

**FILM GUIDE
PROGRAM**

**PRACTICAL
INFORMATION**

**ROME
FILM
FESTIVAL**

**16/25
OTTOBRE 2014**



Fondatori

Roma Capitale
Regione Lazio
Provincia di Roma
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Deepti D'Cunha
Babak Karimi
Diego Lerer
Aliona Shumakova
Tomita Mikiko

Venues

Auditorium Parco della Musica

The Auditorium Parco della Musica will be the heart of the Festival again this year.

Sala Santa Cecilia

Sala Sinopoli

Sala Petrassi

Teatro Studio Gianni Borgna

Studio 3

AuditoriumArte-Spazio Rai Movie (Meetings- Teche Rai)

Cinema Village Set in front of the Auditorium, the Cinema Village will feature spaces dedicated to the partners of the Festival for activities involving promotion and audience entertainment which are part of the event.

Radio 2 This year the Radio 2 van returns to the Cinema Village for live encounters with the special guests on its programs during the Festival.

Casa Alice Just outside the entrance to the Cinema Village is the Alice nella città venue for events, information and press activities, open from 9:00 a.m. to midnight.

MAXXI via Guido Reni 4/a

Multisala Barberini Piazza Barberini, 24

Teatro Argentina Largo di Torre Argentina, 52

Biblioteche di Roma

Roma Food Story The food area in the Cinema Village, the Roma Food Story, will be open from October 16 to 26, from 9:00 a.m. to 1:00 a.m., involving five of the best restaurants in Rome when it comes to preparing and revisiting traditional cuisine. During the ten-day event, Festival audiences will also be able to meet chefs, cooks, producers, pastry and ice-cream makers, as well as film personalities.

Other Refreshment Areas

Kiosco Kebab open from 8:00 am to 15:00 pm and from 15:30 pm to 1:00 am

Bar dell'Auditorium open from 8:30 am to midnight

ReD Open from 8:00 am to alle 2:00 am. For reservations, call (+39) 06 80 69 16 30

Awards

Official Awards

BNL People's Choice Award | Gala
People's Choice Award | Cinema d'Oggi
People's Choice Award | Mondo Genere
BNL People's Choice Award | Cinema Italia (Fiction)
People's Choice Award | Cinema Italia (Documentary)

TAODUE Golden Camera Award for Best First Film
Jury: Jonathan Nossiter (*President*), Francesca Calvelli, Cristiana Capotondi, Valerio Mastandrea, Sydney Sibilia.

DOC. IT Award for Best Italian Documentary
Jury: Federico Schiavi (*President*), Valeria Adilardi, Mario Balsamo, Ilaria De Laurentiis, Paolo Petrucci.

Marc'Aurelio Lifetime Achievement Award
Maverik Director Award
Marc'Aurelio Emerging Director Award
Marc'Aurelio Acting Award

Collateral Awards

Premio Farfalla d'Oro Agiscuola
The SIGNIS Award - Ente dello Spettacolo
L.A.R.A. (*Libera Associazione Rappresentanza di Artisti*)
for Best Italian Actor
AIC Award 2014 For Best Cinematography
AMC Award Best Editing
Best Sound Award - A.I.T.S.
"La Chioma di Berenice" Award for Best Hairstyling
"La Chioma di Berenice" Award for Best Make Up Artist
Akai Award International
Green Movie Award
Social Award "Sorriso Diverso Roma 2014"

Marc'Aurelio Lifetime Achievement Award



Walter Salles has brought together the extraordinary tradition of Brazilian cinema with the critical issues in contemporary cinema. While his early work revisited both noir films as well as Cinéma Nôvo, his later works have brought new colour to the history of Brazilian cinema, a cross-pollinating and opening it to elements that have apparently no connection with it whatsoever.

On the occasion of the screening of **Jia Zhangke, un gars de Fenyang** **Walter Salles and Jia Zhangke in Conversation**

Jia Zhangke, un gars de Fenyang

Walter Salles

Brazil, France, 2014, 102'

With this film Jia Zhangke goes back to the location of all his films. He explores the genesis of his projects. He meets his leading actors, main collaborators, friends and "non-actors" who are the focus of his work. This is an affectionate portrait of Jia Zhangke's memory that also originates a peculiar outlook on the role of cinema. The version presented in Rome is a work in progress.

P 20/10 Sala Petrassi **17:00** *Pubb. Acc.*

I 20/10 Sala Petrassi **17:00** *Pubb. Acc.*

Jia Zhangke in Conversation



The director, author, screenwriter and producer Jia Zhangke, winner of the Golden Lion at the Venice Film Festival, will meet the public and present his film:

Chen Jialing

Tian Ye, Gu Yugao

China, 2014, 65'

Born in 1937 in Hangzhou, the renowned Chinese painter Chen Jialing now lives in Shanghai. He experienced World War II, the socialist transformation, the Cultural Revolution and the reform and the historic 'opening up' stage.

Facing the camera, he recalls how social change and political unrest have profoundly influenced his life and art.

P 20/10 Sala Petrassi **20:00** *Pubb. Acc.*

I 20/10 Sala Petrassi **20:00** *Pubb. Acc.*

Maverick Director Award Miike Takashi

Miike Takashi is the fastest and most prolific director working in contemporary cinema. He is a cult director with prodigious talent and an omnivorous curiosity, a filmmaker who spans a wide range of the most diverse genres. Zebra men, yakuza, samurai and bloodthirsty sadistic killers are just the tip of the iceberg in his endless filmography. A subversive yet deeply classical director, who tirelessly experiments with styles and forms, Miike Takashi is a continent unto himself in contemporary cinema.



As the Gods Will

Miike Takashi

Japan, 2014, 100'

Cast Sota Fukushi, Hirona Yamazaki, Shota Sometani, Mio Yuki, Nao Omor

P 18/10 Sala Sinopoli **19:00** € 15 *Pubb. Acc.*

I 19/10 Sala Petrassi **11:00** € 5 *Pubb. Acc.*

R 19/10 Multisala Barberini Sala 1 **20:00** € 9 *Pubb. Acc.*

Shun Takahata is a high school teen bored with his humdrum life. But one day, a mysterious Daruma doll (a traditional Japanese votive figure that represents Bodhidharma, the first Zen patriarch) suddenly appears in class and announces the beginning of a game that will put their lives on the line. After the Daruma doll comes a beckoning cat, a Kokeshi doll, a polar bear, and a Matryoshka doll...

Marc'Aurelio del Futuro Aleksej Fedorčenko

Aleksej Fedorčenko occupies a position of absolute significance in contemporary Russian cinema. His magical, fantastic realism, deeply rooted in the earth and the stories that nurture it, has given life to a truly enchanted kind of cinema. An attentive narrator with a perfect understanding of the contradictions of contemporary Russia, he has created an unmistakable style that he has assiduously reinvented from one film to the next. He is a credible and trustworthy traveling companion.



Angels of Revolution

Aleksej Fedorčenko

Russia, 2014, 105'

Cast Darya Ekamasova, Oleg Yagodin, Pavel Basov, Georgy Iobadze

P 22/10 Sala Sinopoli **19:00** € 15 *Pubb. Acc.*

R 23/10 Multisala Barberini Sala 1 **20:00** € 9 *Pubb. Acc.*

There's something rotten in the north of the Soviet Union. The shamans of the two native peoples, the Khanty and the Forest Nenets, have no intention of signing on to the new ideology. To reconcile two such very different cultures, six artists leave for Siberia to reach the forests around the Ob River. They soon find themselves between a rock and a hard place: the revolution brewing like a vat of cider vs. a world of dogs with wings, mischievous angels and heart-shaped potatoes, all immune to the dictates of the new regime.

Marc'Aurelio Acting Award Tomas Milian



A career the likes of which will never be invented again. From Cuba to New York. From New York to Italy. Italy brought him success. Throughout the Sixties, he worked with the finest directors: Mauro Bolognini, Francesco Maselli, Luchino Visconti, Pier Paolo Pasolini, Valerio Zurlini, Carlo Lizzani, Florestano Vancini, Franco Brusati, Nanny Loy, Renato Castellani and Alberto Lattuada. But the attraction of anti-Hollywood was too strong. Dennis Hopper. A film maudit. Which became a legend. Then the spaghetti western. As the western declined, he created the last great stock character in the Italian comedy of manners: Nico Giraldi. A Roman working-class hero. Then Tomas Milian returned to the United States. He worked with Steven Soderbergh, Steven Spielberg, James Gray, Abel Ferrara, Oliver Stone, Robert Redford and Tony Scott. Milian never stopped working, uncaring of fashion or labels, sustained by his talent alone and his professional ethics.

Tomas Milian in Conversation

I 17/10 Sala Petrassi 16:30 € 8 *Pubb. Acc.*

The Key

- P** premiere
- R** repeat screenings
- I** conversation

Pubb. screening open to the public
Acc. screening open to badge-holders
Sch. screening reserved for schools

- GALA**
- CINEMA D'OGGI**
- MONDO GENERE**
- PROSPETTIVE ITALIA**
- ALICE NELLA CITTÀ**
- CONVERSATIONS | CONVERSATIONS
SPECIAL EVENTS | RETROSPECTIVE**
- WIRED NEXT CINEMA**

Gala

Soap Opera

Alessandro Genovesi

The Dead End

Cao Baoping

Kahlil Gibran's The Prophet

In collaborazione con Alice nella città

Roger Allers, Gaëtan & Paul Brizzi, Tomm Moore, Nina Paley, Bill Plympton, Joann Sfar, Michal Socha, Joan C. Gratz, Mohammed Saeed Harib

Still Alice

Wash Westmoreland
Richard Glatzer

The Knick

Steven Soderbergh

Eden

Mia Hansen-Løve

As the Gods Will

Miike Takashi

Trash

Stephen Daldry

Buoni a nulla

Gianni Di Gregorio

Love, Rosie

Christian Ditter

Giulio Cesare - Compagni di scuola

Antonello Sarno

Escobar: Paradise Lost

Andrea Di Stefano

Gone Girl

David Fincher

Soul Boys of the Western World

George Hencken

Tre tocchi

Marco Risi

Phoenix

Christian Petzold

Black and White

In collaborazione con Alice nella città

Mike Binder

Andiamo a quel paese

Salvatore Ficarra
Valentino Picone

GALA SPECIAL EVENT

A TRIBUTE TO

PHILIP SEYMOUR HOFFMAN

La spia - A Most Wanted Man

Anton Corbijn





Soap Opera

Alessandro Genovesi

Italy, 2014, 86'

Cast Fabio De Luigi, Cristiana Capotondi, Ricky Memphis, Chiara Francini, Elisa Sednaoui, Ale e Franz, Caterina Guzzanti, Diego Abatantuono

P 16/10 Sala Santa Cecilia 19:00 € 25 *Pubb. Acc.*

R 17/10 Sala Petrassi 22:30 € 8 *Pubb. Acc.*

R 17/10 Multisala Barberini Sala 1 18:30 € 9 *Pubb. Acc.*

Opening film

All the intrigues and emotional ups and downs that connect the bizarre tenants of the same building on New Year's Eve. Francesco is still in love with his ex, who's pregnant by another man. Paolo's wife may be pregnant, but he's not so sure about his own sexual orientation. Francesca's ex-boyfriend has just killed himself; Alice stars in a popular soap opera; Gianni and Mario are two over-the-top brothers whose fates are intertwined since an accident landed one in a wheelchair and turned the other into his caregiver. When Gaetano the Carabinieri arrives, the tenants are in for the startling twists and turns of a night to remember that will change all of their lives for good.



The Dead End

Cao Baoping

China, 2014, 133'

Cast Deng Chao, Guo Tao, Wang Luodan, Gao Hu, Duan Yihong

P 16/10 Sala Sinopoli 22:30 € 10 *Pubb. Acc.*

R 17/10 Teatro Studio G. Borgna 22:00 € 8 *Pubb. Acc.*

R 25/10 Teatro Studio G. Borgna 11:30 € 5 *Pubb. Acc.*

This is a senseless case of rape and murder. The perpetrators – the policeman Feng, taxi driver Dao and simpleton Bijue – have evaded arrest for seven years by leading quiet lives. Hoping to find redemption, the three adopt an abandoned baby named Tail. However, Feng's carelessness arouses the suspicions of his friend and superior Yi. Complicating matters, Yi's younger sister Xia falls for Dao, who rebuffs her. When Yi's investigation eventually hits a dead end, Xia indirectly leads him to an important clue that allows him to arrest all three, who are promptly sentenced to death. Just when the case seems closed for good, one event changes the whole equation.



Kahlil Gibran's The Prophet

Roger Allers, Gaëtan & Paul Brizzi, Tomm Moore, Nina Paley, Bill Plympton, Joann Sfar, Michal Socha, Joan C. Gratz, Mohammed Saeed Harib

Canada, USA, Lebanon, Qatar, 2014, 85'

P 17/10 Sala Santa Cecilia 17:00 € 8 *Pubb. Acc.*

In collaboration with Alice nella città



Almitra, the young daughter of a housekeeper, Kamila, has refused to speak ever since the death of her father. Gifted with a fertile imagination, Almitra follows her mother to the fictional island of Orphalese and discovers a kindred spirit in the poet Mustafa. Held under house arrest for seven years by a regime that views his writings as subversive, Mustafa learns he'll soon be returning to his native land. Along with her mother and the kindly guard Halim, Almitra joins Mustafa on a surprising, life-changing journey. Along the way, Mustafa captivates his friends with his spectacular dream-like visions. But the road to liberation is rife with obstacles.



Still Alice

Wash Westmoreland, Richard Glatzer

USA, 2014, 99'

Cast Kristen Stewart, Julianne Moore, Kate Bosworth, Alec Baldwin

P 17/10 Sala Santa Cecilia 19:30 € 25 *Pubb. Acc.*

R 18/10 Sala Sinopoli 15:00 € 8 *Pubb. Acc.*

R 18/10 Sala Petrassi 22:30 € 8 *Pubb. Acc.*

At age fifty, Alice Howland has it all: a Columbia University linguistics professorship, a devoted husband, and three loving children. Alice is lecturing at UCLA when something unexpected happens. Mid-sentence, she loses a key word and waits awkwardly until a replacement comes to her. This is very unusual for this highly accomplished academic. When Alice returns to New York, a second mental lapse occurs. Although she keeps this from her family, Alice begins to see a neurologist, convinced she has a brain tumor, but the doctor raises an even more disturbing likelihood: the symptoms point to early onset Alzheimer's disease.



The Knick

Steven Soderbergh

USA, 2014

Cast Clive Owen, André Holland, Juliet Rylance, Eve Hewson, Michael Angarano

P 17/10 Sala Petrassi 20:00 € 10 *Pubb. Acc.*

Marathon The Knick 18/10 Teatro Studio G. Borgna

(ep. 1 - 4) 10:00 € 8 *Pubb. Acc.*

(ep. 5 - 7) 15:00 € 8 *Pubb. Acc.*

(ep. 8 - 10) 21:00 € 8 *Pubb. Acc.*

Single ticket for movie marathon € 18

New York, early 1900s, in a time of astonishingly high mortality rates and zero antibiotics. The surgeons and nurses at the Knickerbocker Hospital are pushing the bounds of medicine. Dr. John Thackery pioneers new methods in the field, despite his secret addiction to cocaine. His team of doctors includes his protégé Dr. Everett Gallinger; the young Dr. Bertie Chickering Jr. and Dr. Algernon Edwards, a promising surgeon recently thrust upon him. The hospital milieu also includes Cornelia Robertson, the daughter of its benefactor, Captain August Robertson; surly ambulance driver Tom Cleary; Lucy Elkins; a fresh-faced nurse; the crooked hospital administrator Herman Barrow; and Sister Harriet, a nun who isn't afraid to speak her mind.



