo (*We All Loved Each Other So Much, The Conspirators, Angels & Demons*)
- 20/10 Via Flaminia (*Bicycle Thieves*)
- 21/10 Piazza Mancini (*Bellissima*)
- 22/10 Villaggio Olimpico (*Torture Me But Kill Me with Kisses*)
- 23/10 Ponte della Musica (*They Call Me Jeeg*)
- 24/10 Ponte Milvio/Ponte Duca d'Aosta (*Bicycle Thieves, Three Steps Over Heaven*)
- 25/10 Prati (*The Family*)
- 26/10 Villa Borghese (*Shoeshine, It Happened in the Park, Bianca*)
- 27/10 Coppedè (*Inferno, Fiasco in Milan, The Boom*)

Doc Wine Travel Food

Within the Risonanze section of the Rome Film Fest, the third "Doc Wine Travel Food®" Film Competition is an opportunity to illustrate the world of food and wine in Italy and abroad, in the language of cinema. The Competition will conclude with an awards ceremony in which the winning films will be associated with a gourmet dish or other fine food product, using the Cinegustologico® method.

For information and updates: www.gamberorosso.it/it/doc-wine-travel-food/

Screening Venues

AUDITORIUM PARCO DELLA MUSICA

Viale Pietro de Coubertin
SALA SINOPOLI
SALA PETRASSI
TEATRO STUDIO GIANNI BORGNA SIAE

VILLAGGIO DEL CINEMA CINEMA HALL

Piazza Apollodoro snc

MAXXI

Via Guido Reni, 4A

CASA DEL CINEMA - SALA DELUXE

Largo Marcello Mastroianni, 1

MY CITYPLEX SAVOY - SALA 2

Via Bergamo, 17/25

SALA CINEMA ALICE

Via Gran Bretagna snc



Key

P	premiere
Press Acc	screening reserved for press and badge holders
Pubb Acc	screening open to the public and badge holders
Acc	screening reserved for badge holders
School	screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ

MEETINGS AND CONFERENCES

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI							
AUDITORIUM SALA PETRASSI			11:00 Press Acc Bad Times at the El Royale Drew Goddard 141'				
AUDITORIUM TEATRO STUDIO G. B. SIAE							
CINEMA VILLAGE CINEMA HALL							
MAXXI							
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE	9:00 Press Acc Backliner Fabio Lovino 64'	10:30 € 7 Schools Broken Mirrors I. Matalon, A. Givon 104'				14:00 € 8 Pubbl Acc Broken Mirrors I. Matalon, A. Givon 104'	

