



ESSENTIAL GUIDE

FESTIVAL
INTERNAZIONALE
DEL **FILM**
DI **ROMA**

8|17 NOVEMBER 2013 | 8TH EDITION



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Practical Information

Tickets

Advance purchase of tickets for the 8th Rome Film Festival will be available starting October 29, and through November 7:

- at the Central Ticket Office of the Auditorium Parco della Musica (Viale P. de Coubertin, 30) from 11 am to 8 pm. For safety purposes during the first two days of advance ticket sales, a numbered queuing system will be in operation starting at 8 am at the entrance gate to the Auditorium Parco della Musica;
- at authorized LIS (Lottomatica Italia Servizi) ticket offices. The list of these ticket offices is available at www.listicket.it;
- from the LIS ticket phone-line (fee-paying service): for calls from Italy dial 892 982, for calls from abroad dial +39 -2- 60060900 (opening hours: Monday to Saturday 10 am to 1 pm and 2 pm to 6 pm);
- online from the websites www.romacinemafest.org and www.listicket.it from October 29th to the day before the event you wish to book.

During the Festival, tickets will be sold at:

- the Central Ticket Office of the Auditorium Parco della Musica (Viale P. de Coubertin, 30) from November 8 to 17 from 8.30 am to 11 pm.
- the Cinema Village ticket office (Viale P. de Coubertin, 30) from November 8 to 17 from 10 am to 11 pm;
- the Cinema Barberini ticket office (Piazza Barberini 24) on November 9 from 5 pm to 11 pm and from November 10 to 17 from 8.30 am to 11 pm;
- the MAXXI Museum ticket office (Via Guido Reni 4/a) from November 8 to 17, which will open and close depending on the schedules of screenings that require a ticket (open exclusively for the Festival screenings held at the MAXXI Museum);
- authorized LIS - Lottomatica Italia Servizi ticket offices (the list is available at www.listicket.it);
- from the LIS ticket phone-line (fee-paying service): for calls from Italy dial 892 982, for calls from abroad dial +39 -2- 60060900 (Monday through Saturday 10 am to 1 pm and 2 pm to 6 pm);
- online on the websites www.romacinemafest.org and www.listicket.it from October 29th to the day before the event you wish to book.

Ticket Prices

Sala S.Cecilia

Afternoon € 8
Prime Evening € 25
Late night € 15

Sala Sinopoli

Afternoon € 10
Prime Evening € 15
Late night € 10

Sala Petrassi

Afternoon € 8
Evening € 10

Teatro Studio

Matinée € 5
Afternoon and Evening € 8

Studio 3

All day € 5

Cinema Barberini

Matinée € 5
Afternoon and Evening € 9

MAXXI Museum

All day € 5

Retrospective

All day € 5

Repeat showings at the Auditorium

Matinée € 5
Afternoon and Evening € 8

Alice nella Città

Screening beginning before 3 pm € 5
Screening beginning after 3 pm € 8
Repeat showings at Studio 3 € 6

Discounts and Concessions

There are no discounts on tickets for screenings costing €5 or less. Festival-goers between the ages of 18 and 26 or over 65 are entitled to a 10% discount on the full ticket price. There are many combinations of promotional passes sold at the Auditorium ticket offices. Please note that discounts for concessions to entities or associations may only be applied at the official Festival ticket offices. Lost tickets will not be replaced or refunded. None of the screenings have been rated for their contents so only persons aged 18 and over will be admitted. All screenings are in the original language version with subtitles in English and in Italian for the foreign films or with subtitles in English only for the Italian films.

Prepaid tickets for the screenings at the Auditorium may be collected at the Cinema Village ticket office. Prepaid tickets for external venues may be collected at the ticket offices where the event will be held. Entrance to the spaces of the Cinema Village is always free. Please note that the Red Carpet will be set up in the Cavea area with a specially-reserved area for the press and photographers.

The sensorially-disabled at the 2013 Rome Film Festival

The eighth edition of the Festival will guarantee audio description and digital subtitle services for people with seeing or hearing disabilities who will therefore be able to enjoy as well as participate in the screening of some films at the Festival.

Venues

Auditorium Parco della Musica

The Auditorium Parco della Musica will be the heart of the Festival again this year.

Sala Santa Cecilia

Sala Sinopoli

Sala Petrassi

Teatro Studio

Studio 3

AuditoriumArte-Spazio Rai Movie (*Meetings- Teche Rai*)

Cinema Village

Set in front of the Auditorium, the Cinema Village will feature spaces dedicated to the partners of the Festival for activities involving promotion and audience entertainment which are part of the event.

The refreshment area of the Village features:

Set café, deli, take-away, restaurant and wine bar, open from November 8 to 17 from 9:00 am to 1:00 am.

Casa Alice - Alice Village

Piazza Apollodoro 18, corner of Viale de Coubertin
Meeting space and bistro library managed by the Libreria del Cinema,
open from November 8 to 17 from 9:00 am to 1:00 am.

MAXXI

via Guido Reni 4/a

Multisala Barberini

piazza Barberini 24

Other refreshment areas in the Auditorium Parco della Musica

Kiosco Kebab open from 8:00 am to 3:00 pm and from 3:30 pm to 1:00 am

Bar dell'Auditorium open from 8:30 am to midnight

ReD open from 8:00 am to 2:00 am. For reservations, call (+39) 06 80 69 16 30

Transport

Cinema line

ATAC offers festivalgoers a daily shuttle service to the Auditorium Parco della Musica through its fleet of 20 electrically-powered buses. The shuttle buses run from 8:00 to 12:00 every 7 minutes; 12.00 to 23.00 every 5 minutes; 23.00 to 2.00 every 7 minutes.

Cinema Line Bus Stops

Viale Pietro de Coubertin (Auditorium Parco della Musica);
Via Guido Reni (MAXXI); Piazza Mancini; Via Flaminia;
Piazzale Flaminio (Metro A; Viale San Paolo del Brasile;
Via V. Veneto/Via Sardegna; Via V. Veneto/Via Emilia;
Piazza Barberini (Metro A); Via V. Veneto/Via Emilia;
Via V. Veneto/Via Sardegna; Viale San Paolo del Brasile
Piazzale Flaminio (Metro A);Via Flaminia (Villa Giulia);
Viale Pietro de Coubertin (Auditorium Parco della Musica);
Piazza Mancini; Via Guido Reni (MAXXI);
Viale Pietro de Coubertin (Auditorium Parco della Musica)

The Auditorium Parco della Musica can also be reached by:

City bus

910	terminal stations Termini/Piazza Mancini (weekdays, weekends and holidays)
53	terminal stations Piazza Mancini/Piazza San Silvestro (only weekdays)
217	terminal stations Viale XVII Olimpiade/Stazione Termini (weekdays, weekends and holidays)
M Line	Stazione Termini/Viale Pietro de Coubertin. Runs every 15 minutes starting at 17:00. Last bus departs after the end of the last screening.

Tram

2	Stazione Termini Piazzale Flaminio/Piazza Mancini. Auditorium stop: Via Flaminia - Piazza Apollodoro
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Metro/Subway Metro A line to Flaminio then tram 2

Urban Train Roma-Nord, train to Piazza Euclide station

The Competitions, the Awards, The Juries

The Official Awards

There are three competition sections in the Festival
International Competition
CinemaXXI
Prospettive Doc Italia

The director, screenwriter and producer James Gray will be the President of the International Jury that will choose the award winners from the films in Competition, joined by six other personalities from the world of cinema and culture.

The Jury will award the Golden Marc'Aurelio Award for Best Film, the Best Director Award, the Special Jury Prize, the Best Actor Award, the Best Actress Award, the Award for Emerging Actor or Actress, the Award for Best Technical Contribution, the Award for Best Screenplay.

One film in Competition from the Official Selection will be awarded the BNL Audience Award for Best Film, which will be chosen by all the viewers by means of an electronic voting system.

The President of the CinemaXXI Jury will be Larry Clark, winner of the seventh edition of the Rome Film Festival, joined by four other personalities of cinema and culture. The Jury will award the CinemaXXI Award for Best Film, the Special CinemaXXI Jury Prize, the CinemaXXI Award for Short Films.

The Prospettive Doc Italia Award for Best Italian Documentary Doc It, will be awarded by Doc/it.

Taodue Golden Camera Award for the Best First and Second Film in the Official Selection will be awarded to a film chosen among the debut and second films of the three Competition sections of the Official Selection and the Alice nella città Competition.

The Festival will also assign the Career Achievement and Maverick Director Award

The official awards of the Festival are made by the Italian Polygraphic Institute and National Mint.

The Collateral Awards

In addition to the official awards, a number of collateral prizes will also be awarded:

Farfalla d'Oro Prize – Agiscuola

L.A.R.A. (Libera Associazione Rappresentanza di Artisti)
Award for Best Italian Actor

AMC Prize for Best Editing

AIC Prize for Best Cinematography

Best Sound Editing Award - A.I.T.S.,

“La Chioma di Berenice Award” for Best Make-up

“La Chioma di Berenice” Award for Best Film Hairstyling in International Movies

Maurizio Poggiali Award for Best Documentary

Centenario BNL Award: #100sec per il futuro

Career Achievement Aleksej Jurevič German

The 8th Rome Film Festival (November 8-17, 2013) will present the Lifetime Achievement Award to the family of the great Russian filmmaker Aleksei Jurevič German, who passed away in February this year. The extraordinary artistic integrity of this filmmaker, equivalent to that of great masters such as Terrence Malick and Stanley Kubrick, and the incursions of Soviet censorship, which regularly barred the release of his films, limited German's production to five feature-length films. They have represented and continue to represent a vital benchmark. German's stature has few equals in modern cinema – with Andrei Tarkovsky and Aleksandr Sokurov he is a member of the “Russian trinity” who revolutionized the conception of cinema. Following the awards ceremony will be the world premiere screening of the *Hard To Be a God*, the monumental philosophical science-fiction epic, inspired by the cult novel *Hard to Be a God (Trudno byt' bogom, 1964)* written by brothers Boris and Arkady Strugatsky.