Eden

Mia Hansen-Løve

France, 2014, 131'

Cast Felix De Givry, Pauline Etienne, Vincent Macaigne, Greta Gerwig, Golshifteh Farahani

P 17/10 Sala Santa Cecilia 22:00 € 15 *Pubb. Acc.*

R 19/10 Teatro Studio G. Borgna 20:30 € 8 *Pubb. Acc.*

R 20/10 Multisala Barberini Sala 1 20:00 € 9 *Pubb. Acc.*

It is the 1990s, and French electronic music is developing rapidly. In the exciting Paris nightlife, Paul is taking his first steps as a DJ. He and his best friend create a duo called "Cheers", and together they quickly find a loyal underground audience. The two friends are soon caught up in a euphoric and short-lived rise to fame. Paul, blinded by his passion for music, begins to ignore his everyday life. *Eden* retraces the steps of the "French touch" generation from 1992 to today, a generation that rewrote the rules of dance music thanks to musicians such as Daft Punk, Dimitri from Paris, Cassius, Alex Gopher and others.



Trash

Stephen Daldry

UK, 2014, 112'

Cast Rooney Mara, Martin Sheen, Rickson Tevez, Luis Eduardo, Gabriel Weinstein, Wagner Moura

P 18/10 Sala Santa Cecilia 19:30 € 25 Pubb. Acc.

R 19/10 Sala Santa Cecilia 17:00 € 8 Pubb. Acc.

R 19/10 Sala Petrassi 22:30 € 8 Pubb. Acc.

Rafael and Gardo, two trash-picking boys from Rio's slums, find a wallet in amongst the daily detritus of their local dump, one that will change their lives forever. But when the local police offer a handsome reward for the wallet's return, the boys realize that what they've found must be important, and they try to learn why. Teaming up with their friend Rato, the trio begins an extraordinary adventure as they try to hang onto the wallet, evading the police, led by the dangerous Frederico. The only people willing to help Rafael and Gardo are Father Julliard, a disillusioned missionary working in their favela, and Olivia, his young assistant.



Buoni a nulla

Gianni Di Gregorio

Italy, 2014, 87'

Cast Gianni Di Gregorio, Marco Marzocca, Valentina Lodovini, Anna Bonaiuto, Gianfelice Imparato

P 18/10 Sala Santa Cecilia 22:30 € 15 Pubb. Acc.

R 19/10 Multisala Barberini Sala 1 22:30 € 9 Pubb. Acc.

R 23/10 Teatro Studio G. Borgna 22:30 € 8 Pubb. Acc.

Just how much more does poor Gianni have to take? A few months away from retiring, he's moved to an office very far away, which forces him to leave his neighborhood he's so fond of and revolutionize his whole lifestyle. Between his officemates, a neighbor from hell, and his ex-wife's impossible demands, Gianni has his share of aggravation, and then some. Meanwhile, Marco is a gentle soul, without an aggressive bone in his body, in love with Cinzia, his young colleague who walks all over him and strings him along. He's got to stand up for himself and get angry, but how? On his own it's tricky, but maybe if he joins forces with someone... And so Gianni embarks on a silent crusade against the world's evils.



Love, Rosie

Christian Ditter

Germany, UK, 2014, 110'

Cast Lily Collins, Sam Claflin, Christian Cooke, Tamsin Egerton, Suki Waterhouse

P 19/10 Sala Sinopoli 17:00 € 10 Pubb. Acc.

R 20/10 Teatro Studio G. Borgna 20:30 € 8 Pubb. Acc.

R 22/10 Multisala Barberini Sala 1 20:00 € 9 Pubb. Acc.

Rosie and Alex have been best friends since childhood, so they couldn't possibly be right for one another... or could they? When it comes to love, life and making the right choices, these two are their own worst enemies. Between an awkward turn and a missed opportunity, life sends them hurtling in opposite directions, far away from one another. Only a relentless and uninterrupted correspondence, in letters, then e-mails and text messages, preserves their special bond. But can a friendship resist the passing of time, distance and an endless series of disastrous love affairs, especially when you realize that this friendship may actually be something more?



Giulio Cesare - Compagni di scuola

Antonello Sarno

Italy, 2014, 87'

P 19/10 Sala Petrassi 20:00 € 10 Pubb. Acc.

R 21/10 Multisala Barberini Sala 1 16:00 € 9 Pubb. Acc.

Eighty years young: in the history of a famous Roman high school, the Liceo ginnasio Giulio Cesare, there's the history of a great country. From the founding of the institution during the Fascist era to the present, by way of the Sixties and the "Years of Lead", it's all told by the students and former students themselves, in a blend of history, current events, news and entertainment. The documentary outs the most famous alumni's report cards and final grade point averages and takes on the faces of 2014, with the invaluable aid of news reels, TV reports and the newspapers.



Escobar: Paradise Lost

Andrea Di Stefano

France, Spain, Belgium, 2014, 120'

Cast Benicio del Toro, Josh Hutcherson, Claudia Traisac, Brady Corbet

P 19/10 Sala Santa Cecilia 22:30 € 15 Pubb. Acc.

R 22/10 Sala Sinopoli 14:30 € 8 Pubb. Acc.

Nick thinks he has found paradise when he goes to join his brother in Colombia. A turquoise lagoon, an ivory beach, perfect waves – it's a dream for this young Canadian surfer. Then he meets Maria, a stunning Colombian girl. They fall madly in love, and everything is going great. That is, until Maria introduces Nick to her uncle: Pablo Escobar.



Gone Girl

David Fincher

USA, 2014, 145'

Cast Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry's, Carrie Coon

P 20/10 Sala Petrassi 22:00 € 10 Pubb. Acc.

R 22/10 Sala Petrassi 22:00 € 8 Pubb. Acc.

Former New York writer Nick Dunne and his wife Amy have a seemingly perfect marriage. On their fifth wedding anniversary, however, Amy disappears without a trace, and the prime suspect is her husband. Amy's fate is now a hot topic for the perennially scandal-starved media, and Nick finds himself in an unsustainable situation, with everyone around him more and more convinced that he has killed Amy. Based on the bestseller Gone Girl by Gillian Flynn, the film explores today's media culture even as it probes the darkest corners of a perfect American marriage.



Soul Boys of the Western World

George Hencken

UK, 2014, 112'

Cast Spandau Ballet: Tony Hadley, John Keeble, Gary Kemp, Martin Kemp, Steve Norman

P 20/10 Sala Santa Cecilia 19:45 € 25 Pubb. Acc.

R 21/10 Sala Petrassi 22:00 € 8 Pubb. Acc.

Soul Boys of the Western World is a voyage through the 80s in the company of Spandau Ballet, one of the decade's most iconic bands. This archive-only documentary film tells the story of a group of working-class London lads who created a global music empire, but at a price none of them imagined. Including the band's own home movies and showcasing newly discovered material, this film takes us into the heart of the era, and the cultural, political and personal landscape that formed the backdrop to the band's story. It is a film that speaks not only to fans of the band or those who harbor nostalgia for the 1980s, but to anyone who has ever experienced friendship and loss.



Tre tocchi

Marco Risi

Italy, 2014, 100'

Cast Massimiliano Benvenuto, Emiliano Ragno, Vincenzo De Michele, Antonio Folletto, Gilles Rocca, Gianfranco Gallo, Valentina Lodovini, Paolo Sorrentino, Francesca Inaudi

P 21/10 Sala Sinopoli 20:00 € 15 Pubb. Acc.

R 22/10 Multisala Barberini Sala 1 18:00 € 9 Pubb. Acc.

Six stories of actors - of men - with all their passions and frustrations, joys and disappointments, successes and failures. Gilles is a young soap actor, apparently cocky and self-confident, but actually so weak and insecure that he becomes a cocaine addict. Vincent spends his days at his father's bedside in the hospital and sings for his supper at a restaurant. Leandro, the oldest of the six, returns to his native Naples with a newfound awareness. Max also returns often to his native Basilicata, whenever he needs some solace. Antonio works in theater, thanks to the woman who is "keeping" him, but also because he's taken risks that have paid off. Then there's Emiliano, the eternal loser, hijacked by his chronic insecurity.



Phoenix

Christian Petzold

Germany, 2014, 98'

Cast Nina Hoss, Ronald Zehrfeld, Nina Kunzendorf

P 22/10 Sala Sinopoli 22:30 € 10 Pubb. Acc.

R 23/10 Sala Petrassi 22:30 € 8 Pubb. Acc.

June, 1945. Badly injured and disfigured, Auschwitz survivor Nelly returns to Berlin. Having barely recovered from facial surgery, she sets out to find her husband, Johnny, the love of her life. Johnny is convinced that his wife, too, is dead. When Nelly finally tracks Johnny down, he doesn't recognize her, yet there is still an unnerving resemblance, so Johnny suggests that Nelly take on the identity of his wife, in the hopes of securing her family's inheritance. Nelly agrees: she wants to know whether Johnny still loves her - or has betrayed her, as her friend claims. Nelly wants her old life back.



Black and White

Mike Binder

USA, 2014, 121'

Cast Kevin Costner, Octavia Spencer, Anthony Mackie, Andre Holland, Bill Burr

P 24/10 Sala Sinopoli 16:00 € 8 Pubb. Acc.

Followed by Kevin Costner in *Conversation*

R 25/10 Multisala Barberini Sala 1 17:30 € 9 Pubb. Acc.

In collaboration with *Alice nella città*



Black and White explores the tensions provoked by racial issues, by zooming in on the tragic family history of lawyer Elliot Anderson, who, after his own daughter's death, brings up his biracial granddaughter with his wife. When tragedy strikes twice, Elliot discovers that Rowena, the child's Afro-American paternal grandmother, is bent on gaining full custody of the child.



Andiamo a quel paese

Salvatore Ficarra, Valentino Picone

Italy, 2014, 90'

Cast Salvo Ficarra, Valentino Picone, Tiziana Lodato, Lili Tirinanzi, Fatima Trotta, Francesco Paolantoni, Nino Frassica

P 25/10 Sala Sinopoli 20:00 € 15 Pubb. Acc.

R 26/10 Multisala Barberini Sala 1 18:00 € 9 Pubb. Acc.

Closing film

Salvo and Valentino are two friends who are out of work. They decide to leave the big city to make a new start in their small hometown, Monteforte, in Sicily, where the cost of living is lower and they can get by. Alas, the transition to this small-town dimension is anything but easy. The pair find themselves living in an environment very different from their imaginings: a town full of elderly residents, that is. And yet, making a profit off the oldsters is not inconceivable. After all, every old person represents a pension, which makes the jobless duo's mouths water...



La spia – A Most Wanted Man

Anton Corbijn

USA, UK, Germany; 2014, 121'

Cast Philip Seymour Hoffman, Willem Dafoe, Daniel Brühl, Robin Wright, Rachel McAdams

P 25/10 Sala Petrassi 21:00 € 10 Pubb. Acc.

R 26/10 Multisala Barberini Sala 1 22:30 € 9 Pubb. Acc.

Gala special event.

A tribute to Philip Seymour Hoffman

Based on the John Le Carré novel of the same name, *A Most Wanted Man* is an action thriller which takes place in Hamburg and Berlin; it involves a mysterious man on the run, a British banker, an idealistic young lawyer and the head of a secret unit of German espionage. In the leading role, an extraordinary Philip Seymour Hoffman, in his last great performance.

Cinema d'Oggi

We Are Young. We Are Strong.

Burhan Qurbani

The Narrow Frame of Midnight

Tala Hadid

The Lies of the Victors

Christoph Hochhäusler

Lulu

Luis Ortega

Lucifer

Gust Van Den Berghe

1 millionari

Alessandro Piva

Time Out of Mind

Oren Moverman

12 Citizens

Xu Ang

Mauro

Hernán Rosselli

Obra

Gregorio Graziosi

Dólares de arena

Laura Amelia Guzmán

Israel Cárdenas

NN

Héctor Gálvez

Angels of Revolution

Aleksej Fedorčenko

Os Maías - (Alguns)

Episódios da Vida Romântica

João Botelho

La foresta di ghiaccio

Claudio Noce

Biagio

Pasquale Scimeca

SPECIAL EVENTS

IN COLLABORATION WITH WIRED

Ato, atalho e vento

Marcelo Masagão

Já visto jamais visto

Andrea Tonacci

Ragazzi

Raúl Perrone



We Are Young. We Are Strong.

Burhan Qurbani

Germany, 2014, 123'

Cast Devid Striesow, Jonas Nay, Trang Le Hong, Joel Basman, Saskia Rosendahl

P 16/10 Sala Sinopoli 20:00 € 15 *Pubb. Acc.*

R 18/10 Multisala Barberini Sala 1 22:30 € 9 *Pubb. Acc.*

August 1992, three years after the fall of the Berlin Wall. An ordinary day in the life of three characters, before anti-immigrant riots in the city of Rostock climaxed in the so-called "Night of Fire", when 3,000 neo-Nazis set a shelter housing 150 Vietnamese refugees ablaze. Stefan and his friends, young, angry and unemployed, wait impatiently for nightfall, when the lootings and clashes with the police begin. Lien, a young Vietnamese woman who has settled in Germany, wonders if this place can really become her new home. Stefan's father Martin, an ambitious local politician, is trapped in a dilemma: should he advance his career or stand up for his ideals and take responsibility for his son's actions?



The Narrow Frame of Midnight

Tala Hadid

France, UK, Morocco, 2014, 93'

Cast Khalid Abdalla, Marie-Josée Croze, Fadwa Boujouane, Hocine Choutri, Majdouline Idrissi

P 17/10 Sala Sinopoli 17:00 € 10 *Pubb. Acc.*

R 18/10 Multisala Barberini Sala 1 18:00 € 9 *Pubb. Acc.*

A young orphan, Aïcha, is at the mercy of a pair of criminals who intend to sell her in France. Along the way, the strange threesome crosses paths with Zacaria, a Moroccan-Iraqi writer who has abandoned everything, to search for his brother who has gone missing, perhaps after joining a revolutionary group. Taking advantage of a moment of distraction by her kidnappers, Aïcha escapes and is taken in by Judith, a French woman who lives isolated from the world in a very large house. From Morocco to Istanbul, to the plains of Kurdistan and beyond, a journey in search of another chance in life.



The Lies of the Victors

Christoph Hochhäusler

Germany, 2014, 112'

Cast Florian David Fitz, Lilith Stangenberg, Horst Kötterba, Ursina Lardi, Arved Birnbaum, Jakob Diehl, Jean-Paul Cornart

P 17/10 Sala Sinopoli 19:00 € 15 *Pubb. Acc.*

R 18/10 Multisala Barberini Sala 1 20:00 € 9 *Pubb. Acc.*

Fabian Groys, a renowned journalist for a political news magazine, enjoys great freedom, since the stories he uncovers make for good sales. When he loses a hot story about the German army, the editor saddles him with a young female intern. Fabian hates teamwork and sticks the intern with what seems a classic tabloid story about the suicide of a man who had himself torn to shreds by a lion at the zoo. But thanks to the intern's dogged determination, signs emerge that the story Fabian was working on and the gory zoo story are actually interlinked. Is it pure coincidence? And if it isn't, how can Fabian fight a nebulous enemy?



Lulu

Luis Ortega

Argentina, 2014, 84'

Cast Ailín Salas, Nahuel Perez Biscayart, Daniel Melingo, Miguel Angel Castillo

P 18/10 Sala Sinopoli 17:00 € 10 Pubb. Acc.

R 20/10 Multisala Barberini Sala 1 18:15 € 9 Pubb. Acc.

Lucas and Ludmila are two street kids in love. Lucas works with his truck driver friend, Hueso, picking up all the leftovers from the city butcher shops. In his spare time he shoots his gun and commits small crimes just for fun. Ludmila is in a wheelchair due to a bullet lodged very close to her spinal chord. She has a family she does not want to go back to. Lucas is carried away by all the possibilities around him while Ludmila starts walking again and waits for him to come back every day, but she soon goes back to her family and her sick father. Lucas is left alone in the street, with his gun, and nowhere to go.



