



Program | English



# Rome Film Fest

12<sup>th</sup> Edition

2017



## FONDAZIONE CINEMA PER ROMA

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Rome Chamber of Commerce  
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## FESTA DEL CINEMA DI ROMA

OCTOBER 26  
NOVEMBER 5 2017

Piera Detassis

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Giovanna Fulvi  
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Francesco Zippel

### Head of Cinema Office

Alessandra Fontemaggi

## Useful Information

### Ticket office

The tickets for the Rome Film Fest will be available for advance sale from October 19th through October 25th, 2017, and for sale from October 26th to November 5th 2017 at the following locations:

### Central Ticket Office

#### Auditorium Parco della Musica

(Viale Pietro de Coubertin)  
On October 25th from 11 am to 8 pm  
From October 26th to November 4th from 11 am to 11 pm

### Cinema Village Ticket Office

(Cinema Village – Viale Pietro de Coubertin)  
From October 20th to October 25th from 11 am to 8 pm  
From October 26th to November 5th from 11 am to 11 pm

### My Cityplex Europa Ticket Office

(Corso d'Italia, 107/A)  
From October 27th to November 5th from 3 pm to 11 pm

Advance sales of individual tickets will begin on **October 19th 2017 at 9 am**, at the same time for all the sales channels. On the first day of advance ticket sales for this edition of the Rome Film Fest, there will be a numbered queuing system at the Cinema Village Ticket Office (located for the occasion in front of the Auditorium Parco della Musica. A maximum of 4 advance-sale tickets may be purchased for each film.

Please note that tickets for the screenings with an admission fee at the MaXXI Museum and at the 3 and Google Cinema Hall, may be purchased at all the Rome Film Fest ticket offices. Tickets will not be sold directly on the premises of the Maxxi Museum or the 3 and Google Cinema Hall.

### Authorized Sales Points

#### TicketOne

A list of sales points is available on [www.ticketone.it](http://www.ticketone.it) (for purchase of individual tickets only).

### TicketOne Telephone Ticket Service (fee applied):

Tel. 892 101 Monday through Friday, from 8 am to 9 pm, Saturday from 9 am to 5:30 pm, closed Sunday (for purchase of individual tickets only).

### Online

[www.romacinemafest.it](http://www.romacinemafest.it)

[www.ticketone.it](http://www.ticketone.it)

Starting October 19th (for purchase of individual tickets).

### With APP RomeFilmFest

free download from Google Play and App Store.

### Ticket prices

**Sala Sinopoli** from € 10 to € 25  
**Sala Petrassi** from € 10 to € 15  
**Teatro Studio Gianni Borgna** € 10  
**My Cityplex EUROPA** from € 10 to € 12  
**MaXXI Museum** from € 6 to € 12  
**3 and Google Cinema Hall** from € 10 to € 12  
**Retrospectives/Tributes** € 6  
**Repeat screenings** from € 10 to € 12  
**Encounters** from € 10 to € 15

**Alice nella città** from € 5 to € 10

### Ticket packages

**Full 20%** discount on the purchase of 2 tickets for Sala Sinopoli, 2 tickets for Sala Petrassi and 2 tickets for the Teatro Studio (total 6 tickets);  
**Light 30%** discount on the purchase of 3 tickets for 3 different films beginning before 6 pm;  
**Easy 25%** discount on the purchase of minimum 3 tickets for 3 weekday screenings Monday through Friday;  
**Alice Family** 10% discount for the purchase of more than 3 tickets per family group for the Official Selection of Alice nella città.

### Discounts and concessions

Movie-goers between the ages of 18 and 26 years old, or over the age of 65, are entitled to a 10% discount on the full price of the ticket. Please note that discounts for organizations or associations with a concession from the Fondazione Cinema per Roma will only be applied at the official Rome Film Fest ticket offices. There will be no discounts on tickets for screenings costing € 5 or less purchased individually.

## Prepaid

Prepaid tickets for the screening rooms of the Auditorium and the 3 and Google Cinema Hall may be collected starting at 1 pm on the day of the event, at the Cinema Village Ticket Office. Prepaid tickets for screenings scheduled in the morning may be collected starting one hour before the event begins.

Prepaid tickets for My Cityplex Europa, Cinema Admiral and MAXXI may be collected at the respective ticket offices starting one hour before the event begins.

## Free screenings

At the Cinema Trevi, Casa del Cinema, Rebibbia Prison New Annex will host free activities, as listed in the schedule that follows.

**Casa del Cinema** – free admission, while seats last  
**Cinema Trevi** – free admission, while seats last  
**Rebibbia Prison** – free admission, while seats last – reservation required while seats last on website: [www.nricomariasalerno.it](http://www.nricomariasalerno.it)

**AUDIENCES are reminded that admission is allowed strictly up to 15 minutes before the beginning of the screening in all venues, and for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection: no suitcases or large bags will be allowed into the screening rooms. We recommend arriving at the access gates far enough in advance to avoid any inconvenience. No one will be allowed to enter the theater after the screening has begun.**

## Badge Holders (Green and Orange Badge)

### Access to screenings

**Badge holders may access the screening venues of the Rome Film Fest as follows:**

– for screenings reserved for badge holders, badges must be displayed for admission, while seats are available (check the schedule for dates and times).  
– for screenings that are also open to the public, accredited visitors may present themselves directly at the entrance to the screening venues using the reserved badge holders line and display their badges for admission. There is no priority – admission is on a first-come, first-served basis. Admission will be allowed starting

**15 minutes before** the beginning of the screenings, and while seats for badge holders last. (See details of the days and times in the schedule below). Admission to screenings are not guaranteed. No one will be granted admission to the theatre after screening begins.

– for the Press Previews in the mornings or evenings, admission will be allowed upon presentation of the badge, with priority given to the Accredited Press, followed by other categories of accredited visitors, while seats last in the screening venues (check dates and times on the schedule).  
– for free screenings, admission is open to all while seats last.

**BADGE HOLDERS are respectfully reminded that admission into the theater is allowed starting 15 minutes before the beginning of the screenings, and for security reasons, all access points to the Auditorium Parco della Musica will be subject to inspection: no suitcases or large bags will be allowed into the screening rooms.**

**We therefore recommend arriving at the access points far enough in advance to avoid any inconvenience. No one will be allowed to enter the theatre after the screening has begun.**

### Violations

Any breach to security measures or law and order will, at the discretion of the Rome Film Fest, lead to the immediate revocation of accreditation and exclusion from the festival.

Any fraud against the Fest will lead to the immediate revocation of accreditation and exclusion from the festival. The organization of the Fest reserves the right to take legal action against the participant for any damage caused personally by the participant.

### Loss of accreditation badge

Please report loss of your accreditation badge immediately to the organization of the Rome Film Fest. A new badge may be issued 24 hours after the loss is reported, at a cost of 5€. Following the first request for duplication, any subsequent accreditation must be paid for in full. Accreditation does not grant the right to attend private receptions or parties.

## Further information for the public and for badge holders

### Screenings

All screenings are in the original language version with subtitles in Italian and in English, or in English alone for films in Italian.

None of the screenings, except those in the Alice nella Città section, have been rated for their contents, therefore admission is restricted to persons aged 18 and over.

## Regulations for the screening room

Entrance to the screening room is allowed strictly up to 15 minutes before the beginning of the screening in all the venues. No one will be allowed into the theater after the screening begins. If tickets are lost, they will neither be duplicated nor reimbursed. Tickets may not be exchanged, unless the event they are purchased for has been cancelled by the Fondazione.

It is mandatory to turn off mobile phones in the screening venues. Anti-piracy controls are in operation in the screening rooms. It is strictly prohibited to make audiovisual recordings with any type of device. Violators will be asked to leave and charges will be pressed for violation of anti-piracy laws.

### Accessibility and security

Please note that for the duration of the Fest, access into the Parco della Musica and inside the spaces of the Cinema Village is open to all, but for security reasons, there may be inspections at the access points. Please note that the red carpet will be set up in the Cavea, with a reserved area for the press and photographers.

Please check for any variations to the schedule on [www.romacinemafest.it](http://www.romacinemafest.it)

## Info

[www.romacinemafest.it](http://www.romacinemafest.it)  
[ticket@romacinemafest.org](mailto:ticket@romacinemafest.org)

## Alice nella città

*Independent and parallel sidebar of the Rome Film Fest*

Tickets for the films in the Alice nella città lineup will be sold at the price of € 5 to € 10. Tickets for the screenings open to the public are available at the authorized ticket offices and sales points of the Rome Film Fest during regular opening hours, as detailed above. Ticket prices for co-productions made in collaboration with the Rome Film Fest may vary. Schools and large groups may make reservations by sending an e-mail directly to: [scuole@alicenellacitta.com](mailto:scuole@alicenellacitta.com).

There will be free screenings for schools at the Scuola Amaldi.

The screenings of Alice/Panorama and Alice/Panorama Italy will take place at the **Cinema Admiral** movie theatre in Piazza Verbano 5; the rest of the lineup and the repeat screenings of Alice nella città will take place both in the Auditorium and in the local movie theaters associated with the Rome Film Fest. [www.alicenellacitta.com](http://www.alicenellacitta.com)

### Casa Alice Village – viale Pietro de Coubertin

Just past the entrance to the Cinema Village, the Alice nella città space is open for encounters, information and press activities, from 9 am to 10 pm.

## Persons With Sensory Disabilities

In recent years, the Fondazione Cinema per Roma has been committed to guarantee viewers with sensor disabilities the possibility of enjoying the screenings of the International Rome Film Fest. Since 2010 some of the repeat screenings of Italian films have featured audio-descriptions for the blind and visually impaired, and specific subtitles for the deaf and hearing-impaired. Starting this year, there will be environmentally-adapted screenings for people with cognitive disabilities, particularly on the autism spectrum. Accessibility to the Rome Film Fest has been developed by our partner Cinemanchio, a project for cultural accessibility, originated online thanks to a synergy between the Associations Consequenze, Torino + Cultura Accessibile Onlus, Blindsight Project Onlus and Red, which for years have been working on programs to make cultural projects accessible to persons with sensory and cognitive disabilities. Cinemanchio offers accessible viewings thanks to the technology and systems of environmental adaptation that allow the blind, visually impaired, deaf, hearing-impaired and persons on the autistic spectrum to view films in movie theatres. Accessibility to the Rome Film Fest has been developed by our partner Cinemanchio.

### Cinema dei Piccoli

*Largo Marcello Mastroianni, 15*

**2/11** 18:00 *Pipi, Pupù e Rosmarina in Il mistero delle note rapite* E. D'Alò, 80'

**4/11** 11:00 *Nut Job: tutto molto divertente* U. Meier, 91'

### 3 e Google Cinema Hall

**27/10** 20:00 *Una questione privata* P. e V. Taviani, 84'

**5/11** 22:00 *In un giorno la fine* Daniele Misischia, 95'

## Venues

Auditorium Parco della Musica

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

Studio 2

Studio 3

AuditoriumArte

3 and Google Cinema Hall

*All the Auditorium spaces are barrier-free.*

## Cinema Village

From October 26th to November 4th, the entire pedestrian area in front of the Auditorium will be occupied by the Cinema Village, designed to offer information and services to the public of the Rome Film Fest.

The Village will feature:

- 1 info-point (for detailed information about the Fest and general information for festivalgoers)
- 1 ticket box office
- 1 BNL automatic cash dispenser
- Fest-partner spaces, designated as reception and promotion areas

## Venues in the city

**MAXXI** Via Guido Reni 4/a

**Casa del Cinema** – Largo Marcello Mastroianni 1

**My Cityplex Europa** – Corso d'Italia 107

**Cinema Trevi** – Vicolo del Puttarelllo 25

**Admiral** – Piazza Verbano 5

**Rebibbia Prison – Rebibbia Women's ward**

Via Raffaele Mainetti 70

**Casa Circondariale di Rebibbia Femminile**

Via Bartolo Longo, 92

**Policlinico Universitario Agostino Gemelli**

Largo Agostino Gemelli 8

**Teatro Palladium** – Piazza Bartolomeo Romano 8

**Teatro Tor Bella Monaca** – Via Bruno Cirino

Red carpet in **Via dei Condotti** and **Via della Frezza**

## Food Area



**Foodopolis Puglia** is back for the second year in a row. The food and wine format organized by Noao highlights the products and cuisine of the Apulia region, with its rich range of gourmet wines and foods: high-quality products from every corner of the region, traditional recipes distinguished by the acknowledged mastery of the craftsmen who make the finest food artefacts with meticulous manual expertise. One area will be dedicated to the restaurant and a different zone will be dedicated to street food, for unforgettable authentic flavours. There will be sandwiches made with products from Apulia, hamburgers, fantastic homemade sausages, orecchiette with broccoli tips, and even the famous "panzerotti", not to mention the burrata, mozzarella cheeses and the newest feature of this edition, a veritable food market where the guests of Foodopolis can purchase these products. Open through November 5th included.

## Lefte Beer at the Cinema Village

The Lefte Beer Truck will be parked inside the Cinema Village, offering a space where visitors can enjoy a wide variety of beers made by the renowned Belgian brewery. Open through November 5th included.

## Other refreshment points

**Kiosco Kebab** from 9 am to 3 pm and / 3:30 pm to 1 am

**BArt** from 8:30 am to midnight

**Ristorante SparTito** from 8 am to 2 am

*For reservations (+39) 06 80 69 16 30*

## Transportation

The Auditorium Parco della Musica may be reached using the following means of public transportation:

### Bus

910 – Terminus Termini / Piazza Mancini

*(weekdays, Sundays and holidays)*

53 – Terminus Piazza Mancini / Porta San

Giovanni *(weekdays)*

53 F – Cicolare Piazza Mancini *(Sundays and holidays)*

223 – Terminus Termini/ Viale Maresciallo Pilsudski *(Sundays and holidays)*

### Tram

2 – Terminus Piazzale Flaminio / Piazza Mancini,

Auditorium stop: Piazza Apollodoro Auditorium *(weekdays, Sunday and holidays)*

### Subway

Metro A Flaminio Auditorium stop, then Tram 2

### Railway

Roma-Nord, Piazza Euclide stop

### Taxi

During the Rome Film Fest, there will be a taxi stand on Viale de Coubertin, on the side of the bus stop (as shown in the map on page 9).

### Parking

In the immediate vicinity of the Auditorium Parco della Musica

ATAC S.p.A. runs two parking garages:

a covered parking garage

*(entrance Viale Pilsudski and Viale de Coubertin);*

street-level parking lot

*(entrance Viale de Coubertin, on the side of*

*Palazzetto dello Sport).*

1,005 parking spaces, 26 of which are reserved for

the disabled.

## BNL Audience Award

## BNL-Bnp-Paribas Group

## How to vote for the BNL Audience Award

Movie-goers will be the protagonists of the twelfth Rome Film Fest, and will decide the winner of the BNL Audience Award.

There are two ways for audiences to cast their votes: the first is to use the "vote" section of the official app of the Rome Film Fest (RomeFilmFest), which may be downloaded free of charge from the Apple and Android stores; the second option is to browse the website of the Fondazione Cinema per Roma and click on the link you will find on the Fest's homepage: ([www.romacinemafest.it/festa-del-cinema-di-roma/](http://www.romacinemafest.it/festa-del-cinema-di-roma/)), which connects to the voting service.

In both cases, all viewers of the screening are entitled to vote using the ballot that will be distributed directly as they enter the screening room. Preferences may be expressed starting 30 minutes after the start of the screening and ending 5 hours later.

Casting your vote gives you the right to participate in the contest with prizes offered by Vueling, open exclusively to adults over the age of 18 who have cast their votes on one of the two systems described above. Winners will be drawn daily. The rules and methods for casting votes are available on the Fest website.

The official app of the Fest is sponsored by MyCicero/Plus Service.

## Key

**P** premiere  
**R** repeat screening

**Press Acc** screening reserved for press and badge holders  
**Acc Pubb** screening open to the public and badge holders  
**Acc** screening reserved for badge holders  
**Scuole** screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ

MEETINGS AND CONFERENCES

# Map of the Cinema Village

- |  |                                                                       |   |                                          |
|--|-----------------------------------------------------------------------|---|------------------------------------------|
|  | 1 Infopoint / mytaxi                                                  |   | 10 Refreshment Area<br>FOODOPOLIS Puglia |
|  | 2 Village Ticket Office                                               |   | 11 Romeur Academy                        |
|  | 3 Accreditation Desk<br>(Collection point for badges)                 |   | 12 Lefte Beer Truck                      |
|  | Protocol Desk                                                         |   | 13 BNL                                   |
|  | Sponsor Desk                                                          |   | 14 JTI Lounge                            |
|  | 4 Restaurant "Spartito"                                               |   | 15 RAI                                   |
|  | 5 AuditoriumArte<br>Roma Lazio Film Commission                        |   | 16 3 e Google Pixel 2XL Room             |
|  | 6 Bookshop                                                            |   | 17 Kiosko Kebab                          |
|  | 7 Auditorium Cafeteria                                                |   | 18 Casa Alice                            |
|  | 8 Central Ticket Office and<br>Central Accreditation Desk             |   | 19 3 e Google Cinema Hall                |
|  | 9 Ticket Offices<br>(Santa Cecilia concerts and<br>Auditorium events) | P | Parking Area                             |
|  |                                                                       | + | Infirmary                                |





## Official Selection

**Hostiles** Scott Cooper

**Detroit** Kathryn Bigelow

**Una questione privata**

Paolo e Vittorio Taviani

**Nadie nos mira** Julia Solomonoff

**Tout nous sépare** Thierry Klifa

**Stronger** David Gordon Green

**Abracadabra** Pablo Berger

**Cabros de mierda** Gonzalo Justiniano

**Last Flag Flying** Richard Linklater

**Mon garçon** Christian Carion

**Love Means Zero** Jason Kohn

**Prendre le large** Gaël Morel

**I, Tonya** Craig Gillespie

**In Blue** Jaap van Heusden

**Cuernavaca** Alejandro Andrade

**Ferrari: Race to Immortality**

Daryl Goodrich

**The Movie of My Life** Selton Mello

**C'est la vie**

Olivier Nakache, Eric Toledano

**The Hungry** Bornila Chatterjee

**Who We Are Now** Matthew Newton

**Mademoiselle Paradis** Barbara Albert

**And Then There Was Light**

Tatsushi Ōmori

**The Only Living Boy in New York**

Marc Webb

**Valley of Shadows**

Jonas Matzow Gulbrandsen

**Scotty and the Secret History**

of Hollywood Matt Tyrnauer

**Maria by Callas: In Her Own Words**

Tom Volf

**One of These Days** Nadim Tabet

**Logan Lucky** Steven Soderbergh

**Little Crusader** Václav Kadrnka

**Trouble No More** Jennifer Lebeau

**Birds Without Names** Kazuya Shiraishi

**La vida y nada más**

Antonio Méndez Esparza

**Los adioses** Natalia Beristáin

**Borg McEnroe** Janus Metz

**Tormentero** Rubén Imaz

**Mudbound** Dee Rees

EVERYBODY'S TALKING ABOUT IT

**The Party** Sally Potter

**Insyriated** Philippe Van Leeuw

**Hostages** Rezo Gigineishvili

**Babylon Berlin**

T. Tykwer, A. von Borries, H. Handloegten

**A Prayer Before Dawn**

Jean-Stéphane Sauvaire

**Promised Land** Eugene Jarecki

SPECIAL EVENTS

**NYsferatu - Symphony of a Century**

Andrea Mastrovito

**The Place** Paolo Genovese

**Spielberg** Susan Lacy

IN COLLABORATION WITH

ALICE NELLA CITTÀ

**The Breadwinner** Nora Twomey

**Mazinga Z Infinity** Junji Shimizu

**Saturday Church** Damon Cardasis

SELECTED BY

BERNARDO BERTOLUCCI

**Da'wah** Italo Spinelli



### Hostiles

Scott Cooper

USA, 2017, 133'

**Cast** Christian Bale, Rosamund Pike, Wes Studi, Jesse Plemons, Adam Beach, Rory Cochrane, Ben Foster

**Press** 26/10 Sala Petrassi 11:00

**P** 26/10 Sala Sinopoli 19:30 €25 *Inviti Pubb Acc*

**R** 26/10 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

**R** 27/10 3 e Google Cinema Hall 17:00 €12 *Pubb Acc*

**R** 27/10 My Cityplex Europa 20:00 €12 *Pubb Acc*

**Opening film**

1892. The legendary army captain Joseph J. Blocker reluctantly agrees to escort a dying Cheyenne Indian chief and his family back to their tribal lands. The two erstwhile antagonists face a voyage that is a genuine odyssey: a thousand-mile march from Fort Berringer, an isolated outpost in New Mexico, to the prairies of Montana. During the journey they meet a young widow whose family has been murdered in those very prairies, and now they will all struggle to stay alive in that pitiless landscape, with its hostile Comanche tribes.



### Detroit

Kathryn Bigelow

USA, 2017, 143'

**Cast** John Boyega, Will Poulter, Anthony Mackie, Hannah Murray, Jack Reynor

**Press** 26/10 Sala Petrassi 20:00

**Press** 27/10 Teatro Studio G. Borgna 11:00

**P** 27/10 Sala Petrassi 19:30 €15 *Pubb Acc*

**R** 28/10 3 e Google Cinema Hall 17:00 €10 *Pubb Acc*

**R** 29/10 My Cityplex Europa 20:00 €10 *Pubb Acc*

The story is inspired by the bloody riots that shook Detroit in 1967. The streets of the city became the scene of a massacre perpetrated by the police, in which three African-Americans lost their lives and hundreds of people were seriously wounded. The next riot led to unprecedented disorders, forcing a late coming to terms with what happened on that ignominious day fifty years ago.



### Una questione privata

Paolo e Vittorio Taviani

Italy, France, 2017, 84'

**Cast** Luca Marinelli, Valentina Bellè, Lorenzo Richelmy

**Press** 27/10 Sala Sinopoli 9:00

**P** 27/10 Sala Sinopoli 19:30 €25 *Pubb Acc*

**R** 27/10 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

**R** 28/10 Sala Sinopoli 15:30 €12 *Pubb Acc*

**R** 28/10 My Cityplex Europa 16:00 €12 *Pubb Acc*

"Over the Rainbow" was three young people's favorite album in the summer of '43. They met at teenager Fulvia's summer house. Milton and Giorgio, the former thoughtful and reserved, the latter attractive and outgoing, fall hard for Fulvia, already a woman, who strings them both along. One year later Milton is a resistance fighter who finds the villa shuttered. The caretaker recognizes him and insinuates that there was something between Fulvia and Giorgio. This stops Milton in his tracks. The resistance, his friendships, all mean nothing. Wildly jealous, he needs the truth, and sets out across the foggy Langhe hills to find Giorgio, whom the fascists, however, have taken prisoner.



## Nadie nos mira

Julia Solomonoff

Argentina, Colombia, Brazil, USA, 2017, 102'

Cast Guillermo Pfening, Elena Roger, Rafael Ferro, Cristina Morrison, Kerry Sohn, Pascal Yen-Pster

Press 26/10 Teatro Studio G. Borgna 19:30

P 27/10 Teatro Studio G. Borgna 21:30 €10 *Pubb Acc*

R 28/10 MAXXI 14:30 €10 *Pubb Acc*

R 28/10 My Cityplex Europa 18:00 €10 *Pubb Acc*

Nico, 30 years old, leaves a promising acting career in Argentina after a romantic break-up. He lands in New York, lured into believing that his talent will help him find success. But that's not what he discovers. Too blond to play Latino roles with an accent too strong to play anything else, Nico falls through the cracks, and must juggle odd jobs to survive. Nico manages to stay afloat thanks to his ability to pretend to be something he isn't. Theo, the baby he cares for, becomes his only genuine bond of affection. His fragile world is shaken when he receives a visit from his former producer/mentor and male lover.