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
			19:30 P € 23 Pubbl Acc Bad Times at the El Royale Drew Goddard 141'					
			20:00 € 12 Pubbl Acc Bad Times at the El Royale Drew Goddard 141'					
			19:30 Press Acc Sangre blanca Barbara Sarasola - Day 97'					
				21:30 € 12 Pubbl Acc Bad Times at the El Royale Drew Goddard 141'				
16:00 € 8 Acc Press Go Home-A casa loro Luna Gualano 85'	17:30 € 7 Pubbl Acc Everychildismychild Live for Siria 50'	18:30 € 7 Pubbl Acc Alice 1 Short Films 91'			21:00 € 9 Pubbl Acc Backliner Fabio Lovino 64'	22:30 € 8 Pubbl Acc Horror Night - Halloween la notte delle streghe J. Carpenter 91'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI	9:00 Press Acc The House with a Clock in Its Walls Eli Roth 95'		11:30 € 7 Schools Butterfly A. Cassigoli, C. Kauffman 80'				
AUDITORIUM SALA PETRASSI	9:00 Press Acc Halloween David Gordon Green 109'		11:00 Press Acc Il vizio della speranza Edoardo De Angelis 96'				
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Press Acc Who Will Write Our History Roberta Grossman 96'		11:00 Press Acc Ether Krzysztof Zanussi 118'				
CINEMA VILLAGE CINEMA HALL	9:00 Press Acc Il vizio della speranza Edoardo De Angelis 96'		11:00 € 7 Schools Measure of a Man Jim Loach 100'			15:00 Free entrance Vidas Secas Nelson Pereira dos Santos 100'	
MAXXI			11:00 Press Acc The House with a Clock in Its Walls Eli Roth 95'				
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE	9:00 Press Acc Butterfly A. Cassigoli, C. Kauffman 80'	10:30 € 7 Schools Measure of a Man Jim Loach 100'				14:30 € 8 Pubb Acc Measure of a Man Jim Loach 100'	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:30 € 15 Pubb Acc Encounter with Cate Blanchett		19:30 P € 23 Pubb Acc The House with a Clock in Its Walls Eli Roth 95'			22:00 P € 12 Pubb Acc Il vizio della speranza Edoardo De Angelis 96'		
	16:30 P € 12 Pubb Acc Who Will Write Our History R. Grossman 96'			20:00 P € 15 Pubb Acc Ether Krzysztof Zanussi 118'			22:30 P € 12 Pubb Acc Halloween David Gordon Green 109'		
	16:00 € 6 Pubb Acc Lolita Stanley Kubrick 154'			19:30 Press Acc Light as Feathers Rosanne Pel 85'		21:30 P € 10 Pubb Acc Sangre blanca Barbara Sarasola-Day 97'			
		17:00 € 10 Pubb Acc Il mare della nostra storia Giovanna Gagliardo 94'		20:00 P € 12 Pubb Acc The House with a Clock in Its Walls Eli Roth 95'			22:30 € 12 Pubb Acc Il vizio della speranza Edoardo De Angelis 96'		
		17:00 € 10 Pubb Acc Dons of Disco Jonathan Sutak 86'		19:00 € 6 Pubb Acc Loulou Maurice Pialat 110'		21:30 € 10 Pubb Acc L'anti-scienza - Il caso Ilaria Capua S. Pistolini, M. Salvucci 54'			
				19:30 € 12 Pubb Acc Bad Times at the El Royale Drew Goddard 141'			22:30 € 12 Pubb Acc Ether Krzysztof Zanussi 118'		
	16:30 € 8 Pubb Acc Broken Mirrors Imri Matalon, Aviad Givon 104'	18:30 € 7 Pubb Acc Alice 2 Short Films 83'		20:30 € 8 Pubb Acc Butterfly A. Cassigoli, C. Kauffman 80'		22:30 € 9 Pubb Acc Go Home - A casa loro Luna Gualano 86'			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI	9:00 Press Acc Fahrenheit 11/9 Michael Moore 120'		11:30 € 7 Pubb Acc Qui è ora Giorgio Horn 62'			14:30 € 15 Pubb Acc Encounter with Michael Moore	
AUDITORIUM SALA PETRASSI	9:00 Press Acc The Miseducation of Cameron Post D. Akhavan 91'		11:00 Press Acc The Old Man & the Gun David Lowery 93'				
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Press Acc An Impossibly Small Object David Verbeek 100'		11:00 Press Acc Funan Denis Do 86'			14:30 P Watergate - Miniserie Charles Ferguson	
CINEMA VILLAGE CINEMA HALL	9:00 Press Acc Funan Denis Do 86'			12:00 Free entrance 15 years of Winx Event Iginio Straffi 100'			
MAXXI				12:00 Free entrance L'enfance nue Maurice Pialat 83'		15:00 Acc Sangre blanca Barbara Sarasola-Day 97'	