Lucifer

Gust Van den Berghe

Belgium, Mexico, 2014, 110'

Cast Gabino Rodriguez, Norma Pablo, Toral Acosta, Jerónimo Soto Bravo, Sergio Lazaro Cortéz

P 19/10 Sala Petrassi 17:00 € 8 Pubb. Acc.

R 20/10 Multisala Barberini Sala 1 16:00 € 9 Pubb. Acc.

On his way from Heaven to Hell, Lucifer passes through the earthly paradise of Mexico, where elderly Lupita and her granddaughter Maria live. Lupita's brother Emanuel pretends he's paralyzed so that he can drink and gamble while the two women tend to the sheep. Lucifer senses an opportunity here, and pretends to be a miraculous healer. He forces Emanuel to walk again, seduces Maria and makes Lupita lose her faith. But Lucifer's plan backfires: he didn't bring them bad luck, he simply illuminated the line between good and evil. A line that didn't exist before.



I milionari

Alessandro Piva

Italy, 2014, 104'

Cast Francesco Scianna, Valentina Lodovini, Carmine Recano, Francesco Di Leva, Salvatore Striano, Gianfranco Gallo

P 19/10 Sala Sinopoli 19:15 € 15 Pubb. Acc.

R 21/10 Teatro Studio G. Borgna 22:30 € 8 Pubb. Acc.

R 25/10 Multisala Barberini Sala 1 11:30 € 5 Pubb. Acc.

The rise and fall of a Neapolitan criminal gang in the story of a boss and his family, divided between their aspiration to a middle-class status and the deeper instinct for domination. Thirty years in the history of one of the most beautiful and controversial cities in the world, the dream of a boy overwhelmed by his craving for power as an end unto itself, becomes a nightmare for the man and everyone who lives near him.



Time Out of Mind

Oren Moverman

USA, 2014, 117'

Cast Richard Gere, Ben Vereen, Jena Malone, Kyra Sedgwick, Steve Buscemi

P 19/10 Sala Santa Cecilia 19:30 € 25 Pubb. Acc.

R 20/10 Sala Santa Cecilia 17:00 € 8 Pubb. Acc.

R 26/10 Multisala Barberini Sala 1 20:00 € 9 Pubb. Acc.

George is an increasingly desperate man. Life seems to have passed him by. With nowhere to turn, he finds himself adrift on the unforgiving streets of New York City. After exhausting all possible housing options, he seeks refuge at Bellevue Hospital, Manhattan's largest intake center for homeless men. It proves a harsh and bewildering environment, teeming with marginalized souls. But when George befriends a seasoned shelter-dweller, he begins to find hope of repairing his relationship with his estranged daughter.



12 Citizens

Xu Ang

China, 2014, 106'

Cast Bing He, Tongsheng Han, Tiezeng Mi, Guangfu Li, Chunyang Zhao, Gang Wang, Yongqiang Zhang

P 19/10 Sala Sinopoli 21:30 € 10 Pubb. Acc.

R 20/10 Multisala Barberini Sala 1 22:30 € 9 Pubb. Acc.

When a young man adopted by a wealthy family murders his biological father, the scandal strikes a nerve among the general public. A mock trial is held at a law school to discuss the case, and 12 people from different walks of life are selected to sit on the jury. Intense dialogues and conflicts heighten the differences between social classes and bring long-standing prejudices to light. Little by little, however, an inconvenient truth emerges and takes hold of the makeshift jury, thanks to a startling plot twist. A surprising remake of Sidney Lumet's classic, *12 Angry Men*.



Mauro

Hernán Rosselli

Argentina, 2014, 80'

Cast Mauro Martinez, Juliana Risso, Victoria Bustamante, Jose Pablo Suarez, Pablo Ramos, Patricia Fouret, Ricardo Ruiz

P 20/10 Sala Sinopoli 17:00 € 8 Pubb. Acc.

R 21/10 Multisala Barberini Sala 1 18:00 € 9 Pubb. Acc.

Mauro walks through the city buying stuff. Anything, it doesn't matter what. Because Mauro is a *passador*, as in the streets they call a man who trades fake bills. Marcela and Luis live together; Marcela is a few months pregnant. Luis and Mauro decide to set up a little printing house to produce counterfeit money. Mauro trades the money by night, in bars and discotheques. He moves discreetly,



Obra

Gregorio Graziosi

Brazil, 2014, 80'

Cast Irandhir Santos, Julio Andrade, Lola Peploe, Marku Ribas, Luciana Inês Domschke

P 20/10 Sala Sinopoli 22:00 € 10 Pubb. Acc.

R 21/10 Multisala Barberini Sala 1 19:30 € 9 Pubb. Acc.

In the heavily populated city of São Paulo, Brazil, a young architect discovers a clandestine cemetery while walking through the worksite of his first important project, located in a lot belonging to his family. As terrible memories float back, he must struggle with his conscience and question his own heritage.



Dólares de arena

Laura Amelia Guzman, Israel Cardenas

Argentina, Mexico, Dominican Republic, 2014, 80'

Cast Geraldine Chaplin, Yanet Mojica, Ricardo Ariel Toribio

P 21/10 Sala Petrassi 19:30 € 10 Pubb. Acc.

R 22/10 Multisala Barberini Sala 1 16:00 € 9 Pubb. Acc.

Every afternoon, Noelí, a young Dominican girl, goes to the beaches at Las Terrenas. Along with her boyfriend, she looks for a way to make a living at the expense of one of the hundreds of tourists that throng the area. As people parade through her days, Noelí has one steady client: a mature French woman, who as time goes by, has found in the island the ideal refuge to spend her last years. The better to exploit the situation, Noelí's boyfriend pretends to be her brother instead. He devises a plan in which Noelí will travel to Paris with the old lady and send him money every month. For Noelí, the relationship with the old lady is based on convenience, but feelings become more intense as the departure date closes in.



NN

Héctor Gálvez

France, Germany, Peru, 2014, 95'

Cast Paul Vega, Isabel Gaona, Antonieta Puri

P 22/10 Sala Sinopoli 17:00 € 10 Pubb. Acc.

R 24/10 Multisala Barberini Sala 1 18:00 € 9 Pubb. Acc.

The remains of a male body that disappeared during the years of political violence have been exhumed, but nobody claims them. Now the only clue to his identify is the picture of a smiling girl found in his shirt pocket. Only a blurred photograph, a snapshot of a time and a memory...



Os Maias - (Alguns) episódios da vida romântica

João Botelho

Portugal, 2014, 135'

Cast Adriano Luz, Graciano Dias, Hugo Mestre Amaro, João Perry, Marcello Urgeghe

P 23/10 Sala Sinopoli 16:30 € 10 Pubb. Acc.

R 24/10 MAXXI 20:30 € 5 Pubb. Acc.

The tragedy and comedy in Carlos' life begins, grows and ends just like the tragedy and comedy of Portugal. In the company of his close friend João da Eça, allegedly a brilliant writer, Carlos leads an idle existence as an aristocratic doctor. He spends his time enjoying friends, lovers and a dolce far niente. Until he falls in love. She is a new character in this revolutionary novel. A dizzying passion that brings new light into a gloomy existence, but leads to a new and darker abyss: incest.



La foresta di ghiaccio

Claudio Noce

Italy, 2014, 99'

Cast Emir Kusturica, Ksenia Rappoport, Domenico Diele, Adriano Giannini

P 23/10 Sala Sinopoli 19:30 € 15 Pubb. Acc.

R 25/10 Multisala Barberini Sala 1 9:30 € 5 Pubb. Acc.

R 25/10 Teatro Studio G. Borgna 20:30 € 8 Pubb. Acc.

A mystery lurks behind the apparent tranquillity of an Alpine village. As a storm approaches menacingly in the background, Pietro, a young expert technician, comes to the valley to repair a malfunction at the high-altitude electrical plant. He is suddenly involved in a strange disappearance that leads him to clash with Lorenzo and Secondo, who live and work in the area. When the young man figures out the origin of the secrets hidden in the heart of the valley, the tensions explode with extreme cruelty and spark a play of distorting mirrors in which everyone falls under the lens of suspicion.



Biagio

Pasquale Scimeca

Italy, 2014, 90'

Cast Marcello Mazzarella, Vincenzo Albanese, Omar Noto, Renato Lenzi, Doriana La Fauci

P 24/10 Sala Sinopoli 19:30 € 15 Pubb. Acc.

R 25/10 Multisala Barberini Sala 1 20:00 € 9 Pubb. Acc.

The film is the story of Biagio's personal journey to becoming a righteous man. "People were dying on the street, there was fear in their faces and in everything, and the only God was money...". So Biagio leaves Palermo and lives in the mountains as a hermit, in perfect solitude. Here he is reconciled to himself and with nature. He starts to seek God and finds Him through St. Francis. Biagio returns to Palermo and stops at the train station, to take care of the homeless, feeding them, dressing them, healing them, calling them "brothers". A new journey begins. He occupies an abandoned building and founds the Mission of Hope and Charity, to an outpouring of solidarity. The mission grows and so does the number of its residents.



Ato, atalho e vento

Marcelo Masagão

Brazil, 2014, 72'

P 17/10 MAXXI 16:00 € 5 *Pubb. Acc.*

R 19/10 MAXXI 16:00 € 5 *Pubb. Acc.*

Special event Cinema d'Oggi

In collaboration with Wired

Things did not go as we had planned. Pieces of time and space that relate to each other in a caring and belligerent way, creating, stretching and unraveling meaning. It is a movie made in between shots from other films.



Já visto jamais visto

Andrea Tonacci

Brazil, 2013, 50'

Cast Daniel Toledo Piza Tonacci, Vitor Maia, Joel Yamaj, Maria Rita Arruda Toledo, Sergio Mamberti

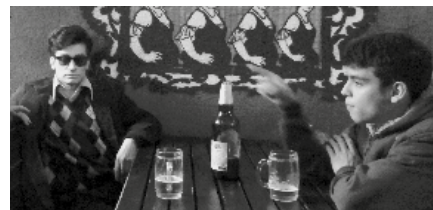
P 19/10 MAXXI 21:00 € 5 *Pubb. Acc.*

R 20/10 MAXXI 15:00 € 5 *Pubb. Acc.*

Special event Cinema d'Oggi

In collaboration with Wired

A dialogue between the director's memories and the images produced throughout his life: fragments never shown, never revisited and never edited. A meditation on images that remain on the fringes of memory, and memories on the brink of oblivion. Impermanent fragments and matter that constitute a passionate narrative about the progressive and ephemeral invention of the substance of the world and our existence.



Ragazzi

Raúl Perrone

Argentina, 2014, 80'

P 19/10 MAXXI 21:00 € 5 *Pubb. Acc.*

R 20/10 MAXXI 15:00 € 5 *Pubb. Acc.*

Special event Cinema d'Oggi

In collaboration with Wired

The last day in the life of Pierpaolo Pasolini, but from the point of view of his aggressor – a street kid like all his other friends – his environment, and his tragedy. Another group of street kids working on the streets of Cordoba now plays in the river on a muggy summer afternoon.

Mondo Genere

Quando eu era vivo

Marco Dutra

A Girl Walks Home Alone at Night

Ana Lily Amirpour

La prochaine fois je viserai le coeur

Cédric Anger

Tusk

Kevin Smith

Stonehearst Asylum

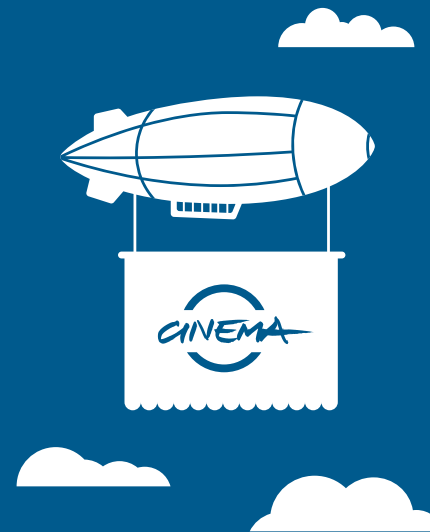
Brad Anderson

Haider

Vishal Bhardwaj

Nightcrawler

Dan Gilroy



Quando eu era vivo

Marco Dutra

Brazil, 2014, 108'

Cast Antonio Fagundes, Marat Descartes, Sandy Leah

P 17/10 Sala Sinopoli 22:00 € 10 *Pubb. Acc.*

R 19/10 Multisala Barberini Sala 1 18:00 € 9 *Pubb. Acc.*

After the end of his marriage and the loss of his job, Junior returns to his father's house. But this isn't his childhood home anymore. A young tenant, Bruna, is renting his room and the environment feels oppressive and unfriendly. In the small back room, Junior finds strange objects that used to belong to his mother, including a mysterious cryptographed message. Certain that understanding this message will help him unlock the mystery to his past and his present, Junior becomes obsessed with his family's history, at the same time that mysterious events start to happen around the household.



A Girl Walks Home Alone at Night

Ana Lily Amirpour

USA, 2014, 99'

Cast Sheila Vand, Arash Marandi, Domini Rains, Marshall Manesh, Mozhan Marn

P 18/10 Sala Sinopoli 22:00 € 10 *Pubb. Acc.*

R 19/10 Multisala Barberini Sala 1 14:00 € 9 *Pubb. Acc.*

R 24/10 Teatro Studio G. Borgna 22:30 € 8 *Pubb. Acc.*

Strange things happen in Bad City, an Iranian ghost town, home to prostitutes, junkies, pimps and other sordid individuals. In this place that reeks of death, a lonely vampire drinks the blood of the derelicts who crowd the streets at night. But when the undead boy meets a solitary girl who skateboards through the city, a love story begins to blossom... blood red. The first Iranian vampire western, its prolific influences span spaghetti westerns, graphic novels, horror films and the Iranian New Wave, in a mash-up of Iranian rock, techno and Morricone-inspired riffs. Black and white, artfully drawn-out scenes combine a tribute to Sergio Leone with a surrealism worthy of David Lynch.



La prochaine fois je viserai le coeur

Cédric Anger

France, 2014, 111'

Cast Guillaume Canet, Ana Girardot, Arnaud Henriët, Douglas Attal

P 20/10 Sala Sinopoli 19:30 € 15 *Pubb. Acc.*

R 22/10 Multisala Barberini Sala 1 22:30 € 9 *Pubb. Acc.*

R 23/10 Teatro Studio G. Borgna 20:00 € 8 *Pubb. Acc.*

A highly efficient and meticulous police officer, a model agent esteemed by his superiors, investigates a serial murder case in which young women have been killed. Yet, despite the police force's combined efforts, the killer seems to vanish without a trace after every murder. Little by little, the pattern of the crimes starts providing the police with more and more startling leads that all point in one direction. A heart-pumping thriller based on the true story of Alain Lamare, which stunned public opinion in France and went down in the annals of crime history.



Tusk

Kevin Smith

USA, 2014, 102'

Cast Michael Parks, Justin Long, Genesis Rodriguez, Haley Joel Osment, Johnny Depp

P 21/10 Sala Sinopoli 22:30 € 10 *Pubb. Acc.*

R 23/10 Multisala Barberini Sala 1 22:30 € 9 *Pubb. Acc.*

Wallace heads north to interview Kill Bill Kid, a teenager who severed his leg while playing with a sword, but when he gets there, he learns his interview subject has died. He notices an intriguing handbill in a local pub: an elderly man offers free lodging to those willing to hear his seafaring tales. An excited Wallace takes him up on his offer. Arriving at a remote estate, he is greeted by wheelchair-bound world traveller Howard Howe. Howe mesmerizes him with tales of his adventures, especially the one about his friend the walrus. As Howe waxes on, Wallace drinks a strange hot brew and passes out. He awakes, disoriented, in a vintage wheelchair with a blanket on his lap...