## Tout nous sépare

Thierry Klifa

France, 2017, 98'

Cast Catherine Deneuve, Diane Kruger, Nekfeu, Nicolas Duvauchelle

Press 27/10 Teatro Studio G. Borgna 9:00

P 27/10 Sala Pettrassi 22:30 €10 *Pubb Acc*

R 28/10 MAXXI 17:00 €10 *Pubb Acc*

R 28/10 My Cityplex Europa 22:00 €10 *Pubb Acc*

In a coastal city between Sète and Perpignan, a mother and daughter in a troubled relationship, grappling with disability and drug addiction, get mixed up in a story of blackmail by dangerous criminals. The mother has to break with her solitary, isolated, bourgeois existence to take up arms to defend her daughter.



## Stronger

David Gordon Green

USA, 2017, 116'

Cast Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson, Clancy Brown, Carlos Sanz

Press 27/10 MAXXI 20:30

Press 28/10 Sala Sinopoli 9:00

P 28/10 Sala Sinopoli 19:30 €25 *Pubb Acc*

R 28/10 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

R 29/10 My Cityplex Europa 15:00 €12 *Pubb Acc*

R 30/10 Sala Sinopoli 17:00 €12 *Pubb Acc*

The true story of Jeff Bauman, an ordinary guy whose story moved the entire world and turned him into a symbol of hope after the Boston Marathon bombing in 2013. Jeff's heroic and deeply personal journey to healing will put his family ties to the test, define the pride of a whole community, and give him the courage to overcome incredible adversity as he tries to rebuild his life with his partner Erin.



## Abracadabra

Pablo Berger

Spain, France, Belgium, 2017, 96'

Cast Maribel Verdú, Antonio de la Torre, José Mota, José María Pou, Quim Gutiérrez, Priscilla Delgado

Press 28/10 Teatro Studio G. Borgna 11:00

P 28/10 Sala Pettrassi 20:00 €15 *Pubb Acc*

R 29/10 Teatro Studio G. Borgna 15:00 €10 *Pubb Acc*

R 30/10 My Cityplex Europa 20:00 €10 *Pubb Acc*

Carmen lives on the outskirts of Madrid with her husband Carlos (Antonio de la Torre). She's an ordinary housewife who's devoted to her family and he's a construction worker and soccer fan who lives and breathes for Real Madrid. One day their routine lives change forever. At a wedding reception Carmen's cousin Pepe, an amateur hypnotist, gives a demonstration. He asks for a volunteer from the audience and a skeptical Carlos agrees. The next morning Carlos starts behaving strangely - something went wrong and now he's possessed by a spirit. Together the cousins begin a surreal, comical investigation to bring him back, while Carmen starts to feel curiously attracted to her "new" husband.



## Cabros de mierda

Gonzalo Justiniano

Chile, 2017, 124'

Cast Nathalia Aragonese, Daniel Contesse, Elias Collado, Corina Posada de Gregorio

Press 27/10 Teatro Studio G. Borgna 19:00

P 28/10 Teatro Studio G. Borgna 21:30 €10 *Pubb Acc*

R 29/10 MAXXI 14:30 €10 *Pubb Acc*

R 30/10 My Cityplex Europa 17:30 €10 *Pubb Acc*

La Victoria, 1983. Gladys (32 years old), known as "The French girl", is a young Chilean woman, attractive and courageous, who lives day by day in a shanty town of Santiago, in Pinochet's Chile. Gladys lives with her mom named Gladys and her little daughter, also named Gladys. The three Gladys receive and house a young and innocent North American missionary called Samuel Thompson, who arrives in this third-world country to predicate the word of God and the value of progress. With his camera, Samuel films how people struggle to make ends meet, between community kitchens, children without parents and the first massive protests. Real and unedited images have functioned as historical and legal material: for example, in the case of the assassination of the priest Jarlán.



## Last Flag Flying

Richard Linklater

USA, 2017, 124'

Cast Steve Carell, Bryan Cranston, Laurence Fishburne

Press 28/10 Sala Pettrassi 11:00

P 28/10 Sala Sinopoli 22:00 €10 *Pubb Acc*

R 28/10 3 e Google Cinema Hall 22:30 €10 *Pubb Acc*

R 29/10 3 e Google Cinema Hall 17:00 €10 *Pubb Acc*

R 29/10 My Cityplex Europa 17:30 €10 *Pubb Acc*

In 2003, 30 years after they served together in the Vietnam War, former Navy Corps medic Larry "Doc" Shepherd re-unites with former Marines Sal Nealon and Reverend Richard Mueller on a different type of mission: to bury Doc's son, a young Marine killed in the Iraq War. Doc decides to forgo burial at Arlington Cemetery and, with the help of his old buddies, takes the casket on a bittersweet trip up the East Coast to his home in suburban New Hampshire. Along the way, Doc, Sal and Mueller reminisce and come to terms with shared memories of the war that continues to shape their lives.



## Mon garçon

Christian Carion

France, 2017, 84'

Cast Guillaume Canet, Mélanie Laurent, Olivier De Benoist, Antoine Hamel, Mohamed Brikat

Press 28/10 Teatro Studio G. Borgna 9:00

P 28/10 Sala Petrassi 22:30 €10 Pubb Acc

R 29/10 MAXXI 17:00 €10 Pubb Acc

R 29/10 My Cityplex Europa 22:30 €10 Pubb Acc

R 3/11 MAXXI 19:30 €10 Pubb Acc

Passionate about his job, Julien travels abroad a great deal. Because he is hardly ever home, his prolonged absences ended his marriage years ago. During a stopover in France, he discovers a message from his ex-wife, in tears, on the answering machine: their seven-year-old son has disappeared during a camping trip in the mountains with his school. Julien rushes to look for him and nothing can stop him.



## Love Means Zero

Jason Kohn

USA, 2017, 91'

Press 29/10 Teatro Studio G. Borgna 11:00

P 29/10 Sala Petrassi 17:30 €10 Pubb Acc

R 30/10 MAXXI 14:30 €10 Pubb Acc

R 31/10 My Cityplex Europa 18:00 €10 Pubb Acc

At the age of eighty-six, famed tennis coach Nick Bollettieri is a living legend. At his academy in Florida, he has raised a generation of champions. Courier. Seles. Agassi. And many more. No other coach has matched his success, his dominance, or his fame. His greatness, though, came at a price. Eight marriages, financial upheaval, and a dramatic break with his surrogate son and cherished student, Andre Agassi. *Love Means Zero* tells the story of this celebrated yet controversial coach, and explores the cost of his all-consuming drive for greatness.



## Prendre le large

Gaël Morel

France, 2017, 103'

Cast Sandrine Bonnaire, Mouna Fettou, Kamal El Amri, Ilian Bergala, Lubna Azabal

Press 29/10 Sala Sinopoli 9:00

P 29/10 Sala Sinopoli 19:30 €25 Pubb Acc

R 29/10 3 e Google Cinema Hall 20:00 €12 Pubb Acc

R 30/10 My Cityplex Europa 15:30 €12 Pubb Acc

Edith, a 45-year-old textile factory worker, sees her life turned upside down by the company's downsizing measures. Estranged from her son and without any other ties, faced with the prospect of unemployment, she decides to leave her life behind and follow her job at the factory which has been relocated in Morocco. Even if the first steps in this new factory and this unknown country are difficult, Edith soon becomes friends with Mina, who keeps the boarding house where she lives. Thanks to this friendship, Edith's life takes a new turn.



## I, Tonya

Craig Gillespie

USA, 2017, 119'

Cast Margot Robbie, Sebastian Stan, Julianne Nicholson, Allison Janney, Paul Walter Hauser

Press 29/10 Sala Petrassi 11:00

P 29/10 Sala Petrassi 20:00 €15 Pubb Acc

R 30/10 Sala Petrassi 16:00 €10 Pubb Acc

R 31/10 My Cityplex Europa 22:00 €10 Pubb Acc

R 2/11 3 e Google Cinema Hall 17:00 €10 Pubb Acc

*I, Tonya* is the true story of the world-famous ice skater Tonya Harding. Known for her passionate nature and an extraordinary career, Harding found herself at the center of one of the biggest sports scandals the U.S. had ever seen. She had grown up constantly at odds with her abusive mother and fought for everything she had. Though an accomplished technical skater, pleasing the judges proved tougher and she was criticized for her lack of artistry and unconventional "trailer park" beauty. When she met Jeff Gillooly, he provided a long-awaited escape from her mother, an encouraging voice in her corner, and fatefully, connections to a sleazy underworld.



## In Blue

Jaap van Heusden

The Netherlands, 2017, 102'

Cast Maria Kraakman, Bogdan Iancu, Ellis van den Brink, Maria Rainea, Ada Gales, Patrick Vervueren

Press 28/10 Teatro Studio G. Borgna 19:30

P 29/10 Teatro Studio G. Borgna 21:30 €10 Pubb Acc

R 31/10 Teatro Studio G. Borgna 15:00 €10 Pubb Acc

R 1/11 My Cityplex Europa 15:30 €10 Pubb Acc

While in a taxi on her way to the airport in Bucharest, the car in which Lin, a flight attendant for a Dutch airline, is travelling hits a 15-year-old boy, Nicu. Lin takes him to the hospital, and misses her flight for the first time since she began working twenty years ago. Nicu tries to attract Lin to him by telling jokes and playing with her, and offers to serve as a tour guide. Lin is intrigued by the boy, and accepts. A relationship blossoms between the two of them that is far more than a simple friendship.



## Cuernavaca

Alejandro Andrade Pease

Mexico, 2017, 88'

Cast Carmen Maura, Emilio Puente, Moisés Arizmendi, Mariana Gajá, Diego Álvarez García

Press 29/10 Sala Petrassi 9:00

P 29/10 Sala Sinopoli 22:00 €10 Pubb Acc

R 29/10 3 e Google Cinema Hall 22:30 €10 Pubb Acc

R 30/10 3 e Google Cinema Hall 17:00 €10 Pubb Acc

Andy's world changes completely when his mother has an accident. Now that there is no one to take care of him, the boy is taken to Cuernavaca to his paternal grandmother's house. While his mother is hanging between life and death, the child will endure being rejected by his grandmother, and will be attracted to the seductive and dangerous world of the gardener's son. At the same time, he resolves to start the search for his father.





## Ferrari: Race to Immortality

Daryl Goodrich

UK, 2017, 89'

*Press* 29/10 Teatro Studio G, Borgna 9:00

*P* 29/10 Sala Petrassi 22:30 €10 *Pubb Acc*

*R* 30/10 Teatro Studio G, Borgna 17:00 €10 *Pubb Acc*

*R* 30/10 My Cityplex Europa 22:00 €10 *Pubb Acc*

The 1950s. Dawn of the iconic Scuderia Ferrari in the Formula One World Championship and the deadliest decade in motor racing history. As cars pushed the limits of human ingenuity, drivers lived on the edge between life and death.

At the center of it all stood Enzo Ferrari, a towering figure in motor racing and patriarch of Ferrari, who dared to dream about speed in ways nobody else ever had. Two of the stars on its highly competitive team, Peter Collins and Mike Hawthorn, decide that their friendship is as important as winning the next race. *Ferrari: Race to Immortality* is the story of the loves and losses, triumphs and tragedies of Ferrari's most decorated drivers, in an era where all week long it was La Dolce Vita, but over the weekend it was a coin toss between whether they lived or died.



## The Movie of My Life

Selton Mello

Brazil, 2017, 113'

*Cast* Johnny Massaro, Vincent Cassel, Bruna Linzmeyer, Selton Mello, Ondina Clais, Bia Arantes

*Press* 30/10 Sala Petrassi 11:00

*P* 30/10 Sala Petrassi 18:30 €10 *Pubb Acc*

*R* 31/10 My Cityplex Europa 15:30 €10 *Pubb Acc*

*R* 2/11 Sala Petrassi 17:30 €10 *Pubb Acc*

The South of Brazil, 1963. The son of a Frenchman and a Brazilian woman, Tony Terranova is a young man who nurtures a deep passion for cinema and poetry. As he returns to Remanso from school, he must deal with rites of passage, his first love and the absence of his father, who abandoned him. The time has come for him to take stock and become the hero of his own story.



## C'est la vie!

Eric Toledano, Olivier Nakache

France, 2017, 115'

*Cast* Jean-Pierre Bacri, Gilles Lellouche, Jean-Paul Rouve, Vincent Macaigne, Alban Ivanov

*Press* 30/10 Sala Sinopoli 9:00

*P* 30/10 Sala Sinopoli 19:30 €25 *Pubb Acc*

*R* 30/10 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

*R* 31/10 Sala Sinopoli 17:00 €12 *Pubb Acc*

*R* 5/11 My Cityplex Europa 20:00 €12 *Pubb Acc*

Nothing is more important for a bride and groom than their own wedding day! Everything must be magical, fantastic, perfect, at every moment. And to organize the perfect party, Max (head of catering), Guy (the photographer), James (singer/entertainer/DJ) and their team are the best around! Pierre and Elena have decided to get married in a magnificent castle not far from Paris, and have chosen them to organize an amazing evening. We will follow all the phases, from the organization to the party, through the eyes of the people working to make it special. Needless to say, it will be a long day, full of surprises, plot twists and lots of laughs.



## The Hungry

Bornila Chatterjee

India, UK, 2017, 100'

*Cast* Naseeruddin Shah, Tisca Chopra, Neeraj Kabi, Arjun Gupta, Sayani

*Press* 29/10 Teatro Studio G, Borgna 19:30

*P* 30/10 Teatro Studio G, Borgna 21:30 €10 *Pubb Acc*

*R* 31/10 MAXXI 14:30 €10 *Pubb Acc*

*R* 1/11 My Cityplex Europa 17:30 €10 *Pubb Acc*

Based on Shakespeare's 'Titus Andronicus', *The Hungry* follows Tulsii who is set to wed Sunny, the son of a ruthless corporate tycoon named Tathagat Ahuja. At a New Year's Eve party he is hosting, Ahuja recruits Tulsii's promising younger son, Ankur, to participate in a business deal. During the meeting Ankur makes a grave mistake, the deal is spoiled, and he is killed. This event sets off a flurry of violence and murder, much of it initiated by Tulsii, seeking revenge for the brutal murder of her son. As her wedding approaches, Tulsii must decide how much more she is willing to lose in order to see her plans through to the very end.



## Who We Are Now

Matthew Newton

USA, 2017, 95'

*Cast* Julianne Nicholson, Emma Roberts, Zachary Quinto, Jimmy Smits, Jess Weixler

*Press* 30/10 Sala Sinopoli 9:00

*P* 30/10 Sala Sinopoli 22:00 €10 *Pubb Acc*

*R* 30/10 3 e Google Cinema Hall 22:30 €10 *Pubb Acc*

*R* 1/11 Sala Petrassi 16:00 €10 *Pubb Acc*

Recently released from prison, Beth is working with her public defender to get her son back from her sister Gabby, who is loath to bring Beth back into the boy's life. As Beth drowns her sorrows at a local bar after a disastrous custody negotiation, she falls into a romantic fling with Peter, a traumatized Marine afraid of human connection. Soon after, she forms an unlikely alliance with Jess, a headstrong idealistic young protégé of the public defense team, who decides to take on Beth's cause whether she likes it or not. As Beth tries to navigate her way back into the outside world, Peter and Jess challenge, and eventually crack, her tough exterior, making her realize that who she is isn't about where she's been, it's about where she's going.



## Mademoiselle Paradis

Barbara Albert

Austria, Germany, 2017, 97'

*Cast* Maria Dragus, David Striesow, Lukas Miko, Katja Kolm, Maresi Riegler

*Press* 31/10 Sala Petrassi 11:00

*P* 31/10 Sala Sinopoli 19:30 €25 *Pubb Acc*

*R* 31/10 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

*R* 1/11 3 e Google Cinema Hall 17:00 €12 *Pubb Acc*

Vienna, 1777. Maria Theresia ("Resi") Paradis, 18 years old, is blind, and a pianist of remarkable talent. Resi lost her eyesight literally overnight when she was three. After countless failed medical experiments, her overprotective parents seek out a controversial "miracle doctor", Franz Anton Mesmer, as their last hope for a cure. For Dr. Mesmer, the chance to successfully treat the young girl could lead to fame and fortune. And Mesmer's treatments seem to have almost immediate success. However, Resi soon notices that as her sight is beginning to return, her musical virtuosity is declining. She becomes aware that being part of society as a seeing person comes at too high a price if it can mean the loss of her inner world of music.



## And Then There Was Light

Tatsushi Ōmori

Japan, 2017, 138'

Cast Arata Iura, Eita, Kyoko Hasegawa, Manami Hashimoto, Kaho Minami

Press 31/10 Teatro Studio G. Borgna 11:00

P 31/10 Teatro Studio G. Borgna 21:30 €10 *Pubb Acc*

R 1/11 MAXXI 14:00 €10 *Pubb Acc*

R 1/11 My Cityplex Europa 19:30 €10 *Pubb Acc*

Nobuyuki is a teenager living on Mihama, an island off the coast of Tokyo. Tasuku, who looks up to Nobuyuki like his real brother, is abused by his father every day. Nobuyuki's only classmate is his beautiful girlfriend Mika. The day after Nobuyuki commits an unforgivable crime to protect Mika, a devastating tsunami hits the island, wiping out most of its residents. 25 years later, Nobuyuki is living with his wife and his daughter, while Mika is enjoying her glamorous life as an actress. Their past appears to have been buried for good until one day the only witness to the crime, Tasuku, reappears with his vendetta on his mind.



## The Only Living Boy in New York

Marc Webb

USA, 2017, 88'

Cast Kate Beckinsale, Jeff Bridges, Pierce Brosnan, Kiersey Clemons, Tate Donovan

Press 31/10 Sala Sinopoli 9:00

P 31/10 Sala Sinopoli 22:00 €10 *Pubb Acc*

R 31/10 3 e Google Cinema Hall 22:30 €10 *Pubb Acc*

R 1/11 Sala Sinopoli 15:00 €10 *Pubb Acc*

R 3/11 My Cityplex Europa 20:00 €10 *Pubb Acc*

Thomas Webb, the son of a publisher and his artistic wife, has just graduated from college and is trying to find his place in the world. Moving from his parents' Upper West Side apartment to the Lower East Side, he befriends his neighbor WF., a shambling alcoholic writer who dispenses worldly wisdom alongside healthy shots of whiskey. Thomas' world begins to shift when he discovers that his long-married father is having an affair with a seductive younger woman. Determined to break up the relationship, Thomas ends up sleeping with his father's mistress, launching a chain of events that will change everything he thinks he knows about himself and his family.



## Valley of Shadows

Jonas Matzow Gulbrandsen

Norway, 2017, 91'

Cast Adam Ekei, Katherine Fagerland, John Olav Nilsen

Press 31/10 Teatro Studio G. Borgna 9:00

P 31/10 Sala Petrassi 22:30 €10 *Pubb Acc*

R 1/11 MAXXI 17:00 €10 *Pubb Acc*

R 1/11 My Cityplex Europa 22:00 €10 *Pubb Acc*

Between the sea and the mountains in a small village in Norway, Aslak lives with his mother Astrid. A tragic event occurs that Aslak can't quite understand and Astrid struggles to handle. Aslak's friend shows him a macabre scene: three half-eaten sheep killed in the forest on a full moon night. In a quest for answers, Aslak ventures into the menacing forest behind his house.



## Scotty and the Secret History of Hollywood

Matt Tyrnauer

USA, 2017, 98'

Press 1/11 Teatro Studio G. Borgna 9:00

P 1/11 Sala Petrassi 18:00 €10 *Pubb Acc*

R 2/11 MAXXI 14:30 €10 *Pubb Acc*

R 2/11 My Cityplex Europa 17:30 €10 *Pubb Acc*

Having just been mustered out of the Marines Corps after the Second World War, Scotty Bowers came to Hollywood in 1946. Strikingly handsome and personable, he immediately caught the eye of many of the town's stars, who encountered him at the gas station where he worked on Hollywood Boulevard. Scotty began having sex with many of the key players in the movie colony and soon started connecting many of them with his band of beautiful and promiscuous friends, most of them newly discharged from the military. The cinema vérité documentary is a secret history of Hollywood in the pre-Stonewall era.



## Maria by Callas: In Her Own Words

Tom Volf

France, 2017, 113'

Narrated by Fanny Ardant

Press 1/11 Sala Petrassi 11:00

P 1/11 Sala Sinopoli 19:30 €25 *Pubb Acc*

R 1/11 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

Forty years after her death, an invaluable and truly unique film looks at the most famous opera singer of all time: Maria Callas. The documentary is overflowing with never-before-seen images, photographs, Super 8 films, private recordings, letters, and rare footage from behind the scenes at her performances, in color for the first time. It's the chronicle of a memorable life reconstructed through Callas' own words and the intimate stories of the leading personalities of her day: Onassis, Marilyn Monroe, Alain Delon, Yves Saint-Laurent, John F. Kennedy, Luchino Visconti, Winston Churchill, Grace Kelly, Liz Taylor and many more.



## One of These Days

Nadim Tabet

Lebanon, 2017, 80'

Cast Manal Issa, Yumna Marwan, Reine Salameh, Panos Arahamian, Nicolas Cardahi, Julien Farhat

Press 31/10 Teatro Studio G. Borgna 19:30

P 1/11 Teatro Studio G. Borgna 21:30 €10 *Pubb Acc*

R 2/11 MAXXI 11:30 *Acc*

R 2/11 My Cityplex Europa 15:30 €10 *Pubb Acc*

A 24-hour youth chronicle in Beirut. The characters are in their early twenties. They are smart, beautiful and hungry for life. Beirut is experiencing yet another terrorist attack with street demonstrations and police checkpoints. For this generation who has known war since birth, it's sadly just one of those days. They still have the music, their youth and their dreams. They play the game of seduction, fall in and out of love and kill the boredom.



### Logan Lucky

Steven Soderbergh

USA, 2017, 118'

Cast Channing Tatum, Adam Driver, Hilary Swank, Daniel Craig, Seth MacFarlane, Riley Keough

Press 1/11 Sala Sinopoli 9:00

P 1/11 Sala Sinopoli 22:00 €10 Pubb Acc

R 1/11 3 e Google Cinema Hall 22:30 €10 Pubb Acc

R 2/11 Sala Sinopoli 17:00 €10 Pubb Acc

R 5/11 My Cityplex Europa 22:30 €10 Pubb Acc

In an attempt to turn their family's finances around, two brothers, Jimmy and Clyde Logan, orchestrate a robbery at the Charlotte Motor Speedway during the legendary Coca-Cola 600 race. To pull off their ambitious plan, the two turn to demolition expert Joe Bang for help. But right when it looks like the heist of the century is done and dusted, an unstoppable FBI agent, Sarah Grayson, starts snooping around at the scene of the crime, and considers everyone she meets a potential suspect.



### Little Crusader

Václav Kadrnka

Czech Republic, Slovakia, Italy, 2017, 87'

Cast Karel Roden, Aleš Blik, Matouš John, Jana Semerádová, Jiří Soukup, Michal Legiň

Press 1/11 Sala Petrassi 9:00

P 1/11 Sala Petrassi 22:30 €10 Pubb Acc

R 2/11 MAXXI 17:00 €10 Pubb Acc

R 2/11 My Cityplex Europa 22:00 €10 Pubb Acc

One summer's day little Jan, the only descendant of the knight Bořek, puts on his child's armour and runs away from home in search of the Holy Land. His solitude, his faltering as he stumbles over tree roots, and his efforts to overcome his fear of the dark nevertheless make for an exciting adventure. Having no idea where he is going, however, he soon loses his way. His anxious father sets out in search of his son, yet it seems luck is not on his side. He comes across people who have seen the boy, but he always arrives too late. Bořek gradually succumbs to despair, his confused thoughts disintegrate, and the surrounding landscape becomes the landscape of his mind.