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE	9:00 Press Acc Tutte le mie notti Manfredi Lucibello 81'			12:00 € 7 Pubb Acc Alice 3 Shorts Films 66'		14:30 € 7 Pubb Acc Special event Alice Short Films	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:30 € 9 Pubb Acc Ti presento Sofia Guido Chiesa 98'				19:30 P € 23 Pubb Acc Fahrenheit 11/9 Michael Moore 120'		22:00 P € 12 Pubb Acc The Old Man & the Gun David Lowery 93'		
	16:00 € 15 Pubb Acc Encounter with Jonathan Safran Foer		18:00 € 15 Pubb Acc Encounter with Isabelle Huppert Lifetime Achievement Award		20:00 P € 15 Pubb Acc The Miseducation of Cameron Post D. Akhavan 91'		22:30 P € 12 Pubb Acc Funan Denis Do 86'		
				19:30 Press Acc Bayoneta Kyzza Terrazas 95'		21:30 P € 10 Pubb Acc Light as Feathers Rosanne Pel 85'			
	16:00 € 10 Pubb Acc Speciale event with Fabio Rovazzi	17:30 € 12 Pubb Acc Ether Krzysztof Zanussi 118'			20:00 € 12 Pubb Acc Fahrenheit 11/9 Michael Moore 120'		22:30 € 12 Pubb Acc The Old Man & the Gun David Lowery 93'		
		17:30 € 6 Pubb Acc FLAVIOH - Tributo a Flavio Bucci Riccardo Zinna 81'		19:30 € 10 Pubb Acc Tre quartine e un addio F. Kamkari 62'		21:30 € 10 Pubb Acc Treno di Parole Silvio Soldini 58'			
			18:00 Free entrance Sweet Smell of Success Alexander Mackendrick 96'			21:00 Free entrance One - Eyed Jacks selected by M. Scorsese Marlon Brando 141'			
	16:00 € 10 Pubb Acc Sangre blanca Barbara Sarasola-Day 97'		18:00 € 12 Pubb Acc The House With a Clock in Its Walls Eli Roth 105'		20:30 € 12 Pubb Acc Il vizio della speranza Edoardo De Angelis 96'		22:30 € 12 Pubb Acc Halloween David Gordon Green 109'		
		18:00 € 7 Pubb Acc Skam Italia Event Q&A with the cast + clips		20:30 € 7 Pubb Acc Mignon è partita Encounter with F. Archibugi e P. Virzì		22:30 € 8 Pubb Acc Measure of a Man Jim Loach 100'		24:15 € 7 Pubb Acc Horror Night Poltergeist Tobe Hooper 113'	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI	9:00 Press Acc If Beale Street Could Talk Barry Jenkins 117'		11:30 € 9 Pubb Acc Rémi Antoine Blossier 100'				
AUDITORIUM SALA PETRASSI	9:00 Press Acc Kursk Thomas Vinterberg 117'		11:00 Press Acc Beautiful Boy Felix Van Groeningen 112'				
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Press Acc Mia et le lion blanc Gilles de Maistre 97'		11:00 Press Acc The Little Drummer Girl Park Chan-wook 120'				15:00 P € 10 Pubb Acc Correndo Atrás Jeferson De 86'
CINEMA VILLAGE CINEMA HALL	9:00 Press Acc Daughters of the Sexual Revolution D. A. Shapiro 86'		11:00 Press Acc Correndo Atrás Jeferson De 86'				15:30 Free entrance Detective per caso Giorgio Romano
MAXXI	9:00 Press Acc Beautiful Boy Felix Van Groeningen 112'		11:00 Free entrance Critical Conditions Conference				15:00 € 6 Pubb Acc Sous le soleil de Satan Maurice Pialat 98'
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE	9:00 Press Acc Rémi Antoine Blossier 100'		10:45 Press Acc Mamma + Mamma Karole di Tommaso 81'		12:15 € 9 Pubb Acc UP&Down - Un film normale P. Ruffini 76'		15:00 € 9 Pubb Acc Mini cuccioli Event Le quattro stagioni 60'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:00 P € 12 Pubb Acc Beautiful Boy Felix Van Groeningen 112'		19:30 P € 23 Pubb Acc If Beale Street Could Talk Barry Jenkins 117'			22:00 P € 12 Pubb Acc Kursk Thomas Vinterberg 117'		
	16:00 € 6 Pubb Acc Sono Gassman! Vittorio re della commedia F. Corallo 90'	18:00 P € 12 Pubb Acc Mia et le lion blanc Gilles de Maistre 97'		20:00 P € 15 Pubb Acc Daughters of the Sexual Revolution D. A. Shapiro 86'			22:30 P € 12 Pubb Acc The Little Drummer Girl Ep. 1-2 Park Chan-wook 120'		
		17:00 P € 10 Pubb Acc An Impossibly Small Object David Verbeek 100'		19:30 € 6 Pubb Acc Sapore di Mare A tribute to C. Vanzina Carlo Vanzina 92'			22:00 P € 10 Pubb Acc Bayoneta Kyzza Terrazas 95'		