Stonehearst Asylum

Brad Anderson

USA, 2014, 109'

Cast Kate Beckinsale, Jim Sturgess, Ben Kingsley, Michael Caine, Brendan Gleeson

P 23/10 Sala Sinopoli 22:00 € 10 *Pubb. Acc.*

R 24/10 Multisala Barberini Sala 1 22:30 € 9 *Pubb. Acc.*

Christmas Eve, 1899. Edward Newgate arrives at Stonehearst Mental Asylum to start an apprenticeship with Dr. Lamb, who is delighted to welcome him and introduces his staff and patients, including the captivating Eliza Graves, whose violent aversion to intimacy has ensured she is there permanently. The "medieval" practices favored by Lamb's predecessor, Dr. Salt, have been abolished and his patients are never sedated or locked up. Lamb's vision is to build a free, enlightened society at Stonehearst. However, one night Edward notices a strange thumping noise coming from the vent in his sleeping quarters. Intrigued, he follows the sound down into the dark asylum cellar...



Haider

Vishal Bhardwaj

India, 2014, 159'

Cast Shahid Kapur, Shradha Kapoor, Tabu, Kay Kay Menon, Kulbhushan Kharbanda

P 24/10 Sala Sinopoli 21:30 € 10 *Pubb. Acc.*

R 26/10 Multisala Barberini Sala 1 11:00 € 5 *Pubb. Acc.*

In this screen adaptation of Shakespeare's Hamlet, Haider returns home to Kashmir on receiving news of his father's death. Grieving, he learns that security forces had detained his father for harboring militants plotting against the government; while his mother, with her husband out of the way, is now in a relationship with his very own uncle, an avid, power-hungry individual. Intense drama ensues as a desperate Haider learns that his uncle is to blame for his father's murder. What follows is his obsessive quest to avenge his father's death.



Nightcrawler

Dan Gilroy

USA, 2014, 119'

Cast Jake Gyllenhaal, Bill Paxton, Rene Russo, Ann Cusack, Kevin Rahm, Riz Ahmed

P 24/10 Sala Petrassi 22:00 € 10 *Pubb. Acc.*

R 25/10 Multisala Barberini Sala 1 22:30 € 9 *Pubb. Acc.*

Lou can't find a job. One day he happens to witness a car accident and it comes to him: he gets a hold of a video camera and from that moment on, spends his nights going to the scene of accidents and crimes, gathering footage of the rawest kind to sell it to the TV networks. More and more in demand, Lou becomes all the more ruthless, until, just to get a sensational scoop, he interferes dangerously with the arrest of two killers.

Prospettive Italia

Last Summer

Leonardo Guerra Seràgnoli

Looking for Kadija

Francesco G. Raganato

Roma Termini

Bartolomeo Pampaloni

Meno male è lunedì

Filippo Vendemmiati

Fino a qui tutto bene

Roan Johnson

Due volte Delta

Elisabetta Sgarbi

Largo Baracche

Gaetano Di Vaio

Index Zero

Lorenzo Sportiello

SPECIAL EVENTS
PROSPETTIVE ITALIA

Ne ho fatte di tutti i colori

Marco Spagnoli

L'orologio di Monaco

Mauro Caputo

Ore 12

Toni D'Angelo



Last Summer

Leonardo Guerra Seràgnoli

Italy, 2014, 94'

Cast Rinko Kikuchi, Yorick Van Wageningen, Lucy Griffiths, Laura Sofia Bach, Daniel Ball, Ken Brady

P 18/10 Sala Petrassi **20:00** € 10 *Pubb. Acc.*

R 19/10 Multisala Barberini Sala 1 **16:00** € 9 *Pubb. Acc.*

A young Japanese woman has just four days to say goodbye to her six year-old son whom she had lost custody of. Four days spent on board a sailing boat belonging to her ex-husband's family, a gilded cage in the middle of the sea. Monitored by the crew, the woman is faced with the challenge of bonding with her son before she has to part from him.



Looking for Kadija

Francesco G. Raganato

Italy, 2014, 79'

P 20/10 Teatro Studio G. Borgna **18:00** € 8 *Pubb. Acc.*

R 23/10 Multisala Barberini Sala 1 **16:00** € 9 *Pubb. Acc.*

After the Italian army is defeated in North Africa, a cavalry officer, Amedeo Guillet, takes charge of the local resistance movement in Eritrea against the English army. He's assisted by Kadija, the lovely daughter of a local tribal chieftain. Over fifty years later, an Italian film crew comes to Eritrea to make a film about this marvelous tale of love and heroism. The casting call to find the star of the film becomes the occasion to become acquainted with the situation, and the hopes, of a country cut off from the rest of the world for twenty years by its military dictatorship, as seen through the eyes of the young would-be actors and their families.



Roma Termini

Bartolomeo Pampaloni

Italy, France, 2014, 77'

Cast Antonio Allegra, Gianluca Masala, Stefano Pili, Angelo Scarpa

P 21/10 Sala Petrassi **17:00** € 8 *Pubb. Acc.*

R 23/10 Multisala Barberini Sala 1 **18:00** € 9 *Pubb. Acc.*

Rome's Termini train station is the largest in Italy and the second-largest in Europe, with 480,000 passengers coming and going every day. Hidden in the middle of this bustling throng, there is a group of men and women who are not passing through, but calling Termini home: looking for food and shelter, begging, bartering, sleeping in odd corners when they can, or just hiding from the world. The station thus reveals its other side as an immense, anonymous dormitory that houses these people and helps them find a way to survive, on practically nothing. Four men, four drifters, and their stories unfolding against the impersonal backdrop of the train station.



Meno male è lunedì

Filippo Vendemmiati

Italy, 2014, 80'

Cast Filahi Abdelkarim, Nazar Ahmad, Duka Arben, Massimo Barillari, Luigi Boschieri

P 22/10 Sala Petrassi **17:00** € 8 *Pubb. Acc.*

R 26/10 Multisala Barberini Sala 1 **14:30** € 9 *Pubb. Acc.*

A group of metalworkers comes out of retirement to teach the trade to 13 prisoners in the prison workshop. Exchanging knowledge reverses the freedom-imprisonment relationship. Using the right screw becomes a metaphor for rebuilding a life. The prisoners' workshop is a space of freedom. The worker is a metalworker back in jail, but for the prisoner this role is a new lease on life. The film does not dwell on the past of its characters. The tone is light, like a comedy. For "work on the outside", Monday is the worst day of all; for "work on the inside", it's the best. Saturday and Sunday are tedious for the prisoner-worker who wants no time off and can't wait to get back to work.



Fino a qui tutto bene

Roan Johnson

Italy, 2014, 80'

Cast Alessio Vassallo, Silvia D'Amico, Anna Melissa Bartolini, Paolo Cioni, Guglielmo Favilla

P 22/10 Sala Petrassi 20:00 € 10 Pubb. Acc.

R 24/10 Multisala Barberini Sala 1 20:00 € 9 Pubb. Acc.

The last weekend for five guys who studied and lived in the same house, where they ate old jars of spaghetti sauce and pasta with nothing on it, experienced stretches of boredom and rapid hook-ups, pulled all-nighters studying and parties at dawn, envy, joy, sparkling wine, love and hurt. But now that naive, exciting and protected time of life is about to end, and they will have to become responsible adults. Each of them will go in a different direction, making choices that will change everything. Some will stay in their home town, others will leave to work abroad. This is the story of the last three days during which five friends share what might be the best time of their life, a moment they will never forget.



Due volte Delta

Elisabetta Sgarbi

Italy, 2014, 144'

Cast Gabriele Levada, Claudio Candiani, Giorgio Moretti

P 23/10 Sala Petrassi 19:00 € 10 Pubb. Acc.

R 24/10 Multisala Barberini Sala 1 15:30 € 9 Pubb. Acc.

The wels catfish is innocent Two experienced eel fishermen in the inlet of Goro; a young woman and a man gathering clams and mussels; a fisherman running a fish farm who makes a show of himself along the river channels. Lives that unfurl along the Po river, following its pace and its seasons, respectful and timorous, enamoured of the river. But something has been irremediably lost. *For men only* Along the Po di Maistra, in the extreme regions of the Po Delta, at Cà Pisani in one of the valleys created by the mouth of the River, three men live on a fish farm: Gabriele, the owner; Claudio "Sgalambra"; Giorgio "Bertinotti". The valley is a world apart, an eco-system kept alive by the water flowing through it and the obsessive monitoring of these valley men, always in motion, vague but observant walkers along the river.



Largo Baracche

Gaetano Di Vaio

Italy, 2014, 70'

Cast Giovanni Savio, Mariano Di Giovanni, Giuseppe Schisano, Luca Monaco, Gennaro Masiello, Antonio De Vincenzo

P 24/10 Sala Petrassi 17:00 € 8 Pubb. Acc.

R 26/10 Multisala Barberini Sala 1 16:15 € 9 Pubb. Acc.

Preceded by *Ore 12*, Toni D'Angelo, Italy, 2014, 16'

The Spanish Quarter in Naples is a maze of alleys, squares, Baroque churches, and the "bassi", the poor, teeming residential area behind Via Roma, the main thoroughfare. Yet the quarter is culturally far removed from the heart of the city: it's a world of its own, in which the young people spend their days looking for something lift them out of their condition. Their lives are punctuated by the sounds of gunshots that echo in their memories and those of their loved ones. Carmine, Giovanni and Mariano are kids who are the product of this social fabric woven of crime and poverty. They share a common need to release their own pent-up energy beyond the confines of their own 'hood.



Index Zero

Lorenzo Sportiello

Italy, 2014, 82'

Cast Simon Merrells, Ana Ularu, Hirsto Mitzkov, Meto Jovanovsky

P 24/10 Sala Petrassi 20:00 € 10 Pubb. Acc.

R 25/10 Multisala Barberini Sala 1 15:30 € 9 Pubb. Acc.

R 25/10 Teatro Studio G. Borgna 18:00 € 8 Pubb. Acc.

The year 2035. A man and a woman try to enter the United States of Europe illegally, to give the child they are expecting a future. After a long and dangerous journey they manage to cross the border, but they are picked up by the immigration police. They're locked up in a temporary detention center, where they are forcibly separated, since a pregnant woman is considered "non-sustainable" and has to be deported. In Europe, every citizen is rated according to their position on the Sustainability Index, based on their health and their personal capacity for work. The index divides people into classes, and the only way to fit in is to become "sustainable", reaching Index Zero.



Ne ho fatte di tutti i colori

Marco Spagnoli

Italy, 2014, 75'

P 23/10 Sala Petrassi 17:00 € 8 Pubb. Acc.

Special event *Prospettive Italia*

Enrico Lucherini, the greatest Italian press agent of all times, looks back and opens up about his extraordinary career that started at the time of the *Dolce Vita* and ended with a press conference at which he took his leave of the profession that he himself had launched in Italy with his own unmistakable, inimitable style, to the point of having an adjective named after him. It's a secret history of Italian film, in rare footage seen here for the first time.



L'orologio di Monaco

Mauro Caputo

Italy, 2014, 62'

Cast Giorgio Pressburger

P 20/10 MAXXI 21:00 € 5 Pubb. Acc.

Followed by *Giorgio Pressburger and Mauro Caputo in Conversation*

Special event *Prospettive Italia*

The story of a central European family whose ranks include the names of some of leading historical figures of the last two centuries (Marx, Heine, Mendelssohn, Husserl, etc.). In a study that interweaves past and present, the narrator relives the memories and human dramas that enabled him to understand "what it means to really belong to the human community of the living and the dead".

Special Events

27 aprile 2014

Racconto di un evento

Luca Viotto

In collaboration with
Gruppo Ermenegildo Zegna

A Rose Reborn

Park Chan-wook

My Italian Secret

The Forgotten Heroes

Oren Jacoby

In collaboration with Alice nella città

Il mio amico Nanuk

Brando Quilici
Roger Spottiswoode

In collaboration with Poste Italiane

Il postino

Michael Radford



27 aprile 2014

Racconto di un evento

Luca Viotto

Italy, 2014, 50'

P 16/10 Sala Petrassi **17:00** € 10 *Pubb. Acc.*

A unique, perhaps unrepeatable moment in history: two living popes canonizing two popes of the past; the 3D television cameras that for the first time filmed and televised the event live throughout the world; an atmosphere both electric and mystical. An evocative journey in the memories of that day, but not only that: within this account there is room, lots of room, for the unexpected. Such is the case of Dario Fo, the "atheist and Marxist" Nobel Prize winner who praises Pope Francis in a long statement after the curtain falls, on the event an intimate personal commentary on a Pope who has managed to make him "fall in love."



A Rose Reborn

Park Chan-wook

Italy, 2014, 19'

Cast Jack Huston, Daniel Wu

P 17/10 Sala Petrassi **18:00** € 8 *Pubb. Acc.*

Followed by Park Chan-wook in Conversation

In collaboration with Gruppo Ermenegildo Zegna

Stephen, a British engineer and an entrepreneur, has to present a new technology to a potential buyer, "Lu". Stephen complies with his investors' request and sets out to meet with him. However, he meets a man claiming to be Lu's messenger. The Messenger sets Stephen on a journey filled with challenges accompanied by a riddle and a wardrobe change at every stop.



My Italian Secret

The Forgotten Heroes

Oren Jacoby

USA, 2013, 92'

P 16/10 Sala Petrassi **20:30** € 10 *Pubb. Acc.*

R 21/10 Multisala Barberini Sala 1 **22:30** € 9 *Pubb. Acc.*

Would you risk your life to save a stranger? And never talk about it? During the Second World War, sports idol Gino Bartali made hundreds of trips transporting fake documents in the frame of his bicycle. Physician Borromeo invented a fictitious disease to scare the SS away from the hospital where he was hiding Jews. The survivors return to Italy to reveal the stories of those who were willing to sacrifice their lives with no thought of a reward.



Il mio amico Nanuk

Brando Quilici, Roger Spottiswoode

Italy, Canada, USA, 2014, '98

Cast Dakota Goyo, Goran Visnjic, Bridget Moynahan, Duane Murray, Peter Macneill

P 18/10 Sala Petrassi **16:00** € 8 *Pubb. Acc.*

In collaboration with Alice nella città



At the icy outermost reaches of northern Canada, 14-year-old Luke learns that a polar bear cub has been separated from its mother. To reunite them, Luke enlists the aid of Muktuq, an Inuit guide who knows the unforgiving polar bear territory very well. The pair must learn to defend themselves and the cub from all the perils of this gleaming, snowbound wilderness, to get Nanuk home safely.