### Trouble No More

Jennifer Lebeau

USA, 2017, 59'

Cast Michael Shannon

Press 2/11 Sala Petrassi 11:00

P 2/11 Sala Sinopoli 19:30 €25 Pubb Acc

R 2/11 3 e Google Cinema Hall 20:00 €12 Pubb Acc

R 3/11 Teatro Studio G. Borgna 15:00 €12 Pubb Acc

Like every other episode in the life of Bob Dylan, his Christian "born again" period that supposedly began with the release of "Slow Train Coming" (1979) and ended with "Shot of Love" (1981) has been endlessly scrutinized in the press. Less attention has been paid to the magnificent music he made. This very special film consists of electrifying video footage shot at shows on the last leg of Dylan's '79-'80 tour (with an amazing band including Muscle Shoals veteran Spooner Oldham on keyboards, Little Feat's Fred Tackett on guitar, Tim Drummond on bass, Jim Keltner on drums) and interspersed with sermons written by Luc Sante and delivered by Michael Shannon. More than just a concert film, *Trouble No More* is a total experience.



### Birds Without Names

Kazuya Shiraishi

Japan, 2017, 123'

Cast Yu Aoi, Sadawo Abe, Tori Matsuzaka, Eri Murakawa, Masaaki Akahori, Muck Akazawa

Press 2/11 Teatro Studio G. Borgna 11:00

P 2/11 Sala Petrassi 20:00 €15 Pubb Acc

R 3/11 My Cityplex Europa 15:00 €10 Pubb Acc

R 3/11 MAXXI 17:00 €10 Pubb Acc

Towako lives with the 15-year-old Jinji yet still can't forget Kurosaki, a guy she broke up with eight years ago. While feeling nothing but disgust for the uncouth and ill-mannered Jinji, she doesn't mind sitting around doing nothing and living off his low salary. One day Towako meets Mizushima, a married man with a family. Somehow in his sweet talk she is reminded of Kurosaki. Soon, the two are having an affair. Slowly, Towako begins to notice that Jinji has been stalking her, which leads her to believe he may have had something to do with Kurosaki's disappearance. Not only does she fear for the safety of her new lover Mizushima, but also for herself.



### La vida y nada más

Antonio Méndez Esparza

Spain, USA, 2017, 114'

Cast Andrew Bleechington, Regina Williams, Robert Williams, Ry'hesia Chambers

Press 1/11 Teatro Studio G. Borgna 19:30

P 2/11 Teatro Studio G. Borgna 21:30 €10 Pubb Acc

R 3/11 MAXXI 11:30 Acc

R 3/11 My Cityplex Europa 17:30 €10 Pubb Acc

On the edge of adulthood, Andrew yearns to find his purpose as a young African-American in today's America. With his mother longing to find more to her life than parenting, Andrew is forced to take on the mounting pressure of family responsibility. His search for connection with an absent father, leads him to a dangerous crossroads.



### Los adioses

Natalia Beristain

Mexico, 2017, 85'

Cast Karina Gidi, Daniel Giménez Cacho, Tessa la, Pedro de Tavira Egurrola

Press 3/11 Sala Petrassi 9:00

P 3/11 Teatro Studio G. Borgna 17:00 €10 Pubb Acc

R 4/11 MAXXI 14:30 €10 Pubb Acc

R 4/11 My Cityplex Europa 18:00 €10 Pubb Acc

Rosario Castellanos does not seem to belong to her time. She is fighting against a society run by man. An introverted university student, she will soon become one of the key female writers of Mexican literature and Latin American feminism. Nevertheless, her tumultuous love story with Ricardo Guerra shows a fragile and contradictory side. During the peak of her career and her marriage, she ignites a discussion that will mark a turning point in her life.





## Borg McEnroe

Janus Metz

Sweden, Denmark, Finland, 2017, 107'

**Cast** Sverrir Gudnason, Shia LaBeouf, Stellan Skarsgård, Tuva Novotny, Ian Blackman

**Press** 3/11 Sala Sinopoli 9:00

**P** 3/11 Sala Sinopoli 21:30 €25 *Pubb Acc*

**R** 4/11 3 e Google Cinema Hall 20:00 €12 *Pubb Acc*

**R** 5/11 MAXXI 17:00 €12 *Pubb Acc*

On one side of the net, the cool and composed Björn Borg; on the other, the hot-headed, irascible John McEnroe. The former anxious to hold on to his title as the top-ranked tennis ace; the latter determined to dethrone him. Revealing their lives on and off the court, Borg McEnroe is an intimate, stirring, and fascinating portrait of two indisputable icons of the history of tennis, with an epic account of the legendary Wimbledon final in 1980.



## Tormentero

Rubén Imaz

Mexico, Colombia, Dominican Republic, 2017, 80'

**Cast** José Carlos Ruiz, Gabino Rodríguez, Mónica Jiménez, Rosa Márquez, Waldo Facco

**Press** 2/11 Teatro Studio G. Borgna 19:30

**P** 3/11 Teatro Studio G. Borgna 21:30 €10 *Pubb Acc*

**R** 4/11 MAXXI 11:30 *Acc*

**R** 4/11 My Cityplex Europa 22:00 €10 *Pubb Acc*

Years ago, Romero, a former fisherman, discovered an oil field in his village that caused his friends and neighbors to lose their traditional way of life and reject him. Now retired and haunted by his past, he will try to obtain their forgiveness, and he sets out to reclaim the love and honor he had lost decades before, after his fateful discovery.



## Mudbound

Dee Rees

USA, 2017, 134'

**Cast** Carey Mulligan, Jason Clarke, Jason Mitchell, Mary J. Blige, Rob Morgan

**Press** 3/11 Teatro Studio G. Borgna 10:30

**P** 3/11 Sala Petrassi 22:30 €10 *Pubb Acc*

**R** 4/11 Teatro Studio G. Borgna 11:00 *Acc*

**R** 4/11 My Cityplex Europa 15:00 €10 *Pubb Acc*

United States, 1944. At the end of World War Two, Jamie McAllan, who moved to the rural South from Memphis, befriends farmhand Ronsel Jackson, who has just returned from the warfront, when they meet to work at a farm in Mississippi. Between the hard work and the rigid social barriers, their relationship spoils their respective families' plans, challenging the brutal reality in which they live.

## EVERYBODY'S TALKING ABOUT IT



## The Party

Sally Potter

UK, 2017, 71'

**Cast** Patricia Clarkson, Bruno Ganz, Cherry Jones, Emily Mortimer, Cillian Murphy.

**Press** 27/10 MAXXI 9:30

**P** 27/10 Sala Sinopoli 22:00 €10 *Pubb Acc*

**R** 27/10 3 e Google Cinema Hall 22:30 €10 *Pubb Acc*

**R** 28/10 My Cityplex Europa 20:00 €10 *Pubb Acc*

**R** 30/10 Teatro Studio G. Borgna 15:00 €10 *Pubb Acc*

Janet has just been appointed minister in the shadow cabinet – the crowning achievement of her political career. She and her husband Bill plan to celebrate this with a few close friends. The guests arrive at their home in London but the party takes an unexpected turn for the worse when Bill suddenly makes two explosive revelations that shock Janet and everyone present to the core. Love, friendships, political convictions and a whole way of life are now called into question. Underneath their cultivated liberal left-wing surface people are seething. Their dispute leads to the big guns being brought out – even in a literal sense.



## Insyriated

Philippe Van Leeuw

Belgium, France, Lebanon, 2017, 85'

**Cast** Hiam Abbass, Diamand Bou Abboud, Juliette Navis

**Press** 29/10 MAXXI 11:30

**P** 29/10 Teatro Studio G. Borgna 17:00 €10 *Pubb Acc*

**R** 30/10 Teatro Studio G. Borgna 11:00 *Acc*

**R** 31/10 My Cityplex Europa 20:00 €10 *Pubb Acc*

Energetic Oum Yazan is trying desperately to keep together her family life whilst outside a war is raging. The family sits together around a large table at midday, everyone trying to make themselves heard above the cannonade of bombs and machine gun fire. There is hardly any water and every trip outside the door spells danger on account of the snipers on the rooftops above. Next door a young couple with a baby are planning their escape. Up above, threatening noises can be heard. Who's that knocking at the door? Could it be Oum Yazan's husband, whose return she has been anxiously awaiting, or are there strange men outside, looking for valuables? Just a few shots are necessary to draw the viewer into the permanent state of emergency that is war. The apartment that was once a familiar home has now become a prison.



## Hostages

Rezo Gigineishvili

Georgia, Poland, Russia, 2017, 103'

**Cast** Irakli Kvirikadze, Tina Dalakishvili, Merab Ninidze, Darejan Kharshiladze

**Press** 31/10 Sala Petrassi 9:00

**P** 31/10 Sala Petrassi 20:00 €15 *Pubb Acc*

**R** 2/11 Teatro Studio G. Borgna 15:00 €10 *Pubb Acc*

**R** 2/11 My Cityplex Europa 19:30 €10 *Pubb Acc*

Georgia, 1983. They smoke western cigarettes, listen to the Beatles, and their only goal is to fly beyond the Iron Curtain. The true story of a group of young people who hijack a civilian airplane in 1983 with the intent to escape to Turkey. When an unexpected circumstance forces the plane to land without crossing over the border of Turkey, the plan fails, triggering the violence that turned into a national tragedy.





### Babylon Berlin

Tom Tykwer, Henk Handloegten, Achim von Borries

Germany, Ep. 1 e 2, 90' (TV Series)

Cast Liv Lisa Fries, Volker Bruch, Peter Kurth, Leonie Benesch, Severija Janušauskaitė

Press 2/11 Sala Sinopoli 9:00

P 2/11 Sala Sinopoli 22:00 €10 Pubb Acc

R 2/11 3 e Google Cinema Hall 22:30 €10 Pubb Acc

R 3/11 Sala Sinopoli 17:00 €10 Pubb Acc

Berlin in the Roaring Twenties: a metropolis for those with talent and ambition, for those in a hurry. But beneath the glittering surface, the impoverished masses strive for a better life. It is a time of organized crime and political extremism. The old militaristic elites have not yet abdicated, while an even more dreadful monster starts flexing its muscles. Gereon, a Cologne police officer, is new to the vice squad at Berlin's monumental police headquarters. The squad is headed by Bruno Wolter, whose hidden agenda becomes a serious threat. Caught between these two men is Charlotte, a bright and attractive young woman leading a double life. When a freight train from the young Soviet Union arrives, it draws attention from many corners.



### A Prayer Before Dawn

Jean-Stéphane Sauvaire

France, UK, 2017, 116'

Cast Joe Cole, Vithaya Pansringarm, Nicolas Shake

Press 2/11 Sala Petrassi 9:00

P 2/11 Sala Petrassi 22:30 €10 Pubb Acc

R 3/11 MAXXI 14:30 €10 Pubb Acc

R 3/11 My Cityplex Europa 22:30 €10 Pubb Acc

The remarkable true story of Billy Moore, a young English boxer incarcerated for three years in one of Thailand's most notorious prisons. He is quickly thrown into a world of drugs and gang violence, but when the prison authorities allow him to take part in the Muay Thai boxing tournaments, Billy realizes that this is his only hope for survival.



### Promised Land

Eugene Jarecki

USA, Germany, 2017, 108'

Cast Alec Baldwin, Ethan Hawke, Chuck D, James Carville, Nancy Rooks, John Hiatt.

Press 3/11 Teatro Studio G. Borgna 19:00

P 4/11 Teatro Studio G. Borgna 21:30 €10 Pubb Acc

R 5/11 MAXXI 11:30 Acc

R 5/11 My Cityplex Europa 15:30 €10 Pubb Acc

Forty years after the death of Elvis Presley, *Promised Land* takes his 1963 Rolls Royce for a musical road trip across the country he left behind. Set against the events of the 2016 election, the film captures a nuanced portrait of the American dream at a critical moment in the nation's history. What emerges over thousands of miles is a parallel portrait of a man and his country. Where a small town boy became a "King" and met an untimely end, so too his country, once a republic, became an empire, and now faces an uncertain future with the closest thing it has ever had to a monarch at its helm.

## SPECIAL EVENTS



### NYsferatu – Symphony of a Century

Andrea Mastrovito

USA, 2017, 67'

Press 3/11 Sala Petrassi 11:00

P 3/11 Sala Petrassi 20:00 €15 Pubb Acc

With live musical accompaniment

Simone Giuliani (pianist), Bisan Toron (lead vocals)

R 4/11 MAXXI 17:00 €10 Pubb Acc

R 4/11 My Cityplex Europa 20:00 €10 Pubb Acc

New York, 2017: Hutter is enjoying a quiet, anonymous existence with his wife Ellen, when he is sent to Aleppo by his boss, the ruthless real estate broker Knock, out to sell a property to Count Orlock. Once in Syria, Hutter gets an unwelcome taste of the horrors of war, while Orlock is sent as a stowaway, odd luggage in tow, on a vessel heading to New York. After a long and terrifying journey, both arrive in the Big Apple, where the greedy Knock's scheme starts to take shape, trampling freely on the liberties of one and all.



### The Place

Paolo Genovese

Italy, 2017, 105'

Cast Valerio Mastandrea, Marco Giallini, Sabrina Ferilli, Vinicio Marchioni, Silvia D'Amico

Press 4/11 Sala Sinopoli 9:00

P 4/11 Sala Sinopoli 19:30 €25 Pubb Acc

R 4/11 3 e Google Cinema Hall 22:30 €12 Pubb Acc

R 5/11 My Cityplex Europa 18:00 €12 Pubb Acc

#### Closing film

A mysterious character is always sitting at the same table in a restaurant, ready to make eight visitors' wishes come true, in exchange for jobs he needs done. But just how far will those eight people go to get what they've always wanted?



### Spielberg

Susan Lacy

USA, 2017, 147'

Press 4/11 Sala Petrassi 9:00

P 4/11 Sala Petrassi 21:00 €15 Pubb Acc

R 5/11 MAXXI 14:00 €10 Pubb Acc

Steven Spielberg has built a catalogue of groundbreaking films over the course of nearly 50 years. In this exclusive HBO documentary, Spielberg steps out from behind the camera to open up about his directorial influences and motivations. Examining his impressively varied filmography, the documentary reveals how Spielberg's experiences fed his work, highlighting familiar themes – separation, reconciliation, patriotism, humanity, wonder – that recur in his work.



ALICE  
NELLA  
CITTÀ

## The Breadwinner

Nora Twomey

Ireland, Canada, Luxembourg, 2017, 92'

*Press* 26/10 3 e Google Cinema Hall 14:45  
*P* 27/10 Sala Sinopoli 11:00 €7 Scuole  
*R* 29/10 Sala Petrassi 15:30 €10 Pubb Acc

*The Breadwinner* tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father used to tell her, and ultimately risks her life to discover if he is still alive.



ALICE  
NELLA  
CITTÀ

## Mazinga Z Infinity

Junji Shimizu

Japan, 2017, 95'

*Press* 28/10 Sala Petrassi 9:00  
*P* 28/10 Sala Petrassi 16:30 V.O. €10 Pubb Acc  
*R* 28/10 Teatro Studio G. Borgna 17:00 €10 Pubb Acc

Young Koji Kabuto has become a scientist, and one day he discovers mysterious ruins inside Mount Fuji, called Infinity and created by Doctor Inferno and his evil forces. The enormous destructive power of Infinity could well doom humanity to extinction. So Koji is forced, ten years later, to take over the controls of Mazinga Z once more and come to terms, yet again, with the dilemma of his own existence: become a god or a demon. Now more than ever before, the future of mankind depends on him.



ALICE  
NELLA  
CITTÀ

## Saturday Church

Damon Cardasis

USA, 2017, 90'

*Cast* Luka Kain, Margot Bingham, Regina Taylor, Marquis Rodriguez, MJ Rodriguez

*Press* 1/11 Teatro Studio G. Borgna 11:00  
*P* 1/11 Teatro Studio G. Borgna 15:00 €10 Pubb Acc  
*R* 4/11 MAXXI 19:30 €10 Pubb Acc

The Bronx, New York City. 14-year-old Ulysses has just lost his father. His mother Amara is left to raise her two young children with the only help of their strict and conservative aunt Rose. But the shy and effeminate Ulysses is not comfortable in his own skin. Ulysses' life changes when he comes into contact with a vibrant transgender youth community. But his aunt is growing more and more suspicious, and the young man will soon be forced to reveal the truth about himself.



## Da'wah

Italo Spinelli

Indonesia, 2017, 64'

*Cast* Wahyu Rafli, Muhammad Hasan Masduqi, Ahmad Yazid, Muhammad Shofi

*P* 4/11 Teatro Studio G. Borgna 19:00 €10 Pubb Acc

Da'wah is about a Pesantren, an Islamic boarding school in Pasuruan Regency, East Java, Indonesia, where the concept of Islamic education is unique. The film narrates a typical day just a few days before Ramadan, when the boys go back home.

## Close Encounters

### Christoph Waltz

### Xavier Dolan

### Rosario Fiorello

### Jake Gyllenhaal

### Nanni Moretti

### Chuck Palahniuk

### Ian McKellen

### Michael Nyman

### Vanessa Redgrave

### Gigi Proietti

### Phil Jackson

### David Lynch

*Thanks to*  
United States Embassy in Rome



## Christoph Waltz

The winner of two Oscars®, the Austrian actor esteemed by Quentin Tarantino has offered audiences memorable performances in roles such as Colonel Hans Landa in *Inglourious Basterds*, and the bounty hunter King Schultz in *Django Unchained*.

AUDITORIUM PARCO DELLA MUSICA  
26/10 Sala Petrassi 17:30 €15 Pubb Acc



## Xavier Dolan

The young Canadian auteur is without a doubt the most original and charismatic filmmaker of his generation. At the 12th Rome Film Fest, he will talk about his remarkably rich career as an all-around actor and director.

AUDITORIUM PARCO DELLA MUSICA  
27/10 Sala Sinopoli 17:30 €15 Pubb Acc



## Phil Jackson

An American basketball legend, with over a thousand victories to his name, the "Zen Master" Phil Jackson reinvented the role of the coach, adopting practices such as meditation and motivational psychology, to inspire his players to give their utmost.

AUDITORIUM PARCO DELLA MUSICA  
28/10 Teatro Studio G. Borgna 15:00 €10 [Pubb Acc](#)



## Jake Gyllenhaal

He is one of the most renowned and versatile actors in Hollywood today. The star of some of the most representative films in recent years (*Donnie Darko*, *Brokeback Mountain*, *Nocturnal Animals*) will meet the public of the Fest to review his brilliant career.

AUDITORIUM PARCO DELLA MUSICA  
29/10 Sala Sinopoli 17:30 €15 [Pubb Acc](#)



## Chuck Palahniuk

A writer distinguished by his surreal, nonconventional and controversial style, Chuck Palahniuk will be the star of a Close Encounter with the audience of the Fest, entitled "American Gothic", during which he will talk about the horror films that have excited and perturbed him.

AUDITORIUM PARCO DELLA MUSICA  
31/10 Teatro Studio G. Borgna 17:30 €10 [Pubb Acc](#)



## Michael Nyman

Composer, pianist, conductor, and author of some of the most unforgettable soundtracks in the history of cinema, Michael Nyman will meet the audiences of the Fest to talk about the close bonds that link cinema and music.

AUDITORIUM PARCO DELLA MUSICA  
1/11 Sala Petrassi 20:30 €15 [Pubb Acc](#)



## David Lynch Lifetime Achievement Award

The Rome Film Fest celebrates the genius of David Lynch by awarding him the Lifetime Achievement Award. The filmmaker will meet the audiences of the Film Festival, and will review his remarkable career.

AUDITORIUM PARCO DELLA MUSICA  
4/11 Sala Sinopoli 17:30 €15 [Pubb Acc](#)



## Rosario Fiorello

Fresh from his triumph in the third season of *Edicola Fiore* and after announcing his return to variety, the television superstar Rosario Fiorello will be the protagonist of an encounter with the public of the Rome Film Fest, an event not to be missed!

AUDITORIUM PARCO DELLA MUSICA  
28/10 Sala Sinopoli 17:30 €15 [Pubb Acc](#)



## Nanni Moretti

A lucid observer and inflexible critic of our society, Nanni Moretti will be the star of a Close Encounter with the public of the Rome Film Fest, in which he will join the audience in reviewing his extensive career as a filmmaker.

AUDITORIUM PARCO DELLA MUSICA  
30/10 Sala Petrassi 21:00 €15 [Pubb Acc](#)



## Ian McKellen

The multi-award winning actor Ian McKellen on his love for cinema and the comic genius of Jacques Tati, followed by the documentary *McKellen: Playing the Part* featuring an exclusive 14-hour interview with this superlative actor.

Encounter 1/11 Teatro S. G. Borgna 17:30 €10 [Pubb Acc](#)  
Screenings 1/11 MAXXI 9:15 [Press Acc](#)  
1/11 MAXXI 19:30 €6 [Pubb Acc](#)



## Vanessa Redgrave

Vanessa Redgrave will meet Rome Film Fest audiences to look back on her brilliant and intense career and to present her documentary *Sea Sorrow*, dedicated to migrants seeking asylum in Europe.

Encounter 2/11 Teatro S. G. Borgna 17:30 €10 [Pubb Acc](#)  
Screening 2/11 MAXXI 19:30 €6 [Pubb Acc](#)



## Gigi Proietti

Actor, director and voice-over actor, a minstrel who sings the spirit of Rome and continues to represent the memory of the city, Gigi Proietti is the perfect incarnation of theatre in the widest sense of the term, in a perfect balance between highbrow and popular culture.

5/11 3 e Google Cinema Hall 17:00 €15 [Pubb Acc](#)





## Tributes and Restoration

### The faces of Totò

Fifty years after the death of Totò, the Rome Film Fest celebrates his comic genius with an exhibition of photographs and the screening of one of his most universally renowned and – deservedly – celebrated films, *Miseria e nobiltà*, the version newly-restored by the CSC – Cineteca Nazionale. *Miseria e nobiltà* is a film that was at risk of disappearing. It was saved by the restoration and the audiences of the Fest may once again enjoy it on the big screen, with the full impact of Ferranicolor. This is one of two films restored by the CSC – Cineteca Nazionale to be screened during the Rome Film Fest, along with *Dillinger è morto* by Marco Ferreri.

The restoration of *Miseria e nobiltà* was a joint project with Movietime srl, supervised by Giuseppe Lanci and Federico Savina, and was completed at the Augustus Color laboratory in Rome.



The tribute to the great actor will come full circle with the exhibition "The Faces of Totò" in the foyer Sinopoli. The CSC – Cineteca Nazionale has chosen a series of wonderful photographs of Totò from the precious photo archives of the Cineteca Nazionale, selected from his most famous and lesser-known films.

26/10 – 5/11 Foyer Sinopoli



### Miseria e nobiltà

Mario Mattoli  
Italy, 1954, 95'

**Cast** Totò, Dolores Palumbo, Enzo Turco  
*Miseria e nobiltà* is the consummate fusion of a comedy of errors, verbal comedy and physical gags which, almost sixty years after it was first released in theaters, has lost none of its original comic flair.

