

OCTOBER 27 | NOVEMBER 4 2011

**INTERNATIONAL
ROME FILM FESTIVAL**

GUIDE AND DAILY PROGRAM

6°

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The sixth edition of the Marc'Aurelio Acting Award is bestowed upon Richard Gere, in homage to his over 30-year acting career and his extraordinary humanity. From 1975 (the year of his film debut) to today, Richard Gere has brought to life a varied gallery of characters, some of which have become part of the collective imagination of filmgoers across the globe: in *American Gigolo*, *An Officer and a Gentleman*, *The Cotton Club*, *Pretty Woman*, *Dr T and the Women* and *Chicago*, to name just the best known titles. Gere not only embodies the art of acting and an empathetic communication with spectators, his civic sense has also rendered him a protagonist beyond the big screen, of many important social campaigns as well. The actor will take the Festival stage twice: to receive his prize at the closing awards ceremony, and the day before, to present *Days of Heaven*, the beautiful sophomore film by Terrence Malick, the first director to offer him a leading role. Gere's performance as a cynical opportunist in post-WWII rural America won him the David di Donatello Award for Best Foreign Actor. This event is made possible by Universal Pictures Italia Home Entertainment, which conceded screening rights of the Paramount Pictures production.

DAYS OF HEAVEN

Richard Gere will present Terrence Malick's *Days of Heaven* (1978), in which he starred, and will speak about his relationship with the great director.
Sinopoli November 3 at 19:30 € 12

THE MARC'AURELIO AWARDS

The Competition films in the Official Selection vie for the Marc'Aurelio awards for Best Film, Best Actor, Best Actress and the Grand Jury Prize, presented by an international jury of seven leading film and art personalities, presided over this year by musician-composer Ennio Morricone. An international jury presided over by Francesca Comencini will choose the winner of Marc'Aurelio Award for Best Documentary in the Extra Section, from the Competition documentaries. The winners in the Alice nella città sidebar of the Marc'Aurelio Alice nella città Under 13 Award and the Marc'Aurelio Alice nella città Over 13 Award will be chosen by juries comprising, respectively, children aged 8-13 and 14-17, chosen from among the public and schools. The Marc'Aurelio Emerging New Talents Award, inaugurated in 2010 with support from the Department of Youth – Presidency of the Council of Ministers, is given by a jury presided over by Caterina d'Amico to a debut filmmaker, actor or actress.



THE WORK OF THE ISTITUTO POLIGRAFICO E ZECCA DELLO STATO

The Istituto Poligrafico e Zecca dello Stato (Polygraphic Institute and State Mint) made this year's Festival awards. The (1:16 scale) reproductions of the celebrated equestrian monument of Marcus Aurelius, the 1997 bronze reproduction of which dominates Campidoglio Square, were conceived by the Scuola dell'Arte della Medaglia and completed with the Zecca dello Stato.

THE AUDIENCE VOTE

As in previous editions, Rome's public also plays a major role in awarding prizes, specifically the BNL Audience Award for Best Film, through an electronic vote held at the end of each screening.

BABYCALL



DIRECTED BY PÅL SLETAUNE

Norway, Sweden, Germany, 2011 - 96'

Cast: Noomi Rapace, Kristoffer Joner, Vette Qvenild Werring

SCREENINGS

31 October, 22:00 - Sinopoli € 12
1 November, 12:00 - Sinopoli € 9
1 November, 22:30 - Embassy € 9

Anna (new diva of Scandinavian cinema Noomi Rapace, who played hacker Lisbeth Salander in the film versions of Swedish writer Stieg Larsson's Millennium trilogy) and her eight-year-old son Anders (Vette Qvenild Werring) flee Anders' violent father to a secret location in an enormous apartment complex. Fearing her ex-husband will find them, Anna buys a babycall to ensure Anders' safety and listen for any strange sounds emanating from his room. But troubling noises start coming through the monitor from other parts of the building, and Anna overhears what might be the murder of a child. Meanwhile, Anders meets a strange child that appears and disappears. Does he know anything about the sounds coming through the babycall? Why is there blood in one of Anders' drawings? Are mother and son still in danger? This effective and disturbing horror film is set in a deceptively peaceful Oslo, where monsters exist perhaps only in nightmares. Or perhaps not.