Il postino: The Postman

Michael Radford

Italy, 1994, '108

Cast Massimo Troisi, Maria Grazia Cucinotta, Philippe Noiret, Mariano Rigillo, Renato Scarpa, Anna Bonaiuto, Sergio Solli

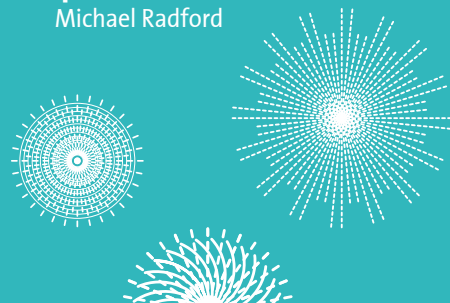
P 26/10 Sala Sinopoli **20:30**

In collaboration with Poste Italiane

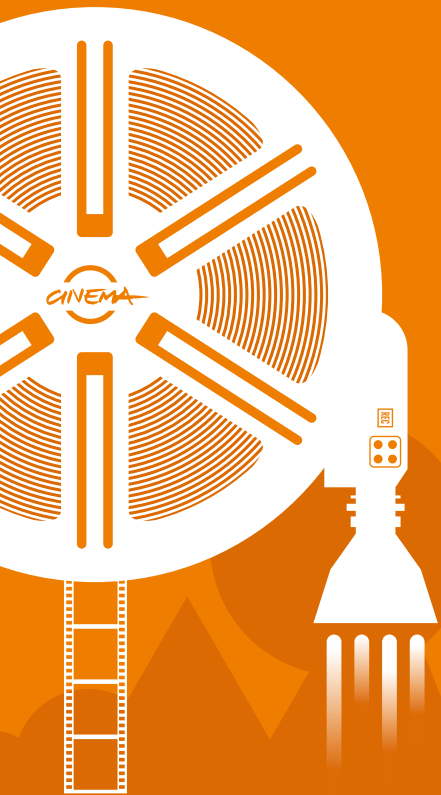
For info and access mode to the screening

Tel. 06 40401985 - ticket@romacinemafest.org

Il postino: The Postman is a moving paean to life, love, beauty and poetry which received four Oscar® nominations and won an Academy Award® for the score by Luis Bacalov and Sergio Endrigo. A pet project of Massimo Troisi, who died in the same year, the film represents his spiritual, human and artistic testament. With this heart-rending work, the great actor Troisi took his leave of his fans. A delicate fairy tale directed by British film maker Michael Radford, *Il postino: The Postman* is based on the book *The Postman* by Antonio Skarmeta.



Wired Next Cinema



Internet, sharing, the age of permanent connection and limited attention have already transformed the way we make and watch cinema. It is not a matter of technology, but of culture. New tools have always empowered and modified artistic expression. Wired Next Cinema powered by Mazda, continuing in the direction established at the Rome Film Festival first by the Extra section and then by CineMAXXI, now becomes the place where the big screen meets innovation: workshops, meetings and screenings to understand how digital technology and the web have changed storytelling in images and sound. In the setting of the MAXXI Museum, for an entire week authors, directors, screenwriters and actors will meet the audiences and present web series, pilot episodes, feature films, previews, documentaries, video art, and experimental film. Not just cinema, but also visual arts installations, science, new forms of comedy, and new forms of music videos. The MAXXI will provide a stage for established authors such as, among others, Marco Bellocchio, Ettore Scola, Paolo Virzi, who will engage in discussion with emerging artists such as Maccio Capatonda, Salvatore Esposito, The Pills, The Jackal. As well as Enrico Vanzina, Zoro and the critical and never routine viewpoint of Enrico Ghezzi and Sabina Guzzanti. And above all, an evening with Wim Wenders and his documentary film *The Salt of the Earth*, a tribute to and portrait of photographer Sebastião Salgado. From feature films to dazzling stories that last no more than an instant, the Wired Next Cinema powered by Mazda week will also award two prizes: Best Music Video for the competition for the single by Subsonica Lazzaro and Best Work submitted to "L'invasione degli ultracorti", the first Italian contest for videos less than 15 seconds long, tailored to smartphones and digital platforms such as Vine and Instagram.

Graphics and the iPhone, user instructions. The magical world of Instagram and Vine: workshop with Olimpia Zagnoli

Olimpia Zagnoli, one of the most famous illustrators in the world (for Time magazine and the New Yorker; for Wired she is responsible for "L'invasione degli Ultracorti"), the author of innovative video clips in vivacious artistic style, will explore the latest frontiers in the super-short format: from animated GIFs, to Instagram and Vine videos, because communication today means brevity and impact, but also invention and originality.

Get your smartphones ready.

MAXXI 17 October 11:00

L'invasione degli Ultracorti: the best short 15-second films with Enrico Ghezzi and Sabina Guzzanti

A glance, a few seconds: the Web doesn't allow anyone any more than that. "L'invasione degli Ultracorti", the first international contest for videos under 15 seconds, launched by Wired at the Rome Film Festival, explores the immense and unfamiliar territory of the independent creation of images and sounds in any and every format. What stories, feelings and ideas will future filmmakers address in the blink of an eye? With the participation of Enrico Ghezzi and Sabina Guzzanti.

MAXXI 17 October 18:00

Maccio Capatonda in Conversation

From the satirical or news shows to the pilot of his first television series Mario on MTV, by way of his film currently in the making (title: Average Italian), the story of an Italian web genius. His impossible trailers made him an instant cult on YouTube, a real superstar of the new millennium. With him, the cast from his comedy sketches: an authentic multimedia "court of miracles".

MAXXI 18 October 18:00

Io, Arlecchino

Matteo Bini, Giorgio Pasotti
Italy, 2014, 98'

Giorgio Pasotti's debut as a director, Io, Arlecchino, relies on one of the most famous characters of all time to show how the theater, the oldest medium in the world, can still offer high-density "software" for the dreams and needs of anyone who is connected to a screen today. A conversation will follow with him and Roberto Herlitzka about acting, tradition and new cinematic styles.

Meeting with Giorgio Pasotti and Roberto Herlitzka.

Giorgio Pasotti and Roberto Herlitzka in Conversation

MAXXI 18 October 19:15

Cartoons from the 1970s and 1980s The great Mazinga against Goldrake

Go Nagai
Japan, 1979

A re-edition of the cartoons that introduced the look and industry of Japanese animation. Nothing has ever been the same since: the shape of robots, the meaning of the word "anime" and the childhood (or later) visions of those who grew up with them. An evocation of the multicolored odyssey of these steel cartoon characters and the dreaded question: which of the two, Mazinga or Goldrake, will come out on top?

MAXXI 19 October 11:00

Wim Wenders in Conversation

One of the greatest living photographers (Sebastião Salgado) and a master of contemporary cinema (Wim Wenders, in collaboration with Salgado's son Juliano), bring us one of the most surprising and memorable documentary films in recent years, which illuminates and explores photographs taken in places that have suffered greatly around the world, from the Sahel to the Balkans to Ruanda. At the same time, these images are an account of the material conditions of an environment and a community, and a testament to outrage and alarm in the face of the anguish they have witnessed. The great German director will be at the Festival to present the film in the Wired Next Cinema section, and for a public encounter on cinema and photography.

AUDITORIUM PARCO DELLA MUSICA

Sala Sinopoli

19 October 15:00 € 10

The Salt of the Earth

Juliano Salgado, Wim Wenders
Brazil, Italy, France, 110'

The screening will be introduced by Wim Wenders

P 19/10 MAXXI 18:00 € 5 Pubb. Acc.

Videoclips: the new trends with Emiliano Colasanti and Niccolò Contessa (I Cani)

Conceived as a promotional vehicle, the video has undergone a transformation. Though exclusively dedicated channels no longer exist, the video remains an essential ingredient: with the dematerialization of supports (music is now consumed in streaming) the video, together with live performance, has become an essential means of giving substance to the pop experience. A conversation with guests and professionals in the field including Emiliano Colasanti and Niccolò Contessa (*I Cani*).

MAXXI 20 October 11:00

The Pills meet Enrico Vanzina

A legendary name in comedy, Enrico Vanzina, meets the authors of a web series so successful it has now attracted cinema. "The Pills" (Luca, Luigi and Matteo): their sketches "pills" have enticed Pietro Valsecchi (responsible for the films by Checco Zalone) to produce them. But now is the time that the old silver-haired wolf, the son of Steno, may have some good advice to give them.

MAXXI 20 October 18:00

Non so perché ti odio

Filippo Soldi
Italy, 2014, 31'

"It is very hard to pick out a time when there has not been a strong rejection of homosexual behavior. Why? Where does all this hate come from?" This documentary about homophobic violence talks about it in the words of someone who has been a victim and in the accounts, some of them terrible, of people who have practiced or justified this violence. A journey into the roots of hatred, and an opportunity to talk about cyber-bullying and hate speech.

MAXXI 21 October 11:00

Rebels with a cause. Stories and portraits

Telling the story of a brand is quite a challenge, and so is exploring its language. The backstage behind Mazda's 'challenger' stories helps us understand the evolution of video in recent years and the transition from films to digital platforms, to involve the public and transform passive viewing into an interactive experience.

MAXXI 21 October 16:30

The Jackal meets Salvatore Esposito from Gomorra

The Jackal is a new-generation production company that works through the social networks, the web, and television broadcasts with a distinctly irreverent approach. One of their blockbusters is called *The Effects of Gomorra the Series on People*,

a parody of the production by Sky, and Salvatore Esposito (Genny in the series) will be there to talk with Jackal about video on and offline, and about Italian and international television series.

MAXXI 21 October 18:00

Esercizi elementari

Giuseppe Piccioni
Italy, 2014, 48'

A conversation with the author and the students of the Silvio D'Amico's school

Documenting the work of the most famous drama school in Italy, the film not only talks about technique and learning but also – as is typical of the director's films – about the special relationship that is created within the "triangle" director-actor-characters. What does it really mean to 'direct an actor' and to 'act'? Piccioni and the students from the Accademia will be on stage after the film for a conversation with the audience.

MAXXI 22 October 11:00

A te sola

Paolo Magris
Italy, 2014, 14'

The Zoro's adventures: in his own words

One of the most influential voices in European literature, Claudio Magris presents a short film by his son Paolo, who finds inspiration in the great culture of twentieth-century introspection and mal de vivre, while Diego Bianchi, alias Zoro, clip by clip will illustrate his career as a comedian, journalist

and television host: the public will hear him tell, in his own words, how to become part journalist, part writer, part host, without ever being just that.

MAXXI 22 October 17:30

At school with BigRock: all the secrets of 3D animation

BigRock is a school of animation and computer graphics based around Treviso, which grooms the animation talents of tomorrow. Marco Saini, the founder, will show video clips with brief references to his own personal experience to talk about the secrets of 3D animation, and about how to win a dream job with Pixar or Dreamworks. A 3D workshop: to follow with your glasses on.

MAXXI 23 October 11:00

Incontro con Marco Bellocchio, Ettore Scola, Paolo Virzì

Three magnificent auteurs from different periods in Italian cinema in a documentary film, *Prima del film*, by Marco Chiarini and Mario Sesti, which explores their passion for drawing and for painting. What is the relationship between figurative art and the language of images in motion? How important was the technique of caricature for our cinema? What is the relationship between the images of the painterly tradition and those of mass media and cinema?

After the film, the authors and protagonists will engage in a dialogue with the public, during an event dedicated to the power of the image and its infinite forms, to be held in the workshop of contemporary creativity that the MAXXI has hosted for several years in Rome.

Prima del film

Marco Chiarini, Mario Sesti
Italy, 2014, 40'

My Sister Is a Painter

Virginia Eleuteri Serpieri
Italy, 2014, 28'

How do the directors who love drawing, such as Scola, Virzì and Bellocchio (who began his career as a painter before turning to filmmaking), use it in relation to their films? A journey into an unfamiliar space in which faces, signs and colors on paper secretly engage with creativity to bring the scenes and frames of their films to life.

On the contrary, the works of a sister who is a painter are the subject of an affectionate diary and a fascinating meditation on the work of a talented videomaker such as Virginia Eleuteri Serpieri.

MAXXI October 18:00

Web series

Awards ceremony and screening of episodes from the prize-winning series at the Roma Web Festival

A space dedicated to web series, the genre that perhaps more than any other, represents the most interesting intersection between cinema and web. This is a selection and screening of the episodes that won awards at the Roma Web Festival, the international competition for web series which in recent years has been exploring this semi-unknown territory, highlighting the authors, productions and new genres and languages that may be found on the Web.

MAXXI 24 October 15:00

Funny Puppets Pals

Denis Malagnino
Italy, 2014, 15'

Dylan Dog – Vittima degli eventi

Claudio Di Biagio
Italy, 2014, 50'

It opens with a web series, *Funny Puppets Pals*, which in terms of minimalist production, comic bent, experimentation and non-conformist attitude, is a brilliant example of the mix of invention and no-budget that is the foundation of web creativity. Claudio di Biagio, Luca Vecchi and Valerio Di Benedetto are the three young artists who have transformed Dylan Dog into a feature film with familiar faces such as Alessandro Haber and Milena Vukotic. An exclusive premiere by Wired.

MAXXI 24 October 18:00

Il candidato - Zucca Presidente

Ludovico Bessegato
Italy, 2014, 48'

Short Film Competition on the right of asylum: closing event

This series was the biggest hit at the last Fiction Fest (Il candidato Zucca): Filippo Timi plays a politician who can get everything wrong at any time. Also featured are Lunetta Savino and Bebo Storti. The screening of the first episode will be followed by a conversation with all of them. This will be followed by the Grand Closing Event of the short film competition about the right of asylum, organized by the Presidenza del Consiglio Italiano per i Rifugiati which will award a prize for the "Best Short Film on Refugees" among those screened in the venue in the presence of the jury.

MAXXI 25 October 15:00

Akai Award International Duet: Isabella Ferrari and Riccardo Scamarcio

La vita oscena

Renato De Maria
Italy, 2014, 85'

A meeting with Isabella Ferrari and Riccardo Scamarcio, respectively the star and producer of the film by Renato De Maria. *La vita oscena* is about a life made of drugs, sex and solitude, inspired by a novel by Aldo Nove.

After the awards ceremony for the AKAI prize, the two actors will talk to Mario Sesti in front of the audience before the screening of the film.

MAXXI 26 October 11:00

Danze macabre. Il cinema gotico italiano

The season for gothic horror cinema was fleeting, as often happens with Italian film. A great many titles in a few short years, from 1957 to 1966, in close encounters between different genres: pepla, spy movies and spaghetti westerns, each rising from the ashes of the one before, in reaction to its inevitable demise. To the usual English-language film model and the usual urge to beat them at their own game, was added the typically Italian ability to adapt stories and atmospheres to the country's own production needs. So the postcard Italy of castles and villas turned into a fantastic set, perfect for reviving time-old legends of witches and vampires and children's fears of demons and nightmares. As Riccardo Freda, co-founder of the genre with Mario Bava, claimed, "True horror is the horror rooted in us from birth...[...] The Centro Sperimentale di Cinematografia - National Film Library presents a short retrospective with some of the most notable works by the masters of the gothic horror genre: Freda, Margheriti, Pupillo, and Mastrocinque, with stabs at the genre by Damiani and Vernuccio and a youthful work by Corrado Farino, Il figlio di Dracula. At the same time, a tribute to Mario Bava on the hundredth anniversary of his birth will feature 5 films including gothic horror works and the Italian thrillers that followed. And to come full circle, at the Cinema Trevi, the CSC's venue of choice, a ten-day retrospective, October 16 - 26, pays homage to another master of fantasy, Lucio Fulci.

Retrospective curated by

Centro Sperimentale Cineteca Nazionale

Domenico Monetti, Emiliano Morreale, Luca Pallanch

MAXXI 25 October 11:00

Roundtable on Italian Gothic Horror Cinema

Il figlio di Dracula

Corrado Farina *Italy; 1960; 25'*
17/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

Danza macabra Castle of Blood

Antonio Margheriti *Italy, France; 1963; 90'*
18/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

Toby Dammit

(ep. *Tre passi nel delirio Spirits of the Dead*)
Federico Fellini *Italy, France; 1968; 43'*
18/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

La strega in amore

Damiano Damiani *Italy; 1966; 110'*
20/10 Teatro Studio G. Borgna 22:30 € 5 *Pubb. Acc.*

La cripta e l'incubo Crypt of the Vampire

Camillo Mastrocinque *Italy, Spain; 1964; 85'*
21/10 Teatro Studio G. Borgna 15:00 € 5 *Pubb. Acc.*

Il mulino delle donne di pietra

Mill of the Stone Women
Giorgio Ferroni *Italy, France; 1960; 100'*
21/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

Lo spettro The Ghost

Riccardo Freda *Italy; 1963; 97'*
22/10 Teatro Studio G. Borgna 15:30 € 5 *Pubb. Acc.*

5 tombe per un medium

Terror Creatures from the Grave
Massimo Pupillo *Italy, USA; 1965; 90'*
24/10 Teatro Studio G. Borgna 15:30 € 5 *Pubb. Acc.*

La lunga notte di Veronique

But You Were Dead
Gianni Vernuccio *Italy; 1966; 91'*
25/10 Teatro Studio G. Borgna 15:30 € 5 *Pubb. Acc.*

Focus Mario Bava

At the same time, a tribute to Mario Bava on the hundredth anniversary of his birth will feature 5 films including gothic horror works and the Italian thrillers that followed. And to come full circle, at the Cinema Trevi, the CSC's venue of choice, a ten-day retrospective, October 16 - 26, pays homage to another master of fantasy, Lucio Fulci.