			18:00 € 12 Pubb Acc Funan Denis Do 86'		20:00 € 12 Pubb Acc If Beale Street Could Talk Barry Jenkins 117'		22:30 € 12 Pubb Acc Kursk Thomas Vinterberg 117'		
		17:00 Free entrance Luce a Cavallo Raffaello Fusaro	18:30 Free entrance Encounter with Pierre Bismuth			21:30 € 10 Pubb Acc La storia quasi vera di Stefano Benni Le avventure del Lupo E. Negroni 70'			
	16:00 Free entrance 1938 - Quando scoprimmo di non essere più italiani P. Suber 74'		18:00 Free entrance Chinatown Roman Polanski 130'		21:00 Free entrance Il tempo si è fermato Ermanno Olmi 83'				
	16:00 € 12 Pubb Acc Who Will Write Our History R. Grossman 96'		18:00 € 12 Pubb Acc The Miseducation of Cameron Post D. Akhavan 91'		20:00 € 12 Pubb Acc Fahrenheit 11/9 Michael Moore 120'		22:30 € 12 Pubb Acc Light as Feathers Rosanne Pel 85'		
	16:30 € 9 Pubb Acc Behold My Heart Joshua Leonard 82'		18:30 € 9 Pubb Acc All You Ever Wished For Barry Morrow 85'		20:30 € 9 Pubb Acc Tutte le mie notti Manfredi Lucibello 81'		22:30 € 9 Pubb Acc Prospect C. Caldwell, Z. Earl 97'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM SALA SINOPOLI	9:00 Boy Erased Joel Edgerton 114'	Press Acc	11:00 Rémi Antoine Blossier 100'	€ 7 Schools			15:00 Il vizio della speranza Edoardo De Angelis 96'	€ 12 Pubbl Acc	17:00 The Miseducation of Cameron Post D. Akhavan 91'	€ 12 Pubbl Acc	19:00 Encounter with Martin Scorsese Lifetime Achievement Award	€ 15 Pubbl Acc	21:00 P The Hate U Give George Tillman Jr. 133'	€ 23 Pubbl Acc		
AUDITORIUM SALA PETRASSI	9:00 They Shall Not Grow Old Peter Jackson 100'	Press Acc	11:00 The Hate U Give George Tillman Jr. 133'	Press Acc			15:30 Daughters of the Sexual Revolution D. A. Shapiro 86'	€ 12 Pubbl Acc	17:30 Fahrenheit 11/9 Michael Moore 120'	€ 12 Pubbl Acc	20:00 P They Shall Not Grow Old Peter Jackson 100'	€ 15 Pubbl Acc	22:00 P Boy Erased Joel Edgerton 114'	€ 12 Pubbl Acc		
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Back Home Magdalena Łazarkiewicz 106'	Press Acc	11:30 The circulation of culture online Conference	Free entrance					16:30 Ganja & Hess Bill Gunn selected by M. Scorsese 110'	€ 6 Pubbl Acc	19:30 P La Negrada Jorge Pérez Solano 102'	Press Acc	21:30 P Back Home Magdalena Łazarkiewicz 106'	€ 10 Pubbl Acc		
CINEMA VILLAGE CINEMA HALL			11:00 Behold My Heart Joshua Leonard 82'	€ 7 Schools			15:00 Light as Feathers Rosanne Pel 85'	€ 12 Pubbl Acc	17:30 Mia et le lion blanc Gilles de Maistre 97'	€ 12 Pubbl Acc	20:00 Beautiful Boy Felix Van Groeningen 112'	€ 12 Pubbl Acc	22:30 The Hate U Give George Tillman Jr. 133'	€ 12 Pubbl Acc		
MAXXI		10:00 Correndo Atrás Jeferson De 86'	Acc	12:00 The Little Drummer Girl Park Chan-wook 120'	Acc		15:00 Rebibbia's Women's Ward Prove di libertà. Roma, quelli dell'articolo 21	Free entrance	17:30 Who Will Write Our History Roberta Grossman 96'	€ 12 Pubbl Acc	19:30 Muse e dei Gianfrancesco Lazotti 78'	€ 10 Pubbl Acc	21:30 Linfa Carlotta Cerquetti 52'	€ 10 Pubbl Acc		
CASA DEL CINEMA SALA DELUXE									18:00 Murder by Death Robert Moore 94'	Free entrance			21:00 Passe ton bac d'abord... Maurice Pialat 86'	Free entrance		
MY CITYPLEX SAVOY SALA 2							15:30 Correndo Atrás Jeferson De 86'	€ 10 Pubbl Acc	17:30 The Little Drummer Girl Park Chan-wook 120'	€ 12 Pubbl Acc	20:00 If Beale Street Could Talk Barry Jenkins 117'	€ 12 Pubbl Acc	22:30 Kursk Thomas Vinterberg 117'	€ 12 Pubbl Acc		
SALA CINEMA ALICE	9:00 In Your Hands Ludovic Bernard 105'	Press Acc	10:30 Behold My Heart Joshua Leonard 82'	€ 7 Schools	12:30 Bene ma non benissimo Francesco Mandelli 100'	Press Acc	14:30 Skate Kitchen Crystal Moselle 106'	€ 8 Pubbl Acc	16:30 Tutte le mie notti Manfredi Lucibello 81'	€ 8 Pubbl Acc	18:00 The Tower Mats Grorud 80'	€ 9 Pubbl Acc	20:30 Mamma + Mamma Karole di Tommaso 81'	€ 9 Pubbl Acc	22:30 Skate Kitchen Crystal Moselle 106'	€ 9 Pubbl Acc