UN CUENTO CHINO



DIRECTED BY SEBASTIÁN BORENSZTEIN

Spain, 2011 - 98'

Cast: Ricardo Darín, Huang Sheng Huang, Muriel Santa Ana

SCREENINGS

1 November, 22:00 - Sinopoli € 12
2 November, 22:00 - Salacinema Lotto € 9
3 Nov., 15:30 - Salacinema Lotto € 9

For over 20 years, introverted hardware store owner Roberto (Ricardo Darín of the Oscar® winning *The Secret in Their Eyes*) has lived virtually shut off from the outside world after surviving a dramatic event that marked him profoundly. He has a chance encounter with Jun (Huang Sheng Huang), a Chinese man who speaks no Spanish, who has just arrived in Argentina looking for his only living relative, an uncle. Unable to just leave him, Roberto takes him in. Their unusual cohabitation helps Roberto bring an end to his terrible loneliness, but not without revealing to the impassive yet tender Jun that destiny's intersections are many and they can even divulge the film's surreal opening sequence: a brindled cow falling from the sky.

IL CUORE GRANDE DELLE RAGAZZE



DIRECTED BY PUPI AVATI

Italy, 2011 - 85'

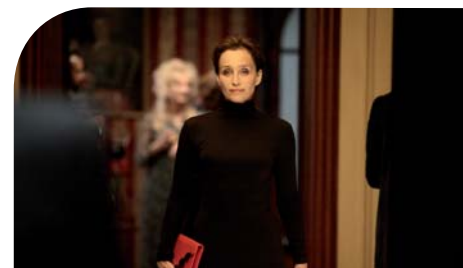
Cast: Cesare Cremonini, Micaela Ramazzotti, Gianni Cavina, Andrea Roncato, Erica Blanc

SCREENINGS

1 November, 19:30 - Santa Cecilia € 25
2 November, 20:00 - Embassy € 9
3 November, 17:30 - Embassy € 9

In the first half of the 1930s, in a rural town in central Italy, the Vigettis are a farming family, (the father is played by Andrea Roncato) with three children: the young Edo (Marcello Caroli), Sultana (Sara Pastore) and Carlino (singer and former Lunapop frontman Cesare Cremonini, in his first major film role), a young man much sought after by the girls. Wealthy landowners, the Ostis live in a manor and have three daughters of marrying age, especially the older ones, Maria and Amabile. Making the best of a bad situation, Sisto (Gianni Cavina, making his 19th film with Avati) and Rosalia Osti (Manuela Morabito) allow Carlino to court their older daughters in the hopes of marrying off at least one of them. Carlino's visits with the girls in the Osti drawing room are turned upside down by the sudden return of the youngest sister, the beautiful Francesca (Micaela Ramazzotti), from the city to which she was sent to study. It's love at first sight for the two young people, sending all other plans up in smoke.

LA FEMME DU CINQUIÈME



DIRECTED BY PAWEŁ PAWLIKOWSKI

France, Poland, United Kingdom, 2011 - 83'

Cast: Ethan Hawke, Kristin Scott Thomas, Joanna Kulig, Samir Guesmi

SCREENINGS

30 October, 22:30 - Santa Cecilia € 25
31 October, 17:30 - Embassy € 9
1 November, 16:30 - Santa Cecilia € 9

American writer Tom Ricks (Ethan Hawke) comes to Paris desperate to put his life together again and win back the love of his estranged wife and daughter. When things don't go according to plan, he ends up in a shady hotel in the suburbs, having to work as a night guard to make ends meet. He meets the beautiful and mysterious Margit (Kristin Scott Thomas) and they embark on a strange affair: they see each other twice a week, in her apartment, without ever speaking about their pasts. Their passionate and intense relationship triggers a string of inexplicable events, as if an obscure power was taking control of Tom's life and anyone who has hurt him in the past is struck down. The police grow suspicious and Tom is plunged into a nightmare from which he sees no escape. Based on Douglas Kennedy's novel "Margit".