Hard to Be a God Aleksej Jurevič German

Russia, 2013, 170'

Cast Leonid Yarmolnik, Yuriy Tsurilo, Natalia Moteva, Dmitriy Vladimirov, Laura Lauri, Aleksandr Ilin

Premiere 13/11 Sala Sinopoli **19:00**

Repeat 17/11 Sala Barberini **1 11:30**

On November 14th at 10:00 am, the MAXXI Museum will be the venue for a round table discussion entitled “The courage of form and the form of courage. The cinema of Aleksei Yurievich German” (free entrance).

Maverick Director Award Tsui Hark

Tsui Hark will receive the Maverick Director Award from Olivier Assayas. One of the founding fathers of the Hong Kong New Wave (in the 1970s), he made a fundamental contribution to that revolutionary era of aesthetic and formal renewal. His films spawned a new idea of popular cinema, intelligently spectacular and perfectly stylized, which greatly influenced Hollywood action films. His works straddle traditional genres and innovation; they celebrate action, leaving the viewer spellbound, but also address critical issues in Chinese identity and culture.

Young Detective Dee: Rise of the Sea Dragon 3D Tsui Hark

China, 2013, 134'

Cast: Mark Chao, Feng Shaofeng, Lin Gengxin, Ian Kim, Angelababy, Carina Lau, Chen Kun

Premiere 16/11 Sala Sinopoli **21:00**

Repeat 17/11 Sala Petrassi **12:00**

Vanity Fair Award for Cinematic Excellence

The Vanity Fair International Award for Cinematic Excellence, the acknowledgment of project excellence, will be awarded this year to *Dallas Buyers Club*, with the motivation that it is thanks to stories like this that the viewer comes face to face with his own prejudices – the fear of difference, the rejection of illness – and learns, like the native Americans used to say, to walk in someone else's moccasins. The award will be conferred by the director of Vanity Fair Italia Luca Dini.

Dallas Buyers Club Jean-Marc Vallée

USA, 2013, 117'

Cast Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Steve Zahn

Premiere 09/11 Sala Santa Cecilia **19:30**

Repeat 11/11 Sala Barberini **1 20:00**

Repeat 12/11 Sala Petrassi **20:00**

Competition

Michael Rowe Manto Acuífero	Diego Ayala, Anibal Jofré Volantin cortao
Jean-Marc Vallée Dallas Buyers Club	Guido Lombardi Take Five
Tayfun Pirselimoglu I Am Not Him	Alberto Fasulo Tir
Paulo Morelli, Pedro Morelli Entre nós	Isabel Coixet Another Me
Spike Jonze Her	Takashi Miike The Mole Song Undercover Agent Reiji
Vitor Gonçalves A vida invisível	
Kiarash Asadizadeh Acrid	
Nils Malmros Sorrow and Joy	
Andrei Gruzniczki Quod Erat Demonstrandum	
Scott Cooper Out of the Furnace	
Mirko Locatelli I corpi estranei	
Jian Cui Blue Sky Bones	
Kiyoshi Kurosawa Seventh Code	

Out of Competition

Giovanni Veronesi L'ultima ruota del carro	Carlo Carlei Romeo and Juliet
Gordon Chan, Lawrence Lau, Teddy Robin Kwan Tales From the Dark (A) Tales From the Dark (B)	Cosimo Alemà La Santa Alessio Cremonini Border Jean-Paul Salomé Je fais le mort Eli Roth The Green Inferno Marc Turtletaub Gods Behaving Badly Nicolas Bary Au bonheur des ogres Francis Lawrence Hunger Games La ragazza di fuoco Julie Bertuccelli La cour de Babel Takashi Miike Blue Planet Brothers Benny Chan The White Storm
Simon Yam, Chi Ngai Lee, Fruit Chan Tales From the Dark (B)	
Joon-ho Bong Snowpiercer	
Nicolas Vanier Belle et Sébastien	
Daide Ferrario La luna su Torino	
Álex de la Iglesia Las brujas de Zugarramurdi	
Angelo Bozzolini Il carattere italiano	
Juan José Campanella Metegol	
Fedor Bondarchuk Stalingrad 3D	
Marco Simon Puccioni Come il vento	
Manetti Bros. Song'e Napule	
Antonio Morabito Il venditore di medicine	

CinemaXXI Competition

Feature-length Films

Vincenzo Marra L'amministratore	Vincent Dieutre Orlando ferito - Roland Blessé
Alexandre Rockwell Little Feet	ZimmerFrei Hometown Mutonia
Gonçalo Tocha A mãe e o mar	Christophe Cognet Parce que j'étais peintre
Kamal Swaroop Rangbhoomi	Gustavo Fontán El Rostro
Antoine d'Agata Atlas	Andrey Silvestrov, Yury Leiderman Birmingham Ornament 2
Jonathan Demme Fear of Falling	Tariq Tegua Zanj Revolution
Aliona Polunina Nepal Forever	
Elisabetta Sgarbi Racconti d'amore	
Joaquim Pinto, Nuno Leonel O Novo Testamento de Jesus Cristo segundo João	

Short/Medium length Films

Anouk De Clercq Thing	Enzo Cei Nato prematuro
MyBossWas Riverbero	Sun Xun Magician Party and Dead Crow
Yonfan Lü	Kiyoshi Kurosawa Beautiful New Bay Area Project
Jesse McLean Just Like Us	Siegfried A. Fruhauf Still Dissolution
Salomé Lamas Theatrum Orbis Terrarum	Olivier Zabat Silent Minutes
Teboho Edkins Gangster Backstage	Alessio Rigo de Righi, Matteo Zoppis Belva nera
Roe Rosen The Buried Alive Videos	Xavier Christiaens Au-delà des icebergs
Ronny Trocker Gli immacolati	Harald Hund In the Woods
Arash T. Riahi That Has Been Bothering Me the Whole Time	Gabriel Abrantes Ennuï ennuï
Prantik Basu Makara	Jan Soldat The Incomplete

CinemaXXI Out of Competition

Feature-length Films

Luca Trevisani
Glauco camaleone
Marco Martins
Twenty-One-Twelve
the Day the World Didn't End
Kamal Swaroop
I Am Door by Door
Amit Dutta
The Seventh Walk

Short/Medium length Films

Riccardo Giacconi
Chi ha lottato con l'angelo
resta fosforescente
Elisabetta Sgarbi
Quando i tedeschi
non sapevano nuotare
Lois Patiño
La imagen arde
Jean-Claude Ruggirello
Fade
Mingchun Gong
Skywalker
Laila Pakalnina
The Chimney
Yuri Ancarani
Ricordi per moderni
Nicolas Pereda
El Palacio

Prospettive Italia Doc

Competition

Marco Santarelli
Lettera al Presidente
Giovanni Donfrancesco
The Stone River
Romano Montesarchio
Ritratti abusivi
Ermanno Cavazzoni
Vacanze al mare
Valentina Pedicini
Dal profondo
Paolo Carboni, Marco Antonio Pani
Capo e croce,
le ragioni dei pastori
Elisa Amoruso
Fuoristrada

Out of Competition

Dario Acocella
Ho fatto una barca di soldi
Roberto Naccari, Stefano Bisulli
L'altro Fellini

Alice nella città

Competition

Cazando luciérnagas
Roberto Flores Prieto
En solitaire
Christophe Offenstein
Juliette
Pierre Godeau
The disciple
Ulrika Bengts
Run, boy, run
Pepe Danquart
Heart of a Lion
Dome Karukoski
Nobody owns me
Kjell-Åke Andersson
Patema Inverted
Yasuhiro Yoshaiura
Se chiudo gli occhi non sono più qui
Vittorio Moroni
Sitting Next to Zoe
Ivana Lalović
Il sud è niente
Fabio Mollo
Uvanga
Marie-Hélène Cousineau, Madeline Piujuq Ivalu

Out of Competition

Belle & Sebastien
Nicolas Vanier
La cour de Babel
Julie Bertucelli
Il mondo fino in fondo
Alessandro Lunardelli
Planes 3D
Klay Hall

Special Events

Container 158
Stefano Liberti, Enrico Parenti
My mommy is in America and She Met Buffalo Bill
Marc Boreál, Thibaut Chatel
Marina
Stijn Coninx
Metegol
Juan José Campanella
Who is Dayani Cristal?
Marc Silver, Gael García Bernal

Tribute to Hirokazu Kore-eda

I wish
Hirokazu Kore-Eda
Like father, like son
Hirokazu Kore-Eda

Movie Talks

John Hurt

9/11 Sala Petrassi 16:00

Jonathan Demme

10/11 Sala Petrassi 16:00

Álex de la Iglesia

10/11 Teatro Studio 17:30

Wes Anderson, Roman Coppola

The meeting will be followed by the screening of

Castello Cavalcanti

Wes Anderson Usa, 2013, Colore, 8"