Operazione paura Kill, Baby... Kill!

Italy; 1966; 83'
16/10 Sala Pettrassi 22:30 € 5 *Pubb. Acc.*
18/10 Multisala Barberini Sala 1 16:00 € 5 *Pubb. Acc.*

I vampiri The Vampires

Riccardo Freda (e Mario Bava) *Italy; 1957; 81'*
17/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

La maschera del demonio Black Sunday

Italy; 1960; 88'
19/10 Teatro Studio G. Borgna 15:00 € 5 *Pubb. Acc.*

La ragazza che sapeva troppo

The Girl Who Knew Too Much
Italy; 1963; 90'
19/10 Teatro Studio G. Borgna 23:00 € 5 *Pubb. - Acc.*

5 bambole per la luna d'agosto

Five Dolls for an August Moon
Italy; 1969; 87'
20/10 Teatro Studio G. Borgna 15:00 € 5 *Pubb. Acc.*

La frusta e il corpo The Body and the Whip

Italy, France; 1963; 80'
20/10 MAXXI 19:30 € 5 *Pubb. Acc.*

Restauri e riscoperte

Once again this year, the Centro Sperimentale di Cinematografia - Cineteca Nazionale is back at the Rome Film Festival with a series of important film restorations and revivals. The retrospective on Italian Gothic Horror films includes the restored version of one of Mario Bava's masterpieces, *Kill, Baby... Kill! (Operazione paura)*, while *Boccaccio '70* closes a circle which ideally began during last year's Festival with the screening of the episode *Le tentazioni del dottor Antonio* by Federico Fellini, to which we now add the episodes by Visconti, Monicelli and De Sica (the latter with a splendid Sophia Loren, who just celebrated her eightieth birthday). The digital restoration of *Ricomincio da tre* is a good excuse to celebrate Massimo Troisi on the twentieth anniversary of his death, with a revival of his first great film success; whereas it is a real discovery to bring back a film and a director that are unfamiliar to most, *L'occhio selvaggio* by Paolo Cavara. The restored version of the latter will be accompanied by the presentation of a book published by Bompiani: it contains the screenplay, which was written by Paolo Cavara, Tonino Guerra and Alberto Moravia, with the collaboration of Fabio Carpi and Ugo Pirro. An exceptional find is the short film *Partire è un pò morire*, a sort of "ad campaign" for Europe without borders, interpreted in 1951 by Peppino De Filippo. The short film will also introduce the international meeting on the audiovisual market organized by MiBact on the occasion of the semester of

Italian presidency of the European Union. Thanks to the copies preserved at the Cineteca Nazionale and Cinecittà-Luce, a well-deserved tribute will be paid to Pietro Germi, given the low-key celebration this year for the one-hundredth anniversary of his birth. The screening of *Il cammino della speranza*, in particular, was also conceived as a tribute to actress Elena Varzi, who recently passed away.

MAXXI 24 October 11:00
Roundtable on Pietro Germi

The Centenary of Pietro Germi's Birth

A tribute to Elena Varzi
Il cammino della speranza *Italy; 1950; 101'*
19/10 Teatro Studio G. Borgna 18:00 € 5 *Pubb. Acc.*

Un maledetto imbroglio *Italy; 1959; 110'*
22/10 MAXXI 21:00 € 5 *Pubb. Acc.*

A tribute to Luciano Vincenzoni
Signore & signori *Italy, France; 1966; 120'*
22/10 Teatro Studio G. Borgna 22:00 € 5 *Pubb. Acc.*

Restorations and rediscoveries

Partire è un po' morire *Italy; 1951; 12'*
Giacinto Mondaini
16/10 Sala Pettrassi 22:30 € 5 *Pubb. Acc.*

Boccaccio '70 *Italy, France; 1962; 200'*
(full-length film)
V. De Sica, F. Fellini, M. Monicelli, L. Visconti
23/10 MAXXI 14:30 € 5 *Pubb. Acc.*

L'occhio selvaggio *Italy; 1967; 97'*
Paolo Cavara
24/10 Teatro Studio G. Borgna 20:00 € 5 *Pubb. Acc.*

Ricomincio da tre *Italy; 1981; 100'*
Massimo Troisi
25/10 MAXXI 21:00 € 5 *Pubb. Acc.*

All screenings with english subtitles

Conversations



Tomas Milian

AUDITORIUM PARCO DELLA MUSICA
Sala Petrassi
17/10 16:30 € 8 Pubblica. Acc.



Park Chan-wook

AUDITORIUM PARCO DELLA MUSICA
Sala Petrassi
17/10 18:00 € 8 Pubblica. Acc.



Clive Owen

AUDITORIUM PARCO DELLA MUSICA
Sala Petrassi
18/10 18:00 € 8 Pubblica. Acc.



Walter Salles e Jia Zhangke

AUDITORIUM PARCO DELLA MUSICA
Sala Petrassi
20/10 17:00 € 8 Pubblica. Acc.



Geraldine Chaplin

Acknowledgments US Embassy in Rome

AUDITORIUM PARCO DELLA MUSICA
Teatro Studio Gianni Borgna
22/10 18:00 € 8 Pubblica. Acc.



Kevin Costner

Followed by the movie Black and White
In collaboration with Studio Universal, Alice nella città
Acknowledgments US Embassy in Rome

AUDITORIUM PARCO DELLA MUSICA
Sala Sinopoli
24/10 16:00 € 8 Pubblica. Acc.



Asia Argento

MAXXI
18/10 16:00 Free admission



Miike Takashi

AUDITORIUM PARCO DELLA MUSICA
Sala Petrassi
19/10 11:00 € 5 Pubblica. Acc.



Wim Wenders

AUDITORIUM PARCO DELLA MUSICA
Sala Sinopoli
19/10 15:00 € 8 Pubblica. Acc.



Brad Anderson

Acknowledgments US Embassy in Rome

AUDITORIUM PARCO DELLA MUSICA
Teatro Studio Gianni Borgna
24/10 18:00 € 8 Pubblica. Acc.



Vishal Bhardwaj

In collaboration with Teatro di Roma

TEATRO ARGENTINA
Sala Squarzina
24/10 18:00 Free admission



João Botelho

Preceded by the movie
Os Maias - (Alguns) episódios da vida romântica

MAXXI
24/10 20:30 € 5 Pubblica. Acc.

AuditoriumArte Rai Movie

Once again this year, following last year's positive experience, Rai Movie – the Festival's Official TV Channel – in collaboration with the Rome Film Festival, will be responsible for the programme of the "Auditorium Arte" space. During the ninth Rome Film Festival, the Auditorium Arte will become the "Spazio Rai Movie", which in the mornings will feature meetings and lectures open to the public, and in the afternoon screenings of specials created specifically by Rai Movie for the Festival. The afternoon programs, with 120' slots, will broaden and return to some of the themes that appear in the programme of this year's Festival, creating a powerful connection between the Festival and its principal media partner, Rai Movie.

The programme (the first program will begin at 3:00 pm, and will be repeated at 5:00 pm and 7:00 pm) will be structured as a compilation of materials from the RAI Archives. In addition to Rai Movie and Rai 4, we are also pleased to announce the participation and collaboration of the Officina Film Club and the Centro Enrico Maria Salerno.

Screenings (120') are held every day at AuditoriumArte at 15:00, 17:00 and 19:00
Free admission to all events and screenings

Rai Movie Program

Italian Horror & Fantasy

Stories, anecdotes and remarks by Mario Bava, Riccardo Fredda, Antonio Margheriti, Lucio Fulci, Umberto Lenzi, Dario Argento.

A tribute to Mario Bava

For the one-hundredth anniversary of Mario Bava's birth, a special that reconstructs his career with excerpts from some of his rare television interviews, images from his films and a testimonial from one of his great admirers, Martin Scorsese.

Gian Maria Volonté

A contemporary portrait of Gian Maria Volonté twenty years after his death.

Memories From The Future

The history of science fiction as seen through the lens of Rai's television programming, from its origins to the mid 1980s.

Vittorio De Sica

A contemporary portrait of Vittorio De Sica forty years after his death.

Enrico Maria Salerno

A contemporary portrait of Enrico Maria Salerno twenty years after his death.

More events

Short Food Movie - Feed Your Mind, Film Your Planet

146 videos from around the world on the themes of EXPO Milano 2015
18 October 15:00 - 17:00 - 19:00

Financing Web Series Product

Coordinated by Roma Web Fest
20 October 11:00

CineCampus

Coordinated by Enrico Magrelli
21 October 10:30
22 October 10:30

Cinema as a tool of Cultural Diplomacy

23 October 11:00

The new IMAIE meets the artists

24 October 11:30

The Best of Roma Web Fest 2014

24 October 15:00 - 17:00 - 19:00

Collateral award "Sorriso diverso Roma"

25 October 12:00

Alice nella città

COMPETITION

About A Girl

Mark Monheim

All Cats Are Grey

Savina Dellicour

The Crow's Egg

M. Manikandan

Ghadi

Amin Dora

Guida tascabile per la felicità

Rob Meyer

The Knife That Killed Me

Kit Monkman, Marcus Romer

The Road Within

Gren Wells

Song of the Sea

Tomm Moore

Spartacus & Cassandra

Ioanis Nuguet

Tokyo Fiancée

Stefan Liberski

Trash

Stephen Daldry
In collaboration with Rome Film Festival

X + Y

Morgan Matthews

OUT OF COMPETITION

Black And White

Mike Binder
In collaboration with Rome Film Festival
Preceded by Kevin Costner in Conversation

Doraemon

Takashi Yamazachi, Ryûichi Yagi

Guardiani della galassia

James Gunn

Kahlil Gibran's The Prophet

Roger Allers
In collaboration with Rome Film Festival

Mio papà

Giulio Base

Lo straordinario viaggio di T.S. Spivet 3D

Jean -Pierre Jeunet

SPECIAL EVENTS

A tutto tondo

Andrea Bosca

Elementare, appunti di un percorso educativo

Franco Lorenzoni

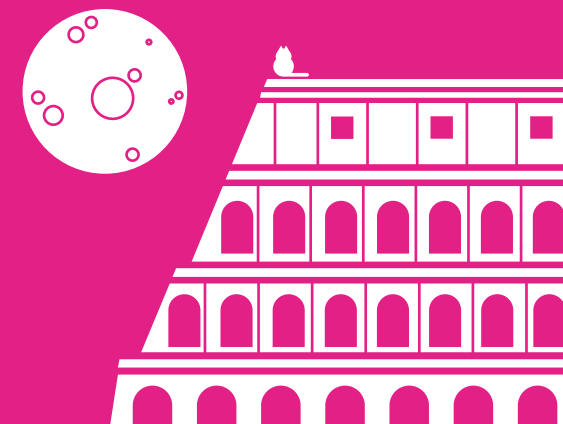
Il mio amico Nanuk

Brando Quilici, Roger Spottiswoode
In collaboration with Rome Film Festival

Paddington

Books and cinema special event

Masterclass with Stephen Daldry



Infinity: the Festival's virtual screening room



This year at the Rome Film Festival, aficionados can get a sneak preview of the best in new film in the comfort of their own homes, thanks to the web platform Infinity, which provides this exclusive, innovative service.

On the website www.infinitytv.it a virtual movie theater is being launched, where viewers will be able to see a selection of the finest films in competition at the 9th edition of the festival, in real time, synchronized with their screenings.

It's all very easy to do: you sign up on the website infinitytv.it, access the dedicated section, select the film and reserve your seats: seating is limited, just like at the movies.

Once you've made your reservation, all you have to do is wait until the screening is scheduled to start to see the Festival offering from your own home screen.

The list of films included in the exclusive premieres at Infinity's virtual screening room will be available at

www.infinitytv.it

www.romacinemafest.it

Rome Libraries

As part of the Fondazione Cinema per Roma's ongoing collaboration with Rome's library association, the Istituzione Biblioteche di Roma, on the occasion of the Rome Film Festival a number of the city's public libraries will be hosting second screenings of the Italian documentaries on the program, with the films' directors and actors on hand to meet the audience.

Queste le Biblioteche coinvolte:

FRANCO BASAGLIA

Via Federico Borromeo 67

Tel. 06 45460371

francobasaglia@bibliotediroma.it

GIANNI RODARI

Via F. Tovaglieri, 237

Tel. 06 45460571

giannirodari@bibliotediroma.it

GUGLIELMO MARCONI

Via Gerolamo Cardano 135

Tel. 06 45460301

guglielmomarconi@bibliotediroma.it

VACCHERIA NARDI

Via Grotta di Gregna 37

Tel. 06 45460491

vaccherianardi@bibliotediroma.it

For the titles of the films and screening schedule, please visit

www.bibliotu.it

www.romacinemafest.org

Exhibitions



The Great Beauty

Women from high society, politicians, criminals, and intellectuals, weave a pattern of flimsy relationships, cocooned in a Babylon that inhabits ancient palazzi, outsized villas and beautiful terraces of the city. Jep Gambardella, disenchanted writer and journalist, observes this human parade. The strain of existence disguised as deceptive, absent-minded fun. And in the background, Rome, ravishing and indifferent. In the Foyer Sinopoli, an exhibition open to the public will feature 150 photographs selected from the pictures taken during the shooting by Paolo Fiorito as well as the film's original frames. The exhibition, curated by Giorgio Restelli, is promoted by Mediafriends and the Fondazione Cinema per Roma, with the contribution of Medusa and IndigoFilm. All the works on display will be offered in exchange for a donation, the sum of which will contribute to funding a project by non-profit organization FIRA Onlus, to support young Italian researchers.

Organized by the MocArt Gallery

AUDITORIUM PARCO DELLA MUSICA

Foyer Sinopoli 16 - 25 October



Actrices - A tribute to Kate Barry

Film stars who dazzle us and fascinate us: it's no surprise that the Rome Film Festival was eager to host the international launch of this photography exhibition. Most of the portraits, all by Kate Barry, are of French actresses, some with close ties to Italy, such as Catherine Deneuve and Isabelle Adjani. Others are Italian, like Monica Bellucci, or of Italian descent, like Sofia Coppola. Thanks to this talented photographer, all the stars allow themselves to be themselves in front of the camera, to an unusual degree. The result is a collection of powerful yet unassuming images, devoid of artifice. Born in 1967, the daughter of John Barry and Jane Birkin, Kate Barry died in December 2013. This exhibition in her memory is a tribute to her work. Curated by the journalist and photographer Aline Arlettaz, the exhibition is produced by the Institut français and partnered by Roman de Kermadec, Kate Barry's son. The Institut français is also handling the international tour, which is supported by Axa.

AUDITORIUM PARCO DELLA MUSICA

Foyer Petrassi 16 - 25 October



Asia Argento: the Red Witch

Asia Argento: la strega rossa is a book of photographs published by the Centro Sperimentale di Cinematografia and Edizioni Sabinae. Devoted to the versatile talent of Asia Argento, it powerfully conveys her artistic, professional and spiritual universe, and not just through scenes from her films, but also the artist's drawings, stories and personal snapshots. One section is a report by Stefano Iachetti, author of the book, on the sets of *Era di marzo* and *Misunderstood*. The photographs show the artist in action, revealing her less glamorous, more genuine side, far removed from the unconventional pop icon we are used to; these same images grace the walls of the exhibition in the Foyer of the Sala Santa Cecilia and the press room – Spazio Risonanze. The book will be presented on the occasion of Asia Argento's Q&A session with the Festival audience on October 18 at 18:00 at the MAXXI Museum of 21st Century Arts.