28/10 MyCityplex Europa 12:00 Free entrance

28/10 Casa del Cinema 16:00 Free entrance



### Borotalco

Carlo Verdone  
Italy, 1982, 107'

**Cast** C. Verdone, E. Giorgi, C. De Sica, A. Infanti  
The Rome Film Fest treats its audiences to the restored version (courtesy of Infinity) of *Borotalco* (Talcum Powder), on the 35th anniversary of the film's original release. This film is the prototype of that irresistible blend of comedy and melancholy that will define the narrative style of all Verdone's films to come.

31/10 Sala Petrassi 17:00 €6



### Dillinger è morto

Marco Ferreri, Italy, 1969, 90'  
**Cast** M. Piccoli, A. Pallenberg, A. Girardot, G. Lavagetto  
The Rome Film Fest brings this masterpiece by Marco Ferreri back to the screen, in a version restored by the CSC – Cineteca Nazionale: in collaboration with Movie7 Media by Giuseppe Massaro, supervised by Luciano Tovoli, Federico Savina and Pasquale Cuzzupoli, restored at the Cinema Communications Services Laboratories and Flatparoli.

3/11 Casa del Cinema 18:30 Free entrance



### Sacco e Vanzetti

Giuliano Montaldo  
Italy, France 1971, 120'

**Cast** G. M. Volontè, R. Cucciola

The Unidis Jolly Film, along with the Cineteca di Bologna, Istituto Luce-Cinecittà and Rai Cinema present a restored version of *Sacco e Vanzetti* by Giuliano Montaldo. Amnesty International is the main partner of the project.

4/11 Sala Petrassi 18:00 €6

## The Italian School Retrospective

Italian post-war cinema, between 1945 and 1975, from Rossellini to Pasolini, appears increasingly, as the distance that separates us from that era continues to grow, as a time of unique intensity, with its own distinctive physiognomy. Focusing on the accidental nature of the world and the primacy of characters over plot, it turned the big screen into a ruthless, revealing and irresistible mirror of society, reinterpreting the traditional genres and inventing new ones, and above all carrying over a millenary tradition of "good taste" and aesthetic competence and skills into cinema, which egregiously supplied the frames of genre films with costumes, hairstyles, set designs and decorations. The premise of this other history of Italian films might perhaps be surveyed today by seeking the relationships and affinities, kinships and converging intents, echoes and intersections that can help draft a more articulated and detailed map, to conclude that the cinema of modernity was successful in constructing and populating a field in which not only the directors, but the technicians, the craftsmen, the stories, and we too, the audiences, became the avid and insatiable creators of something that did not exist before and that, in this form of collective sharing and global empathy, is unlikely to exist in the future.

Curated by Mario Sesti

In collaboration with



Thanks to Museo Nazionale del Cinema di Torino, Cineteca di Bologna, Gruppo Mediaset RTI

### Speed, editing, action

The first is directed by a low-budget craftsman, Riccardo Freda, who set an "unexpected pace". The second was directed by Fernando Di Leo, the little big master of "disillusioned violence". In both, the frenzy of the editing, the audacity of the frames, the uninterrupted perception of the action seems to exponentially advance the classic lesson of Hollywood.



### Aquila nera

Riccardo Freda

Italy, 1946, BN, 109', Italian

**Cast** R. Brazzi, Irasema Dilian, Gino Cervi, P. Stoppa

1/11 Cinema Trevi 16:00 Free entrance



### Milano calibro 9

Fernando Di Leo

Italy, 1972, Colour, 92', Italian

**Cast** G. Moschin, M. Adorf, B. Bouchet, F. Wolff

1/11 Cinema Trevi 18:00 Free entrance

### The solitude of the metropolis, the poetry of the streets

The heart of the two films is solitude in the big city. On the one hand De Sica's neo-realism and on the other the freedom of experimentation in Petri's hyperrealism, united by the sharp graphic black-and-white photography of G.R. Aldo and Ennio Guarnieri, which transform the shape of every object.



### Umberto D.

Vittorio De Sica

Italy, 1952, BN, 89', Italian

**Cast** C. Battisti, M.P. Casillo, L. Gennari, I. Simova

1/11 Cinema Trevi 20:00 Free entrance



### I giorni contati

Elio Petri

Italy, 1962, BN, 106', Italian

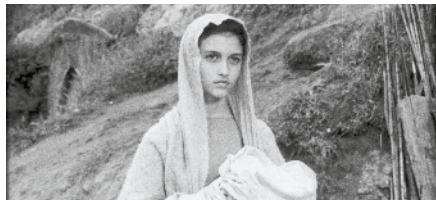
**Cast** S. Randone, F. Sportelli, R. Bianchi, L. Buzzanca

1/11 Cinema Trevi 22:00 Free entrance



## The nameless faces who sing the mystery of creation

Pasolini chose to tell the story of the divine on earth and the mystery of unconditional love by using nameless faces. A practice that Rossellini had already experimented with when he chose anonymous extras for the set of *The Flowers of St. Francis*.



### Il Vangelo secondo Matteo

Pier Paolo Pasolini  
Italy, 1964, BN, 137', Italian  
Cast E. Irazoqui, M. Caruso, S. Pasolini, M. Morante

2/11 Cinema Trevi 18:30 Free entrance



### Francesco giullare di Dio

Roberto Rossellini  
Italy, 1950, BN, 91', Italian  
Cast A. Fabrizi, A. Lemaître, N. Gerardi, R. Sorrentino

2/11 Cinema Trevi 21:00 Free entrance

## The fantastic story and adventure

On the one hand, we find the depth of the screenplay written by Monicelli, Age and Scarpelli, on the other the robust and articulated narrative dimension of Ennio De Concini. Together they compose a picture of the power of language and experimentation in Italian cinema in the 1960s.



### Arrivano i Titani

Duccio Tessari  
Italy, France, 1962, Colour, 120', Italian  
Cast G. Gemma, A. Lualdi, P. Armendáriz, S. Nubre

3/11 Cinema Trevi 18:30 Free entrance



### L'armata Brancaleone

Mario Monicelli  
Italy, 1966, Colour, 120', Italian  
Cast V. Gassman, C. Spaak, G. M. Volonté, B. Steele

3/11 Cinema Trevi 21:00 Free entrance

## Everything is illuminated, nothing is as it seems

Two directors who appear at the opposite ends of the imaginative firmament, but find common ground in the lighting style of Gianni Di Venanzo, responsible for the photography in both films, the unmistakable hallmark of which is the tendency to illuminate the background of the shots more than what is in the foreground.



### Salvatore Giuliano

Francesco Rosi  
Italy, 1962, BN, 118', Italian  
Cast S. Randone, F. Wolff, P. Cammarata, F. Zardi

4/11 Cinema Trevi 18:30 Free entrance



### 8½

Federico Fellini  
Italy, France, 1963, BN, 138', Italian, inglese, francese, tedesco  
Cast M. Mastroianni, A. Aimée, S. Milo, C. Cardinale,

4/11 Cinema Trevi 21:00 Free entrance

## A museum-world and the shackles of form

These two films display an encyclopaedic profusion of costumes and sets, fabrics and profiles. Piero Tosi for the costumes in Visconti, Dante Ferretti for the set design, with Osvaldo Desideri for the set decoration and Danilo Donati for the costumes in Pasolini, hold in their hands the totality of the knowledge necessary to reshape the twentieth century as a world-museum.



### La caduta degli dei

Luchino Visconti  
Italy, RFT, 1969, Colour, 155', Italian  
Cast D. Bogarde, I. Thulin, H. Griem, H. Berger

5/11 Cinema Trevi 18:30 Free entrance



### Salò o le 120 giornate di Sodoma

Pier Paolo Pasolini  
Italy, France, 1975, Colour, 116', Italian  
Cast P. Bonacelli, G. Cataldi, U. Paolo Quintavalle

5/11 Cinema Trevi 21:30 Free entrance

## The Films of Our Lives

Giovanna Fulvi  
**Across the Universe**  
Julie Taymor

Valerio Carocci  
**West Side Story**  
Jerome Robbins

Francesco Zippel  
**42nd Street**  
Lloyd Bacon

Antonio Monda  
**Hair**  
Miloš Forman

Alberto Crespi  
**Top Hat**  
Mark Sandrich

Mario Sesti  
**Seven Brides for Seven Brothers**  
Stanley Donen

Richard Peña  
**The Band Wagon**  
Vincente Minnelli

For the third year, the artistic director Antonio Monda and the members of the selection committee – Mario Sesti (artistic coordinator), Richard Peña, Giovanna Fulvi, Alberto Crespi, Francesco Zippel, Valerio Carocci – will offer the audience a brief but suggestive anthology of "films to love". Each of them has selected a musical to watch with curiosity and surprise or to experience once again with new awareness. Each member of the selection committee will share the film he has loved with the audience, in an open discussion with authors, actors, and guests.



### Across the Universe

Julie Taymor  
USA, UK, 2007, Colour, 133'  
Cast Evan Rachel Wood, Jim Sturgess, Joe Anderson  
"The richness and power of the images in this film that accompany the lyrics to the songs of the Beatles – the pop magic of the counterculture everyone is familiar with – transform *Across the Universe* into a sensory experience that is nothing short of tactile".  
G. Fulvi  
28/10 Casa del Cinema 18:30 Free entrance



## West Side Story

Jerome Robbins, Robert Wise

USA, 1961, Colour, 152'

**Cast** Natalie Wood, Richard Beymer, Russ Tamblyn  
"West Side Story tells us how a love story can become a part of everyone's life, how love can conquer any social barrier and generational disillusionment, the personal becomes political, and seeks to change the status quo" V. Carocci

28/10 Casa del Cinema 21:00 Free entrance



## 42nd Street

Lloyd Bacon

USA, 1942, BN, 89'

**Cast** W. Baxter, R. Keeler, B. Powell, G. Rogers  
"A film whose dance numbers are still referenced today by major film and music video directors. An authentic treasure which I have the great pleasure of sharing with you at this twelfth Rome Film Fest" F. Zippel

29/10 Casa del Cinema 16:00 Free entrance



## Hair

Miloš Forman

USA, 1979, Colour, 121'

**Cast** John Savage, Treat Williams, Beverly D'Angelo  
"On the one hand, Forman enhances the most effective scenes and the excellent music by Galt MacDermot, while on the other he highlights the superficiality and contradictions of a world that lionizes rights but far too often forgets every form of responsibility." A. Monda

29/10 Casa del Cinema 21:00 Free entrance



## Top Hat

Mark Sandrich

USA, 1935, BN, 101'

**Cast** Fred Astaire, Ginger Rogers, Edward Everett Horton, Erik Rhodes, Eric Blore, Helen Broderick  
"Top Hat is not just a musical with fantastic numbers: it is popular culture explained to the world, it is cinema to the utmost exponential power. 'That's entertainment' at its best" A. Crespi

3/11 Casa del Cinema 21:00 Free entrance



## Seven Brides for Seven Brothers

Stanley Donen

USA, 1954, Colour, 102'

**Cast** Howard Keel, Jane Powell, Jacques D'Amboise  
"Seven brides, in my opinion, should be seen over and over by everyone who fell to their knees before La La Land, so that they can understand the difference between an important musical film and a brilliant commercial with two famous actors". M. Sesti

4/11 Casa del Cinema 18:30 Free entrance



## The Band Wagon

Vincent Minnelli

USA, 1953, Colour, 112'

**Cast** Fred Astaire, Cyd Charisse, Oscar Levant  
A variety show that was released just when America was beginning to discover that foreign films were simply more daring than anything Hollywood had to offer, and its response lay precisely in its musical theme 'That's Entertainment'". R. Peña

4/11 Casa del Cinema 21:00 Free entrance

# Other Events

## Auteur Arts

With the project 'Trame d'autore' (Auteur Arts), contemporary art comes under the spotlight of the Rome Film Fest which will present six videos/works stemming from the interaction between six artists, six writers and six directors. The works by Pizzi Cannella, Hidetoshi Nagasawa, Roberto Pietrosanti, Marina Sagona, Giuseppe Salvatori and Jannis Kounellis (a posthumous tribute to this great artist) dialogue with the writings of Emanuele Trevi, Claudio Damiani, Jhumpa Lahiri, Marco Lodoli, Aurelio Picca and Elena Stancanelli. The resulting narration morphs into image in the six short films that will screen as a single projection in the theaters of the Auditorium Parco della Musica. Next to these spaces, the works of art of participating artists will also be displayed. The originality of this event lies in the strong relationship between writer and visual artist, coordinated by one director and the extraordinary contribution of outstanding actors such as Gigi Proietti, Roberto Herlitzka, Alessandro Haber, Luca Zingaretti, Lorenza Indovina, Giorgio Marchesi. 'Trame d'autore' has been conceived by Simona Marchini and produced by the Associazione Palatina. AGS International is the executive producer of the event.

AUDITORIUM PARCO DELLA MUSICA

Studio 2 - Studio 3

26 October - 5 November

Monday to Friday 17:00 - 21:00

Saturday, Sunday, 1 November 17:00 - 22:00

Free entrance

## FENDI STUDIOS

FENDI celebrates its long-lasting bond with the world of Cinema through the exhibition entitled FENDI STUDIOS which explores in a digitally and immersive way this unique relationship. The exhibition is held at Palazzo della Civiltà Italiana, the headquarters of the Roman Maison. The exhibition showcases different studios composed by a series of interactive movie scenes featuring movies for which FENDI has manufactured outfits, accessories and fur pieces through the years, to name a few: *Evita*, *The Devil Wears Prada* and *Grand Budapest Hotel*. This collection of costumes is displayed and presented in the several studios of the exhibition followed by a real cinema space where movies will be projected every day through a special program. PALAZZO DELLA CIVILTÀ ITALIANA Quadrato della Concordia, 3 - Roma 27/10 2017 - 25/3 2018 Free entrance

## Politeama - A Reading, to Music

"Politeama", the debut novel by filmmaker Gianni Amelio will be read in its entirety by an ad hoc troupe of actors, actresses, writers and intellectuals. Politeama is a reading with musical accompaniment featuring names such as Lina Sastri, Piera Degli Esposti, Giulio Scarpati, Nora Venturini, Serena Dandini, Francesco Bruni, Raffaella Lebboronni, Alessandro Haber, Roberto De Francesco, Paolo Briguglia, Pino Calabrese, Renato Carpentieri, Fabrizio Falco, Monica Guerritore, Valentina Lodovini, Massimo Venturiello, Marco Messeri, Micaela Ramazzotti, Giuliana De Sio. Curated by Gianni Amelio and Mario Sesti.

1-2/11 Casa del Cinema 16:00 Free entrance

## Africa, you aren't NOTHING to me

Exhibitions and other events, plus a short film starring Remo Girone, Paolo Briguglia and Lorenzo Lavia, so we can all say in chorus: "Africa, you aren't NOTHING to me". This is the slogan of the campaign created by Sabina Leoni for AMREF Italia's sixtieth anniversary, to be launched at the 12th annual Rome Film Fest, for which AMREF is a Charity Partner. The premiere of the short directed by Antonio Costa and produced by 8Production will be followed by a documentary by Werner Herzog, devoted to AMREF founders, *The Flying Doctors of East Africa*. In the foyer Petrassi of the Auditorium Parco della Musica, AMREF is also exhibiting the cultural figures who have endorsed AMREF, artfully portrayed by photographer Francesco Cabras.

AUDITORIUM PARCO DELLA MUSICA

4/11 Teatro Studio Gianni Borgna 17:00

Free admittance

## Fighting violence against women

The Rome Film Fest shows its commitment to fighting violence against women with three films devoted to this social tragedy.

## Doppia Difesa

The Fondazione Doppia Difesa, a foundation committed to fighting violence against women, will be at the Film Fest to present the film produced by Camaleone, *Uccisa in attesa di giudizio* by Andrea Costantini, starring Ambra Angiolini and Alessio Boni, and inspired by the campaign "Preventing women from being killed before justice is served".



On this occasion, there will be an encounter on the themes of justice and violence against women. The Fondazione Doppia Difesa was promoted by actress Michelle Hunziker and lawyer Giulia Bongiorno to help women who have suffered discrimination, violence and abuse, but don't have the courage, or the ability, to begin the process of reporting it to the police.

**1/11 MAXXI 11:00 Free entrance**

### Sara

*Written by D. Autieri, S. Pistolini, G. Scarpa  
Directed by Stefano Pistolini and Massimo Salvucci  
Italy, 2017, 62'*

"I've never seen such a shocking crime," declared Luigi Silipo, the commander of the State Police's investigative unit in Rome. He was talking about the murder of Sara Di Pietrantonio, the Roman resident killed by her ex-boyfriend in 2016, the latest in a series of women's murders. Sara reconstructs the facts of the case and probes the motives, without yielding to sensationalism. The film will be broadcast on November 25<sup>th</sup> on Real Time, channel 31, on the date of the National Mobilization against gender-based violence. At the end of the screening, there will be a debate featuring Concetta Raccuia (Sara's mother), author Dacia Maraini, Senator Francesca Puglisi (Chairman of the Parliamentary Committee of Inquiry on Femicide), and Daniele Autieri (co-author of the doc).

**29/10 MAXXI 17:00 5€**

### Ma l'amore c'entra? (Is It About Love?)

*Elisabetta Lodoli Italy, 2017, 52'*

Three men tell their stories: their lives fell apart when they physically abused their partners, but it scared them enough that they resolved to turn over a new leaf. Three quotidian, shocking accounts that examine our sentimental education and intersect in the place where the three men sought help.

**3/11 MAXXI 21:30 5€**

## The Rome Film Fest at the Rebibbia Prison

*Once again this year, the Rome Film Fest symbolically breaks down the wall between city and penitentiary.*

### At the Auditorium of Rebibbia's New Annex

The program kicks off on October 30 with the premiere of "Hamlet in Rebibbia", a full-HD livestreamed performance at the prison screening at the Auditorium of the MAXXI, the Teatro della Tosse in Genoa and numerous other Italian theaters and prisons. It's a new cult show from the inmate/actors who earlier starred in *Caesar Must Die*, now up against the famous Shakespeare play, directed by Fabio Cavalli. The event is the result of a collaboration between the Fondazione Cinema per Roma, the Department of the Penitentiary Administration and the Department of Philosophy, Communication and Drama at the Università degli Studi Roma Tre, and is produced by La Ribalta – Centro Studi Enrico Maria Salerno. Program:

**31/10 – 16:00 *Una questione privata*, P. e V. Taviani  
1/11 – 16:00 *Terapia di coppia per amanti*, A. M. Federici  
2/11 – 16:00 *Borotalco*, C. Verdone**

Free admission to all events on a first-come, first-served basis, but reservations are required. Further information and reservations at: [www.enricomariasalerno.it](http://www.enricomariasalerno.it)

### Rebibbia's Women's Ward – Sala Cinema "Melograno"

On November 3 at 11 am, the Rome Film Fest comes to the "Melograno" screening theater in the Women's Ward of Rome's Rebibbia Prison. With the inmates and students at Roman schools and universities in attendance, the film *The*

*Band Wagon* will be screened, along with the short *SalviAmo la faccia* made by the women who are inmates in the prison and directed by Giulia Merenda. The event is part of the project "SalviAmo la faccia" against gender-based violence and for women's empowerment, promoted by the Department for Equal Opportunities of the Presidency of the Council of Ministers. The project is a joint effort between the Cpial in Rome (the Provincial Center for Adult Education) and "Ossigeno per l'informazione".

## Roma Lazio Film Commission at the AuditoriumArte

The Roma Lazio Film Commission comes to the Rome Film Fest again with a significant series of initiatives and activities that will take place in the AuditoriumArte space, inside the Auditorium Parco della Musica:

**CineCampus Masterclass, Lessons in Cinema  
26 to 30 October**

Educational opportunities for young students and professionals in the film and audiovisual sector, with masterclasses dedicated to production, acting and directing led by masters in the field. **CineCampus Atelier.– Film techniques**

**31 October to 3 November**

Initiative dedicated to the technical professions with specific lessons on shooting techniques, vision, sound, special effects and the new methodologies in filming with drones.

### Il lavoro che vogliamo (The Jobs We Want)

*The Jobs We Want* by Andrea Salvatore turns the camera on eight different working environments: different places in Italy, different business structures, different histories. It's a documentary and all-Italian story of the men and women who

try come up with "dignified" work. Following the screening of the documentary, there will be a debate between CEI president Archbishop Gualtieri Bassetti; the director of TV2000, Paolo Ruffini; journalist Filippo Gaudenzi and filmmaker Andrea Salvatore. TV 2000 has organized the event.

AUDITORIUMARTE **27/10 11:00 Free entrance**

### Cinema and Communication

FERPI, the Italian Federation of Public Relations, has organized the workshop "New Mediums in Cinema and Communications" to promote current innovations in the mediums and platforms used in communications. Young professionals, film and communications experts and journalists will meet to compare notes and speculate about potential future scenarios and news ways of enjoying film. Curated by Elisa Greco – FERPI Executive Board, Federica Carini and Susanna Zirizzotti – FERPI Lazio Delegation.

AUDITORIUMARTE **30/10 15:00 Free entrance**

### Noi siamo qui (We Are Here)

The AuditoriumArte space will host a screening of the medium-length film *We Are Here* made by Cinemovel Campus with students from Norcia in Umbria, about the dramatic experience of the 2016 earthquake. *We Are Here* is a collective effort that enlisted the students from the Istituto Superiore "R. Battaglia" who lost their homes, school, and certainties overnight. Director and screenwriter Michele Rho, filmmaker Giuseppe Petruzzellis and sound-designer Andrea Basti guided the young people on this project.

AUDITORIUMARTE **4/11 17:30 Free entrance**

## The Films from the Film Fest at the Policlinico Gemelli Hospital

The 2017 Rome Film Fest has launched an extraordinary collaboration with Rome's Policlinico Gemelli Hospital, offering its patients screenings of two films on the official Fest lineup, selected for just this special audience and synchronized with their premieres at the Auditorium Parco della Musica. Since April 2016, in fact, Rome's Policlinico Gemelli Hospital has had a bona fide screening theater on the hospital premises with screenings scheduled twice a week, on Tuesday for all patients and on Thursdays for pediatric patients.