13/11 Sala Petrassi 17:30

Checco Zalone

14/11 Sala Petrassi 17:00

Spike Jonze | cinechat

11/11 Sala Petrassi 18:00

In collaboration with **Studio Universal**

Thanks to the USA Embassy in Rome

Tributes

Anna Magnani

Luchino Visconti Italy, 1953, 21'

(Ep. *Siamo donne*)

Restored by Ripley's Film, CSC-Cineteca Nazionale

Germania anno zero

Roberto Rossellini Italy- Germany - France, 1948, 75'

Restored by CSC-Cineteca Nazionale, Luce -Cinecittà,

Fondazione Cineteca di Bologna, Coproduction Office

8/11 MAXXI 20:00

Federico degli spiriti

Antonello Sarno Italia, Italy, 2013, 20'

Le tentazioni del dottor Antonio

Federico Fellini (Ep. *Boccaccio '70*)

Italy- France, 1962, 60'

Restored by CSC-Cineteca Nazionale

With the support of Dolce&Gabbana

In collaboration with Surf Film, Videodue srl

9/11 Sala Petrassi 20:00

Il processo di Verona

Carlo Lizzani Italy- France, 1963, 100'

Curated by CSC-Cineteca Nazionale

13/11 Teatro Studio 19:30

Nella città l'inferno

Renato Castellani Italy- France, 1958, 110'

Curated by CSC-Cineteca Nazionale, RTI-Gruppo Mediaset

15/11 Teatro Studio 19:30

Cinema Portraits

Bertolucci on Bertolucci - Director's Cut

Walter Fasano, Luca Guadagnino Italy, 2013, 120'

A film-essay. A first-hand personal account of the master Bernardo Bertolucci

17/11 MAXXI 16:30

Massimo - Il mio cinema secondo me

Raffaele Verzillo Italy, 2013, 55'

Massimo Troisi would have turned 60 in 2013, and to honour the occasion the Rome Film

Festival is screening a documentary that focuses on a more intimate side of the great actor

and screenwriter: his forays into directing.

L'inganno

Ferdinando Cito Filomarino Italy, 2013, 38'

Conversation piece (Gruppo di famiglia in un interno) is narrated from its genesis to its

realization in the accounts of collaborators, as well as rare repertory materials.

17/11 MAXXI 19:00

Giorgio Albertazzi: un maestro

Fabio Poggiali Italy, 2013, 45'

In this portrait devoted to him on his 90th birthday, Albertazzi reveals his poetics,

delighting viewers with his sophisticated, historical take on his craft.

Rossella Falk: gli occhi più occhi di così

Fabio Poggiali Italy, 2012, 45'

A close-up portrait of Rossella Falk (1926-2013), actress and founder of Italy's preeminent

theatre company ever since the post-war period, "La Compagnia dei Giovani".

17/11 MAXXI 21:00

Round Tables

Genre films in Italy, yesterday and today.

The round table discussion to reflect on all aspects of genre film in Italy. Guest speakers

include: Enzo G. Castellari, Umberto Lenzi, Sergio Martino, Mario Caiano, Marcello Avallone,

Alberto De Martino, Ruggero Deodato, Eli Roth, the Manetti Bros., and Cosimo Alemà.

The round table discussion will be followed by the screening of

I Tarantiniani

Steve Della Casa, Maurizio Tedesco Italy, 2013, 59'

Only the declaration of unconditional love by a director of the calibre of Quentin Tarantino

finally managed to restore a bit of lustre to the reputation of the great hero-artisans of

Italian genre films.

15/11 MAXXI 10:00

The screening of *I Tarantiniani* will be repeated 16/11 Studio 3 16:00

The Faces of the Documentary

Documentary Film is emerging in Italy as the most innovative form of independent

cinema, as demonstrated by the Golden Lion awarded to *Sacro Gra*. Doc/it, 100autori and

the Università Roma Tre present an encounter to explore and discuss the issue with the

public and a roster of representative directors, who will address the various "Faces of the

Documentary" in Italy.

The round table discussion will be followed by the screening of

Segni particolari: documentarista

Christian Carmosino, Vittorio Zagarrò Italy, 2013, 62'

Produzione Centro Produzione Audiovisivi - Università Roma Tre

Mostra Internazionale del Nuovo Cinema - Pesaro

16/11 MAXXI 9:30 *Free admission*

Hercules conquers the silver screen

Between 1957 and 1965, nearly two hundred films set in ancient Greece and Rome were made in Italy. The heroes had names like Hercules, Maciste, and Samson. These low-budget productions, churned out in record time, were nevertheless hits all over the world, the triumph of camp, surely, but above all, a gold mine of oddities. Its biggest stars were Mr. Universes like Steve Reeves, yet eminent auteurs like Michelangelo Antonioni, Carlo Lizzani, Giuliano Montaldo dabbled in the genre, along with actors of the calibre of Gian Maria Volontè, Michel Piccoli, Virna Lisi and Raffaella Carrà. The peplum stars included the late Giuliano Gemma, to whom the Festival pays tribute on Saturday, November 9 at 5 pm in the Teatro Studio, with a screening of a documentary by his daughter Vera Gemma entitled *Giuliano Gemma, un italiano nel mondo*. And on Sunday, November 10 at 10 am, at the MAXXI Museum, there will be a talk with some of the leading personalities from this season in Italian film. For the occasion, the curators of the peplum retrospective, Steve Della Casa and Marco Giusti, will present the book *Il grande libro di Ercole*, published jointly by the Centro Sperimentale di Cinematografia and Edizioni Sabinae.

Curated by

Steve Della Casa, Marco Giusti

Organised by

CSC - Cineteca Nazionale

Thanks to

Cristaldi Film, Spaghetti Pictures Italia, Quadrifoglio srl, Movietime, Compagnia Leone Cinematografica srl

Le fatiche di Ercole

Pietro Francisci Italy, 1958, 102'

9/11 Teatro Studio **11:30**

10/11 Teatro Studio **23:00**

Nel segno di Roma

Guido Brignone Michelangelo Antonioni Italy - France - West Germany, 1958, 99'

10/11 Teatro Studio **14:30**

La vendetta di Ercole

Vittorio Cottafavi Italy- France, 1960, 95'

17/11 Teatro Studio **14:30**

Ercole al centro della terra

Mario Bava Italy, 1961, 91'

9/11 MAXXI **22:30**

Ursus

Carlo Campogalliani Italy, 1961, 95'

11/11 Teatro Studio **14:30**

Arrivano i Titani

Duccio Tessari Italy- France, 1962, 106'

9/11 Teatro Studio **14:30**

Maciste all'inferno

Riccardo Freda Italy, 1962, 90'

12/11 Teatro Studio **14:30**

Le gladiatorie

Antonio Leonviola Italy, 1963, 90'

13/11 Teatro Studio **14:30**

Roma contro Roma

Giuseppe Vari Italy, 1963, 110'

14/11 Teatro Studio **14:30**

I giganti di Roma

Antonio Margheriti

Italy- France, 1964, 95'

16/11 Teatro Studio **14:30**

La vendetta di Spartacus

Michele Lupo Italy, 1964, 98'

15/11 Teatro Studio **14:30**

Claudio Gora, a film director ripe for reappraisal

Claudio Gora (1913-1998), a pseudonym for Emilio Giordana, was one of Italy's great character actors. He specialised in memorably "evil" characters, from the commendatore in *A Difficult Life* to Catherine Spaak's fiancé in *The Easy Life*, as well as his roles in *The Facts of Murder* and *The Sunday Woman*. Yet Gora, who was married to the actress Marina Berti, is also an overlooked filmmaker who merits a fresh appraisal. From his directorial debut with *Il cielo è rosso* (1950), Gora's directing career would break the mould in the post-neorealist era, combining genre films and the search for a modern cinematic idiom. On the 100th anniversary of Gora's birth, the CSC-National Film Archive is bringing the nine films he directed to the Rome Film Festival, while the Cinema Trevi will be showing the most important titles in which Gora appeared as an actor. One highlight is the world premiere of the restored version of *La contessa azzurra* (1960), the hard-to-find, legendary tribute to Neapolitan cabaret and silent films. For the occasion, the CSC-National Film Archive and Rubbettino publishers are bringing out the book *Il cinema di Claudio Gora*.

Curated by

Emiliano Morreale

Organised by

CSC - Cineteca Nazionale

Thanks to

Cineteca del Friuli, Ripley's Film, Archivio Storico del Cinema Italiano, Famiglia Giordana, Surf Film

La contessa azzurra

Italy, 1960, 106'

9/11 MAXXI **14:30**

Il cielo è rosso

Italy, 1950, 98'

10/11 Studio 3 **17:30**

Febbre di vivere

Italy, 1953, 93'

11/11 Studio 3 **17:30**

L'incantevole nemica

Italy, 1953, 86'

12/11 Studio 3 **17:30**

La grande ombra

Italy, 1957, 94'

13/11 Studio 3 **17:30**

Tormento d'amore

Claudio Gora, Leonardo Bercovici

Italy- Spain, 1958, 92'

14/11 Studio 3 **17:30**

Tre straniere a Roma

Italy, 1958, 103'

15/11 Studio 3 **17:30**

L'odio è il mio dio

Italy - West Germany, 1969, 120'

16/11 Studio 3 **17:30**

Rosina Fumo viene in città...