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM SALA SINOPOLI	9:00 Press Acc Noi siamo Afterhours Giorgio Testi 103'		11:00 € 7 Schools In Your Hands Ludovic Bernard 105'				15:00 € 12 Pubb Acc They Shall Not Grow Old Peter Jackson 100'		17:00 € 12 Pubb Acc The Hate U Give George Tillman Jr. 133'		19:30 P € 12 Pubb Acc Il flauto magico di Piazza Vittorio M. Tronco, G.Cabiddu 83'		22:00 P € 12 Pubb Acc Noi siamo Afterhours Giorgio Testi 103'			
AUDITORIUM SALA PETRASSI	9:00 Press Acc My Dear Prime Minister Rakeysh Omprakash Mehra 105'		11:00 Press Acc Jan Palach Robert Sedláček 124'						17:30 € 10 Pubb Acc Donbass. Borderland Renat Davletyarov 96'			20:00 P € 15 Pubb Acc My Dear Prime Minister Rakeysh Omprakash Mehra 105'		22:30 P € 12 Pubb Acc Jan Palach Robert Sedláček 124'		
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Press Acc Stan & Ollie Jon S. Baird 97'		11:00 Press Acc Il flauto magico di Piazza Vittorio M. Tronco, G.Cabiddu 83'				15:00 € 6 Pubb Acc Dr. Strangelove S. Kubrick 95'		17:30 € 10 Pubb Acc Encounter with Thierry Frémaux		19:30 Press Acc Hermanos Pablo González 89'		21:30 P € 10 Pubb Acc La Negrada Jorge Pérez Solano 102'			
CINEMA VILLAGE CINEMA HALL			11:00 € 7 Schools For a Happy Life S. Glamine, D. Linder 91'				15:00 Free entrance Once Upon a Time in America Sergio Leone 255'					20:00 € 12 Pubb Acc Boy Erased Joel Edgerton 114'		22:30 € 12 Pubb Acc Noi siamo Afterhours Giorgio Testi 103'		
MAXXI	9:30 Free entrance Rome City of Film Conference						15:00 € 10 Pubb Acc Bayoneta Kyzza Terrazas 95'		17:00 € 6 Pubb Acc Police Maurice Pialat 110'		19:30 € 10 Pubb Acc An Impossibly Small Object David Verbeek 100'		21:30 € 6 Pubb Acc Le Vietnam sera libre C. Mangini, P. Pisanelli 30'			
CASA DEL CINEMA SALA DELUXE										18:00 Free entrance In a Lonely Place Nicholas Ray 94'			21:00 Free entrance What's New Pussycat Clive Donner 108'			
MY CITYPLEX SAVOY SALA 2							15:30 € 10 Pubb Acc An Impossibly Small Object David Verbeek 100'			18:00 € 10 Pubb Acc Bayoneta Kyzza Terrazas 95'		20:00 € 10 Pubb Acc Back Home Magdalena Łazarkiewicz 106'		22:30 € 12 Pubb Acc Daughters of the Sexual Revolution D. A. Shapiro 86'		
SALA CINEMA ALICE	9:30 € 7 Schools Jellyfish James Gardner 101'		11:30 € 7 Schools Jellyfish James Gardner 101'				14:30 € 7 Schools In Your Hands Ludovic Bernard 105'		16:30 € 8 Pubb Acc For a Happy Life S. Glamine, D.Linder 91'	18:00 € 9 Pubb Acc The Harvesters Etienne Kallos 104'		20:30 € 8 Pubb Acc In Your Hands Ludovic Bernard 105'		22:30 € 7 Pubb Acc Horror Night Raw Julia Ducornau 99'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
AUDITORIUM SALA SINOPOLI	9:00 Press Acc The Girl in the Spider's Web Fede Álvarez 117'		11:30 € 7 Schools Fiore Gemello Laura Luchetti 95'					16:30 € 9 Pubbl Acc Hot Summer Nights Elijah Bynum 120'		18:00	19:30 P € 23 Pubbl Acc The Girl in the Spider's Web Fede Álvarez 117'		22:00 P € 12 Pubbl Acc Green Book Peter Farrelly 130'				
AUDITORIUM SALA PETRASSI	9:00 Press Acc Green Book Peter Farrelly 130'		11:15 Press Acc Stan & Ollie Jon S. Baird 97'					16:00 € 6 Pubbl Acc <i>M. Scorsese presents</i> San Michele aveva un gallo P. e V. Taviani		18:30 € 15 Pubbl Acc Encounter with Sigourney Weaver		20:30 P € 15 Pubbl Acc Stan & Ollie Jon S. Baird 97'		22:30 P € 12 Pubbl Acc Vero dal vivo. Francesco De Gregori D. Barraco 79'			
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:00 Press Acc Vero dal vivo. Francesco De Gregori D. Barraco 79'		11:00 Press Acc Green Book Peter Farrelly 130'				15:00 € 6 Pubbl Acc The Pink Panther Blake Edwards 115'		17:30 € 10 Pubbl Acc I Musicarelli <i>Encounter with</i> Shel Shapiro		19:30 Press Acc Las niñas bien A. Márquez Abella 94'		21:30 P € 10 Pubbl Acc Hermanos Pablo González 89'				
CINEMA VILLAGE CINEMA HALL			11:00 € 7 Schools Bene ma non benissimo Francesco Mandelli 100'				15:00 Free entrance <i>A tribute to Cinecittà Futura</i> Bellissima Luchino Visconti 113'		17:30 € 12 Pubbl Acc Jan Palach Robert Sedláček 124'		20:00 € 12 Pubbl Acc The Girl in the Spider's Web Fede Álvarez 117'		22:30 € 12 Pubbl Acc Green Book Peter Farrelly 130'				
MAXXI	9:15 Free entrance Soldiers of Italy 60'		12:00 Acc La Negrada Jorge Pérez Solano 102'				15:00 € 10 Pubbl Acc Back Home Magdalena Łazarkiewicz 106'						21:45 € 10 Pubbl Acc As Time Goes By - L'uomo che disegnava sogni S. Aleandri 75'				
CASA DEL CINEMA SALA DELUXE										18:00 Free entrance Le Samourai Jean-Pierre Melville 107'			21:00 Free entrance À nos amours Maurice Pialat 96'				
MY CITYPLEX SAVOY SALA 2							15:30 € 12 Pubbl Acc Jan Palach Robert Sedláček 124'		18:00 € 10 Pubbl Acc La Negrada Jorge Pérez Solano 102'		20:00 € 12 Pubbl Acc My Dear Prime Minister Rakeysh Omprakash Mehra 105'		22:30 € 12 Pubbl Acc Noi siamo Afterhours Giorgio Testi 103'				
SALA CINEMA ALICE	9:00 Press Acc Fiore Gemello Laura Luchetti 95'		11:00 € 7 Schools Tito and the Birds G. Bitar, A. Catoto, G. Steinberg 73'			14:00 € 8 Pubbl Acc Jellyfish James Gardner 101'		16:30 € 9 Pubbl Acc The Belly of the Whale Morgan Bushe 87'		18:30 € 8 Pubbl Acc Masterclass with Andrej Končalovskij		20:30 € 9 Pubbl Acc Fiore Gemello Laura Luchetti 95'		22:00 € 9 Pubbl Acc Friday's Child A. J. Edwards 91'			