The method itself and the management of the program being developed on a national level are entrusted to MediCinema Italia Onlus, which has simultaneously promoted a research project coordinated by the Faculty of Medicine and Surgery at the Università Cattolica del Sacro Cuore, in a collaboration with the hospitals in other cities where MediCinema already operates. [www.medicinema-italy.org](http://www.medicinema-italy.org)

## Romarcord. History and Memory of Roman Movie Theaters

*Romarcord* is a documentary made by the film students at the Università "La Sapienza" in Rome (Department of Art History and Performing Arts). Divided into neighbourhoods and zones of the city, *Romarcord* is an account of the history and memory of Roman movie theaters. A social history of the theaters of times gone by, seen through the eyes of today's young people. *Project curated by Andrea Minuz and Damiano Garafalo.*

AUDITORIUM PARCO DELLA MUSICA  
**27/10 Teatro Studio G. Borgna 15:00 Free entrance**

## Good Food

On the fiftieth anniversary of the Mediterranean Diet, which UNESCO has designated "Intangible Cultural Heritage of Mankind", the Rome Film Fest will be screening the short film *Good Food*, produced by Morol Srl and based on an idea by Gianluca Mech. The short focuses on the importance of a healthy diet and the risks of obesity, even in Italy, where one child out of three is overweight. The video features Salvatore Esposito, Giorgio Colangeli and Justine Mattered. AUDITORIUM PARCO DELLA MUSICA  
**30/10 Teatro Studio Gianni Borgna 19:00**

## 65 Times ANAC

For its sixty-fifth anniversary, the National Association of Italian Filmmakers (ANAC) has launched a four-part documentary film project of which *65 Times ANAC* is a still unfinished synthesis. The bulk of the documentary consists of first-hand accounts and interviews featuring some of ANAC's historic members and exponents: Carlo Lizzani, Ettore Scola, Callisto Cosulich, Mino Argentieri, Emidio Greco, Citto Maselli, Ugo Gregoretti. The idea for the film, the filming itself, the directing and the editing are all the result of a collective effort coordinated by Francesco Ranieri Martinotti, Pierpaolo Andriani, Tino Franco, Giuliana Gamba, Alessandro Rossetti, Giacomo Scarpelli, and Alessandro Trigona, with the aid of some of ANAC's younger members who represent the next generation of the association: Francesco Abbonante, Carlo Barbalucca, Francesco Gallo, and Valerio Principessa, as well as a group of young people from Cinemonitor, supervised by Roberto Faenza. The screening of *65 Times ANAC* will be followed by a talk hosted by Mario Sesti, featuring speakers Francesco Ranieri Martinotti, Giuliana Gamba, Alessandro Rossetti and Giacomo Scarpelli, along with historic ANAC members. AUDITORIUM PARCO DELLA MUSICA  
**27/10 Sala Petrassi 17:00 Free entrance**

## Meetings and Conferences

### The Future of Audiovisual Sector

The theme of the future of the Audiovisual industries will be the focus of the conference organized on October 27th by the Fondazione Cinema per Roma, with the support of the MISE – Ministry for Economic Development. The meeting will be introduced with a report by Bruno Zambardino, who will present the research study "Il Capitale Umano", which he coordinated, and which was developed by A.S. For CINEMA with the contribution of the Ministry for the Cultural Heritage and Activities and Tourism – General Direction for Cinema. The report provides a survey of the professional fields in the film and audiovisual industries, exploring the evolution of their various components. The conference revolves around the prospects for development of film and audiovisual industries; in particular, specific data will be analyzed to determine the economic figures coming from the audiovisual sector, identified through recent sector studies. Participants will include ANICA, APT and Istituto Luce Cinecittà.

AUDITORIUM PARCO DELLA MUSICA  
27/10 Sala Petrassi 9:30 Free entrance

### The Made in Italy Concept and its Importance

The Rome Film Fest is hosting a screening of the short film *Cinque* devoted to the 'Made in Italy' label. Based on an idea by Michele Pecchioli (Aria Adv) and directed by the collective TO GUYS (Alessandro De Leo & Alex Avella), it features actress Caterina Murino, musician Francesco Tristano and chef Simone Rugiati. Cuoio di Toscana produced the short.

On the same day as the screening, a talk will be held on "The Made in Italy Concept and its Importance" at the MAXXI – National Museum of 20th-century Arts (Via Guido Reni 4/a). The subject is Italy's tradition of superb craftsmanship. Speakers will include the film's delegation, the president of Cuoio di Toscana, Antonio Quirici, and representatives of the fashion world. Film critic Mario Sesti will be coordinating the talk.

MAXXI 27/10 15:00 Free entrance

### Eurovisioni

The Rome Film Fest, in a joint initiative between the Department of Cultural Growth of the City of Rome and Eurovisioni, will host a seminar on the theme: "Creativity and cultural growth in Europe: what role can state television play?". A conversation, moderated by Luca Bergamo, between the public broadcasting service, industry, observers of the audiovisual sector and cultural policy promoters to establish the degree to which radio and television still fuel creativity in Europe today and impact national cultural vitality.

MAXXI 28/10 9:30 Free entrance

### Critical Conditions

Film criticism from magazines, newspapers and mass media to books and the web: how does the medium change the message? Is the written form the best one to inform, review and convey the work of academics? Are film criticism books solely

and ultimately meant for an academic audience? Following last year's successful experience, the Critical Conditions panel is back with a new event featuring Annette Insdorf, Professor of Film Studies at Columbia University, A.O. Scott, chief film critic at The New York Times and Paolo Mereghetti, chief film critic at Corriere della Sera. *Mario Sesti – Artistic Coordinator of the Selection Committee and Retrospective Curator – will moderate the conversation.*

MAXXI 30/10 11:00 Free entrance

### Unesco – Rome City of Film

In December 2015, Rome was designated Rome City of Film – Creative city in the UNESCO network, which recognizes the distinctive calling, creative identity and professional-economic reality of the Capital. The Fondazione Cinema per Roma was designated by Roma Capitale to be the managing body of the project. The major operation by the Istituto Luce-Cinecittà in July 2017 to buy back the Cinecittà complex marks the beginning of the process to build the MIAC – Italian Museum of Audiovisual Arts and Cinema, the pillar of the Rome City of Film project. During the 2017 Rome Film Fest, an encounter within the Cine Days event will be dedicated to the theme of the policies and the forms of cooperation between creative cities.

MAXXI 31/10 9:30 Free entrance

## Pre-Opening Screenings

### All the Roads Lead to the Rome Film Fest

From 12 to 15 October, the event "Sulle vie della Festa del Cinema di Roma" (All the Roads lead to the Rome Film Fest) will take place in the district of San Lorenzo in Rome, under the patronage of the Fondazione Cinema per Roma and of Municipio Roma II. The event will feature encounters with actors and filmmakers and screenings of films that were shown in previous editions of the film fest. On October 12th, the evening is dedicated to Paolo Villaggio: on October 13th, there will be an encounter dedicated to the memory of Renato Nicolini with the screening of the documentary *Tanti futuri possibili* by Gianfranco Rosi, followed by a talk with filmmaker Karen Porto and a screening of her film *Maria per Roma*. On October 14th, the schedule calls for an encounter on the legacy of the Estate Romana festival, with Silvio Di Francia e Umberto Croppi. On the same evening, there will be a talk with Sergio Rubini followed by the screening of his film *Dobbiamo parlare*. A talk with actor Francesco Montanari and the film *Sole, cuore, amore* by Daniele Vicari have been scheduled for October 15.

*The encounters will be hosted and moderated by Mario Sesti and Alberto Crespi.*  
12–15/10 Villa Mercedes (Via Tiburtina 113)  
Free entrance



### Moravia off

Luca Lancise, Italy, 2017, 75' doc  
*Moravia Off* uses the poetics of a great Italian author to generate stories in different places around the world, told by ordinary people and well-known figures who transform their own relationship with the writer into a pretext for providing glimpses of a certain place or life experience. It's an experiment in seeing and storytelling to combat indifference

22/10 Casa del Cinema 18:00 Free entrance



### Terapia di coppia per amanti

Alessio Maria Federici  
Italy, 2017, 97'  
Cast P. Sermonti, A. Angiolini, S. Rubini, A. Ferzetti  
Viviana and Modesto are married, but not to each other. Too in love to care, they are in the throes of an overwhelming passion. Their affair, with all its skirmishes and stolen moments, winds up on the therapist's lap. As surprised as he is to have two lovers in his couples therapy, the therapist rises to the challenge.  
23/10 Casa del Cinema 20:30 Free entrance



### The Italian Jobs: Paramount Pictures e l'Italia

Marco Spagnoli, Italy 2016, 90' doc  
*The Italian Jobs* is about the link between films, Paramount productions and the Belpaese. It revolves around the history of world cinema and the choices that led some films to be made in Italy. Through rare and never-before-seen footage, this doc tells in a new way the story of a truly special relationship between the famous Hollywood studio and the Italy.  
24/10 MAXXI 20:30  
Free entrance after withdrawal of the coupon



### La ragazza nella nebbia

Donato Carrisi  
Italy, 2017, 127' Cast T. Servillo, A. Boni, J. Reno  
It is a foggy night in Avechot, a village snuggled deep in a valley among the Alps. Perhaps it was the fog that caused special agent Vogel's automobile to drive into a ditch. The man came out unscathed, but in shock. He doesn't remember why he is there, yet he should have been somewhere completely different. Two months have gone by since a young girl from the village disappeared in the fog.  
25/10 Sala Petrassi 20:00 € 10 (general public only)



# Alice nella città

## IN COMPETITION

### Menina

Cristina Pinheiro, France, 2017, 97'

### Please Stand by

Ben Lewin, USA, 2017, 93'

### End of summer

Quan Zhou, China, 2017, 102'

### And Then I go

Vincent Grashaw, USA, 2017, 99'

### Dreams by the Sea

Sakaris Stora,  
Faroe Islands, Denmark, 2017, 78'

### The Changeover

Miranda Harcourt, Stuart Mckenzie,  
New Zealand, 2017, 93'

### Porcupine Lake

Ingrid Veninger, Canada, 2017, 84'

### Giants Don't Exist

Chema Rodriguez,  
Spain, Guatemala, 2017, 82'

### Tomorrow and Thereafter

Noemie Lvovsky, France, 2017, 96'

### The Best of All Worlds

Adrian Goiginger,  
Germany, Austria, 2017, 103'

### The Breadwinner

Nora Twomey, Ireland, Canada, Luxembourg  
2017, 93'

*(In collaboration with Rome Film Fest)*

## OUT OF COMPETITION

### Capitan Mutanda

David Soren, USA, 2017, 89' for all

### Beyond the Sun

Graciela Rodriguez Gilio, Charlie Mainardi,  
Argentina, Vatican City, 2017, 90' for all

### Mazinga Z Infinity

Junji Shimizu, Japan, 2017, 95'  
*(In collaboration with Rome Film Fest)*

### Nut Job: Tutto molto divertente

Callan Bruncker 2017, 95' for all

### Saturday Church

Damon Cardasis 2017, USA, 90'  
*(In collaboration with Rome Film Fest)*

## SPECIAL EVENTS

### Freak Show

Trudie Styler, USA, 2017, 91' 14+

### Luce propria

Marco Danieli, Italy, 2017, 42' 14+

### Paddington 2

Paul King, UK, 2017' for all

### Addio fottuti musì verdi

Francesco Ebbasta, Italy, 2017 for all

### Olaf's Frozen Adventure

Kevin Deters e Stevie Wermers-Skelton,  
USA, 2017, 21' for all

### DuckTales

Matt Youngberg, USA, 2017, 45' for all

### Pipi, Pupù, Rosmarina

in Il mistero delle note rapite

Enzo D'Alò, Italy, 2017, 81' for all

### Wonder

Stephen Chbosky, USA, 2017, 113' 12+

## Romans

Shammasian brothers 2017, 91' 16+

## SERIES

### Junior

Zoe Cassavetes, 2017 14+

### Skam

Julie Andem, Norway, 2017 12+

### Camorriste

Paolo Colangeli, Italy, 2017, 48'

## PANORAMA

### Blue my Mind

Lisa Brühlmann, Switzerland, 2017, 97' 16+

### Cold November

Karl Jacob, 2017, 91' 16+

### La Familia

Gustavo Rondón Córdova,  
Venezuela, Chile, Norway, 2017, 82' 16+

### Brigsby Bear

Dave McCary, USA, 2017, 97' 14+

### Ravens

Jens Assur, Sweden, 2017, 107' 16+

### Filthy

Tereza Nvotova, Slovakia, 2017, 87' 16+

### My Friend Dahmer

Marc Meyer, USA, 2017, 107' 16+

### Worst Case We Get Married

Léa Pool, Canada, Switzerland, 2017, 90' 16+

### School Life

Neasa Ní Chianáin, David Rane,  
Ireland, Spain, 2017, 99' 14+

## The Swan

Ása Helga Hjörleifsdóttir, Iceland,  
Germany, Estonia, 2017, 92' 16+

### Boom for Real: the Late Teenage Years

of Jean-Michel Basquiat

Sara Driver, USA, 2017, 78' 16+

## PANORAMA ITALY 16+

### Metti una notte

Cosimo Messeri, Italy, 2017, 87'

### L'età imperfetta

Ulisse Lendaro, Italy, 2017, 96'

### Io sono qui

Gabriele Gravagna, Italy, 2017, 32'

### Lola + Jeremy

July Hygreck, Italy, France, 2017, 85'

### Fuori sede

Mario Scandale, Raffaele Bartoli, Carmelo  
Alù, Lorenzo Collalti - Supervisione alla regia:  
Sergio Rubini, Italy, 2017, 47'

### Finché c'è prosecco c'è speranza

Antonio Padovan, Italy, 2017, 101'

### Guarda in alto

Fulvio Risuleo, Italy, 2017, 90'

### Si muore tutti democristiani

Il terzo segreto di satira (Pietro Belfiore;  
Davide Bonacina; Andrea Fadenti; Andrea  
Mazzarella; Davide Rossi), Italy, 2017, 89'

### Cercando Camille

Bindu de Stoppiani, Italy, Switzerland, 2017, 92'

## SHORTS

### Strollica

Peter Marcias, Italy, 2017, 10'

### SweetHeart

Marco Spagnoli, Italy, 2017, 8'

### Una serata speciale

Federico Zampaglione, Italy, 2017, 7'

### Fine d'estate

Paolo Strippoli, Italy, 2017, 19'

### Koala

Cristina Puccinelli, Italy, 2017, 15'

### La recita

Guido Lombardi, Italy, 2017, 15'

### Jululu

Michele Cinque, Italy, 2017, 15'

### A mio padre

Gabriel Laderas e Alessio Tamborini  
Italy, 2017, 15'

### Figli maestri

Simone Bucri, Italy, 2017, 16'

### Adavede

Alain Parroni, Italy, 2017, 21'

### Immaginare

Simone Saraceno, Italy, 2017, 10'

### Il cane

Matteo Delai, Italy, 2017, 16'

### Flavio

Giulia Regini, Italy, 2017, 10'

## LUX PRICE:

### 10<sup>th</sup> ANNIVERSARY TRIBUTE

### White God

Kornél Mundruczó  
Germany, Hungary, Sweden, 2014

### Xenia (Pazza idea)

Panos H. Koutras  
Belgium, France, Greece, 2014

### Heartstone

Guðmundur Arnar Guðmundsson  
Iceland, Denmark, 2017

### Play

Ruben Östlund  
Denmark, France, Sweden, 2011

### Sister

Ursula Meier, France, Switzerland, 2012

### Il figlio di Saul

László Nemes, Hungary, 2015

### Welcome

Philippe Lioret, France, 2009

### La mia vita da zucchini

Claude Barras, Switzerland, France, 2016

### As I Open My Eyes

Leyla Bouzid, France, Tunisia, Belgium,  
United Arab Emirates, 2016

### Toto and His Sisters

Alexander Nanau  
Germany, Hungary, Romania 2015

### Mustang

Deniz Gamze Ergüven  
France, Germany, Turkey, 2015

### Diamante nero

Céline Sciamma France, 2014



## The War in Between

Riccardo Ferraris  
USA, 2017, Colour, 67'

At the Lockwood Animal Rescue Center in California, veterans and wolves get back to nature together to fight post-traumatic stress disorder, in the first documented case of a cross-species simultaneous therapy.

28/10 MAXXI 19:30 €6 [Pubb Acc](#)



## Dieci storie proprio così

Emanuela Giordano, Giulia Minoli  
Italy, 2017, Colour, 58'

Cast Antonio Bannò, Daria D'Aloia, Vincenzo D'Amato  
A journey through a changing Italy, visiting the associations, businesses and restaurants that have sprung up on confiscated, formerly mafia-owned properties. And the individuals who don't shirk from the word 'commitment'.

29/10 Casa del Cinema 18:30 [Free entrance](#)



## Il mondo in scena Spoleto, 60 anni di Festival

Benoît Jacquot, Gérald Caillat  
Italy, France, 2017, Colour e B/W 75'

The Festival of Spoleto, now in its 60th year, in a tribute to its cosmopolitan, multi-disciplinary spirit and the beauty of art in its many forms.

29/10 MAXXI 19:30 €6 [Pubb Acc](#)



## Jane

Brett Morgen  
USA, 2017, Colour and B/W, 90'

The multi-award-winning director Brett Morgen looks at the life of Jane Goodall, who lived in Tanzania to study chimpanzees, and whose research revolutionized our understanding of the natural world.

1/11 MAXXI 21:30 €6 [Pubb Acc](#)



## La luz y la fuerza

Alejandra Islas Caro  
Mexico, 2017, Colour, 94'

An ensemble film, this documentary examines the stubborn fight by 16,599 Mexican electrical workers to get their jobs back after a presidential degree shuttered the state-owned company Luz y Fuerza from one day to the next.

2/11 MAXXI 21:30 €6 [Pubb Acc](#)



## Del resto fu un'estate meravigliosa

Luciano Michetti Ricci  
Italy, 1977, 117'

Cast Roberto Benigni, Carlo Verdone, Giancattivi  
1977. The improvisations and provocations of a group of new comedians vacationing in a semi-deserted area. A sort of happening filmed without a script, that often takes its cue from the morning newspapers before setting up a skit.

3/11 Casa del Cinema 16:00 [Free entrance](#)



## Bitter Flowers

Olivier Meys  
Belgium, France, Switzerland, 2017, Colour, 97'  
Cast Qi Xi, Wang Xi, Le Geng, Meihuizi Zeng

Lina is a starry-eyed young Chinese mother. To earn some extra money, she leaves her family and flies to Paris for a season of hard work. But dreams lose their luster on the streets of Belleville, and disappointment is waiting in the wings.

29/10 MAXXI 21:30 €6 [Pubb Acc](#)



## Tracce di Bene

Giuseppe Sansonna  
Italy, 2017, Colour and B/W, 56'  
Cast Carmelo Bene, Flavio Bucci, Franco Citti

A lost confession by actor Carmelo Bene resurfaces from oblivion. In his confidential tone, he evokes memories at once intimate and universal, fragments of life and film, in a stream of consciousness that reveals a Salento flown over by saints in ecstasy.

31/10 MAXXI 19:30 €6 [Pubb Acc](#)



## Lo chiamavano Spencer

Karl-Martin Pold  
Germany, 2017, Colour, DCP, 123'  
Cast Bud Spencer, Terence Hill, Marcus Zölch

Marcus, a retired police officer, and Jorgo, a blind bank employee, decide to meet Bud Spencer in the flesh during an annual Spencer/Hill fan retreat. A documentary road movie featuring, and devoted to Bud Spencer.

31/10 MAXXI 21:30 €6 [Pubb Acc](#)



## Dalla quercia alla palma. I 40 anni di Padre padrone

Sergio Naitza  
Italy, 2017, Colour, 94'

Cast Paolo e Vittorio Taviani, Omero Antonutti  
1977: *Father and Master* by Paolo and Vittorio Taviani wins the Palme d'Or. Forty year later, anecdotes and memories concerning the film re-emerge in the words of its directors and stars.

4/11 Casa del Cinema 16:00 [Free entrance](#)



## Salvatrice Sandra Milo si racconta

Giorgia Wurth  
Italy, 2017, Colour, 52'

Cast Sandra Milo, Giorgia Wurth  
A life journey that started in Tunis in 1933 and became unstoppable. Her loves, her triumphs and defeats, her milieu: all in a portrait of a woman we all think we know, but few have every really understood: Sandra Milo.

4/11 MAXXI 21:30 €6 [Pubb Acc](#)



## In un giorno la fine

Daniele Misischia Italy, 2017, Colour, 98'  
Cast Alessandro Roja, Euridice Axen, Claudio Camilli  
Claudio is an important businessman who gets stuck in an elevator. Being trapped in a metal cage is bad enough; now comes something inhuman and aberrant. Rome is going mad: a lethal virus is transforming people.

4/11 Sala Petrassi 11:30 [Press Acc](#)  
5/11 3 e Google Cinema Hall 22:00 €6 [Pubb Acc](#)

# Risonanze

## Telethon's Gala Dinner at the Rome Film Fest to support research into genetic diseases

The Telethon Foundation takes part in the Rome Film Fest with the tenth consecutive Gala Dinner in the name of solidarity. The evening event arranged under organizing director Tiziana Rocca will be held on October 30<sup>th</sup>, 2017, at Villa Miani, and will be devoted to raising funds for top-notch research in Italy on rare genetic diseases. Leading film and business personalities will be on hand for the gala event.

**30/10 Villa Miani (Via Trionfale)**

For information: Tel. 06 39746222 – 39746185  
[tizianaroccamunicazione@gmail.com](mailto:tizianaroccamunicazione@gmail.com)

## Cinecittà Charity Dinner

Following the extraordinary results of the previous editions (almost 2 million euro were raised in direct donations), the traditional event conceived by Désirée Colapietro Petrinì for a union between cinema and solidarity in the world, is back this year alongside #Everychildismychild, a collective of artists chaired by Anna Foglietta. The funds raised will support two projects by "Insieme Si Può Fare", the non-profit organization directed by Lorenzo Locati. The sets for the event will be designed by Oscar® award-winner Dante Ferretti. The event will be directed by Paolo Genovese.

**3/11 Set of ancient Rome, Cinecittà Studios 8:30 pm**

## The human machine: progress or transformation

Italian preview screening of the short science-fiction film *La macchina umana* by Adelmo Togliani and Simone Siragusano starring Valentina Corti, Gianni Franco and Adelmo Togliani. It will be followed by a debate, moderated by the President of Buonacultura Valerio Toniolo, about cybernetics and the consequences of this "revolution" for human beings.

**31/10 MAXXI (Auditorium) 5:30 pm**  
via Guido Reni 4/A

By invitation only – Free admission while seats last  
*The cast will be present at the event.*  
[www.accademiatogliani.it](http://www.accademiatogliani.it)

## Video Conversations: International Festival of Documentaries on Art and Architecture

For the fifth year in a row, the Casa dell'Architettura di Roma presents Conversazioni Video, the only International Festival of Documentaries dedicated specifically to art and architecture in the city of Rome. The Festival is curated by Art Doc Festival and promoted by CTS della Casa dell'Architettura.

Four days of screenings with free admission to open a window onto the world of art and architecture, through the language of video and an up-to-date lineup of quality films.

**30-31/10 and 2-3/11 Casa dell'Architettura 5 pm**  
(free admission) – Piazza Manfredo Fanti, 47  
[www.artdocfestival.com](http://www.artdocfestival.com) – [www.casadellarchitettura.it](http://www.casadellarchitettura.it)

## Cinema and Dreams Workshop

"Cancer in Our Imagination" is the title of the "Cinema and Dreams Workshop" organized by the The International Institute for Psychoanalytic Research and Training of Health Professionals (IIPRTHP). The event will be held at the IIPRTHP offices in Via Gerolamo Belloni 105 on November 4 from 9-11 pm (for the screening) and November 5 from 9 am to 1 pm (for GSD). Admission is restricted to students enrolled in the Università Cattolica's psycho-oncology courses and graduate students at the SIPS School who work with cancer patients during their training.

## Cines de Cuba

In 1953, Cuba had more than 600 movie theaters. In "Cines de Cuba", Carolina Sandretta leads us on a journey in images through the theaters of the island, to illustrate part of the history and the transformation of this country and researching the role of cinema in our culture. The story is told in over 500 images. The texts are written by Carlos Garaicoa and Grettel Jiménez-Singer. The book will be presented on October 28th at 11:30 pm at the Bookshop of the Auditorium del Parco della Musica with Laura Cherubini.

AUDITORIUM PARCO DELLA MUSICA

**28/10 Bookstore 11:30 pm Free admission**  
viale Pietro De Coubertin, 30  
[www.notebookauditorium.it](http://www.notebookauditorium.it)

## Doc Wine Travel Food

Gambero Rosso, together with the Rome Film Fest and the Policlinico A. Gemelli Hospital, presents a series of events based on cinema and medicine to highlight the therapeutic effects of good and healthy food on the mind and the body. In this context Gambero Rosso launches the 3rd edition of the film competition "Doc Wine Travel Food", presents courses on this theme and hosts the dinners of Cinegustologia which compare the dishes by the chefs to the works of great directors.