THE EYE OF THE STORM



DIRECTED BY FRED SCHEPISI

Australia, 2011 - 118'

Cast: Geoffrey Rush, Charlotte Rampling, Judy Davis, John Gaden

SCREENINGS

30 October, 22:00 - Sinopoli € 12
31 October, 14:30 - Salacinema Lotto € 9
1 November, 17:30 - Moderno Sala 4 € 9

In a Sydney suburb, two nurses, a housekeeper and a solicitor attend to Elizabeth Hunter (Charlotte Rampling) at her deathbed. Her children, Sir Basil (Geoffrey Rush), an actor struggling to make it in London, and Dorothy (Judy Davis), the wife of a French prince who has not guaranteed her economic welfare, are called to her deathbed. Even in the most extreme moment of her life, Mrs. Hunter is still a force to be reckoned with, giving those around her the courage to face their imminent mourning. Estranged from a mother who was never capable of loving them, her children attempt to reconcile with her. In doing so they are reduced from states of worldly sophistication to floundering adolescence. The children unite in a common goal - to leave Australia with their vast inheritance. Using the reluctant services of their family lawyer Arnold Wyburd (John Gaden), a man long in love with Mrs. Hunter, they scheme to place their mother in a society nursing home to expedite her demise. Based on the novel by Nobel Prize winner Patrick White.

HOTEL LUX



DIRECTED BY LEANDER HAUSSMANN

Germany, 2011 - 110'

Cast: Michael "Bully" Herbig, Jürgen Vogel, Thekla Reuten, Valery Grishko, Alexander Senderovich, Juraj Kukura

SCREENINGS

29 October, 16:30 - Santa Cecilia € 25
30 October, 22:30 - Moderno Sala 4 € 9
31 October, 20:00 - Moderno Sala 4 € 9

Nazi Berlin, 1938. Comedian, womanizer and cabaret actor Hans Zeisig (Michael "Bully" Herbig) always cracks up his audiences with his Stalin-Hitler show, performed with his close friend and acting partner Siegfried Meyer (Jürgen Vogel), a Jew. Hans plays the Russian dictator, Siegfried the Fuhrer. With the political atmosphere changing, Meyer soon joins the Resistance. A few years later, the politically uninterested Hans has to flee, after having given shelter to Siegfried's beautiful Communist comrade Frida (Thekla Reuten) one night. Convinced he's headed to Hollywood, he lands instead in Moscow, at the infamous Hotel Lux. There, in the legendary "lost paradise" of the Comintern, surrounded by spies and informers, true Communists, fanatics and impostors, because of a secret service error, Hans lands the role of his life - as Stalin's personal astrologer. Encouraged by the dictator's support and swept up in the events, he quickly realizes, however, that he's jumped from the frying pan into the fire: hidden microphones are recording his every word and Stalin starts playing a dangerous game with Hans. A life and death adventure begins.

HYSTERIA



DIRECTED BY TANYA WEXLER

United Kingdom, Luxembourg, 2010 - 99'

Cast: Hugh Dancy, Maggie Gyllenhaal, Rupert Everett, Jonathan Pryce, Felicity Jones

SCREENINGS

28 October, 22:30 - Santa Cecilia € 25
 29 October, 20:00 - Embassy € 9
 29 October, 23:00 - Petrassi € 9

1880. In prim, Victorian London, brilliant young doctor Mortimer Granville (Hugh Dancy) finds work with Dr. Dalrymple (Jonathan Pryce), a specialist in treating hysteria, the agonizing symptoms of which, in women, include crying, melancholy, irritability and anger. Dalrymple is convinced their problems are in large part caused by the ruling sexual repression of the times, and cures the "hysterical" women with scandalously effective therapy: a "manual massage" under the skirt. The doctor, however, must contend with the disapproval of his proud daughter Charlotte (Maggie Gyllenhaal), a supporter of the rights of society's weakest women. Mortimer decides to refine the therapy, coming up with an irresistible idea after his inventor friend Edmund (Rupert Everett) shows him his new electric duster. The effect will become the lifeblood of his medical practice, evoking strong sensations in his patients. A romantic comedy, and true story, about the invention of the vibrator.