Italy, 1972, 96'

17/11 Studio 3 **17:30**

Moviextra Great Italian Cinema on Television

Rai Movie is once again a partner of the Festival for its eighth edition, and will be responsible for the activities of the AuditoriumArte space; it has specifically outfitted a screening room to host 'Moviextra', the Rai Movie programme, now in its second season, which deals with great Italian cinema on television, using materials borrowed primarily from the Teche Rai: a project that, at the dawn of the year 2014, acquires special significance on the occasion of the celebrations of Rai's 60th birthday.

Felliniana

For the Festival, on the twentieth anniversary of the death of Federico Fellini, Moviextra presents the *Felliniana* project dedicated to the director, articulated in 9 2-hour programmes to be screened from November 8th to 16th, which presents a series of original interventions by Ettore Scola, which also includes rare, unpublished and documentary materials.

8 -16/11 AuditoriumArte 15:00 -19:00

www.moviextra.rai.it

Meetings on Film Editing

At the AuditoriumArte, Rai Movie will host several encounters dedicated to the techniques of film editing, organized by the Associazione Montaggio Cinematografico, which will feature directors and editors: Saturday November 9th, from 10 am to 1:30 pm, Carlotta Cristiani and Leonardo Di Costanza on the editing of *L'intervallò*; Sunday November 10th, from 11 am to 1:30 pm, Benni Atria and Daniele Vicari on the editing of *Diaz*.

9/11 AuditoriumArte 11:00

10/11 AuditoriumArte 11:00

Web Series - Rome Web Fest

There will be two events at the AuditoriumArte dedicated to the Web Series. Wednesday November 13th, from 9 pm to 11 pm, there will be a screening of the films that won the Roma Web Fest, held in September: *Stuck*, *Le cose brutte*, *The Jackal*, *Run Away*, *Revolution*, *Soma* and *Forse sono io* in addition to new previews. Thursday November 14th, from 10 am to 1:30 pm, the Roma Web Fest will organize a conference entitled "The Financial Dynamics of the Web Series".

13/11 AuditoriumArte 21:00 -23:00

14/11 AuditoriumArte 10:00 -13:30 / 21:00 -23:00

Sorriso diverso Roma

Saturday November 16th at 12:00 am, at the Rai Movie space in AuditoriumArte, the collateral award "*Sorriso diverso Roma*" will be conferred to the director or actor in a film in Competition, who best represents the social value of diversity in people, from the negative stereotype to the message of inclusion and integration into society.

16/11 AuditoriumArte 12:00

Rai Radio 2 live from the Festival

Radio 2, the official partner of the Rome Film Festival, will move to the Auditorium Parco della Musica for the duration of the event. From November 8th to 16th, the radio station will deploy its entire team (including Max Giusti, Luca Barbarossa, Lillo&Greg, Federica Gentile, Dario Ballantini) for over seven hours a day of live broadcasting from the bus-showcase, located at the entrance to the Auditorium.

8 -16/11 Cinema Village

Conferences

National Cinema Conference

The Minister of the Cultural Heritage, Activities and Tourism Massimo Bray had called a National Cinema Conference, on the prospects of the film industry. The second phase of the Conference will be held during the Rome Film Festival, in a public meeting attended by the Minister, during which a presentation will be held of the reports summarizing the round table discussions organized during the first phase of the conference.

Participation in the conference requires registration.

9/11 MAXXI 9:00 am

www.cinema.beniculturali.it

www.romacinfest.org

BNL Conference

Cinema, Employment and Responsibility - Opportunities for the Future

Rome BNL Gruppo BNP Paribas, on the occasion of its 100th anniversary, organizes an event to explore the themes related to the future of cinema, with the direct involvement of directors, actors and companies, who wish to combine their passion for cinema with employment and business. *By invitation only*

11/11 MAXXI 11:00 am

Rome, cities of cinema

The conference, organized by Anec Lazio in collaboration with the Rome Film Festival, is dedicated to two themes that engage the territory of Rome and the Lazio region: the possibility of renovating 45 movie theatres that have been closed for years and returning them to the city; the need to make movie theatres multifunctional. This initiative has been made possible by the contribution of the Assessorato alla Cultura di Roma Capitale, with the participation of Anem, Anica, FAPAV, the Architecture School of the Università La Sapienza and Concommercio Roma.

Invitation required.

13/11 MAXXI 9:30 am - 1:30 pm

Info: Anec Lazio | 06 4451208/290

anec@agisanec.lazio.it | www.aneclazio.it

Cinema and Television series in Morandini 2014

From Alias to X-Files: television series have now been introduced into the Morandini 2014 with hundreds of profiles that may be consulted in the film dictionary edited by Laura, Luisa and Morando Morandini. Along with over 25,400 films, from the Lumière brothers to the summer of 2013. Cinema and television in the Morandini 2014, two different ways of making art and entertainment, which will be the subject of debate at the Rome Film Festival.

14/11 Cinema Village - BNL Space 2:30 pm

Creative Europe (2014 - 2020)

On November 15th, 2013 Michel Magnier, Director of Culture and Creativity of the D.G. for Education and Culture at the European Commission and Silvia Costa, S&D Member and rapporteur of the Programme in the Committee on Culture and Education of the European Parliament, present the new Creative Europe Programme (2014-2020). The event is organized by MEDIA Desk Italia and The Business Street, supported by the European Commission, Mibact - D.G. Cinema, Lazio Region and Luce Cinecittà.

Register by November 11th at info@mediadeskitalia.eu

15/11 Casa del Cinema (Largo M. Mastroianni) 10:00 am - 1:00 pm

China Day

In collaboration with ANICA (Italian Association of Film Industries), a 'China Day' will be held to foster trade between Italy and China. This special event continues the affirmed strategy of ANICA towards the Chinese market in the frame of the "Made in Italy" by MiSe (Ministry of Economic Development) and thanks to the cooperation with Mibact (Ministry of Cultural Heritage and Tourism) Luce - Cinecittà, Unefa, Italian Trade Commission and CSC (National Cinema School).

16/11 Hotel Bernini Bristol (Sala Giada, mezzanine floor)

17/11 AuditoriumArte

The Digital Distribution Era. New patterns of film circulation and consumption

with the support of WCP Media Services, in cooperation with Casa del Cinema | Zetema-Progetto Cultura and Media Consulting Group, The Business Street organizes a debate on the new horizons opened by digital distribution. (business.street@romacinefest.org)

14/11 Casa del Cinema 9:30 am

Exhibitions

The Best Offer

The Best Offer is nothing less than Giuseppe Tornatore's paean to love, a dark fairy tale with a princess ripe for rescue, an errant knight, and a hidden treasure. Geoffrey Rush dons the guise, and the gloves, of Virgil Oldman, a wealthy auctioneer and collector obsessed with the faces of hundreds of women on canvas: portraits that are simply priceless. A loner, as diffident as he is eccentric, who unexpectedly falls in love with a real woman in flesh and blood, if a mystery: Claire Ibbetson, who will steal Olman's soul, and then some. Of those faces, hidden for safekeeping by an entire wall of gloves, fittingly enough, 130 are being exhibited in a charity event taking place during the 8th Rome Film Festival. The foyer Santa Cecilia at the Auditorium Parco della Musica will host a selection of the paintings used during the shooting of the film, all of which up for grabs in exchange for donations. The exhibition, based on an idea of Giorgio Restelli's, is promoted by Mediafriends and the Fondazione Cinema per Roma, with the support of Paco Cinematografica and Warner Bros Pictures, with the aim of raising funds for projects developed by the CIAI Onlus (the Italian Association for Aid to Children).

Curated by the MocArt Gallery

8-13 November Foyer Santa Cecilia

Troisi behind the camera

An exhibition of the most significant photos of Massimo Troisi on set, as a director, from Mario Tursi's archive. The glimpses of Troisi in the director's chair and behind the camera vividly re- evoke his Neapolitan roots, the hopefulness mixed with disenchantment, the sunny disposition veined with melancholy, the artistic rigour and improvisation.

Photo Courtesy Archivio Mario Tursi

Curated by Maria Letizia Bixio

8-17 November Foyer Sinopoli

Portrait of Anna

Forty years after the death of Anna Magnani on 26 September, 1973, the Fondazione Ente dello Spettacolo, in a joint collaboration with CSC – National Film Archive, presents the exhibition *"Ritratto di Anna"* (Portrait of Anna), a tribute to the extraordinary star of masterpieces such as *Rome, Open City* (1945), *Angelina* (1947), *Bellissima* (1951), *The Rose Tattoo* (1955) – for which she won an Oscar® – and *Mamma Roma* (1962).

It's a tribute to an icon of 'Romanness', the actress who, more than any other in the history of film, embodied the spirit of the Eternal City. The photography exhibition makes up a complex, controversial portrait of one of the most fascinating figures in show business in 20th-century Italy, an actress whose career is intimately linked with that of the changing society of her day.

Curated by Fondazione Ente dello Spettacolo, CSC - Cineteca Nazionale

8-17 November Foyer Petrassi

MAXXI - Cinema & Art

It was Fellini who said that cinema is figurative art in motion, and these words perfectly sum up the spirit of the collaboration between the MAXXI and the Rome Film Festival, which has resumed in 2013 and is even more wide-ranging. For the duration of the Festival, the museum will host the entire programme of CinemaXXI screenings. Viewers may also seize the occasion to visit the museum, taking advantage of a discount for event-goers. Starting with the brilliant, ironic "Galleria Vezzoli" (running through 23 November 2013), curated by A. Mattiolo, featuring an astonishing arrangement of videos of Hollywood stars alongside classical sculpture that decks the MAXXI out like a late 19th-century art gallery. And there's more cinema with *"The Cast"*, curated by G. Ferracci, in which Clemens von Wedemeyer, widely acclaimed at the latest Documenta art show, uses his high-tech videos to bring Cinecittà to life, with its casts and statuary, in all its opulence and decadence (through 26 January 2014).