For information and program:  
[www.gamberorosso.it](http://www.gamberorosso.it)

## The 2017 Friend of the Consumer Award

On November 3 the consumer advocacy group Codacons is holding a conference at the Spazio Tiziano in Viale Tiziano 68. The theme is food waste, and the Friend of the Consumer Award will be bestowed on individuals committed to eradicating it.

There will be a screening of the film *Food* by directors Marco Rusca, Veronica Carbone and Lester Pathmameruma, and a photo exhibition with works by the Luxardo studio, known for capturing 1960s film stars and providing a realistic depiction of celebrity.

**03/11 Spazio Tiziano – viale Tiziano, 68**

## La Città del Cinema Tours of locations along the Tiber River

Films shot in locations along the Tiber range from *Bicycle Thieves*, to *Cops and Robbers*, to the recent *They Call Me Jeeg*, and including *Accattone* and *Poor But Beautiful*.

The Tiber is so important in cinema that even the murals from Ponte Mazzini to Ponte Sisto dedicate many of the paintings to the river and turn it into a treasure hunt: find the ones that refer to cinema.

Program

**27/10 Ponte Flaminio/Ponte Milvio 3 pm**  
**28/10 Ponte Milvio/Ponte della Musica 3 pm**  
**29/10 Ponte della Musica/Ponte Regina Margherita 3 pm**  
**30/10 Ponte Regina Margherita/Ponte Cavour 3 pm**  
**31/10 Castel S. Angelo 3 pm**  
**01/11 Ponte Mazzini/Ponte Sisto 3 pm**  
**02/11 Isola Tiberina 3 pm**  
**03/11 Ponte Rotto/Ponte Palatino 3 pm**  
**04/11 Testaccio/Ostiense 3 pm**

What films? That's a surprise.

*Mandatory reservation:*

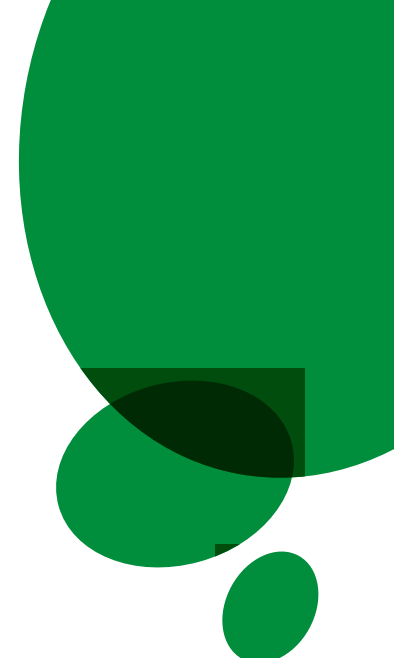
Ph. 339 4357711

[lascatolachiara@gmail.com](mailto:lascatolachiara@gmail.com)

*Tours with multimedia support*

Cost of each tour: € 5

Tours last 2 hours







# Daily Program

26 October  
5 November 2017

## Screening Venues

**AUDITORIUM PARCO DELLA MUSICA**  
Viale Pietro de Coubertin, 30  
SALA SINOPOLI  
SALA PETRASSI  
TEATRO STUDIO GIANNI BORGNA

**CINEMA VILLAGE**  
Viale Pietro de Coubertin  
3 e GOOGLE CINEMA HALL  
Via Norvegia

**MAXXI**  
Via Guido Reni, 4A

**CASA DEL CINEMA - SALA DELUXE**  
Largo Marcello Mastroianni, 1

**MY CITYPLEX EUROPA**  
Corso d'Italia, 107

**CINEMA ADMIRAL - SALA 8**  
Piazza Verbano, 5

**CINEMA TREVÌ**  
Vicolo del Puttarello, 25

## Key

**P** premiere  
**R** repeat screening

**Press Acc** screening reserved for press and badge holders  
**Pubb Acc** screening open to the public and badge holders  
**Acc** screening reserved for badge holders  
**Scuole** screening reserved for schools

OFFICIAL SELECTION | EVERYBODY'S TALKING ABOUT IT | SPECIAL EVENTS

CLOSE ENCOUNTERS

RETROSPECTIVE | TRIBUTES | THE FILMS OF OUR LIVES

OTHER EVENTS | PRE-OPENING SCREENINGS | RIFLESSI | RISONANZE

ALICE NELLA CITTÀ

MEETINGS AND CONFERENCES



|                                                    | 9:00 | 10:00 | 11:00                                                                | 12:00 | 13:00 | 14:00                                                                     | 15:00 |
|----------------------------------------------------|------|-------|----------------------------------------------------------------------|-------|-------|---------------------------------------------------------------------------|-------|
| <b>AUDITORIUM</b><br>SALA SINOPOLI                 |      |       |                                                                      |       |       |                                                                           |       |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 |      |       | <b>11:00</b><br><b>Hostiles</b><br>Scott Cooper<br>Press Acc<br>133' |       |       |                                                                           |       |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       |      |       |                                                                      |       |       |                                                                           |       |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL |      |       |                                                                      |       |       | <b>14:45</b><br><b>The Breadwinner</b><br>Nora Twomey<br>Press Acc<br>92' |       |
| <b>MAXXI</b>                                       |      |       |                                                                      |       |       |                                                                           |       |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |      |       |                                                                      |       |       |                                                                           |       |
| <b>MY CITYPLEX</b><br>EUROPA                       |      |       |                                                                      |       |       |                                                                           |       |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |      |       |                                                                      |       |       |                                                                           |       |
| <b>CINEMA TREVI</b>                                |      |       |                                                                      |       |       |                                                                           |       |

| 16:00 | 17:00 | 18:00                                                                        | 19:00                                                                          | 20:00                                                                            | 21:00 | 22:00 | 23:00                                                                                 | 24:00 |
|-------|-------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------|-------|---------------------------------------------------------------------------------------|-------|
|       |       |                                                                              |                                                                                | <b>19:30 P</b><br><b>Hostiles</b><br>Scott Cooper<br>€25 Inviti Pubb Acc<br>133' |       |       |                                                                                       |       |
|       |       | <b>17:30</b><br><b>Encounter with Christoph Waltz</b><br>€15 Pubb Acc<br>60' |                                                                                | <b>20:00</b><br><b>Detroit</b><br>Kathryn Bigelow<br>Press Acc<br>143'           |       |       |                                                                                       |       |
|       |       |                                                                              | <b>19:30</b><br><b>Nadie nos mira</b><br>Julia Solomonoff<br>Press Acc<br>102' |                                                                                  |       |       | <b>22:30</b><br><b>The Best of All Words</b><br>Adrian Goiginger<br>Press Acc<br>103' |       |
|       |       |                                                                              |                                                                                | <b>20:00 R</b><br><b>Hostiles</b><br>Scott Cooper<br>€12 Pubb Acc<br>133'        |       |       |                                                                                       |       |
|       |       |                                                                              |                                                                                |                                                                                  |       |       |                                                                                       |       |
|       |       |                                                                              |                                                                                |                                                                                  |       |       |                                                                                       |       |
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|       |       |                                                                              |                                                                                |                                                                                  |       |       |                                                                                       |       |
|       |       |                                                                              |                                                                                |                                                                                  |       |       |                                                                                       |       |

|                                             | 9:00                                                                           | 10:00 | 11:00                                                                       | 12:00 | 13:00 | 14:00                                                                | 15:00                                                                               |
|---------------------------------------------|--------------------------------------------------------------------------------|-------|-----------------------------------------------------------------------------|-------|-------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| AUDITORIUM<br>SALA SINOPOLI                 | 09:00 Press Acc<br><b>Una questione privata</b><br>Paolo, Vittorio Taviani 84' |       | 11:00 P €7 Schools<br><b>The Breadwinner</b><br>Nora Twomey 92'             |       |       |                                                                      | 15:00 R €5 Pubb Acc<br><b>Tomorrow and Thereafter</b><br>N. Lvovsky 96'             |
| AUDITORIUM<br>SALA PETRASSI                 | 9:30 Free entrance<br><b>The Future of the Audiovisual Sector</b>              |       |                                                                             |       |       |                                                                      |                                                                                     |
| AUDITORIUM<br>TEATRO STUDIO G. BORGNA       | 9:00 Press Acc<br><b>Tout nous sépare</b><br>Thierry Klifa 98'                 |       | 11:00 Press Acc<br><b>Detroit</b><br>Kathryn Bigelow 143'                   |       |       |                                                                      | 15:00 Free entrance<br><b>Romarcord, History and Memory of Roman Movie Theaters</b> |
| CINEMA VILLAGE<br>3 e GOOGLE<br>CINEMA HALL | 09:30 P €7 Schools<br><b>Dreams by the Sea</b><br>Sakaris Stóra 78'            |       | 11:30 P €7 Schools<br><b>The Best of All Words</b><br>Adrian Goiginger 103' |       |       | 14:00 R €6 Pubb Acc<br><b>Dreams by the Sea</b><br>Sakaris Stóra 78' |                                                                                     |
| MAXXI                                       | 09:30 Press Acc<br><b>The Party</b><br>Sally Potter 71'                        |       |                                                                             |       |       |                                                                      | 15:00 Free entrance<br><b>The Made in Italy Concept and its importance</b>          |
| CASA DEL CINEMA<br>SALA DELUXE              |                                                                                |       |                                                                             |       |       |                                                                      |                                                                                     |
| MY CITYPLEX<br>EUROPA                       |                                                                                |       |                                                                             |       |       |                                                                      |                                                                                     |
| CINEMA ADMIRAL<br>SALA 8                    |                                                                                |       |                                                                             |       |       |                                                                      |                                                                                     |
| CINEMA TREVII                               |                                                                                |       |                                                                             |       |       |                                                                      |                                                                                     |

|  | 16:00 | 17:00                                                        | 18:00                                                                        | 19:00                                                                 | 20:00                                                                               | 21:00                                                                  | 22:00                                                                | 23:00 | 24:00 |
|--|-------|--------------------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------------------|-------|-------|
|  |       |                                                              | 17:30 €15 Pubb Acc<br><b>Encounter with Xavier Dolan</b><br>60'              |                                                                       | 19:30 P €25 Pubb Acc<br><b>Una questione privata</b><br>Paolo, Vittorio Taviani 84' |                                                                        | 22:00 P €10 Pubb Acc<br><b>The Party</b><br>Sally Potter 71'         |       |       |
|  |       | 17:00 Free entrance<br><b>65 Times ANAC</b>                  |                                                                              |                                                                       | 19:30 P €15 Pubb Acc<br><b>Detroit</b><br>Kathryn Bigelow 143'                      |                                                                        | 22:30 P €10 Pubb Acc<br><b>Tout nous sépare</b><br>Thierry Klifa 98' |       |       |
|  |       |                                                              |                                                                              | 19:00 Press Acc<br><b>Cabros de mierda</b><br>Gonzalo Justiniano 124' |                                                                                     | 21:30 P €10 Pubb Acc<br><b>Nadie nos mira</b><br>Julia Solomonoff 102' |                                                                      |       |       |
|  |       | 17:00 R €12 Pubb Acc<br><b>Hostiles</b><br>Scott Cooper 133' |                                                                              |                                                                       | 20:00 R €12 Pubb Acc<br><b>Una questione privata</b><br>Paolo, Vittorio Taviani 84' |                                                                        | 22:30 R €10 Pubb Acc<br><b>The Party</b><br>Sally Potter 71'         |       |       |
|  |       |                                                              |                                                                              | 18:30 Press Acc<br><b>Metti una notte</b><br>Cosimo Messeri 87'       |                                                                                     | 20:30 Press Acc<br><b>Stronger</b><br>David Gordon Green 120'          |                                                                      |       |       |
|  |       |                                                              |                                                                              |                                                                       |                                                                                     |                                                                        |                                                                      |       |       |
|  |       |                                                              | 18:00 R €6 Pubb Acc<br><b>The Best of All Words</b><br>Adrian Goiginger 103' |                                                                       | 20:00 R €12 Pubb Acc<br><b>Hostiles</b><br>Scott Cooper 133'                        |                                                                        |                                                                      |       |       |
|  |       |                                                              |                                                                              |                                                                       | 20:30 P €6 Pubb Acc<br><b>Brigsby Bear</b><br>Dave McCary 97'                       |                                                                        |                                                                      |       |       |
|  |       |                                                              |                                                                              |                                                                       |                                                                                     |                                                                        |                                                                      |       |       |

|                                                    | 9:00                                                                   | 10:00 | 11:00                                                                                                    | 12:00                                                                         | 13:00 | 14:00                                                                        | 15:00                                                                                                      | 16:00                                                                                     | 17:00                                                                                  | 18:00                                                                                                                                                          | 19:00                                                                    | 20:00                                                                           | 21:00                                                                            | 22:00                                                                         | 23:00 | 24:00 |
|----------------------------------------------------|------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------|-------|
| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00<br><b>Stronger</b><br>David Gordon Green<br>Press Acc<br>120'     |       |                                                                                                          | 12:00 P<br><b>Capitan Mutanda</b><br>David Soren<br>€10 Press Pubb Acc<br>89' |       |                                                                              | 15:30 R<br><b>Una questione privata</b><br>€12 Pubb Acc<br>Paolo, Vittorio Taviani 84'                     |                                                                                           | 17:30 €15<br><b>Encounter with Rosario Fiorello</b> 60'                                |                                                                                                                                                                | 19:30 P<br><b>Stronger</b><br>David Gordon Green<br>€25 Pubb Acc<br>120' |                                                                                 | 22:00 P<br><b>Last Flag Flying</b><br>Richard Linklater<br>€10 Pubb Acc<br>124'  |                                                                               |       |       |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00<br><b>Mazinga Z Infinity</b><br>Junji Shimizu<br>Press Acc<br>95' |       | 11:00<br><b>Last Flag Flying</b><br>Richard Linklater<br>Press Acc<br>124'                               |                                                                               |       |                                                                              |                                                                                                            | 16:30 P<br><b>Mazinga Z Infinity</b><br>Junji Shimizu<br>€10 Pubb Acc<br>O.V.<br>95'      |                                                                                        |                                                                                                                                                                | 20:00 P<br><b>Abra Cadabra</b><br>Pablo Berger<br>€15 Pubb Acc<br>96'    |                                                                                 | 22:30 P<br><b>Mon garçon</b><br>Christian Carion<br>€10 Pubb Acc<br>84'          |                                                                               |       |       |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       | 9:00<br><b>Mon garçon</b><br>Christian Carion<br>Press Acc<br>84'      |       | 11:00<br><b>Abra Cadabra</b><br>Pablo Berger<br>Press Acc<br>96'                                         |                                                                               |       |                                                                              | 15:00 €10 Pubb Acc<br><b>Encounter with Phil Jackson</b> 60'                                               |                                                                                           | 17:00 R<br><b>Mazinga Z Infinity</b><br>Junji Shimizu<br>€10 Pubb Acc<br>dubbed<br>95' |                                                                                                                                                                | 19:30<br><b>In Blue</b><br>Jaap van Heusden<br>Press Acc<br>102'         |                                                                                 | 21:30 P<br><b>Cabros de mierda</b><br>Gonzalo Justiniano<br>€10 Pubb Acc<br>124' |                                                                               |       |       |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL |                                                                        |       | 11:00 P<br><b>lo sono qui</b> G. Gravagna 32'<br><b>Luce propria</b> M. Danieli 42'<br>€5 Press Pubb Acc |                                                                               |       | 14:00 P<br><b>Skam</b><br>Julie Andem<br>€5 Pubb Acc<br>60'                  | 15:30<br><b>Succede, dal libro al film</b><br>Free entrance<br>Talk with S. Viscardi<br>F. Cima P. Mannini |                                                                                           | 17:00 R<br><b>Detroit</b><br>Kathryn Bigelow<br>€10 Pubb Acc<br>143'                   |                                                                                                                                                                | 20:00 R<br><b>Stronger</b><br>David Gordon Green<br>€12 Pubb Acc<br>116' |                                                                                 | 22:30 R<br><b>Last Flag Flying</b><br>Richard Linklater<br>€10 Pubb Acc<br>124'  |                                                                               |       |       |
| <b>MAXXI</b>                                       | 09:30 Free entrance<br><b>Eurovisioni Conference</b>                   |       |                                                                                                          |                                                                               |       | 14:30 R<br><b>Nadie nos mira</b><br>Julia Solomonoff<br>€10 Pubb Acc<br>102' |                                                                                                            | 17:00 R<br><b>Tout nous sépare</b><br>Thierry Klifa<br>€10 Pubb Acc<br>98'                |                                                                                        | 19:30 P<br><b>The War in Between</b><br>Riccardo Ferraris<br>€6 Pubb Acc<br>67'                                                                                |                                                                          | 21:30 Press Acc<br><b>Beyond the Sun</b><br>G. Rodriguez Gillo, C. Mainardi 91' |                                                                                  |                                                                               |       |       |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                        |       |                                                                                                          |                                                                               |       |                                                                              |                                                                                                            | 16:00 Free entrance<br><b>Miseria e nobiltà</b><br>Mario Mattoli<br>94'                   |                                                                                        | 18:30 Free entrance<br><b>Across The Universe</b><br>Julie Taymor<br>133'                                                                                      |                                                                          | 21:00 Free entrance<br><b>West Side Story</b><br>Jerome Robbins<br>155'         |                                                                                  |                                                                               |       |       |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                        |       |                                                                                                          | 12:00 Free entrance<br><b>Miseria e nobiltà</b><br>Mario Mattoli<br>94'       |       |                                                                              |                                                                                                            | 16:00 R<br><b>Una questione privata</b><br>Paolo, Vittorio Taviani<br>€12 Pubb Acc<br>84' |                                                                                        | 18:00 R<br><b>Nadie nos mira</b><br>Julia Solomonoff<br>€10 Pubb Acc<br>102'                                                                                   |                                                                          | 20:00 R<br><b>The Party</b><br>Sally Potter<br>€10 Pubb Acc<br>71'              |                                                                                  | 22:00 R<br><b>Tout nous sépare</b><br>Thierry Klifa<br>€10 Pubb Acc<br>98'    |       |       |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                        |       |                                                                                                          |                                                                               |       |                                                                              |                                                                                                            |                                                                                           |                                                                                        | 18:30 P<br><b>Fuori sede</b><br>Accademia Silvio D'amico AAVV. 47'. Preceded by short film <b>A mio padre</b><br>G. Laderas, A.Tamborini<br>€5 Pubb Acc<br>15' |                                                                          | 20:30 P<br><b>Metti una notte</b><br>Cosimo Messeri<br>€5 Pubb Acc<br>87'       |                                                                                  | 22:30 P<br><b>Worst Case We Get Married</b><br>Léa Pool<br>€5 Pubb Acc<br>90' |       |       |
| <b>CINEMA TREVI</b>                                |                                                                        |       |                                                                                                          |                                                                               |       |                                                                              |                                                                                                            |                                                                                           |                                                                                        |                                                                                                                                                                |                                                                          |                                                                                 |                                                                                  |                                                                               |       |       |

|                                                    | 9:00                                                                                                         | 10:00 | 11:00                                                                                        | 12:00                                                                                   | 13:00                                                              | 14:00                                                                                                         | 15:00                                                                                 | 16:00                                                             | 17:00                                                                                                             | 18:00                                                                                      | 19:00                                                                                                                                                  | 20:00                                                                    | 21:00                                                                                                          | 22:00                                                                                | 23:00 | 24:00 |
|----------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------|-------|
| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00<br><b>Prendre le large</b><br>Gaël Morel<br>Press Acc<br>103'                                           |       |                                                                                              | 12:00 P<br><b>Beyond the Sun</b><br>G. Rodriguez Gillo, C. Mainardi 91'<br>€10 Pubb Acc |                                                                    | 14:00 P<br><b>Pipi, Pupù e Rosmarina in Il mistero delle note rapite</b><br>E. D'Alò 80'<br>€5 Press Pubb Acc |                                                                                       |                                                                   | 16:00 P<br><b>Frozen - Le Avventure di Olaf</b> K. Deters, S. Wermers-Skelton 21'<br>Ingr. libero<br>€10 Pubb Acc | 17:30<br><b>Encounter with Jake Gyllenhaal</b> 60'<br>€15 Pubb Acc                         |                                                                                                                                                        | 19:30 P<br><b>Prendre le large</b><br>Gaël Morel<br>€25 Pubb Acc<br>103' |                                                                                                                | 22:00 P<br><b>Cuernavaca</b><br>Alejandro Andrade 88'<br>€10 Pubb Acc                |       |       |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00<br><b>Cuernavaca</b><br>Alejandro Andrade 88'<br>Press Acc                                              |       | 11:00<br><b>I, Tonya</b><br>Craig Gillespie<br>Press Acc<br>119'                             |                                                                                         |                                                                    |                                                                                                               | 15:30 R<br><b>The Breadwinner</b><br>Nora Twomey<br>€10 Pubb Acc<br>94'               |                                                                   | 17:30 P<br><b>Love Means Zero</b><br>Jason Kohn<br>€10 Pubb Acc<br>91'                                            |                                                                                            |                                                                                                                                                        | 20:00 P<br><b>I, Tonya</b><br>Craig Gillespie<br>€15 Pubb Acc<br>119'    |                                                                                                                | 22:30 P<br><b>Ferrari: Race to Immortality</b><br>Daryl Goodrich 89'<br>€10 Pubb Acc |       |       |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       | 9:00<br><b>Ferrari: Race to Immortality</b><br>Daryl Goodrich 89'<br>Press Acc                               |       | 11:00<br><b>Love Means Zero</b><br>Jason Kohn 91'<br>Press Acc                               |                                                                                         |                                                                    |                                                                                                               | 15:00 R<br><b>Abracadabra</b><br>Pablo Berger<br>€10 Pubb Acc<br>96'                  |                                                                   | 17:00 P<br><b>Insyriated</b><br>Philippe Van Leeuw 85'<br>€10 Pubb Acc                                            |                                                                                            | 19:30<br><b>The Hungry</b><br>Bornila Chatterjee 100'<br>Press Acc                                                                                     |                                                                          | 21:30 P<br><b>In Blue</b><br>Jaap van Heusden 102'<br>€10 Pubb Acc                                             |                                                                                      |       |       |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL |                                                                                                              |       | 10:30<br><b>Frozen - Le Avventure di Olaf</b> K. Deters, S. Wermers-Skelton 21'<br>Press Acc | 11:00 P<br><b>My Friend Dahmer</b><br>Marc Meyers 107'<br>€5 Press Pubb Acc             | 13:00 R<br><b>Guarda In Alto</b><br>F. Risuleo 90'<br>€5 Press Acc |                                                                                                               | 15:00 P<br><b>The Changeover</b><br>M. Harcourt, S. McKenzie 93'<br>€6 Press Pubb Acc |                                                                   | 17:00 R<br><b>Last Flag Flying</b><br>Richard Linklater 124'<br>€10 Pubb Acc                                      |                                                                                            |                                                                                                                                                        | 20:00 R<br><b>Prendre le large</b><br>Gaël Morel 103'<br>€12 Pubb Acc    |                                                                                                                | 22:30 R<br><b>Cuernavaca</b><br>Alejandro Andrade 88'<br>€10 Pubb Acc                |       |       |
| <b>MAXXI</b>                                       | 9:15<br><b>Boom For Real: The Late Teenage Years Of Jean-Michel Basquiat</b><br>Sara Driver 78'<br>Press Acc |       | 11:30<br><b>Insyriated</b><br>Philippe Van Leeuw 85'<br>Press Acc                            |                                                                                         |                                                                    | 14:30 R<br><b>Cabros de mierda</b><br>Gonzalo Justiniano 124'<br>€10 Pubb Acc                                 |                                                                                       |                                                                   | 17:00<br><b>Sara</b> S. Pistolini, M. Salvucci 65'<br>€5 Pubb Acc<br>Preceded by <b>Muro di Bambole</b> 3'        |                                                                                            | 19:30 P<br><b>Il mondo in scena. Spoleto - 60 anni di festival</b><br>B. Jacquot, G. Caillat 75'<br>€6 Pubb Acc                                        |                                                                          | 21:30<br><b>Bitter Flowers</b><br>Olivier Meys 96'<br>€6 Pubb Acc                                              |                                                                                      |       |       |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                                                              |       |                                                                                              |                                                                                         |                                                                    |                                                                                                               |                                                                                       | 16:00 P<br><b>42nd Street</b><br>Lloyd Bacon 89'<br>Free entrance |                                                                                                                   | 18:30 P<br><b>Dieci storie proprio così</b><br>E. Giordano, G. Minoli 58'<br>Free entrance |                                                                                                                                                        | 21:00<br><b>Hair</b><br>Milos Forman 121'<br>Free entrance               |                                                                                                                |                                                                                      |       |       |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                                                              |       |                                                                                              |                                                                                         |                                                                    |                                                                                                               | 15:00 R<br><b>Stronger</b><br>David Gordon Green 116'<br>€12 Pubb Acc                 |                                                                   | 17:30 R<br><b>Last Flag Flying</b><br>Richard Linklater 124'<br>€10 Pubb Acc                                      |                                                                                            | 20:00 R<br><b>Detroit</b><br>Kathryn Bigelow 143'<br>€10 Pubb Acc                                                                                      |                                                                          | 22:30 R<br><b>Mon garçon</b><br>Christian Carion 84'<br>€10 Pubb Acc                                           |                                                                                      |       |       |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                                                              |       |                                                                                              |                                                                                         |                                                                    |                                                                                                               |                                                                                       |                                                                   | 17:00 P<br><b>Boom For Real: The Late Teenage Years Of Jean-Michel Basquiat</b><br>Sara Driver 78'<br>€6 Pubb Acc |                                                                                            | 18:30 P<br><b>Finchè c'è prosecco c'è speranza</b><br>Antonio Padovan 101'<br>€5 Pubb Acc<br>Preceded by short film <b>Jululu</b><br>Michele Cinque 5' |                                                                          | 20:30 P<br><b>Guarda In Alto</b> F. Risuleo 90'<br>€5 Pubb Acc<br>Preceded by <b>Sweetheart</b> M. Spagnoli 8' |                                                                                      |       |       |
| <b>CINEMA TREVÌ</b>                                |                                                                                                              |       |                                                                                              |                                                                                         |                                                                    |                                                                                                               |                                                                                       |                                                                   |                                                                                                                   |                                                                                            |                                                                                                                                                        |                                                                          |                                                                                                                |                                                                                      |       |       |