Asia Argento in Conversation

18/10 MAXXI 18:00 Free admission

AUDITORIUM PARCO DELLA MUSICA

Foyer Santa Cecilia 16 - 20 October

Expo Milano 2015



MILANO 2015

Expo Milano 2015 is the Universal Exposition that will take place in Italy from May 1 to October 31 next year. "Feeding the Planet, Energy for Life" is the thematic thread running through the international events arranged for both inside and outside the exhibition space. The aim is to give concrete answers to one of humanity's vital questions: how to guarantee healthy food in sufficient quantities for all, while respecting nature and its delicate balance, avoiding excesses and nutritional injustice. The Milan Expo launches a new model. No mere demonstration of cutting-edge technologies for a sustainable future, it will be a global, interactive event, starting over 140 countries, which will present their experiences and their proposals for feeding the planet, alongside international and civil-society organizations, companies involved in the Expo and its partners, and the international scientific and economic community. **Expo Milano 2015** will be the platform for the exchange of ideas and solutions to the problem of feeding the Earth's inhabitants, stimulating creativity and promoting corporate innovation, on a nearly two-mile long site built to resemble a city, with plazas, restaurants, conference and concert venues, offering performances, music, workshops and exhibitions. Six months of events for visitors from around the world, and a vital challenge on which the future of mankind hinges.

Short Food Movie



The *Short Food Movie* project will be presented at the Festival in an event at which the most interesting videos will be screened, followed by a roundtable on the theme "Film and Food".

AUDITORIUM PARCO DELLA MUSICA
Teatro Studio Gianni Borgna
17 October 15:30

In conjunction with the upcoming Expo Milano 2015, the Fondazione Cinema per Roma, together with the Centro Sperimentale di Cinematografia National Film Library, are promoting the project *Short Food Movie - Feed Your Mind, Film your Planet*. It's a global open call for videos from all five continents, inspired by the theme of nutrition; the contributions will all go to creating a large collective video mosaic offering multiple insights into the links between nutrition and life and the environment and social conditions. *Short Food Movie* is one of the global projects pre-selected by Expo Milano 2015 to jointly promote the event internationally, alongside the United Nations program *The Zero Hunger Challenge*. The aim of the project is to make use of the tools new technologies provide to raise public awareness of the themes the Expo will be showcasing in Milan in 2015: "Feeding the Planet, Energy for Life". Filmmakers from the world over are welcome to make their personal contributions to this extraordinary event by presenting their perspectives by means of a short video of 30-60 seconds, made using any device (cameras, video cameras, smartphones, tablets, etc.). The films may be uploaded directly to the web platform www.shortfoodmovie.expo2015.org, and will become part of a large video installation at the Padiglione Zero at Expo Milano 2015, curated by Davide Rampello.

Daily program

16/26 October 2014

Screening Venues

AUDITORIUM PARCO DELLA MUSICA
Viale Pietro de Coubertin, 30
SALA SANTA CECILIA
SALA SINOPOLI
SALA PETRASSI
TEATRO STUDIO GIANNI BORGNA
STUDIO 3

MAXXI

Via Guido Reni, 4 A

MULTISALA BARBERINI

Piazza Barberini, 24

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The Key

Pubb. screening open to the public
Acc. screening open to badge - holders
Sch. screening reserved for schools
R repeat screenings

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI			11:00 Guida tascabile per la felicità Rob Meyer USA; 2013 € 5 Sch. Acc. 86'				
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							
AUDITORIUM STUDIO 3							
MAXXI							
MULTISALA BARBERINI SALA 1							

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
			19:00 Marc'Aurelio Acting Award Tomas Milian Opening Ceremony Soap Opera A. Genovesi IT; 2014 € 25 Pubb. Acc. 87'					
	17:00 Mio papà Giulio Base IT € 8 Pubb. Acc. 92'			20:00 We Are Young. We Are Strong. Burhan Qurbani D; 2014 € 15 Pubb. Acc. 123'		22:30 The Dead End Cao Baoping CN; 2014 € 10 Pubb. Acc. 133'		
	17:00 27 aprile 2014 - Racconto di un evento 3D Luca Viotto IT; 2014 € 8 Pubb. Acc. 50'			20:30 My Italian Secret The Forgotten Heroes Oren Jacoby USA; 2013 € 10 Pubb. Acc. 92'		22:30 Operazione Paura Mario Bava IT; 1966 € 5 Pubb. Acc. 83'		

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA			11:00 X + Y Morgan Matthews UK 111'	€ 5 Sch. Acc.			
AUDITORIUM SALA SINOPOLI			11:30 Lo straordinario viaggio di T.S. Spivet 3D Jean-Pierre Jeunet CDN, F; 2014 105'	€ 5 Sch. Acc.			
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							15:30
AUDITORIUM STUDIO 3							
MAXXI			11:00 Graphics and the iPhone, user instructions. The magical world of Instagram and Vine: workshop with Olimpia Zagnoli Free admission				
MULTISALA BARBERINI SALA 1							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:00 Kahlil Gibran's The Prophet AAVV CDN, USA, RL, O; 2014 85'			19:30 Still Alice R. Glatzer, W. Westmoreland USA; 2014 99'		22:00 Eden Mia Hansen-Løve F; 2014 131'		
		17:00 The Narrow Frame of Midnight Tala Hadid F, UK, MA; 2014 92'		19:00 The Lies of the Victors Christoph Hochhäusler D; 2014 111'			22:00 Quando eu era vivo Marco Dutra BR; 2014 108'		
	16:30 Tomas Milian in Conversation € 8 Pubbl. Acc.		18:00 A Rose Reborn Park Chan-wook; IT; 2014 19 followed by Park Chan-wook in Conversation € 8 Pubbl. Acc.		20:00 The Knick (ep. 1 - 2) Steven Soderbergh USA; 2014 110'		22:30 Soap Opera Alessandro Genovesi IT; 2014 87'		
		EXPO Milano 2015 Short Food Movie The global open call: videos from all over the world for EXPO Milano 2015 Free admission	18:00 Il figlio di Dracula Corrado Farina, IT; 1960 25'		20:00 Mio papà Giulio Base IT 92'		22:00 The Dead End Cao Baoping CN; 2014 133'		
	16:00 X + Y Morgan Matthews UK; 2014 111'		18:00 Guida tascabile per la felicità Rob Meyer USA; 2013 86'						
	16:00 Ato, atalho e vento Marcelo Masagão BR; 2014 75'		18:00 L'invasione degli ultracorti: The best short 15 second film with E. Ghezzi e S. Guzzanti Free admission						
				18:30 Soap Opera Alessandro Genovesi IT; 2014 87'					

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AUDITORIUM SALA SANTA CECILIA			11:00 € 5 Sch. Pubbl. Acc. The Knife That Killed Me Kit Monkman, Marcus Romer UK; 2014 101'				
AUDITORIUM SALA SINOPOLI							15:00 Still Alice R. Glatzer, W. Westmoreland USA; 2014
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA		10:00 The Knick (ep. 1 -2-3-4) Steven Soderbergh USA; 2014			8 € Pubbl. Acc.		15:00 The Knick (ep. 5 - 6 - 7) Steven Soderbergh USA; 2014
AUDITORIUM STUDIO 3							
MAXXI							
MULTISALA BARBERINI SALA 1	09:00 TBS Acc We Are Young. We Are Strong. Burhan Qurbani D; 2014 123'		11:30 TBS Acc The Narrow Frame of Midnight Tala Hadid F, UK, MA; 2014 92'			14:00 TBS Acc Spartacus & Cassandra Ioanis Nuguet F; 2014 81'	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:00 € 8 ubb. Acc. Lo straordinario viaggio di T.S. Spivet zD Jean-Pierre Jeunet CDN, F; 2014 105'		19:30 Trash Stephen Daldry UK; 2014 112'			22:30 € 15 Pubbl. Acc. Buoni a nulla Gianni Di Gregorio IT; 2014 87'		
	€ 8 Pubbl. Acc.	17:00 € 10 Pubbl. Acc. Lulu Luis Ortega RA; 2014 84'		19:00 € 15 Pubbl. Acc. Maverick Director Award As the Gods Will Miike Takashi J; 2014 120'			22:00 € 10 Pubbl. Acc. A Girl Walks Home Alone at Night Ana Lily Amirpour USA; 2014 99'		
	16:00 € 8 Pubbl. Acc. Il mio amico Nanuk Roger Spottiswoode Brando Quilici IT, CDN, USA; 2014 98'		18:00 € 8 Pubbl. Acc. Clive Owen in Conversation		20:00 € 10 Pubbl. Acc. Last Summer Leonardo Guerra Seràgnoli IT; 2014 94'		22:30 Still Alice R. Glatzer, W. Westmoreland USA; 2014 99'		
		€ 8 Pubbl. Acc.		18:00 € 5 Pubbl. Acc. Toby Dammit Federico Fellini; IT, F; 1968 43'		21:00 The Knick (ep. 8 - 9 - 10) Steven Soderbergh USA; 2014		€ 8 Pubbl. Acc.	
				17:30 5 € Pubbl. Acc. A tutto tondo Andrea Bosca IT; 2014 15' followed by a Conversation					
	16:00 Free admission Asia Argento in Conversation <i>Asia Argento: la strega rossa</i>		18:00 Free admission Maccio Capatonda in Conversation		19:15 Free admission Io, Arlecchino Matteo Bini, Giorgio Pasotti; IT; 2014; 90' G. Pasotti e R. Herlitzka in Conversation				
	16:00 Operazione paura Mario Bava IT; 1966 83'	€ 5 Pubbl. Acc.	18:00 The Narrow Frame of Midnight Tala Hadid F, UK, MA; 2014 92'	€ 9 Pubbl. Acc.	20:00 The Lies of the Victors Christoph Hochhäusler D; 2014 112'	€ 9 Pubbl. Acc.	22:30 We Are Young. We Are Strong. Burhan Qurbani D; 2014 123'	€ 9 Pubbl. Acc.	

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AUDITORIUM SALA SANTA CECILIA				12:00 Doraemon Takashi Yamazachi, Ryūichi Yagi J; 2014 95'	€ 8 Pubbl. Acc.		15:00 <i>Special event</i> <i>books & cinema</i> Screening footage of Paddington , P. King	€ 5 Pubbl. Acc.	17:00 R Trash Stephen Daldry UK; 2014 112'	€ 8 Pubbl. Acc.		19:30 Time Out of Mind Oren Moverman USA; 2014 117'	€ 25 Pubbl. Acc.		22:30 Escobar: Paradise Lost Andrea Di Stefano F, E, B; 2014 120'	€ 15 Pubbl. Acc.
AUDITORIUM SALA SINOPOLI							15:00 Lo sguardo e il mondo di Sebastião Salgado Wim Wenders <i>in Conversation</i>	€ 10 Pubbl. Acc.	17:00 Love, Rosie Christian Ditter D, UK; 2014 110'	€ 10 Pubbl. Acc.	19:15 I milionari Alessandro Piva IT; 2014 104'	€ 15 Pubbl. Acc.	21:30 12 Citizens Xu Ang CN; 2014 106'	€ 10 Pubbl. Acc.		
AUDITORIUM SALA PETRASSI			11:00 Miike Takashi <i>in Conversation</i>	€ 5 Pubbl. Acc.					17:00 Lucifer Gust Van den Berghe B, MEX; 2014 110'	€ 8 Pubbl. Acc.		20:00 Giulio Cesare Compagni di scuola Antonello Sarno IT; 2014 87'	€ 10 Pubbl. Acc.	22:30 R Trash Stephen Daldry UK; 2014 112'	€ 8 Pubbl. Acc.	
AUDITORIUM TEATRO STUDIO GIANNI BORGNA			11:00 Masterclass with Stephen Daldry	€ 5 Pubbl. Acc.		15:00 La maschera del demonio Mario Bava IT; 1960 80'	€ 5 Pubbl. Acc.		18:00 <i>Tribute to Elena Varzi</i> Il cammino della speranza Pietro Germi IT; 1950 101'	€ 5 Pubbl. Acc.		20:30 R Eden Mia Hansen-Løve F; 2014 131'	€ 8 Pubbl. Acc.	23:00 La ragazza che sapeva troppo Mario Bava IT; 1963 90'	€ 5 Pubbl. Acc.	
AUDITORIUM STUDIO 3									17:00 R The Knife That Killed Me Kit Monkman Marcus Romer UK; 2014 101'	€ 6 Pubbl. Acc.						
MAXXI			11:00 The Great Mazinga against Goldrake Go Nagai J; 1979 Free admission					16:00 R Special Event Wired Ato, atalho e vento Marcelo Masagão BR; 2014 75'	€ 5 Pubbl. Acc.	18:00 The Salt of the Earth Wim Wenders, Juliano Salgado BR, I, F; 2014 Introduces Wim Wenders 110'	€ 5 Pubbl. Acc.	21:00 Special Event Wired Já visto jamais visto Andrea Tonacci, BR; 2013; Ragazzi Raúl Perrone; RA; 2014; 50' 80'	€ 5 Pubbl. Acc.			
MULTISALA BARBERINI SALA 1	09:00 Kahlil Gibran's The Prophet AAVV CDN, USA, RL, Q; 2014 85'	TBS Acc.	11:00 The Lies of the Victors Christoph Hochhäusler D; 2014 112'	TBS Acc.		14:00 R A Girl Walks Home Alone at Night Ana Lily Amirpour USA; 2014 99'	€ 9 Pubbl. Acc.	16:00 R Last Summer Leonardo Guerra Seràgnoli IT; 2014 94'	€ 9 Pubbl. Acc.	18:00 R Quando eu era vivo Marco Dutra BR; 2014 108'	€ 9 Pubbl. Acc.	20:00 R As the Gods Will Miike Takashi J; 2014 100'	€ 9 Pubbl. Acc.	22:30 R Buoni a nulla Gianni Di Gregorio IT; 2014 87'	€ 9 Pubbl. Acc.	