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
AUDITORIUM SALA SINOPOLI	9:00 Press Acc Monsters and Men Reinaldo Marcus Green 95'		11:00 € 7 Schools Dilili à Paris Michel Ocelot 95'				15:00 € 12 Pubb Acc Stan & Ollie Jon S. Baird 97'		17:00 € 12 Pubb Acc The Girl in the Spider's Web Fede Álvarez 117'		19:30 P € 23 Pubb Acc Monsters and Men Reinaldo Marcus Green 95'		22:00 P € 12 Pubb Acc Dead in a Week (Or Your Money Back) T. Edmunds 86'				
AUDITORIUM SALA PETRASSI	9:00 Press Acc Corleone, il potere e il sangue / Corleone, la caduta Mosco Levi Boucault 152'			12:00 Press Be Kind Sabrina Paravicini segue dibattito 83'				16:00 € 12 Pubb Acc Vero dal vivo. Francesco De Gregori D. Barraco 95'		18:00 € 15 Pubb Acc Encounter with Giuseppe Tornatore		20:00 P € 15 Pubb Acc Corleone, il potere e il sangue / Corleone, la caduta Mosco Levi Boucault 152'					
AUDITORIUM TEATRO STUDIO G. B. SIAE			11:00 Press Acc Dead in a Week (Or Your Money Back) T. Edmunds 86'				15:00 € 6 Pubb Acc The Ladykillers Alexander Mackendrick 92'		17:00 € 6 Pubb Acc Being There Hal Ashby 130'		19:30 Press Acc Before the Frost Michael Noer 104'		21:30 P € 10 Pubb Acc Las niñas bien A. Márquez Abella 94'				
CINEMA VILLAGE CINEMA HALL			11:00 € 7 Schools The Elephant and the Butterfly A. Van Elmbt 86'				15:00 Free entrance Omaggio a Cinecittà Futura 8½ Federico Fellini 138'			18:00 € 12 Pubb Acc Green Book Peter Farrelly 130'		20:30 € 12 Pubb Acc Monsters and Men Reinaldo Marcus Green 95'		22:30 € 12 Pubb Acc Dead in a Week (Or Your Money Back) T. Edmunds 86'			
MAXXI	9:15 Free entrance The meeting of film and poetry with Iaia Forte and Gennaro			12:00 Acc Hermanos Pablo González 89'			15:00 € 12 Pubb Acc My Dear Prime Minister Rakeysh Omprakash Mehra 105'		17:30 € 6 Pubb Acc La gueule ouverte Maurice Pialat 82'		19:30 € 10 Pubb Acc Giosetta Fioroni Pop Sentimentale G. Raimondi 55'		21:30 € 10 Pubb Acc Womanity Barbara Cupisti 90'				
CASA DEL CINEMA SALA DELUXE										18:00 Free entrance Who Framed Roger Rabbit Robert Zemeckis 104'			21:00 Free entrance The Mouse That Roared Jack Arnold 83'				
MY CITYPLEX SAVOY SALA 2							15:30 € 12 Pubb Acc Green Book Peter Farrelly 130'			18:00 € 10 Pubb Acc Hermanos Pablo González 89'		20:00 € 12 Pubb Acc The Girl in the Spider's Web Fede Álvarez 117'		22:30 € 12 Pubb Acc Stan & Ollie Jon S. Baird 97'			
SALA CINEMA ALICE	9:30 € 7 Schools The New Romantic Carly Stone 81'		11:30 € 7 Schools The New Romantic Carly Stone 81'				14:30 € 7 Schools Bene ma non benissimo Francesco Mandelli 100'		16:30 € 8 Pubb Acc Friday's Child A. J. Edwards 91'		18:30 € 8 Pubb Acc The Elephant and the Butterfly A. Van Elmbt 86'		20:30 € 9 Pubb Acc Zen sul ghiaccio sottile Margherita Ferri 94'		22:30 € 9 Pubb Acc Bene ma non benissimo Francesco Mandelli 100'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM SALA SINOPOLI	9:00 Press Acc American Animals Bart Layton 116'		11:30 € 7 Schools Ben Is Back Peter Hedges 98'				15:00 € 12 Pubb Acc Monsters and Men Reinaldo Marcus Green 95'		17:00 € 12 Pubb Acc If Beale Street Could Talk Barry Jenkins 117'		19:30 P € 23 Pubb Acc American Animals Bart Layton 116'		22:00 P € 12 Pubb Acc A Private War Matthew Heineman 106'			
AUDITORIUM SALA PETRASSI	9:00 Press Acc Three Identical Strangers Tim Wardle 96'		11:00 Press Acc A Private War Matthew Heineman 106'				15:30 € 12 Pubb Acc Dead in a Week (Or Your Money Back) Tom Edmunds 86'		18:00 € 6 Pubb Acc La grande guerra Mario Monicelli 135'		21:00 P € 15 Pubb Acc Diario di tonnara Giovanni Zoppeddu 70'		22:30 P € 12 Pubb Acc Three Identical Strangers Tim Wardle 96'			
AUDITORIUM TEATRO STUDIO G. B. SIAE	9:30 Press Acc Titixe Tania Hernández Velasco 61'		11:00 Press Acc Diario di tonnara Giovanni Zoppeddu 70'				15:00 € 6 Pubb Acc The Millionairess Anthony Asquith 90'		17:00 € 10 Pubb Acc Encounter with Mario Martone L'amore molesto M. Martone 104'		20:00 P € 10 Pubb Acc Titixe Tania Hernández Velasco 61'		21:30 P € 10 Pubb Acc Before the Frost Michael Noer 104'			
CINEMA VILLAGE CINEMA HALL	9:00 Press Acc Ben Is Back Peter Hedges 98'		11:00 € 7 Schools The Elephant and the Butterfly A. Van Elmbt 86'				15:00 € 12 Pubb Acc Il flauto magico di Piazza Vittorio M. Tronco, G. Cabiddu 83'		17:00 € 12 Pubb Acc Corleone, il potere e il sangue / Corleone, la caduta Mosco Levi Boucault 152'		20:00 € 12 Pubb Acc American Animals Bart Layton 116'		22:30 € 12 Pubb Acc A Private War Matthew Heineman 106'			
MAXXI				12:00 Acc Las niñas bien A. Márquez Abella 94'					16:30 € 6 Pubb Acc Van Gogh Maurice Pialat 159'		19:30 € 10 Pubb Acc Encounter with L. Tovoli & A. Catinari		21:30 € 6 Pubb Acc Donna Fabia M. T. Giordana 37'			
CASA DEL CINEMA SALA DELUXE										18:00 Free entrance Ju Dou Zhang Yimou 95'		21:00 Free entrance Le garçu Maurice Pialat 100'				
MY CITYPLEX SAVOY SALA 2							15:30 € 12 Pubb Acc Boy Erased Joel Edgerton 114'		18:00 € 12 Pubb Acc Dead in a Week (Or Your Money Back) T. Edmunds 86'		20:00 € 12 Pubb Acc Beautiful Boy Felix Van Groeningen 112'		22:30 € 12 Pubb Acc Monsters and Men Reinaldo Marcus Green 95'			
SALA CINEMA ALICE	9:30 € 7 Schools Miriam Lies N. Cabral, O. Estrada 90'		11:30 € 7 Schools Ben Is Back Peter Hedges 98'			14:30 € 8 Pubb Acc Miriam Lies N. Cabral, O. Estrada 90'		16:00 € 8 Pubb Acc Kidding Dave Holstein 60'		17:30 € 8 Pubb Acc Dog sitter F. Risuleo Q&A+ clips 18:30 € 8 Pubb Acc The New Romantic Carly Stone 81'		20:30 € 9 Pubb Acc Ben Is Back Peter Hedges 98'		22:30 Press Acc Nevermind Eros Puglielli 110'		