MAXXI National Museum of the 21st Century Arts

via Guido Reni, 4/A - via Masaccio 6, 00196 Roma

Tuesday, Wednesday, Friday, Sunday 11:00 am/7:00 pm | Saturday 11:00/22:00

closed Monday | Info: +39 06 320.19.54; +39 06 32.810

www.fondazionemaxxi.it

Daily Program November 8 | 17 2013

Screening Venues

AUDITORIUM PARCO DELLA MUSICA

Viale Pietro de Coubertin, 30

Sala Santa Cecilia

Sala Sinopoli

Sala Petrassi

Teatro Studio

Studio3

MAXXI

Museo Nazionale delle Arti del XXI secolo

Via Guido Reni, 4/a

Multisala Barberini

Piazza Barberini, 24

Press screenings are in the original language with Italian and English subtitles.

The press screening of *Stalingrad 3D* will have only English subtitles.

All other public screenings have only Italian subtitles.

 Competition

 Out of Competition

 CinemaXXI

 Prospettive Doc Italia

 Retrospective, Tributes

 Movie Talks, Cinema Portraits, Round Tables

Key

Pub. screening open to the public

Acc. screening open to badge-holders

Sch. screenings reserved for schools

Press screenings reserved for press

® Repeat showings

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI			11:00 Planes 3D Klay Hall USA, 2013	€ 5 Sch. Acc. 100'		14:30 Cazando luciérnagas Roberto Flores Prieto CO, 2013	€ 5 Pub. Acc. 100'
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO							
AUDITORIUM STUDIO 3							
MAXXI							
CINEMA BARBERINI SALA 1							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	
				19:00 Cerimonia d'apertura L'ultima ruota del carro Giovanni Veronesi IT, 2013	€ 25 Pub. Acc. 113'			22:30 Snowpiercer Joon-ho Bong ROK, 2013	€ 15 Pub. Acc. 126'
		17:00 Il mondo fino in fondo Alessandro Lunardelli IT, 2013	€ 8 Pub. Acc. 95'			21:30 L'amministratore Vincenzo Marra IT, 2013	€ 10 Pub. Acc. 84'		
		17:00 Tales From the Dark (A) Gordon Chan, Lawrence Lau, Teddy Robin Kwan, HK, 2013	€ 8 Pub. Acc. 87'					22:30 Tales From the Dark (B) Simon Yam, Fruit Chan, Chi Ngai Lee HK, 2013	€ 10 Pub. Acc. 112'
					20:00 Anna Magnani (Ep. Siamo donne) Luchino Visconti, IT, 1953	€ 5 Pub. Acc. 25'			
					Germania anno zero R. Rossellini, IT/F/D, 1948	73'			

COMPETITON

OUT of COMPETITON

CINEMAXXI

PROSPETTIVE DOC ITALIA

RETROSPECTIVE

ALICE NELLA CITTÀ

MOVIE TALK

CINEMA PORTRAITS

ROUND TABLES

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA				11:30 En Solitaire Christophe Offenstein F, 2013 96'	€ 5 Sch. Pub. Acc.	14:00 Marina Stijn Coninx B/IT, 2013 110'	€ 5 Pub. Acc.
AUDITORIUM SALA SINOPOLI						14:30 L'ultima ruota del carro Giovanni Veronesi IT, 2013 113'	€ 8 Pub. Acc.
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO						14:30 Arrivano i Titani Duccio Tessari IT/F, 1962 120'	€ 5 Pub. Acc.
AUDITORIUM STUDIO 3				11:30 Le fatiche di Ercole Pietro Francisci IT, 1958 103'	€ 5 Pub. Acc.		
MAXXI						14:30 La contessa azzurra Claudio Gora IT, 1960 105'	€ 5 Pub. Acc.
CINEMA BARBERINI SALA 1							

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	
		16:30 Belle et Sébastien Nicolas Vanier F, 2013 98'	€ 8 Pub. Acc.		19:30 Vanity Fair Award Dallas Buyers Club Jean-Marc Vallée, USA, 2013 117'	€ 25 Pub. Acc.		22:30 Las brujas de Zugarramurdi Álex de la Iglesia E, 2013 112'	€ 15 Pub. Acc.
		17:00 Manto acufifero Michael Rowe MEX, 2013 79'	€ 10 Pub. Acc.	19:00 La luna su Torino Davide Ferrario IT, 2013 90'	€ 15 Pub. Acc.		22:00 I Am Not Him Tayfun Pirselmoglu TR/GR/F/D, 2013 123'	€ 10 Pub. Acc.	
	16:00 Movie Talk with John Hurt € 8 Pub. Acc.		17:30 Lettera al Presidente Marco Santarelli IT, 2013 69'	€ 8 Pub. Acc.	20:00 Federico degli spiriti Antonello Sarno, IT, 2013 Le tentazioni del dottor Antonio (Ep. Boccaccio 70) Federico Fellini, IT, 2013 60'	€ 5 Pub. Acc.	20:00 Little Feet A. Rockwell, USA/F, 2013 64'	€ 10 Pub. Acc.	
		17:00 Giuliano Gemma. Un italiano nel mondo Vera Gemma IT, 2013 83'	€ 5 Pub. Acc.			21:30 En solitaire Christophe Offenstein F, 2013 96'	€ 8 Pub. Acc.		
		17:00 Thing Anouk De Clercq, B, 2013 18'	€ 5 Pub. Acc.		20:00 Riverbero MyBossWas 14' Chi ha lottato... R. Giacconi 18'	€ 5 Pub. Acc.		22:30 Ercole al centro della terra Mario Bava IT, 1961 91'	€ 5 Pub. Acc.
		17:00 Glaucocamaleo Luca Trevisani, IT, 2013 75'	€ 5 Pub. Acc.		21:00 Ho fatto una barca di soldi Dario Acocella, IT, 2013 63'	€ 5 Pub. Acc.			
			18:00 Tales From the Dark (B) Simon Yam, Fruit Chan, Chi Ngai Lee HK, 2013 112'	€ 9 Pub. Acc.		20:15 L'ultima ruota del carro Giovanni Veronesi IT, 2013 113'	€ 9 Pub. Acc.	22:30 Tales From the Dark (A) Gordon Chan, Lawrence Lau Teddy Robin Kwan HK, 2013 87'	€ 9 Pub. Acc.

	09:00	10:00	11:00	12:00	13:00	14:00	15:00	
AUDITORIUM SALA SANTA CECILIA				11:30 Il carattere italiano Angelo Bozzolini D, 2013 100'	€ 8 Pub. Acc.		14:30 Who Is Dayani Cristal? Marc Silver, Gael García Bernal MEX, 2013 84'	€ 5 Pub. Acc.
AUDITORIUM SALA SINOPOLI							15:00 Juliette Pierre Godeau F, 2013 81'	€ 5 Pub. Acc.
AUDITORIUM SALA PETRASSI								
AUDITORIUM TEATRO STUDIO	09:00 R I Am Not Him Tayfun Pirselimoglu TR/GR/F/D, 2013 123'	€ 5 Pub. Acc.		11:30 R Manto acuífero Michael Rowe MEX, 2013 79'	€ 5 Pub. Acc.		14:30 Nel segno di Roma Guido Brignone, Michelangelo Antonioni IT/F/RFT, 1958 93'	€ 5 Pub. Acc.
AUDITORIUM STUDIO 3								
MAXXI		10:00 Round table Hercules conquers the silver screen					14:30 R Riverbero MyBossWas 14' Chi ha lottato... R. Giacconi 18' Ho fatto una barca di soldi Dario Acocella, IT, 2013 63'	€ 5 Pub. Acc.
CINEMA BARBERINI SALA 1				11:30 R L'ultima ruota del carro Giovanni Veronesi IT, 2013 113'	€ 5 Pub. Acc.		14:30 R L'amministratore Vincenzo Marra IT, 2013 84'	€ 9 Pub. Acc.