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00	
AUDITORIUM SALA SANTA CECILIA			11:00 A tutto tondo A. Bosca, IT; 2014 15' Trash S. Daldry; UK; 2014 112'	€ 5 Sch. Acc.						17:00 R Time Out of Mind Oren Moverman USA; 2014 117'	€ 8 Pubb. Acc.	19:45 Soul Boys of the Western World George Hencken UK; 2014 112'	€ 25 Pubb. Acc.				
AUDITORIUM SALA SINOPOLI			11:30 Spartacus & Cassandra Ioanis Nuguet F; 2014 81'	€ 5 Sch. Acc.		14:30 About a Girl Mark Monheim D; 2014 104'	€ 5 Pubb. Acc.		17:00 Mauro Hernán Rosselli RA; 2014 80'	€ 8 Pubb. Acc.	19:30 La prochaine fois je viserai le coeur Cédric Anger F; 2014 111'	€ 15 Pubb. Acc.	22:00 Obra Gregorio Graziosi BR; 2014 80'	€ 10 Pubb. Acc.			
AUDITORIUM SALA PETRASSI									17:00 <i>Marc'Aurelio Lifetime Achievement Award: Walter Salles</i> Jia Zhangke, un gars de Fenyang Walter Salles, CN; 2014 102'	€ 8 Pubb. Acc.	20:00 Chen Jialing Tian Ye, Gu Yu-gao CN; 2014 65'	€ 10 Pubb. Acc.	22:00 Gone Girl David Fincher USA; 2014 145'	€ 10 Pubb. Acc.			
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							15:00 5 bambole per la luna d'agosto Mario Bava IT; 1969 87'	€ 5 Pubb. Acc.		18:00 Looking for Kadija Francesco G. Raganato IT; 2014 79'	€ 8 Pubb. Acc.	20:30 R Love, Rosie Christian Ditter D, UK; 2014 110'	€ 8 Pubb. Acc.	22:30 La strega in amore Damiano Damiani IT; 1966 110'	€ 5 Pubb. Acc.		
AUDITORIUM STUDIO 3									17:00 R About a Girl Mark Monheim D; 2014 104'	€ 6 Pubb. Acc.			21:30 Roma Termini Bartolomeo Pampaloni F, IT; 2014 79'	Press Acc.			
MAXXI			11:00 Videoclips: the new trends with Emiliano Colasanti and Niccolò Contessa (I cani) Free admission				15:00 R Special Event Wired	€ 5 Pubb. Acc.	Já visto jamás visto A. Tonacci; BR; 2013; 50' Ragazzi R. Perrone; RA; 2014; 80'	€ 6 Pubb. Acc.	18:00 Free admission The Pills meet Enrico Vanzina	€ 5 Pubb. Acc.	19:30 La frusta e il corpo Mario Bava IT, F; 1963 80'	€ 5 Pubb. Acc.	21:00 L'orologio di Monaco M. Caputo; IT; 2014; 67' M. Caputo, G. Pressburger in Conversation	€ 5 Pubb. Acc.	
MULTISALA BARBERINI SALA 1								16:00 R Lucifer Gust Van den Berghe B, MEX; 2014 110'	€ 9 Pubb. Acc.	18:15 R Lulu Luis Ortega RA; 2014 84'	€ 9 Pubb. Acc.	20:00 R Eden Mia Hansen-Løve F; 2014 131'	€ 9 Pubb. Acc.	22:30 R 12 Citizens Xu Ang CN; 2014 108'	€ 9 Pubb. Acc.		

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI			11:00 Song of the Sea Tomm Moore IRL, L, B, F, DK; 2014 93'	€ 5 Sch. Acc.			
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA						15:00 La cripta e l'incubo Camillo Mastrocinque IT, SP; 1964 82'	€ 5 Pubb. Acc.
AUDITORIUM STUDIO 3							
MAXXI			11:00 Non so perché ti odio Filippo Soldi IT; 2014 31'	Free admission		14:00 Elementare, appunti di un percorso educativo Franco Lorenzoni IT; 2014 53'	€ 5 Pubb. Acc.
MULTISALA BARBERINI SALA 1							

16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	17:00 Guardiani della galassia James Gunn USA; 2014 121'	€ 8 Pubb. Acc.		20:00 Tre tocchi Marco Risi IT; 2013 100'	€ 15 Pubb. Acc.		22:30 Tusk Kevin Smith USA; 2014 102'	€ 10 Pubb. Acc.
	17:00 Roma Termini Bartolomeo Pampaloni F, IT; 2014 79'	€ 8 Pubb. Acc.		19:30 Dólares de arena L. A. Guzman, I. Cardenas RA, MEX, DOM; 2014 80'	€ 10 Pubb. Acc.		22:00 R Soul Boys of the Western World George Hencken UK; 2014 112'	€ 8 Pubb. Acc.
		18:00 Il mulino delle donne di pietra Giorgio Ferroni IT, F; 1960 100'	€ 5 Pubb. Acc.		20:30 R Song of the Sea Tomm Moore IRL, L, B, F, DK; 2014 93'	€ 6 Pubb. Acc.	22:30 R I milionari Alessandro Piva IT; 2014 104'	€ 8 Pubb. Acc.
	16:00 R Spartacus & Cassandra Ioanis Nuguet F; 2014 81'	€ 6 Pubb. Acc.						
	16:30 Free admission Rebels with a cause. Stories and Portraits.			18:00 Free admission The Jackal meet Salvatore Esposito from <i>Gomorra</i>				
	16:00 R Giulio Cesare Antonello Sarno IT; 2014 87'	€ 9 Pubb. Acc.		18:00 R Mauro Hernán Rosselli RA; 2014 80'	€ 9 Pubb. Acc.	19:30 R Obra Gregorio Graziosi BR; 2014 80'		22:30 R My Italian Secret The Forgotten Heroes Oren Jacoby USA; 2013 92'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI		9:30 Gadhi Amin Dora RL, Q; 2014 100'	€ 5 Sch. Acc.	12:00 Tokyo Fiancée Stefan Liberski B, CDN, F; 2014 100'	€ 5 Sch. Acc.	14:30 R Escobar: Paradise Lost Andrea Di Stefano F, E, B; 2014 120'	
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA						15:30	
AUDITORIUM STUDIO 3							
MAXXI			11:00 Esercizi elementari Giuseppe Piccioni, IT; 2014 Meeting with author and the students of the Silvio D'amico School 48'	Free admission			
MULTISALA BARBERINI SALA 1							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:00 NN Héctor Gálvez F, D, PE; 2014 95'	€ 10 Pubb. Acc.	19:00 <i>Marc'Aurelio Emerging Director Award:</i> Aleksej Fedorčenko Angels of Revolution Aleksej Fedorčenko; RUS; 2014 108'	€ 15 Pubb. Acc.		22:30 Phoenix Christian Petzold D; 2014 98'	€ 10 Pubb. Acc.	
		17:00 Meno male è lunedì Filippo Vendemmia IT; 2014 80'	€ 8 Pubb. Acc.		20:00 Fino a qui tutto bene Roan Johnson IT; 2014 80'	€ 10 Pubb. Acc.	22:00 R Gone Girl David Fincher USA; 2014 145'	€ 8 Pubb. Acc.	
	16:00 R Gadhi Amin Dora RL, Q; 2014 100'		18:00 Geraldine Chaplin in Conversation Inviti Pubb. Acc.	20:00 Panta rei - L'acqua, il cinema e Roma G. Muccino, A. Irace, C. Tomasetti (Acea) in conv. Music by D. Rea Inviti Pubb. Acc.		22:00 <i>A tribute to Luciano Vincenzoni</i> Signore & signori Pietro Germi IT, F; 1966 120'	€ 5 Pubb. Acc.		
		17:30 A te sola Paolo Magris; IT; 2014 The adventures of Zoro: in his own words 14'	Free admission		20:00 Free adm. Elegia di Augusto Erminio Perocco IT; 2014 13'	21:00 Un maledetto imbroglione Pietro Germi IT; 1959 110'	€ 5 Pubb. Acc.		
	16:00 R Dólares de arena L. A. Guzman, I. Cardenas RA, MEX, DOM; 2014 80'			18:00 R Tre tocchi Marco Risi IT; 2013 100'	€ 9 Pubb. Acc.	20:00 R Love, Rosie Christian Ditter D, UK; 2014 110'	€ 9 Pubb. Acc.	22:30 R La prochaine fois je viserai le cœur Cédric Anger F; 2014 111'	€ 9 Pubb. Acc.

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI		9:30 Crow's Egg M. Manikandan IND; 2014 99'	€ 5 Sch. Acc.	12:00 All Cats Are Grey Savina Dellicour B; 2014 85'	€ 5 Sch. Acc.		
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							
AUDITORIUM STUDIO 3							
MAXXI			11:00 At school with BigRock: all the secrets of 3D animation Free admission			14:30 Boccaccio '70 V. De Sica, F. Fellini, M. Monicelli, L. Visconti IT, F; 1962	€ 5 Pubb. Acc.
MULTISALA BARBERINI SALA 1							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:30 Os Maias – (Alguns) episódios da vida romântica João Botelho P; 2014 135'		€ 10 Pubb. Acc.	19:30 La foresta di ghiaccio Claudio Noce IT; 2014 99'	€ 15 Pubb. Acc.		22:00 Stonehearth Asylum Brad Anderson USA; 2014 109'	€ 10 Pubb. Acc.	
		17:00 Ne ho fatte di tutti i colori Marco Spagnoli IT; 2014 75'	€ 8 Pubb. Acc.	19:00 Due volte Delta Elisabetta Sgarbi IT; 2014 144'	€ 10 Pubb. Acc.		22:30 R Phoenix Christian Petzold D; 2014 98'	€ 8 Pubb. Acc.	
					20:00 R La prochaine fois je viserai le coeur Cédric Anger F; 2014 111'	€ 8 Pubb. Acc.	22:30 R Buoni a nulla Gianni Di Gregorio IT; 2014 87'	€ 8 Pubb. Acc.	
		17:00 R Tokyo fiancée Stefan Liberski B, CDN, F; 2014 100'	€ 6 Pubb. Acc.			21:00 Reservation only Award Ceremony Infinty Film Fest 2014 info and reservation: inff@infinitytv.it			
	16:00 R Looking for Kadija Francesco G. Raganato IT; 2014 79'			18:00 R Roma Termini Bartolomeo Pampaloni F, IT; 2014 79'	€ 9 Pubb. Acc.		20:00 R Angels of Revolution Aleksej Fedorčenko RUS; 2014 108'	€ 9 Pubb. Acc.	22:30 R Tusk Kevin Smith USA; 2014 102'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI			11:00 The Road Within Gren Welles USA; 2014	€ 5 Sch. Acc. 100'			
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							15:30
AUDITORIUM STUDIO 3							
MAXXI			11:00 Roundtable Pietro Germi	Free admission			15:00 Awards ceremony and screenings Roma Web Festival
MULTISALA BARBERINI SALA 1							15:30 R

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
	16:00 Kevin Costner in Conversation Black and White Mike Binder USA; 2014	€ 8 Pubb. Acc. 121'			19:30 Biagio Pasquale Scimeca IT; 2014	€ 15 Pubb. Acc. 90'	21:30 Haider Vishal Bhardwaj IND; 2014	€ 10 Pubb. Acc. 159'	
		17:00 Ore 12 T. D'Angelo; IT; 2014; Largo Baracche G. Di Vaio; IT; 2014;	€ 8 Pubb. Acc. 17' 70'		20:00 Index Zero Lorenzo Sportiello IT; 2014	€ 10 Pubb. Acc. 82'	22:00 Nightcrawler Dan Gilroy USA; 2014	€ 10 Pubb. Acc. 119'	
		5 tombe per un medium Massimo Pupillo IT, USA; 1965	€ 5 Pubb. Acc. 90'	18:00 Brad Anderson in Conversation	€ 8 Pubb. Acc.	20:00 L'occhio selvaggio Paolo Cavara; IT; 1967 Pietro Cavara in Conversation	€ 5 Pubb. Acc. 97'	22:30 R A Girl Walks Home Alone at Night Ana Lily Amirpour USA; 2014	€ 8 Pubb. Acc. 99'
		17:00 R Crow's Egg M. Manikandan IND; 2014	€ 6 Pubb. Acc. 99'					22:30 R All Cats Are Grey Savina Dellicour B; 2014	€ 6 Pubb. Acc. 85'
			Free admission	18:00 Funny Puppets Pals Denís Malagnino, IT; 2014 Vittima degli eventi Claudio Di Biagio, IT; 2014	Free admission 15' 50'	20:30 R Os Maías - (Alguns) episódios da vida romântica João Botelho; P; 2014 João Botelho in Conversation	€ 5 Pubb. Acc. 135'		
				18:00 R NN Héctor Gálvez F, D, PE; 2014	€ 9 Pubb. Acc. 95'	20:00 R Fino a qui tutto bene Roan Johnson IT; 2014	€ 9 Pubb. Acc. 80'	22:30 R Stonehearst Asylum Brad Anderson USA; 2014	€ 9 Pubb. Acc. 109'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
AUDITORIUM SALA SANTA CECILIA																
AUDITORIUM SALA SINOPOLI											19:00 Official Awards Cerimony	20:00 Andiamo a quel paese Salvatore Ficarra, Valentino Picone IT; 2014 90'		22:00 Winning film BNL People's Choice Award Gala		
AUDITORIUM SALA PETRASSI			10:30 Award ceremony Alice nella città Prize winning screening € 5 Sch. Acc.				15:30 Collateral Awards Cerimony Free admission						21:00 Special event - Tribute to P. S. Hoffman La spia - A Most Wanted Man Anton Corbijn USA, UK, D; 2014 121'			
AUDITORIUM TEATRO STUDIO GIANNI BORGNA					11:30 R The Dead End Cao Baoping CN; 2014 133'		15:30 € 9 Pubb. Acc.		€ 5 Pubb. Acc. La lunga notte di Veronique Gianni Vernuccio IT; 1966 91'	18:00 R Index Zero Lorenzo Sportiello IT; 2014 82'		20:30 R La foresta di ghiaccio Claudio Noce IT; 2014 99'		22:30 R The Road Within Gren Welles USA; 2014 100'		
AUDITORIUM STUDIO 3									17:00 R Prize winning film Alice nella città € 6 Pubb. Acc.							
MAXXI					11:00 Roundtable Cinema gotico italiano Free admission			15:00 Il candidato Zucca Presidente L. Bessegato IT; 2014; 48'						21:00 Ricomincio da tre Massimo Troisi IT; 1981 109'		
MULTISALA BARBERINI SALA 1		9:30 R La foresta di ghiaccio Claudio Noce IT; 2014 99'		11:30 R I milionari Alessandro Piva IT; 2014 104'			15:30 R Index Zero L. Sportiello IT; 2014		€ 9 Pubb. Acc. 82'	17:30 R Black and White Mike Binder USA; 2014 121'		20:00 R Biagio Pasquale Scimeca IT; 2014 90'		22:30 R Nightcrawler Dan Gilroy USA; 2014 119'		

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI			11:00 € 8 Pubb. Acc. Winning film People's Choice Award Cinema italia Doc.				15:00 € 8 Pubb. Acc. Winning film People's Choice Award Cinema italia Fiction
AUDITORIUM SALA PETRASSI			11:00 9 € Pubb. Acc. Winning film BNL People's Choice Award Gala				
AUDITORIUM TEATRO STUDIO GIANNI BORGNA							
AUDITORIUM STUDIO 3							
MAXXI			11:00 Free admission Akai Award International Duet: I. Ferrari e R. Scamarcio La vita oscena Renato De Maria, IT; 2014 85'				
MULTISALA BARBERINI SALA 1			11:00 € 5 Pubb. Acc. Haider Vishal Bhardwaj IND; 2014 159'			11:30 € 9 Pubb. Acc. Meno male è lunedì Filippo Vendemmiati IT; 2014 80'	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	24:00
		17:30 € 8 Pubb. Acc. Winning film People's Choice Award Cinema d'Oggi			20:30 Invitation Pubb. Acc. Il postino Michael Radford IT; 1994 108'			22:30 € 8 Pubb. Acc. Winning film People's Choice Award Mondo Genere	
	16:15 € 9 Pubb. Acc. Ore 12 T. D'Angelo; IT; 2014; 17' Largo Baracche G. Di Vaio; IT; 2014; 70'		18:00 € 9 Pubb. Acc. Andiamo a quel paese Salvatore Ficarra, Valentino Picone IT; 2014 90'		20:00 € 9 Pubb. Acc. Time Out of Mind Oren Moverman USA; 2014 117'			22:30 € 9 Pubb. Acc. Tribute to P. S. Hoffman La spia - A Most Wanted Man Anton Corbijn USA, UK, D; 2014 121'	



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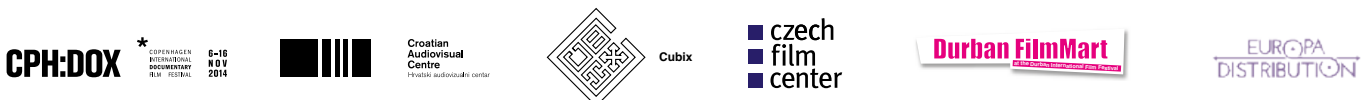
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Art Direction

Roberto Mattiucci

Graphic Designers

Luciana Amapani

Margherita Barrera

Gianluca Manna