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI	9:00 Notti magiche Paolo Virzi 110'	Press Acc	11:00 € 7 Schools € 8 Pubb Acc Alice Award Ceremony followed by Capernaum Nadine Labaki 120'				
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO G. B. SIAE		10:00 An Elephant Sitting Still Hu Bo 234'					15:00 An Elephant Sitting Still Hu Bo 234'
CINEMA VILLAGE CINEMA HALL				12:00 Pubb Acc Winning Film Competition Rakuten TV			15:00 € 10 Pubb Acc Titixe Tania Hernández Velasco 61'
MAXXI				12:00 Acc Before the Frost Michael Noer 104'			15:00 Free entrance Le Vietnam sera libre C. Mangini, P. Pisanelli 30'
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE			11:00 Press Acc Soledad Agustina Macri 100'				14:30 € 8 Pubb Acc Patricia Moore Blake Fraser 90'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:00 € 12 Pubb Acc The House with a Clock in Its Walls Eli Roth 95'			19:00 € 23 Pubb Acc Notti magiche Paolo Virzi 110'					
	16:00 € 6 Pubb Acc Italiani brava gente G. De Santis 146'			19:30 € 12 Pubb Acc A Private War Matthew Heineman 106'			22:00 € 12 Pubb Acc American Animals Bart Layton 116'		
				19:30 € 6 Pubb Acc Nous ne vieillirons pas ensemble Maurice Pialat 103'			22:00 € 6 Pubb Acc The Party Blake Edwards 96'		
			17:30 € 12 Pubb Acc Diario di tonnara G. Zoppeddu 70'		20:00 € 12 Pubb Acc Notti magiche Paolo Virzi 110'			22:30 € 12 Pubb Acc Stan & Ollie Jon S. Baird 97'	
	16:30 € 10 Pubb Acc Encounter with G. Franchini & E. Calabria			18:30 Free entrance Encounter with Shirin Neshat			21:30 € 10 Pubb Acc The King of Paparazzi G. Scarchilli, M. Spano 78'		
			18:00 Free entrance Mr. Topaze Peter Sellers 97'			21:00 Free entrance Kiss Me Deadly Robert Aldrich 106'			
	16:00 € 12 Pubb Acc Three Identical Strangers Tim Wardle 96'		18:00 € 10 Pubb Acc Before the Frost Michael Noer 104'		20:00 € 12 Pubb Acc A Private War Matthew Heineman 106'		22:30 € 12 Pubb Acc American Animals Bart Layton 116'		
	16:30 € 8 Pubb Acc Dilili à Paris Michel Ocelot 95'	18:30 € 9 Pubb Acc A Kid Like Jake Silas Howard 89'		20:30 € 9 Pubb Acc Soledad Agustina Macri 100'		22:30 € 9 Pubb Acc Nevermind Eros Puglielli 110'		24:00 € 8 Pubb Acc Horror Night Evolution L. Hadzihalilovic 81'	