COMPETITON	OUT of COMPETITON	CINEMAXXI	PROSPETTIVE DOC ITALIA	RETROSPECTIVE	ALICE NELLA CITTÀ	MOVIE TALK	CINEMA PORTRAITS	ROUND TABLES		
	16:45 Metegol 3D Juan José Campanella RA, 2013 106'	€ 8 Pub. Acc.			19:30 Her Spike Jonze USA, 2013 120'	€ 25 Pub. Acc.		22:30 Songé Napule Manetti Bros IT, 2013 114'	€ 15 Pub. Acc.	
	17:00 Entre nós Paulo Morelli, Pedro Morelli BR, 2013 100'	€ 10 Pub. Acc.		19:00 Stalingrad 3D Fedor Bondarchuk RUS, 2013 135'	€ 15 Pub. Acc.		22:00 A vida invisível Vitor Gonçalves P, 2013 99'	€ 10 Pub. Acc.		
16:00 Movie Talk with Jonathan Demme	€ 8 Pub. Acc.		17:30 The Stone River Giovanni Donfrancesco F/IT, 2013 88'	€ 8 Pub. Acc.	20:00 Come il vento Marco Simon Puccioni IT, 2013 110'	€ 10 Pub. Acc.		22:30 Rangbhoomi Kamal Swaroop IND, 2013 80'	€ 10 Pub. Acc.	
			17:30 Movie Talk with Álex de la Iglesia	€ 8 Pub. Acc.			21:30 L'altro Fellini Roberto Naccari, Stefano Bisulli IT, 2013 68'	€ 8 Pub. Acc.	23:00 Le fatiche di Ercole Pietro Francisci IT, 1958 103'	€ 5 Pub. Acc.
			17:30 Il cielo è rosso Claudio Gora IT, 1950 98'	€ 5 Pub. Acc.	19:30 R Juliette Pierre Godeau F, 2013 81'	€ 6 Pub. Acc.				
			17:00 Just Like Us , Jesse McLean 15' Theatrum orbis terrarum , Salomé Lamas 26' Gangster Backstage , Teboho Edkins 38' The Buried Alive Videos , Roeë Rosen 35'	€ 5 Pub. Acc.		20:00 A mãe e o mar Gonçalo Tocha P, 2013 97'	€ 5 Pub. Acc.		22:30 R Thing Anouk De Clercq, B, 2013 18' Glaucocamaleão Luca Trevisani, IT, 2013 75'	€ 5 Pub. Acc.
16:00 R Manto acuífero Michael Rowe MEX, 2013 79'	€ 9 Pub. Acc.		18:00 R Lü Yonfan, HK, 2013 11' Little Feet A. Rockwell, USA/F, 2013 64'	€ 9 Pub. Acc.		20:00 R Snowpiercer Joon-ho Bong ROK, 2013 126'	€ 9 Pub. Acc.		22:30 R La luna su Torino Davide Ferrario IT, 2013 90'	€ 9 Pub. Acc.

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA			11:00 € 5 Sch. Acc. My Mommy Is in America And She Met Buffalo Bill Marc Boreal, Thibaut Chatel F, 2013 75'			14:30 € 5 Pub. Acc. Sitting Next to Zoe Ivana Lalović CH, 2013 88'	
AUDITORIUM SALA SINOPOLI			11:00 € 5 Sch. Acc. Se chiudo gli occhi non sono più qui Vittorio Moroni IT, 2013 110'			14:30 € 8 Pub. Acc. Las brujas de Zugarramurdi Álex de la Iglesia E, 2013 112'	
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO	09:00 € 5 Pub. Acc. Entre nós Paulo Morelli, Pedro Morelli BR, 2013 100'		11:30 € 5 Pub. Acc. A vida invisível Vitor Gonçalves P, 2013 99'			14:30 € 5 Pub. Acc. Ursus Carlo Campogalliani IT, 1961 93'	
AUDITORIUM STUDIO 3							
MAXXI						14:30 € 5 Pub. Acc. A mãe e o mar Gonçalo Tocha P, 2013 97'	
CINEMA BARBERINI SALA 1			11:30 € 5 Pub. Acc. Come il vento Marco Simon Puccioni IT, 2013 110'			14:30 € 9 Pub. Acc. Lettera al Presidente Marco Santarelli IT, 2013 69'	

COMPETITON	OUT of COMPETITON	CINEMAXXI	PROSPETTIVE DOC ITALIA	RETROSPECTIVE	ALICE NELLA CITTÀ	MOVIE TALK	CINEMA PORTRAITS	ROUND TABLES
	16:30 € 8 Pub. Acc. Se chiudo gli occhi non sono più qui Vittorio Moroni IT, 2013 110'				19:30 € 25 Pub. Acc. Romeo and Juliet Carlo Carlei UK, 2013 118'			22:30 € 15 Pub. Acc. La Santa Cosimo Alemà IT, 2013 90'
	17:00 € 10 Pub. Acc. Acrid Kiarash Asadzadeh IR, 2013 94'			19:00 € 15 Pub. Acc. Il venditore di medicine Antonio Morabito IT/CH, 2013 105'				22:00 € 10 Pub. Acc. Sorrow and Joy Nils Malmros DK, 2013 107'
				18:00 € 8 Pub. Acc. Cinechat with Spike Jonze	20:00 € 8 Pub. Acc. Her Spike Jonze USA, 2013 120'			22:30 € 10 Pub. Acc. Fear of Falling Jonathan Demme USA, 2013 126'
	17:00 € 8 Pub. Acc. Ritratti abusivi Romano Montesarchio IT, 2013 70'							22:00 € 8 Pub. Acc. Makara Prantik Basu, IND, 2013 20' Quando i tedeschi non sapevano nuotare Elisabetta Sgarbi, IT, 2013 55'
				17:30 € 5 Pub. Acc. Febbre di vivere Claudio Gora IT, 1953 110'				
	17:00 € 5 Pub. Acc. Gli Immacolati , R. Trocker 13' That has been bothering me the whole time , A. T. Riahi 10' Atlas , Antoine d'Agata, F, 2013 75'			19:30 € 5 Pub. Acc. Twenty-One-Twelve The Day The World Didn't End Marco Martins, Michelangelo Pistoletto P, 2013 126'				22:30 € 5 Pub. Acc. Just Like Us 15' Theatrum orbis terrarum 26' Gangster Backstage 38' The Buried Alive Videos 35'
	16:00 € 9 Pub. Acc. Federico degli spiriti Antonello Sarno, IT, 2013 20' Le tentazioni del dottor Antonio Federico Fellini, IT, 1962 60'			18:00 € 9 Pub. Acc. The Stone River Giovanni Donfrancesco IT/F, 2013 87'		20:00 € 9 Pub. Acc. Dallas Buyers Club Jean-Marc Vallée USA, 2013 117'		22:30 € 9 Pub. Acc. Las brujas de Zugarramurdi Álex de la Iglesia E, 2013 112'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA				11:00 Run, Boy, Run Pepe Danquart D/F, 2013 € 5 Sch. Acc. 108'			
AUDITORIUM SALA SINOPOLI				11:30 Patema Inverted Yasuhiro Yoshiura J, 2013 € 5 Sch. Acc. 99'		14:30 R Song'e Napule Manetti Bros IT, 2013 € 8 Pub. Acc. 114'	
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO	09:00 R Acrid Kiarash Asadzadeh IR, 2013 € 5 Pub. Acc. 94'			11:30 R Sorrow and Joy Nils Malmros DK, 2013 € 5 Pub. Acc. 107'		14:30 Maciste all'inferno Riccardo Freda IT, 1962 € 5 Pub. Acc. 90'	
AUDITORIUM STUDIO 3							
MAXXI			11:00 Free admission Container 158 S. Liberti, E. Parenti IT, 2013 63'			14:30 R Twenty-One-Twelve the Day the World Didn't End M. Martins, M. Pistoletto P, 2013 € 5 Pub. Acc. 126'	
CINEMA BARBERINI SALA 1				11:30 R Il venditore di medicine Antonio Morabito IT/CH, 2013 € 5 Pub. Acc. 105'		14:30 R Ritratti abusivi Romano Montesarchio IT, 2013 € 9 Pub. Acc. 70'	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
		17:00 Border Alessio Cremonini IT, 2013 € 8 Pub. Acc. 95'			19:30 Out of the Furnace Scott Cooper USA, 2013 € 25 Pub. Acc. 110'			22:30 The Green Inferno Eli Roth USA, 2013 € 15 Pub. Acc. 103'
		17:00 Quod Erat Demonstrandum Andrei Gruzniczki RO, 2013 € 10 Pub. Acc. 105'		19:15 Je fais le mort Jean-Paul Salomé F, 2013 € 15 Pub. Acc. 104'			22:00 I corpi estranei Mirko Locatelli IT, 2013 € 10 Pub. Acc. 101'	
					20:00 R Dallas Buyers Club Jean-Marc Vallée USA, 2013 € 8 Pub. Acc. 117'		22:30 Nato prematuro Enzo Cej, IT, 2013 21' Racconti d'amore Elisabetta Sgarbi, IT, 2013 75'	€ 10 Pub. Acc.
		17:00 Vacanze al mare Ermanno Cavazzoni IT, 2013 € 8 Pub. Acc. 60'					22:00 R Rangbhoomi Kamal Swaroop IND, 2013 € 8 Pub. Acc. 80'	
			17:30 L'incantevole nemica Claudio Gora IT, 1953 € 5 Pub. Acc. 89'		19:30 R Sitting Next to Zoe Ivana Lalović CH, 2013 € 6 Pub. Acc. 88'			
		17:00 La imagen arde Lois Patiño, E, 2013 30' Fade J. C. Ruggirello, F, 2013 55'	€ 5 Pub. Acc.		20:00 Nepal Forever Aliona Polunina, RUS, 2013 90' Skywalker Mingchun Gong, CN, 2013 11'	€ 5 Pub. Acc.		22:30 R Gli Immacolati R. Trocker 13' That has been... A. T. Riahi 10' Atlas Antoine d'Agata, F, 2013 75'
	16:00 R A vida invisível Vitor Gonçalves P, 2013 € 9 Pub. Acc. 99'		18:00 R La Santa Cosimo Alemà IT, 2013 € 9 Pub. Acc. 90'		20:00 R Her Spike Jonze USA, 2013 € 9 Pub. Acc. 120'		22:30 R Fear of Falling Jonathan Demme USA, 2013 € 9 Pub. Acc. 126'	