LA KRYPTONITE NELLA BORSA



DIRECTED BY IVAN COTRONEO

Italy, 2011 - 98'

Cast: Valeria Golino, Cristiana Capotondi, Luca Zingaretti, Libero De Rienzo, Fabrizio Gifuni, Luigi Catani

SCREENINGS

2 November, 22:30 - Santa Cecilia € 25
 3 Nov., 22:30 - Salacinema Lotto € 9
 4 Nov., 19:30 - Salacinema Lotto € 9

Every family has its secrets, but some are funnier than others. Naples, 1973. Nine-year-old Peppino Sansone (Luigi Catani) has a big, chaotic family and an older cousin, Gennaro, who thinks he's Superman. Peppino spends his days among the mad, colorful world of his young aunt Titina (Cristiana Capotondi) and uncle Salvatore (Libero De Rienzo), neighborhood dances, basement parties, women's collectives, a home in which his mother (Valeria Golino) has withdrawn into a mysterious silence, and a father (Luca Zingaretti) who tries to distract him with pet fleas. But when Gennaro dies, Peppino's imagination rewrites reality and brings him back to life, as if his cousin really was the superhero he always claimed to be. With the help of his imaginary friend, a Neapolitan Superman with shaky powers, Peppino will be able to face his family problems and better understand the adult world.

LOVE FOR LIFE



DIRECTED BY GU CHANGWEI

China, 2011 - 100'

Cast: Zhang Ziyi, Aaron Kwok

SCREENINGS

2 November, 19:00 - Sinopoli € 12
 3 November, 22:30 - Embassy € 9
 4 Nov., 14:30 - Salacinema Lotto € 9

In a small Chinese village, an illicit blood trade has spread AIDS to the community. The Zhaos are a family caught in the middle: the elder son, Qi Quan lured neighbors to give blood with promises of fast money, while Grandpa, desperate to make amends for the damage caused by his family, turns the local school into a home where he can care for the sick. Among the patients is his second son De Yi (Aaron Kwok), who confronts impending death with anger and recklessness. At the school, he meets the beautiful Qin Qin (Zhang Ziyi), the wife of his cousin and a recent victim of the virus. They are drawn to each other by shared disappointment and fear of their fate. With nothing to look forward to, they become lovers but as they begin their secret affair, they are unprepared for the real love that grows between them. Their dream of being together legitimately and freely is jeopardized when the villagers discover their adultery. With their time slipping away, they must decide if they will surrender everything to pursue one chance at happiness before it's too late.

MAGIC VALLEY



DIRECTED BY JAFFE ZINN

United States, 2011 - 80'

Cast: Scott Glenn, Kyle Gallner, Alison Elliott, Matthew Gray Gubler, Brad William Henke

SCREENINGS

31 October, 19:00 - Sinopoli € 12
 1 November, 20:00 - Embassy € 9
 2 November, 22:30 - Moderno Sala 4 € 9

It is a warm October morning like any other in the sleepy town of Buhl, Idaho, but for many of its inhabitants it will be a truly special day. A fish farmer finds his fish poisoned by an egotistical neighbor. The sheriff neglects his duties and uses his patrol car for personal errands. Two children play a strange game in the sunny fields. The day will be different above all for TJ Waggs, a high school student who after a wild party must carry the weight of a terrible secret. Shot with cold, surgical determination, and warmed by stylistic twists, the film casts an entomological eye on the secret vices of rural America, where even evil resembles a wrong and risky children's game.