	9:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SINOPOLI							
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO G. B. SIAE							
CINEMA VILLAGE CINEMA HALL				12:00 € 12 Pubb Acc Three Identical Strangers Tim Wardle 96'			15:00 € 10 Pubb Acc Encounter with Alba & Alice Rohrwacher
MAXXI				12:00 Acc Titixe Tania Hernández Velasco 61'			15:00 € 10 Pubb Acc Las niñas bien Alejandra Márquezel 94'
CASA DEL CINEMA SALA DELUXE							
MY CITYPLEX SAVOY SALA 2							
SALA CINEMA ALICE			11:00 € 8 Pubb Acc Tito and the Birds G. Bitar, A. Catoto, G. Steinberg 73'	12:30 € 8 Pubb Acc Let Me Fall Baldvin Z. 136'			15:00 € 8 Pubb Acc Winter Flies Olmo Omerzu 85''

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
						21:00 € 7 Pubb Acc Cinema in Concert			
		17:30 € 12 Pubb Acc Notti magiche Paolo Virzi 110'			20:00 € 12 Pubb Acc BNL Audience Award Winner			22:30 € 12 Pubb Acc Kursk Thomas Vinterberg 117'	
		17:30 € 12 Pubb Acc Funan Denis Do 86'			19:30 € 10 Pubb Acc They Shall Not Grow Old Peter Jackson 100'				
	16:00 € 12 Pubb Acc Mia et le lion blanc Gilles de Maistre 97'		18:00 € 12 Pubb Acc The Hate U Give George Tillman Jr. 133'		20:30 € 12 Pubb Acc Diario di tonnara G. Zoppeddu 70'			22:30 € 12 Pubb Acc Notti magiche Paolo Virzi 110'	
		17:00 € 7 Pubb Acc Bangla P. Bhuiyan Q&A+ clip		18:30 € 8 Pubb Acc Capernaum Nadine Labaki 120'		20:30 € 8 Pubb Acc A Kid Like Jake Silas Howard 89'		22:30 € 8 Pubb Acc Horror Night - Watership Down R. Adamson 91'	

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