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA				11:15 Il sud è niente Fabio Mollo IT, 2013 € 5 Sch. Acc. 90'			
AUDITORIUM SALA SINOPOLI						14:30 Heart of a Lion Dome Karukoski FIN, 2013 € 5 Pub. Acc. 99'	
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO	09:00 R Quod Erat Demonstrandum Andrei Gruzniczki RO, 2013 € 5 Pub. Acc. 105'		11:30 R I corpi estranei Mirko Locatelli IT, 2013 € 5 Pub. Acc. 101'			14:30 Le gladiatrici Antonio Leonviola IT, 1963 € 5 Pub. Acc. 90'	
AUDITORIUM STUDIO 3							
MAXXI						14:30 R Skywalker Mingchun Gong, CN, 2013 11' Nepal Forever Aliona Polunina, RUS, 2013 90'	
CINEMA BARBERINI SALA 1				11:30 R La Santa Cosimo Alemà IT, 2013 € 5 Pub. Acc. 90'		14:30 R Vacanze al mare Ermanno Cavazzoni IT, 2013 € 9 Pub. Acc. 60'	

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
		16:30 R Il sud è niente Fabio Mollo IT, 2013 € 8 Pub. Acc. 90'			19:30 Gods Behaving Badly Marc Turteltaub USA, 2013 € 25 Pub. Acc. 90'			
		16:30 Magician Party and Dead Crow 3D Sun Xun, CN, 2013 € 10 Pub. Acc. 9'		19:00 Career Achievement: Aleksej Jurevič German Hard to Be a God Aleksej Jurevič German RUS, 2013 € 15 Pub. Acc. 170'			22:30 Beautiful New Bay Area Project K. Kurosawa, J, 2013 € 10 Pub. Acc. 29'	
			17:30 Movie Talk with Wes Anderson e Roman Coppola Castello Cavalcanti Wes Anderson IT/USA, 2013 € 8 Pub. Acc. 8'		20:00 Au bonheur des ogres Nicolas Bary F, 2013 € 10 Pub. Acc. 92'		22:30 Orlando ferito - Roland blessé Vincent Dieutre F, 2013 € 10 Pub. Acc. 121'	
		17:00 Dal profondo Valentina Pedicini IT, 2013 € 8 Pub. Acc. 72'		19:30 Il processo di Verona Carlo Lizzani IT/F, 1963 € 5 Pub. Acc. 119'			22:30 R L'amministratore Vincenzo Marra IT, 2013 € 8 Pub. Acc. 84'	
		17:30 La grande ombra Claudio Gora IT, 1957 € 5 Pub. Acc. 93'		19:30 R Run, Boy, Run Pepe Danquart D/F, 2013 € 6 Pub. Acc. 108'				
		17:00 O Novo Testamento de Jesus Cristo segundo João Joaquim Pinto, Nuno Leonel P, 2013 € 5 Pub. Acc. 128'		20:00 Still Dissolution, S. A. Fruhauf 3' Silent Minutes, O. Zabat 13' Belva nera, M. Zoppis, A. Rigo de Righi 35' Au-delà des icebergs, X. Christiaens 59'			22:30 R Nato prematuro Enzo Cej, IT, 2013 € 5 Pub. Acc. 21' Racconti d'amore Elisabetta Sgarbi, IT, 2013 75'	
	16:00 R L'amministratore Vincenzo Marra IT, 2013 € 9 Pub. Acc. 84'		18:00 R Acrid Kiarash Asadzadeh IR, 2013 € 9 Pub. Acc. 94'		20:00 R Sorrow and Joy Nils Malmros DK, 2013 € 9 Pub. Acc. 107'		22:30 R Entre nós Paulo Morelli, Pedro Morelli BR, 2013 € 9 Pub. Acc. 100'	

	09:00	10:00	11:00	12:00	13:00	14:00	15:00		
AUDITORIUM SALA SANTA CECILIA									
AUDITORIUM SALA SINOPOLI				11:30 Nobody Owns Me Kjell-Åke Andersson S, 2013	€ 5 Sch. Acc. 110'		14:30 Uvanga Marie Helene Cousineau, Madeline Pijua Ivalu CND, 2013	€ 5 Pub. Acc. 86'	
AUDITORIUM SALA PETRASSI									
AUDITORIUM TEATRO STUDIO	09:00 B Beautiful New Bay Area Project K. Kurosawa, J, 2013	€ 5 Pub. Acc. 29'		11:30 B Blue Sky Bones Jian Cui CN, 2013	€ 5 Pub. Acc. 102'		14:30 Roma contro Roma Giuseppe Vari IT, 1963	€ 5 Pub. Acc. 97'	
AUDITORIUM STUDIO 3									
MAXXI		10:00 Round table The courage of form and the form of courage: The cinema of Aleksej Jurevič German	Free admission				14:30 B Still Dissolution 3' Silent Minutes 13' Belva nera 35' Au-delà des icebergs 59'	€ 5 Pub. Acc.	
CINEMA BARBERINI SALA 1		09:30 B La luna su Torino Davide Ferrario IT, 2013	€ 5 Pub. Acc. 90'		11:30 B Border Alessio Cremonini IT, 2013	€ 5 Pub. Acc. 95'		14:30 B Dal profondo Valentina Pedicini IT, 2013	€ 9 Pub. Acc. 72'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00		
		17:00 Volantin cortao Diego Ayala, Anibal Jofré RCH, 2013	€ 10 Pub. Acc. 77'		19:00 The Hunger Games: Catching Fire Francis Lawrence USA, 2013	€ 15 Pub. Acc. 146'		22:30 Take Five Guido Lombardi IT, 2013	€ 10 Pub. Acc. 100'	
		17:00 Movie Talk with Checco Zalone	€ 8 Pub. Acc.		19:15 B The Hunger Games: Catching Fire Francis Lawrence USA, 2013	€ 8 Pub. Acc. 146'		22:30 Parce que j'étais peintre Christophe Cognet F, 2013	€ 10 Pub. Acc. 105'	
		17:00 Capo e croce, le ragioni dei pastori Paolo Carboni, Marco Antonio Pani IT, 2013	€ 8 Pub. Acc. 104'				22:00 B Orlando ferito - Roland blessé Vincent Dieutre F, 2013	€ 8 Pub. Acc. 121'		
		17:30 Tormento d'amore Claudio Gora e Leonardo Bercovici IT/E, 1958	€ 5 Pub. Acc. 82'		19:30 B Heart of a Lion Dome Karukoski FIN, 2013	€ 6 Pub. Acc. 99'				
		17:00 In the Woods, H. Hund Ennui Ennui, G. Abrantes Hometown Mutonia ZimmerFrei, IT, 2013	€ 5 Pub. Acc. 32' 69'		20:00 I Am Door by Door Kamal Swaroop IND, 1988	€ 5 Pub. Acc. 101'		22:30 B O Novo Testamento de Jesus Cristo segundo João Joaquim Pinto, Nuno Leonel P, 2013	€ 5 Pub. Acc. 128'	
	16:00 B Manto acuífero Michael Rowe MEX, 2013	€ 9 Pub. Acc. 85'		18:00 B Je fais le mort Jean-Paul Salomé F, 2013	€ 9 Pub. Acc. 104'		20:30 B I corpi estranei Mirko Locatelli IT, 2013	€ 9 Pub. Acc. 101'	22:30 B I Am Not Him Tayfun Pirselimoglu TR/GR/F/D, 2013	€ 9 Pub. Acc. 123'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI				11:30 The Disciple Ulrika Bengts FIN, 2013 93'	€ 5 Sch. Acc.	14:00 R The Hunger Games: Catching Fire Francis Lawrence USA, 2013 146'	€ 8 Pub. Acc.
AUDITORIUM SALA PETRASSI							
AUDITORIUM TEATRO STUDIO	09:00 R Volantin cortao Diego Ayala, Anibal Jofré RCH, 2013 77'	€ 5 Pub. Acc.		11:30 R Take Five Guido Lombardi IT, 2013 100'	€ 5 Pub. Acc.	14:30 La vendetta di Spartacus Michele Lupo IT, 1964 98'	€ 5 Pub. Acc.
AUDITORIUM STUDIO 3						15:30 R Il mondo fino in fondo Alessandro Lunardelli IT, 2013 95'	€ 6 Pub. Acc.
MAXXI		10:00 Round table Genre films in Italy, yesterday and today I Tarantiniani M. Tedesco, S. Della Casa, Italia, 2013, 59'	€ 5 Pub. Acc.			14:30 R I Am Door by Door Kamal Swaroop IND, 1988 101'	€ 5 Pub. Acc.
CINEMA BARBERINI SALA 1	09:30 R Come il vento Marco Simon Puccioni IT, 2013 110'	€ 5 Pub. Acc.		11:45 R Song'e Napule Manetti Bros IT, 2013 114'	€ 5 Pub. Acc.	14:30 R Capo e croce, le ragioni dei pastori Paolo Carboni, Marco Antonio Pani IT, 2013 104'	€ 9 Pub. Acc.