|                                                    | 9:00                                                                                       | 10:00 | 11:00                                                                     | 12:00 | 13:00 | 14:00 | 15:00                                                                                             |
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| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00<br><b>C'est la vie!</b><br>É. Toledano, O. Nakache<br>Press Acc<br>115'               |       | 11:30<br><b>Capitan Mutanda</b><br>David Soren<br>€7 Schools<br>89'       |       |       |       |                                                                                                   |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00<br><b>Who We Are Now</b><br>Matthew Newton<br>Press Acc<br>95'                        |       | 11:00<br><b>The Movie of My Life</b><br>Selton Mello<br>Press Acc<br>113' |       |       |       |                                                                                                   |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       | 9:00<br><b>Blue My Mind</b><br>Lisa Brühlmann<br>Press Acc<br>97'                          |       | 11:00 R<br><b>Insyriated</b><br>Philippe Van Leeuw<br>Acc<br>85'          |       |       |       | 15:00 R €10 Pubb Acc<br><b>The Party</b><br>Sally Potter<br>71'                                   |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL | 09:00 P €7 Schools<br><b>Camorriste P. Colangeli</b> 48'<br><b>Giornata della legalità</b> |       | 11:30 P €7 Schools<br><b>Giants Don't Exist</b><br>Chema Rodriguez<br>82' |       |       |       | 15:00 R €6 Pubb Acc<br><b>Boom For Real: The Late Of Jean-Michel Basquiat</b><br>Sara Driver, 78' |
| <b>MAXXI</b>                                       | 9:15<br><b>Lola + Jeremy</b><br>July Hygreck<br>Press Acc<br>85'                           |       | 11:00 Free entrance<br><b>Critical Conditions Conference</b>              |       |       |       | 14:30 R €10 Pubb Acc<br><b>Love Means Zero</b><br>Jason Kohn<br>91'                               |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                                            |       |                                                                           |       |       |       |                                                                                                   |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                                            |       |                                                                           |       |       |       | 15:30 R €12 Pubb Acc<br><b>Prendre le large</b><br>Gaël Morel 103'                                |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                                            |       |                                                                           |       |       |       |                                                                                                   |
| <b>CINEMA TREVII</b>                               |                                                                                            |       |                                                                           |       |       |       |                                                                                                   |

|  | 16:00                                                              | 17:00                                                                                | 18:00                                                                         | 19:00                                                                           | 20:00                                                                           | 21:00                                                                                                                       | 22:00                                                                                | 23:00 | 24:00 |
|--|--------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------|-------|
|  |                                                                    | 17:00 R €12 Pubb Acc<br><b>Stronger</b><br>David Gordon Green<br>116'                |                                                                               | 19:30 P €25 Pubb Acc<br><b>C'est la vie!</b><br>É. Toledano, O. Nakache<br>115' |                                                                                 |                                                                                                                             | 22:00 P €10 Pubb Acc<br><b>Who We Are Now</b><br>Matthew Newton<br>95'               |       |       |
|  | 16:00 R €10 Pubb Acc<br><b>I, Tonya</b><br>Craig Gillespie<br>119' |                                                                                      | 18:30 P €10 Pubb Acc<br><b>The Movie of My Life</b><br>Selton Mello<br>113'   |                                                                                 |                                                                                 | 21:00 €15 Pubb Acc<br><b>Encounter with Nanni Moretti</b> 60'                                                               |                                                                                      |       |       |
|  |                                                                    | 17:00 R €10 Pubb Acc<br><b>Ferrari: Race to Immortality</b><br>Daryl Goodrich<br>89' |                                                                               | 19:00<br><b>Good Food</b>                                                       |                                                                                 |                                                                                                                             | 21:30 P €10 Pubb Acc<br><b>The Hungry</b><br>Bornila Chatterjee<br>100'              |       |       |
|  |                                                                    | 17:00 R €10 Pubb Acc<br><b>Cuernavaca</b><br>Alejandro Andrade<br>88'                |                                                                               |                                                                                 | 20:00 R €12 Pubb Acc<br><b>C'est la vie!</b><br>É. Toledano, O. Nakache<br>115' |                                                                                                                             | 22:30 R €10 Pubb Acc<br><b>Who We Are Now</b><br>Matthew Newton<br>95'               |       |       |
|  |                                                                    |                                                                                      |                                                                               |                                                                                 | 20:00 Invit./Free entrance<br>Streaming show<br><b>Hamlet in Rebibbia</b>       |                                                                                                                             |                                                                                      |       |       |
|  |                                                                    |                                                                                      |                                                                               |                                                                                 |                                                                                 |                                                                                                                             |                                                                                      |       |       |
|  |                                                                    |                                                                                      | 17:30 R €10 Pubb Acc<br><b>Cabros de mierda</b><br>Gonzalo Justiniano<br>124' |                                                                                 | 20:00 R €10 Pubb Acc<br><b>Abra Cadabra</b><br>Pablo Berger<br>96'              |                                                                                                                             | 22:00 R €10 Pubb Acc<br><b>Ferrari: Race to Immortality</b><br>Daryl Goodrich<br>89' |       |       |
|  |                                                                    |                                                                                      |                                                                               |                                                                                 |                                                                                 | 20:30 P €5 Pubb Acc<br><b>Cercando Camille</b><br>B. De Stoppani<br>96'<br><i>Preceded by Koala</i><br>C. Puccinelli<br>15' |                                                                                      |       |       |

|                                                    | 9:00                                                                    | 10:00 | 11:00                                                                                                                                                                | 12:00 | 13:00 | 14:00 | 15:00                                                                 | 16:00 | 17:00                                                                                                 | 18:00                                                         | 19:00                                                                  | 20:00                                                                                                                         | 21:00                                                                        | 22:00                                                                         | 23:00 | 24:00 |  |
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| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00 Press Acc<br><b>The Only Living Boy in New York</b> Marc Webb 88'  |       | 11:00 P €7 Schools<br><b>Please Stand By</b> Ben Lewin 93'                                                                                                           |       |       |       |                                                                       |       | 17:00 R €12 Pubb Acc<br><b>C'est la vie!</b> É. Toledano, O. Nakache 115'                             |                                                               | 19:30 P €25 Pubb Acc<br><b>Mademoiselle Paradis</b> Barbara Albert 97' |                                                                                                                               | 22:00 P €10 Pubb Acc<br><b>The Only Living Boy in New York</b> Marc Webb 88' |                                                                               |       |       |  |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00 Press Acc<br><b>Hostages</b> Rezo Gigineishvili 103'               |       | 11:00 Press Acc<br><b>Mademoiselle Paradis</b> Barbara Albert 97'                                                                                                    |       |       |       |                                                                       |       | 17:00 €6 Pubb Acc<br><b>Borotalco</b> Carlo Verdone 107'                                              |                                                               |                                                                        | 20:00 P €15 Pubb Acc<br><b>Hostages</b> Rezo Gigineishvili 103'                                                               |                                                                              | 22:30 P €10 Pubb Acc<br><b>Valley of Shadows</b> Jonas Matzow Gulbrandsen 91' |       |       |  |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       | 9:00 Press Acc<br><b>Valley of Shadows</b> Jonas Matzow Gulbrandsen 91' |       | 11:00 Press Acc<br><b>And Then There Was Light</b> Tatsushi Omori 138'                                                                                               |       |       |       | 15:00 R €10 Pubb Acc<br><b>In Blue</b> Jaap van Heusden 102'          |       | 17:30 €10 Pubb Acc<br><b>Encounter with Chuck Palahniuk</b> 60'                                       |                                                               | 19:30 Press Acc<br><b>One of These Days</b> Nadim Tabet 80'            |                                                                                                                               | 21:30 P €10 Pubb Acc<br><b>And Then There Was Light</b> Tatsushi Omori 138'  |                                                                               |       |       |  |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL | 09:30 R €7 Schools<br><b>Brigsby Bear</b> D. Mccary 97'                 |       | 11:30 P €7 Schools<br>Sneak preview of scenes from <b>Il ragazzo invisibile - Seconda generazione</b> G. Salvatores<br>Followed by <b>End Of Summer</b> Q. Zhou 102' |       |       |       | 15:00 P €10 Press Pubb Acc<br><b>Blue My Mind</b> Lisa Brühlmann 97'  |       | 18:00 R €6 Press Pubb Acc<br><b>Please Stand By</b> Ben Lewin 93'                                     |                                                               | 20:00 R €12 Pubb Acc<br><b>Mademoiselle Paradis</b> Barbara Albert 97' |                                                                                                                               | 22:30 R €10 Pubb Acc<br><b>The Only Living Boy in New York</b> Marc Webb 88' |                                                                               |       |       |  |
| <b>MAXXI</b>                                       | 09:30 Free entrance<br><b>UNESCO, Rome City of Film</b>                 |       |                                                                                                                                                                      |       |       |       | 14:30 R €10 Pubb Acc<br><b>The Hungry</b> Bornila Chatterjee 100'     |       | 17:30 Invit./Free entrance<br><b>La macchina umana</b> A. Togliani, S. Siragusano 21'<br>Talk follows |                                                               | 19:30 €6 Pubb Acc<br><b>Tracce di Bene</b> G. Sansonna 56'             |                                                                                                                               | 21:30 €6 Pubb Acc<br><b>Lo chiamavano Spencer</b> Karl-Martin Pold 123'      |                                                                               |       |       |  |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                         |       |                                                                                                                                                                      |       |       |       |                                                                       |       |                                                                                                       |                                                               |                                                                        |                                                                                                                               |                                                                              |                                                                               |       |       |  |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                         |       |                                                                                                                                                                      |       |       |       | 15:30 R €10 Pubb Acc<br><b>The Movie of My Life</b> Selton Mello 113' |       |                                                                                                       | 18:00 R €10 Pubb Acc<br><b>Love Means Zero</b> Jason Kohn 91' |                                                                        | 20:00 R €10 Pubb Acc<br><b>Insyriated</b> Philippe Van Leeuw 85'                                                              |                                                                              | 22:00 R €10 Pubb Acc<br><b>I, Tonya</b> Craig Gillespie 119'                  |       |       |  |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                         |       |                                                                                                                                                                      |       |       |       |                                                                       |       |                                                                                                       |                                                               |                                                                        | 20:30 €5 Pubb Acc<br><b>L'Età imperfetta</b> Ulisse Lendaro 96'<br>Preceded by short film <b>La recita</b> Guido Lombardi 15' |                                                                              |                                                                               |       |       |  |
| <b>CINEMA TREVII</b>                               |                                                                         |       |                                                                                                                                                                      |       |       |       |                                                                       |       |                                                                                                       |                                                               |                                                                        |                                                                                                                               |                                                                              |                                                                               |       |       |  |

|                                                    | 9:00                                                                                      | 10:00 | 11:00                                                                                                                                                             | 12:00                                                                  | 13:00 | 14:00 | 15:00                                                                              | 16:00                                                                         | 17:00                                                                               | 18:00                                                                                           | 19:00                                                                                                                          | 20:00                                                                                | 21:00                                                                                                              | 22:00                                                                   | 23:00 | 24:00 |
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| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00<br><b>Logan Lucky</b><br>Steven Soderbergh<br>Press Acc 118'                         |       | 11:30 P<br><b>Nut Job: tutto molto divertente</b><br>Cal Brunker<br>€10 Pubb Acc 91'                                                                              |                                                                        |       |       | 15:00 R<br><b>The Only Living Boy in New York</b><br>Marc Webb<br>€10 Pubb Acc 88' |                                                                               | 17:00 P<br><b>Addio fottuti musi verdi</b><br>Francesco Ebbasta<br>€10 Pubb Acc 93' |                                                                                                 | 19:30 P<br><b>Maria by Callas: In Her Own Words</b><br>Tom Volf<br>€25 Pubb Acc 113'                                           |                                                                                      | 22:00 P<br><b>Logan Lucky</b><br>Steven Soderbergh<br>€10 Pubb Acc 118'                                            |                                                                         |       |       |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00<br><b>Little Crusader</b><br>Václav Kadrnka<br>Press Acc 87'                         |       | 11:00<br><b>Maria by Callas: In Her Own Words</b><br>Tom Volf<br>Press Acc 113'                                                                                   |                                                                        |       |       |                                                                                    | 16:00 R<br><b>Who We Are Now</b><br>Matthew Newton<br>€10 Pubb Acc 95'        |                                                                                     | 18:00 P<br><b>Scotty and the Secret History of Hollywood</b><br>M. Tyrnauer<br>€10 Pubb Acc 98' |                                                                                                                                | 20:30<br><b>Encounter with Michael Nyman</b><br>€15 Pubb Acc 60'                     |                                                                                                                    | 22:30 P<br><b>Little Crusader</b><br>Václav Kadrnka<br>€10 Pubb Acc 87' |       |       |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       | 9:00<br><b>Scotty and the Secret History of Hollywood</b><br>M. Tyrnauer<br>Press Acc 98' |       | 11:00<br><b>Saturday Church</b><br>Damon Cardasis<br>Press Acc 90'                                                                                                |                                                                        |       |       | 15:00 P<br><b>Saturday Church</b><br>Damon Cardasis<br>€10 Pubb Acc 90'            |                                                                               | 17:00 R<br><b>Mademoiselle Paradis</b><br>Barbara Albert<br>€12 Pubb Acc 97'        |                                                                                                 | 19:30<br><b>La vida y nada más</b><br>Antonio Méndez Esparza<br>Press Acc 114'                                                 |                                                                                      | 21:30 P<br><b>One of These Days</b><br>Nadim Tabet<br>€10 Pubb Acc 80'                                             |                                                                         |       |       |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL | 9:30<br><b>Addio fottuti musi verdi</b><br>Francesco Ebbasta<br>Press Acc 93'             |       |                                                                                                                                                                   | 12:00 P<br><b>Freak Show</b><br>Trudie Styler<br>€5 Press Pubb Acc 91' |       |       |                                                                                    |                                                                               | 17:30<br><b>Encounter with Ian McKellen</b><br>€10 Pubb Acc 60'                     |                                                                                                 |                                                                                                                                | 20:00 R<br><b>Maria by Callas: In Her Own Words</b><br>Tom Volf<br>€12 Pubb Acc 113' |                                                                                                                    | 22:30 R<br><b>Logan Lucky</b><br>Steven Soderbergh<br>€10 Pubb Acc 118' |       |       |
| <b>MAXXI</b>                                       | 9:15<br><b>Mckellen: Playing The Part</b><br>J. Stephenson<br>Press Acc 96'               |       | 11:00<br><b>Doppia difesa - Uccisa in attesa di giudizio</b><br>A. Costantini<br>Free entrance<br><i>Talk follows</i><br><i>Preceded by Muro di Bambole</i><br>3' |                                                                        |       |       | 14:00 R<br><b>And Then There Was Light</b><br>Tatsushi Omori<br>€10 Pubb Acc 138'  |                                                                               | 17:00 R<br><b>Valley of Shadows</b><br>Jonas Matzow Gulbrandsen<br>€10 Pubb Acc 91' |                                                                                                 | 19:30<br><b>Ian McKellen introduces Mckellen: Playing The Part</b><br>€6 Pubb Acc 96'                                          |                                                                                      | 21:30 P<br><b>Jane</b><br>Brett Morgen<br>€6 Pubb Acc 90'                                                          |                                                                         |       |       |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                                           |       |                                                                                                                                                                   |                                                                        |       |       |                                                                                    | 16:00<br><b>Politeama by Gianni Amelio</b><br>Reading part 1<br>Free entrance |                                                                                     |                                                                                                 |                                                                                                                                |                                                                                      |                                                                                                                    |                                                                         |       |       |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                                           |       |                                                                                                                                                                   |                                                                        |       |       | 15:30 R<br><b>In Blue</b><br>Jaap van Heusden<br>€10 Pubb Acc 102'                 |                                                                               | 17:30 R<br><b>The Hungry</b><br>Bornila Chatterjee<br>€10 Pubb Acc 100'             |                                                                                                 | 19:30 R<br><b>And Then There Was Light</b><br>Tatsushi Omori<br>€10 Pubb Acc 138'                                              |                                                                                      | 22:00 R<br><b>Valley of Shadows</b><br>Jonas Matzow Gulbrandsen<br>€10 Pubb Acc 91'                                |                                                                         |       |       |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                                           |       |                                                                                                                                                                   |                                                                        |       |       |                                                                                    |                                                                               | 17:00 R<br><b>Blue My Mind</b><br>Lisa Brühlmann<br>€6 Pubb Acc 97'                 |                                                                                                 | 19:00 P<br><b>Junior</b><br>Z. R. Cassavetes<br>€5 Pubb Acc 50'<br><i>Preceded by Una serata speciale</i><br>F. Zampaglione 7' |                                                                                      | 20:30 P<br><b>Lola + Jeremy</b><br>J. Hygreck<br>€5 Pubb Acc 85'<br><i>Preceded by Strollica</i><br>P. Marcias 10' |                                                                         |       |       |
| <b>CINEMA TREVII</b>                               |                                                                                           |       |                                                                                                                                                                   |                                                                        |       |       |                                                                                    | 16:00<br><b>Aquila nera</b><br>Riccardo Freda<br>Free entrance 97'            |                                                                                     | 18:00<br><b>Milano calibro 9</b><br>Fernando Di Leo<br>Free entrance 88'                        |                                                                                                                                | 20:00<br><b>Umberto D.</b><br>Vittorio De Sica<br>Free entrance 89'                  |                                                                                                                    | 22:00<br><b>I giorni contati</b><br>Elio Petri<br>Free entrance 106'    |       |       |



|                                             | 9:00                                                                               | 10:00 | 11:00                                                                            | 12:00 | 13:00 | 14:00                                                                                              | 15:00 |
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| AUDITORIUM<br>SALA SINOPOLI                 | 9:00<br><b>Babylon Berlin</b><br>Ep.1-2<br>Press Acc<br>90'                        |       | 11:00 P<br><b>Tomorrow and Thereafter</b><br>Noémie Lvovsky<br>€7 Schools<br>96' |       |       |                                                                                                    |       |
| AUDITORIUM<br>SALA PETRASSI                 | 9:00<br><b>A Prayer Before Dawn</b><br>Jean-Stéphane Sauvaire<br>Press Acc<br>116' |       | 11:00<br><b>Trouble No More</b><br>Jennifer Lebeau<br>Press Acc<br>59'           |       |       |                                                                                                    |       |
| AUDITORIUM<br>TEATRO STUDIO G. BORGNA       |                                                                                    |       | 11:00<br><b>Birds Without Names</b><br>Kazuya Shiraishi<br>Press Acc<br>123'     |       |       | 15:00 R<br><b>Hostages</b><br>Rezo Giginishvili<br>€10 Pubb Acc<br>103'                            |       |
| CINEMA VILLAGE<br>3 e GOOGLE<br>CINEMA HALL | 09:30 P<br><b>Porcupine Lake</b><br>Ingrid Veninger<br>€7 Schools<br>85'           |       | 11:30 R<br><b>The Changeover</b><br>M. Harcourt S. McKenzie<br>€7 Schools<br>93' |       |       | 15:00 R<br><b>Junior</b><br>Zoe R. Cassavetes<br>€5 Pubb Acc<br>50'                                |       |
| MAXXI                                       | 9:15<br><b>Menina</b><br>Cristina Pinheiro<br>Press Acc<br>97'                     |       | 11:30 R<br><b>One of These Days</b><br>Nadim Tabet<br>Acc<br>80'                 |       |       | 14:30 R<br><b>Scotty and the Secret History of Hollywood</b><br>M. Tyrnauer<br>€10 Pubb Acc<br>98' |       |
| CASA DEL CINEMA<br>SALA DELUXE              |                                                                                    |       |                                                                                  |       |       |                                                                                                    |       |
| MY CITYPLEX<br>EUROPA                       |                                                                                    |       |                                                                                  |       |       | 15:30 R<br><b>One of These Days</b><br>Nadim Tabet<br>€10 Pubb Acc<br>80'                          |       |
| CINEMA ADMIRAL<br>SALA 8                    |                                                                                    |       |                                                                                  |       |       |                                                                                                    |       |
| CINEMA TREVÌ                                |                                                                                    |       |                                                                                  |       |       |                                                                                                    |       |