IL MIO DOMANI



DIRECTED BY MARINA SPADA

Italy, 2011 - 88'

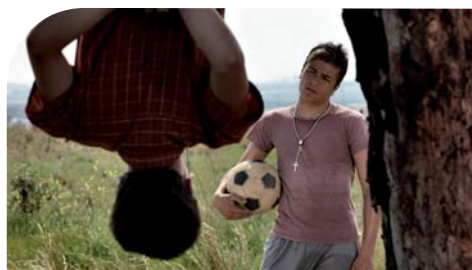
Cast: Claudia Gerini, Raffaele Pisu, Claudia Coli, Paolo Pierobon, Lino Guanciale, Enrico Bosco

SCREENINGS

28 October, 22:00 - Sinopoli € 12
 29 October, 17:00 - Salacinema Lotto € 9
 30 October, 22:30 - Embassy € 9

Human resources manager Monica (Claudia Gerini) is dissatisfied with her life, which is balanced precariously on her work and relationships, in an Antonioni-esque Milan. She is involved with company president Vittorio (Paolo Pierobon), whom she feels growing more distant. She has a difficult relationship with her half-sister Simona (Claudia Coli) and father (Raffaele Pisu). Perhaps out of a hidden desire to make amends, Monica feels compelled to help her nephew Roberto (Enrico Bosco), a shy 17-year-old. At a seminar on self-portrait photography she meets Lorenzo (Lino Guanciale), with whom she has a brief affair but who cannot, however, distract Monica from her anxieties. At this point she must come to terms with her past. The death of her father after a long illness will give her a chance at a new start. And will help her find the courage to face Vittorio's abandonment and betrayal and the disappointment she feels over a job in which she once believed but has discovered is teeming with ambiguity and deceit.

IL PAESE DELLE SPOSE INFELICI



DIRECTED BY PIPPO MEZZAPESA

Italy, 2011 - 82'

Cast: Nicolas Orzella, Luca Schipani, Cosimo Villani, Vincenzo Leggieri, Gennaro Albano

SCREENINGS

29 October, 22:00 - Sinopoli € 12
 30 October, 15:00 - Embassy € 9
 31 October, 12:00 - Sinopoli € 9

15-year-old Veleno (Nicolas Orzella) pedals furiously on his bicycle to keep up with his new friends who are different from him: street kids who race each other on their scooters and face off on the soccer field where their team, the Cosmica, plays. Cimasa (Cosimo Villani), Capodiferro (Vincenzo Leggieri), and Natuccio (Gennaro Albano) all answer to their leader, Zazà (Luca Schipani), a genuine soccer talent. The prospects for the small town in the South of Italy – the factory, the pollution, the drugs, and the offensive demagoguery of the local politico and rising star Vito Cicerone (Antonio Gerardi) – are not bright. But the boys' lives take an unexpected turn when a strange stray 'madonna', the lovely Annalisa (Aylin Prandi) literally flies into their midst from the top of a church, dressed as a bride. Smitten, Zazà and Veleno awkwardly approach her and experience pure ecstasy. Taut, edgy directing for this portrait of the faces and dry landscapes near Taranto.

POONGSAN



DIRECTED BY JAIHONG JUHN

South Korea, 2011 - 121'

Cast: Yoon Kye-Sang, Kim Gyu-Ri

SCREENINGS

28 October, 19:00 - Sinopoli € 12
 29 October, 22:30 - Embassy € 9
 30 October, 17:30 - Moderno Sala 4 € 9

Poongsan (Yoon Kye-Sang) crosses the border back and forth to deliver the pain and longings of separated families that leave messages on the wall separating the two countries, the so-called demilitarized zone. Poongsan, a superhero of sorts, fearlessly takes the risk. One day, on a secret mission for government agents, he sneaks into North Korea to bring over In-oak (Kim Gyu-Ri), the lover of a North Korean defector. On the way back they fall for one another. Her lover senses the feelings between Poongsan and In-oak and out of jealousy hands Poongsan over to government agents. Under torture, Poongsan is offered a chance to go abroad with In-oak on the condition he rescue a fellow South Korean agent who infiltrated into North Korea. Written and produced by the master South Korean director Kim Ki-Duk.