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	
		17:00 Tir Alberto Fasulo IT/HR, 2013 90'	€ 10 Pub. Acc.	19:00 Another Me Isabel Coixet E/UK, 2013 86'	€ 15 Pub. Acc.		22:00 The Mole Song - Undercover Agent Reiji Takashi Miike J, 2013 130'	€ 10 Pub. Acc.	
		17:00 R Au bonheur des ogres Nicolas Bary F, 2013 92'	€ 8 Pub. Acc.	19:30 R Out of the Furnace Scott Cooper USA, 2013 110'	€ 8 Pub. Acc.		22:00 Zanj Revolution Tariq Tequia DZ/F/RL, 2013, 137'	€ 10 Pub. Acc.	
		17:00 Fuoristrada Elisa Amoroso IT, 2013 66'	€ 8 Pub. Acc.	19:30 Nella città l'inferno Renato Castellani IT/F, 1958 106'	€ 5 Pub. Acc.		22:00 R Parce que j'étais peintre Christophe Cognet F, 2013 105'	€ 8 Pub. Acc.	
		17:30 Tre straniere a Roma Claudia Gora IT, 1958 103'	€ 5 Pub. Acc.	19:30 R Nobody Owns Me Kjell-Åke Andersson S, 2013 110'	€ 6 Pub. Acc.		22:00 R The Disciple Ulrika Bengts FIN, 2013 93'	€ 6 Pub. Acc.	
		17:00 El Rostro G. Fontán, RA, 2013 The Incomplete Jan Soldat, D, 2013 48'	€ 5 Pub. Acc.		20:00 Birmingham Ornament 2 Andrey Silvestrov, Yury Leiderman RUS, 2013 89'	€ 5 Pub. Acc.	22:30 R In the Woods , H. Hund Ennuj Ennuj , G. Abrantes Hometown Mutonia ZimmerFrei, IT, 2013 69'	€ 5 Pub. Acc.	
	16:30 R Quod Erat Demonstrandum Andrei Gruzniczki RO, 2013 105'	€ 9 Pub. Acc.		18:30 R Volantin cortao Diego Ayala, Anibal Jofré RCH, 2013 77'	€ 9 Pub. Acc.	20:00 R Romeo and Juliet Carlo Carlei UK, 2013 118'	€ 9 Pub. Acc.	22:30 R The Green Inferno Eli Roth USA, 2013 103'	€ 9 Pub. Acc.

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI							
AUDITORIUM SALA PETRASSI	09:00 I Wish Hirokazu Kore-Eda J, 2011 € 5 Pub. Acc. 128'			11:30 Award Cerimony Film Alice nella Città La cour de Babel Julie Bertuccelli, F, 2013 € 5 Sch. Pub. Acc. 89'			15:30 Free admission Collateral Awards Cerimony
AUDITORIUM TEATRO STUDIO	09:00 R Tir Alberto Fasulo IT/HR, 2013 € 5 Pub. Acc. 90'			11:30 R The Mole Song - Undercover Agent Reiji Takashi Miike J, 2013 € 5 Pub. Acc. 130'			14:30 € 5 Pub. Acc. I giganti di Roma Antonio Margheriti IT/F, 1964 97'
AUDITORIUM STUDIO 3							
MAXXI		09:30 Round Table Doc/it: The Faces of the Documentary Segni particolari: documentarista Christian Carmosino, IT, 2013 62'		12:00 € 5 Pub. Acc. Like Father Like Son Hirokazu Kore-Eda J, 2013 120'			15:00 € 5 Pub. Acc. Meeting with Hirokazu Kore-Eda
CINEMA BARBERINI SALA 1	09:30 R La Santa Cosimo Alemà IT, 2013 € 5 Pub. Acc. 90'			11:30 R Il venditore di medicine Antonio Morabito IT/CH, 2013 € 5 Pub. Acc. 105'			14:30 R Fuoristrada Elisa Amoruso IT, 2013 € 9 Pub. Acc. 66'

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
				19:00 Official Awards Ceremony		21:00 Maverick Director Award: Tsui Hark Young Detective Dee: Rise of the Dragon 3D Tsui Hark, CN, 2013 € 10 Pub. Acc. 134'		
								22:30 R Prospettive Doc Italia Best Film Award € 8 Pub. Acc.
		17:00 € 8 Pub. Acc. Blue Planet Brothers Takashi Miike J, 2013 60'			19:30 R Zanj Revolution Tariq Tegui DZ/F/RL, 2013 € 8 Pub. Acc. 137'			22:30 R Makara Prantik Basu, IND, 2013 20' Quando i tedeschi non... Elisabetta Sgarbi, IT, 2013 55'
	16:00 R I Tarantiniani M. Tedesco, S. Della Casa IT, 2013 € 5 Pub. Acc. 59'		17:30 € 5 Pub. Acc. L'odio è il mio dio Claudio Gora IT/RFT, 1969 110'		19:30 R La cour de Babel Julie Bertuccelli F, 2013 € 6 Pub. Acc. 89'			
		17:00 € 5 Pub. Acc. The Chimney Laila Pakalnina, LV, 2013 53' Ricordi per moderni Yuri Ancarani, IT, 2013 60'			20:00 € 5 Pub. Acc. El palacio Nicolas Pereda, MEX, 2013 33' The Seventh Walk Amit Dutta, IND, 2013 70'			22:30 R El Rostro G. Fontán, RA, 2013 64' The Incomplete Jan Soldat, D, 2013 48'
	16:00 R Blue Sky Bones Jian Cui CN, 2013 € 9 Pub. Acc. 102'		18:00 R Beautiful New Bay Area Project K. Kurosawa, J, 2013 29' Seventh Code K. Kurosawa, J, 2013 60'		20:00 R Castello Cavalcanti Wes Anderson, USA, 2013 8' Out of the Furnace Scott Cooper, USA, 2013 € 9 Pub. Acc. 110'			22:30 R Take Five Guido Lombardi IT, 2013 € 9 Pub. Acc. 100'

	09:00	10:00	11:00	12:00	13:00	14:00	15:00
AUDITORIUM SALA SANTA CECILIA							
AUDITORIUM SALA SINOPOLI	09:00 R Film Competition Special Jury Prize € 5 Pub. Acc.		11:00 R Film Competition Best Direction Award € 5 Pub. Acc.			14:30 R Film Competition Best Film Award € 8 Pub. Acc.	
AUDITORIUM SALA PETRASSI	09:00 R Stalingrad 3D Fedor Bondarchuk RUS, 2013 135'	€ 5 Pub. Acc.		12:00 R Young Detective Dee: Rise of the Dragon 3D Tsui Hark CN, 2013 134'	€ 5 Pub. Acc.		
AUDITORIUM TEATRO STUDIO				11:30 R Best Film Award CinemaXXI 2 € 5 Pub. Acc.		14:30 La vendetta di Ercole Vittorio Cottafavi IT/F, 1960 95'	€ 5 Pub. Acc.
AUDITORIUM STUDIO 3						15:00 R Best Film Award CinemaXXI 1 € 5 Pub. Acc.	
MAXXI		10:00 R El palacio Nicolas Pereda, MEX, 2013 33' The Seventh Walk Amit Dutta, IND, 2013 70'	€ 5 Pub. Acc.	12:00 R Bimingham Ornament 2 Andrey Silvestrov, Yury Leiderman RUS, 2013 92'	€ 5 Pub. Acc.	14:00 R The Chimney Laila Pakalnina, LV, 2013 53' Ricordi per moderni Yuri Ancarani, IT, 2013 60'	€ 5 Pub. Acc.
CINEMA BARBERINI SALA 1	09:30 R Border Alessio Cremonini IT, 2013 95'	€ 5 Pub. Acc.		11:30 R Hard to be a God Aleksej Jurevič German Rus, 2013 170'	€ 5 Pub. Acc.	14:30 R L'altro Fellini Roberto Naccari, Stefano Bisulli IT, 2013 68'	€ 9 Pub. Acc.

	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00
		16:30 R Alice nella città Best Film Award € 8 Pub. Acc.		19:00 The White Storm Benny Chan CN/HK, 2013 140'	€ 15 Pub. Acc.		22:00 R Film Competition Public Award € 8 Pub. Acc.	
		17:00 R Another Me Isabel Coixet E/UK, 2013 86'	€ 8 Pub. Acc.		19:30 R Film Competition Best Actress Award € 8 Pub. Acc.		22:00 R Film Competition Best Actor Award € 8 Pub. Acc.	
			17:30 Rosina Fumo viene in città... per farsi il corredo Claudio Gora IT, 1972 96'	€ 5 Pub. Acc.	19:00 R The White Storm Benny Chan CN/HK, 2013 140'	€ 5 Pub. Acc.		
		16:30 Cinema Portraits Bertolucci on Bertolucci Director's Cut Luca Guadagnino, Walter Fasano IT 120'	€ 5 Pub. Acc.	19:00 Cinema Portraits Massimo - Il mio cinema secondo me Raffaele Verzillo, IT 55'	€ 5 Pub. Acc.	21:00 Cinema Portraits Giorgio Albertazzi: un maestro Fabio Poggiali, IT, 2012 45' Rossella Falk, gli occhi più occhi di così Fabio Poggiali, IT, 2012 45'	€ 5 Pub. Acc.	
	16:00 R Gods Behaving Badly Marc Turtletaub USA, 2013 90'	€ 9 Pub. Acc.		18:00 R Tir Alberto Fasulo IT/HR, 2013 90'	€ 9 Pub. Acc.	20:00 R Another Me Isabel Coixet E/UK, 2013 86'	€ 9 Pub. Acc.	22:00 R The Mole Song - Undercover Agent Reiji Takashi Miike J, 2013 130'



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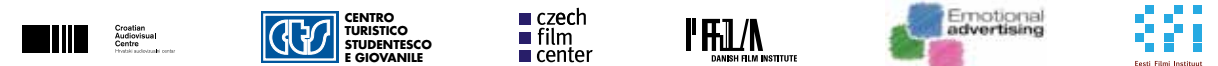
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