|  | 16:00                                                                         | 17:00                                                                                              | 18:00 | 19:00                                                                                             | 20:00                                                                             | 21:00                                                                                                       | 22:00                                                                                    | 23:00 | 24:00 |
|--|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------|-------|
|  |                                                                               | 17:00 R<br><b>Logan Lucky</b><br>Steven Soderbergh<br>€10 Pubb Acc<br>118'                         |       | 19:30<br><b>Trouble No More</b><br>J. Lebeau<br>P €25 Pubb Acc<br>59'<br>Q&A with Michael Shannon |                                                                                   |                                                                                                             | 22:00 P<br><b>Babylon Berlin</b><br>Ep.1-2<br>€10 Pubb Acc<br>90'                        |       |       |
|  |                                                                               | 17:30 R<br><b>The Movie of My Life</b><br>Selton Mello<br>€10 Pubb Acc<br>113'                     |       |                                                                                                   | 20:00 P<br><b>Birds Without Names</b><br>Kazuya Shiraishi<br>€15 Pubb Acc<br>123' |                                                                                                             | 22:30 P<br><b>A Prayer Before Dawn</b><br>Jean-Stéphane Sauvaire<br>€10 Pubb Acc<br>116' |       |       |
|  |                                                                               | 17:30<br><b>Encounter with Vanessa Redgrave</b><br>€10 Pubb Acc<br>60'                             |       | 19:30<br><b>Tormentero</b><br>Rubén Imaz<br>Press Acc<br>80'                                      |                                                                                   | 21:30 P<br><b>La vida y nada más</b><br>Antonio Méndez Esparza<br>€10 Pubb Acc<br>114'                      |                                                                                          |       |       |
|  |                                                                               | 17:00 R<br><b>I, Tonya</b><br>Craig Gillespie<br>€10 Pubb Acc<br>119'                              |       |                                                                                                   | 20:00 R<br><b>Trouble No More</b><br>Jennifer Lebeau<br>€12 Pubb Acc<br>59'       |                                                                                                             | 22:30 R<br><b>Babylon Berlin</b><br>Ep.1-2<br>€10 Pubb Acc<br>90'                        |       |       |
|  |                                                                               | 17:00 R<br><b>Little Crusader</b><br>Václav Kadrnka<br>€10 Pubb Acc<br>87'                         |       | 19:30<br><b>Vanessa Redgrave introduces Sea Sorrow</b><br>€6 Pubb Acc<br>74'                      |                                                                                   | 21:30<br><b>La luz y la fuerza</b><br>Alejandra Islas Caro<br>€6 Pubb Acc<br>94'                            |                                                                                          |       |       |
|  | 16:00<br><b>Politeama by Gianni Amelio</b><br>Reading part 2<br>Free entrance |                                                                                                    |       |                                                                                                   |                                                                                   |                                                                                                             |                                                                                          |       |       |
|  |                                                                               | 17:30 R<br><b>Scotty and the Secret History of Hollywood</b><br>M. Tyrnauer<br>€10 Pubb Acc<br>98' |       | 19:30 R<br><b>Hostages</b><br>Rezo Giginishvili<br>€10 Pubb Acc<br>103'                           |                                                                                   |                                                                                                             | 22:00 R<br><b>Little Crusader</b><br>Václav Kadrnka<br>€10 Pubb Acc<br>87'               |       |       |
|  |                                                                               |                                                                                                    |       | 18:30 R<br><b>Addio fottuti musì verdi</b><br>Francesco Ebbasta<br>€6 Pubb Acc<br>93'             |                                                                                   | 20:30<br><b>Freak Show</b><br>Trudie Styler<br>€5 Pubb Acc<br>91'<br>Preceded by Immaginare S. Saraceno 10' |                                                                                          |       |       |
|  |                                                                               |                                                                                                    |       | 18:30<br><b>Il Vangelo secondo Matteo</b><br>Pier Paolo Pasolini<br>Free entrance<br>137'         |                                                                                   | 21:00<br><b>Francesco giullare di Dio</b><br>Roberto Rossellini<br>Free entrance<br>75'                     |                                                                                          |       |       |

|                                                    | 9:00                                                                             | 10:00                                        | 11:00                                                                | 12:00      | 13:00 | 14:00                                                                                 | 15:00                                                  |
|----------------------------------------------------|----------------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------------------|------------|-------|---------------------------------------------------------------------------------------|--------------------------------------------------------|
| <b>AUDITORIUM</b><br>SALA SINOPOLI                 | 9:00<br><b>Borg McEnroe</b><br>Janus Metz<br>107'                                | Press Acc                                    | 11:00 P<br><b>Wonder</b><br>Stephen Chbosky<br>113'                  | €7 Schools |       |                                                                                       |                                                        |
| <b>AUDITORIUM</b><br>SALA PETRASSI                 | 9:00<br><b>Los adioses</b><br>Natalia Beristáin<br>85'                           | Press Acc                                    | 11:00<br><b>Nyferatu - Symphony of a Century</b> A. Mastrovito 67'   | Press Acc  |       |                                                                                       |                                                        |
| <b>AUDITORIUM</b><br>TEATRO STUDIO G. BORGNA       |                                                                                  | 10:30<br><b>Mudbound</b><br>Dee Rees<br>134' | Press Acc                                                            |            |       | 15:00 R €12 Pubb Acc<br><b>Trouble No More</b><br>Jennifer Lebeau 59'                 |                                                        |
| <b>CINEMA VILLAGE</b><br>3 e GOOGLE<br>CINEMA HALL | 09:30 P<br><b>Menina</b><br>Cristina Pinheiro<br>97'                             | €7 Schools                                   | 11:30 P<br><b>And Then I Go</b><br>Vincent Grshaw<br>99'             | €7 Schools |       |                                                                                       | 15:00<br><b>And Then I Go</b><br>Vincent Grshaw<br>99' |
| <b>MAXXI</b>                                       | 9:15<br><b>Si muore tutti democristiani</b><br>Il terzo segreto di satira<br>89' | Press Acc                                    | 11:30<br><b>La vida y nada más</b><br>Antonio Méndez Esparza<br>114' | Acc        |       | 14:30 R €10 Pubb Acc<br><b>A Prayer Before Dawn</b><br>Jean-Stéphane Sauvaire<br>116' |                                                        |
| <b>CASA DEL CINEMA</b><br>SALA DELUXE              |                                                                                  |                                              |                                                                      |            |       |                                                                                       |                                                        |
| <b>MY CITYPLEX</b><br>EUROPA                       |                                                                                  |                                              |                                                                      |            |       | 15:00 R €10 Pubb Acc<br><b>Birds Without Names</b><br>Kazuya Shiraishi<br>123'        |                                                        |
| <b>CINEMA ADMIRAL</b><br>SALA 8                    |                                                                                  |                                              |                                                                      |            |       |                                                                                       |                                                        |
| <b>CINEMA TREVI</b>                                |                                                                                  |                                              |                                                                      |            |       |                                                                                       |                                                        |

|  | 16:00                                                                                    | 17:00                                                                               | 18:00                                                                     | 19:00                                                                           | 20:00                                                                                                                  | 21:00                                                                                                                                      | 22:00                                                       | 23:00                                                                                                              | 24:00 |
|--|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-------|
|  |                                                                                          | 17:00 R €10 Pubb Acc<br><b>Babylon Berlin</b><br>Ep.1-2<br>90'                      |                                                                           |                                                                                 |                                                                                                                        | 21:30 P €25 Pubb Acc<br><b>Borg McEnroe</b><br>Janus Metz<br>107'                                                                          |                                                             |                                                                                                                    |       |
|  |                                                                                          |                                                                                     |                                                                           |                                                                                 | 20:00 P €15 Pubb Acc<br><b>Nyferatu - Symphony of a Century</b> A. Mastrovito 67'<br><i>Live musical accompaniment</i> |                                                                                                                                            | 22:30 P €10 Pubb Acc<br><b>Mudbound</b><br>Dee Rees<br>134' |                                                                                                                    |       |
|  |                                                                                          | 17:00 P €10 Pubb Acc<br><b>Los adioses</b><br>Natalia Beristáin<br>85'              |                                                                           | 19:00 Press Acc<br><b>Promised Land</b><br>Eugene Jarecki<br>108'               |                                                                                                                        | 21:30 P €10 Pubb Acc<br><b>Tormentero</b><br>Rubén Imaz<br>80'                                                                             |                                                             |                                                                                                                    |       |
|  |                                                                                          |                                                                                     |                                                                           |                                                                                 |                                                                                                                        |                                                                                                                                            |                                                             |                                                                                                                    |       |
|  |                                                                                          | 17:00 R €10 Pubb Acc<br><b>Birds Without Names</b><br>Kazuya Shiraishi<br>123'      |                                                                           | 19:30 R €10 Pubb Acc<br><b>Mon garçon</b><br>Christian Carion<br>84'            |                                                                                                                        | 21:30 €5 Pubb Acc<br><b>Ma l'amore c'entra?</b> E. Lodoli 52'<br><i>Preceded by Muro di Bambole</i> 3'                                     |                                                             |                                                                                                                    |       |
|  | 16:00 Free entrance<br><b>Del resto, fu un'estate meravigliosa</b> L. Michetti Ricci 60' |                                                                                     | 18:30 Free entrance<br><b>Dillinger è morto</b><br>Marco Ferreri<br>90'   |                                                                                 |                                                                                                                        | 21:00 Free entrance<br><b>Top Hat</b><br>Mark Sandrich<br>111'                                                                             |                                                             |                                                                                                                    |       |
|  |                                                                                          | 17:30 R €10 Pubb Acc<br><b>La vida y nada más</b><br>Antonio Méndez Esparza<br>114' |                                                                           | 20:00 R €10 Pubb Acc<br><b>The Only Living Boy in New York</b> Marc Webb<br>88' |                                                                                                                        | 22:30 R €10 Pubb Acc<br><b>A Prayer Before Dawn</b><br>Jean-Stéphane Sauvaire<br>116'                                                      |                                                             |                                                                                                                    |       |
|  |                                                                                          | 17:00 R €6 Pubb Acc<br><b>Porcupine Lake</b><br>Ingrid Veninger<br>85'              |                                                                           | 18:30 P €6 Pubb Acc<br><b>The Swan</b><br>Ása Helga Hjörleifsdóttir<br>92'      |                                                                                                                        | 20:30 P €5 Pubb Acc<br><b>Si muore tutti democristiani</b><br>Il terzo segreto di satira<br>89'<br><i>Preceded by Flavio</i> G. Regini 10' |                                                             | 22:30 R €5 Pubb Acc<br><b>My Friend Dahmer</b> M. Meyers<br>107'<br><i>Preceded by Looped Love</i> A. Marzullo 11' |       |
|  |                                                                                          |                                                                                     | 18:30 Free entrance<br><b>Arrivano i Titani</b><br>Duccio Tessari<br>120' |                                                                                 |                                                                                                                        | 21:00 Free entrance<br><b>L'armata Brancaleone</b><br>Mario Monicelli<br>120'                                                              |                                                             |                                                                                                                    |       |

|                                             | 9:00                                                     | 10:00             | 11:00                                                        | 12:00                                                             | 13:00 | 14:00                                                                                                                                        | 15:00                                                                                                   |
|---------------------------------------------|----------------------------------------------------------|-------------------|--------------------------------------------------------------|-------------------------------------------------------------------|-------|----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| AUDITORIUM<br>SALA SINOPOLI                 | 9:00<br><b>The Place</b><br>Paolo Genovese               | Press Acc<br>105' | 11:00<br><b>Film di chiusura</b><br><b>Alice nella città</b> | €7 Schools Acc                                                    |       |                                                                                                                                              |                                                                                                         |
| AUDITORIUM<br>SALA PETRASSI                 | 09:00<br><b>Spielberg</b><br>Susan Lacy                  | Press Acc<br>147' | 11:30<br><b>In un giorno la fine</b><br>Daniele Misischia    | Press Acc<br>98'                                                  |       |                                                                                                                                              |                                                                                                         |
| AUDITORIUM<br>TEATRO STUDIO G. BORGNA       |                                                          |                   | 11:00<br><b>Mudbound</b><br>Dee Rees                         | Acc<br>134'                                                       |       |                                                                                                                                              | 15:30<br><b>Ducktales</b><br>M. Youngberg                                                               |
| CINEMA VILLAGE<br>3 e GOOGLE<br>CINEMA HALL |                                                          |                   |                                                              | 12:30 €10 Pubb Acc<br><b>Incontro con</b><br><b>Orlando Bloom</b> | 60'   | 14:00 R €5 Pubb Acc<br><b>Si muore tutti democristiani</b><br>Il terzo segreto di satira                                                     | 89'                                                                                                     |
| MAXXI                                       | 9:15 Press Acc<br><b>La familia</b><br>G. Rondón Córdova | 82'               | 11:30 R Acc<br><b>Tormentero</b><br>Rubén Imaz               | 80'                                                               |       | 14:30 R €10 Pubb Acc<br><b>Los adioses</b><br>Natalia Beristáin                                                                              | 85'                                                                                                     |
| CASA DEL CINEMA<br>SALA DELUXE              |                                                          |                   |                                                              |                                                                   |       |                                                                                                                                              |                                                                                                         |
| MY CITYPLEX<br>EUROPA                       |                                                          |                   |                                                              |                                                                   |       | 15:00 R €10 Pubb Acc<br><b>Mudbound</b><br>Dee Rees                                                                                          | 134'                                                                                                    |
| CINEMA ADMIRAL<br>SALA 8                    |                                                          |                   |                                                              |                                                                   |       | 15:00 <b>Alice in corto 1</b> 120'<br><b>Figli maestri</b> S. Bucri 16'<br><b>Adavede</b> A. Parroni 21'<br><b>Sweetheart</b> M. Spagnoli 8' | €5 Pubb Acc<br><b>Fine d'estate</b> P. Strippoli 19'<br><b>Il cane</b> M. Delai 16'<br>and other shorts |
| CINEMA TREVÌ                                |                                                          |                   |                                                              |                                                                   |       |                                                                                                                                              |                                                                                                         |

|  | 16:00                                                                                                      | 17:00                                                                                                                      | 18:00                                                                                          | 19:00                                                                                            | 20:00                                                              | 21:00                                                             | 22:00                                                                                        | 23:00                                                      | 24:00                                                                |     |
|--|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------------------------|-----|
|  |                                                                                                            |                                                                                                                            | 17:30 €15 Pubb Acc<br><b>Encounter with David Lynch</b><br><b>Lifetime Achievement Award</b>   | 60'                                                                                              | 19:30 P €25 Pubb Acc<br><b>The Place</b><br>Paolo Genovese         | 105'                                                              |                                                                                              |                                                            |                                                                      |     |
|  |                                                                                                            |                                                                                                                            | 18:00 €6 Pubb Acc<br><b>Sacco e Vanzetti</b> Giuliano Montaldo<br>Preceded by live music event | 125'                                                                                             |                                                                    | 21:00 P €15 Pubb Acc<br><b>Spielberg</b><br>Susan Lacy            | 147'                                                                                         |                                                            |                                                                      |     |
|  |                                                                                                            | 17:00 Free entrance<br><b>David Troll vs AMREF</b> 18'<br><b>The Flying</b><br><b>Doctors of East Africa</b> W. Herzog 45' |                                                                                                | 19:00 €10 Pubb Acc<br><b>Da'wah</b> Italo Spinelli 64'<br><b>Selected by Bernardo Bertolucci</b> |                                                                    | 21:30 P €10 Pubb Acc<br><b>Promised Land</b><br>Eugene Jarecki    | 108'                                                                                         |                                                            |                                                                      |     |
|  |                                                                                                            | 17:00 R €12 Pubb Acc<br><b>Maria by Callas: In Her</b><br><b>Own Words</b> Tom Volf                                        | 113'                                                                                           |                                                                                                  | 20:00 R €12 Pubb Acc<br><b>Borg McEnroe</b><br>Janus Metz          | 107'                                                              |                                                                                              | 22:30 R €12 Pubb Acc<br><b>The Place</b><br>Paolo Genovese | 105'                                                                 |     |
|  |                                                                                                            | 17:00 R €10 Pubb Acc<br><b>NYsferatu - Symphony</b><br><b>of a Century</b> A. Mastrovito 67'                               |                                                                                                |                                                                                                  | 19:30 P €10 Pubb Acc<br><b>Saturday Church</b><br>Damon Cardasis   | 90'                                                               | 21:30 P €6 Pubb Acc<br><b>Salvatrice</b><br>Giorgia Wurth                                    | 52'                                                        |                                                                      |     |
|  | 16:00 Free entrance<br><b>Dalla quercia alla palma. I 40</b><br><b>anni di Padre padrone</b> S. Naitza 94' |                                                                                                                            |                                                                                                | 18:30 Free entrance<br><b>Seven Brides For Seven</b><br><b>Brothers</b> Stanley Donen 102'       |                                                                    | 21:00 Free entrance<br><b>The Band Wagon</b><br>Vincente Minnelli | 112'                                                                                         |                                                            |                                                                      |     |
|  |                                                                                                            |                                                                                                                            | 15:00 R €10 Pubb Acc<br><b>Mudbound</b><br>Dee Rees                                            | 134'                                                                                             | 18:00 R €10 Pubb Acc<br><b>Los adioses</b><br>Natalia Beristáin    | 85'                                                               | 20:00 R €10 Pubb Acc<br><b>NYsferatu - Symphony</b><br><b>of a Century</b> A. Mastrovito 67' |                                                            | 22:00 R €10 Pubb Acc<br><b>Tormentero</b><br>Rubén Imaz              | 80' |
|  |                                                                                                            |                                                                                                                            |                                                                                                |                                                                                                  | 18:30 P €5 Pubb Acc<br><b>La familia</b><br>Gustano Rondón Córdova | 82'                                                               | 20:30 P €5 Pubb Acc<br><b>Ravens</b> Jens Assur<br>Preceded by <b>Figli maestri</b> S. Bucri | 16'                                                        | 22:30 P €5 Pubb Acc<br><b>Romans</b> L. Shammasian,<br>P. Shammasian | 91' |
|  |                                                                                                            |                                                                                                                            |                                                                                                |                                                                                                  | 18:30 Free entrance<br><b>Salvatore Giuliano</b><br>Francesco Rosi | 118'                                                              | 21:00 Free entrance<br><b>8½</b><br>Federico Fellini                                         |                                                            | 138'                                                                 |     |



|                                             | 9:00 | 10:00 | 11:00                                                    | 12:00                                                          | 13:00 | 14:00                                                       | 15:00                                                                            | 16:00                                                               | 17:00                                                                    | 18:00                                                                      | 19:00                                                  | 20:00                                                                                      | 21:00                                                                       | 22:00                                                                                                  | 23:00 | 24:00 |
|---------------------------------------------|------|-------|----------------------------------------------------------|----------------------------------------------------------------|-------|-------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-------|-------|
| AUDITORIUM<br>SALA SINOPOLI                 |      |       |                                                          |                                                                |       |                                                             |                                                                                  |                                                                     |                                                                          |                                                                            |                                                        |                                                                                            |                                                                             |                                                                                                        |       |       |
| AUDITORIUM<br>SALA PETRASSI                 |      |       |                                                          |                                                                |       |                                                             |                                                                                  |                                                                     |                                                                          |                                                                            |                                                        |                                                                                            |                                                                             |                                                                                                        |       |       |
| AUDITORIUM<br>TEATRO STUDIO G. BORGNA       |      |       |                                                          |                                                                |       |                                                             |                                                                                  |                                                                     |                                                                          |                                                                            |                                                        |                                                                                            |                                                                             |                                                                                                        |       |       |
| CINEMA VILLAGE<br>3 e GOOGLE<br>CINEMA HALL |      |       |                                                          | 12:00 €6 Pubb Acc<br><b>Alice Taodue</b><br>Prize Winning Film |       |                                                             | 15:00 €5 Pubb Acc<br><b>Alice Panorama Italy</b><br>Prize Winning Film           |                                                                     | 17:00 €15 Pubb Acc<br><b>Encounter with Gigi Proietti</b> 60'            |                                                                            | 19:30 €10 Pubb Acc<br><b>BNL Audience Award Winner</b> |                                                                                            | 22:00 P €6 Pubb Acc<br><b>In un giorno la fine</b><br>Daniele Misischia 98' |                                                                                                        |       |       |
| MAXXI                                       |      |       | 11:30 Acc<br><b>Promised Land</b><br>Eugene Jarecki 108' |                                                                |       | 14:00 R €10 Pubb Acc<br><b>Spielberg</b><br>Susan Lacy 147' |                                                                                  | 17:00 R €12 Pubb Acc<br><b>Borg McEnroe</b><br>Janus Metz 107'      |                                                                          | 19:30 R €10 Pubb Acc<br><b>Babylon Berlin Ep.1-2</b> 90'                   |                                                        |                                                                                            |                                                                             |                                                                                                        |       |       |
| CASA DEL CINEMA<br>SALA DELUXE              |      |       |                                                          |                                                                |       |                                                             |                                                                                  |                                                                     |                                                                          |                                                                            |                                                        |                                                                                            |                                                                             |                                                                                                        |       |       |
| MY CITYPLEX<br>EUROPA                       |      |       |                                                          |                                                                |       |                                                             |                                                                                  | 15:30 R €10 Pubb Acc<br><b>Promised Land</b><br>Eugene Jarecki 108' |                                                                          | 18:00 R €12 Pubb Acc<br><b>The Place</b><br>Paolo Genovese 105'            |                                                        | 20:00 R €12 Pubb Acc<br><b>C'est la vie!</b><br>É. Toledano, O. Nakache 115'               |                                                                             | 22:30 R €10 Pubb Acc<br><b>Logan Lucky</b><br>Steven Soderbergh 118'                                   |       |       |
| CINEMA ADMIRAL<br>SALA 8                    |      |       |                                                          | 12:00 €5 Pubb Acc<br><b>Alice in corto 2</b> 120'              |       |                                                             | 15:00 R €6 Pubb Acc<br><b>Nut Job: tutto molto divertente</b><br>Cal Brunker 91' |                                                                     | 17:00 P €5 Pubb Acc<br><b>School Life</b><br>N. Ni Chianáin, D. Rane 99' | 18:30 P €5 Pubb Acc<br><b>Filthy</b><br>Tereza Nvotová 87'                 |                                                        | 20:30 P €5 Pubb Acc<br><b>Cold November</b><br>Karl Jacob 92'                              |                                                                             | 22:30 R €5 Pubb Acc<br><b>Ravens</b> Jens Assur 107'<br><i>Preceduto da Figli maestri</i> S. Bucri 16' |       |       |
| CINEMA TREVI                                |      |       |                                                          |                                                                |       |                                                             |                                                                                  |                                                                     |                                                                          | 18:30 Free entrance<br><b>La caduta degli Dei</b><br>Luchino Visconti 155' |                                                        | 21:30 Free entrance<br><b>Salò o le 120 giornate di Sodoma</b><br>Pier Paolo Pasolini 117' |                                                                             |                                                                                                        |       |       |

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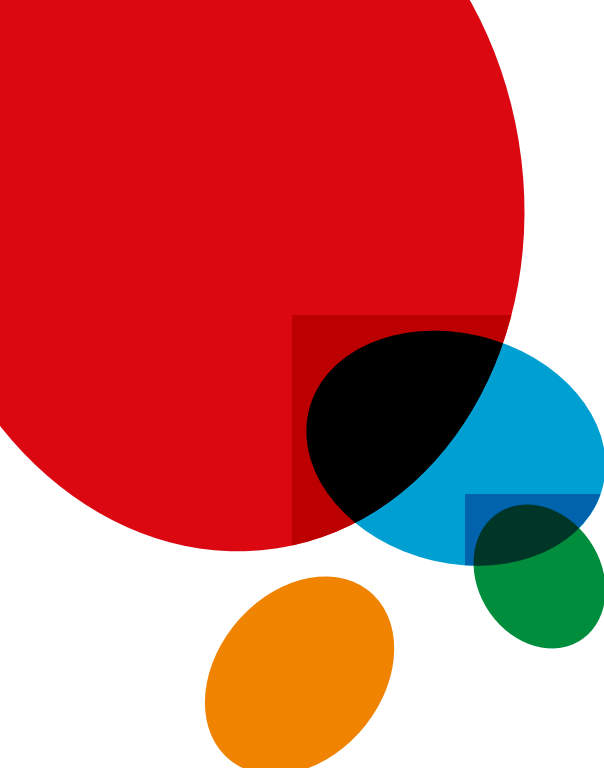
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