UNE VIE MEILLEURE



DIRECTED BY CÉDRIC KAHN

France, 2011 - 112'

Cast: Guillaume Canet, Leïla Bekhti, Slimane Khettabi

SCREENINGS

29 October, 19:00 - Sinopoli € 12
 30 October, 17:30 - Embassy € 9
 31 October, 20:00 - Embassy € 9

35-year-old cook Yann (French actor-director Guillaume Canet, previously at the Rome Festival with *Last Night* and *Little White Lies*, the latter of which he directed), and 28-year-old waitress Nadia (Leïla Bekhti), mother of a young child, decide to risk everything on the purchase of a restaurant. With plenty of talent, energy, love and dreams, but no money of their own, they find themselves forced into a jungle of financing and bank loans that quickly overwhelms them. To bail them out, Nadia has to take a job in Canada, while Yann is forced to stay behind to save the restaurant. Together, he and the child confront a relentless avalanche of creditors, an uncaring system and the daily grind from which there is no respite. Yann finally understands that his only chance of salvation lies in joining his lover - as well as reuniting mother and child - by following Nadia to Canada and a better life.

VOYEZ COMME ILS DANSENT



DIRECTED BY CLAUDE MILLER

France, Canada, Switzerland, 2010 - 99'

Cast: Marina Hands, James Thiérrée, Maya Sansa

SCREENINGS

1 November, 19:00 - Sinopoli € 12
 2 Nov., 17:00 - Salacinema Lotto € 9
 3 November, 22:30 - Moderno Sala 4 € 9

Lise (Marina Hands) is a French filmmaker on a cross-country trip through snowy Canada from the east coast to the Pacific. Her journey takes her to Alexandra (Maya Sansa), a doctor in a remote outpost, and the last girlfriend of Lisa's ex-husband, a world-famous artist, clown, and performer (James Thiérrée) who has vanished. Each of the women tries to understand how the love of their life could love the other. Each grapples with the question of how to coexist with an artist's neuroses. It is a splendid duet between two women, spliced with the astonishing talent of the tightrope walker James Thiérrée, the son of Victoria Chaplin, founder of "Le cirque imaginaire".

A FEW BEST MEN



DIRECTED BY STEPHAN ELLIOTT

Australia, 2011 - 97'

Cast: Xavier Samuel, Kris Marshall, Kevin Bishop, Tim Draxl, Olivia Newton-John, Laura Brent

SCREENINGS

28 October, 19:30 - Santa Cecilia € 25
 29 October, 14:30 - Salacinema Lotto € 9
 30 October, 20:00 - Moderno Sala 4 € 9

When young Englishman David (Xavier Samuel) announces he's marrying an Aussie (Laura Brent), his wild friends give completely new meaning to the concept of "for better or for worse"... The ultra-chaotic wedding day in the Australian outback will test the relationship of the newlyweds-to-be as well as David's friendship with his three best men, and risk turning what should be the best day of his life into the worst. This entertaining "culture clash" between his friends and her family proves blood is thicker than water! This irresistible, rowdy auteur comedy from the director of *Priscilla, Queen of the Desert* and the wonderful *Easy Virtue*, which was enthusiastically received at the Rome Festival, also features the comeback of the legendary Olivia Newton-John.

Opening Film

THE LADY



DIRECTED BY LUC BESSON

France, 2011 - 127'

Cast: Michelle Yeoh, David Thewlis

SCREENINGS

27 October, 19:30 - Santa Cecilia € 25
 27 October, 20:00 - Sinopoli € 9
 28 October, 23:00 - Petrassi € 9

The Lady is the extraordinary story of Burmese activist and Nobel Peace Prize winner Aung San Suu Kyi (Malaysian diva Michelle Yeoh of *Memories of a Geisha*), who was released November 13, 2010 after over 20 years under house arrest, and her husband, Englishman Michael Aris (David Thewlis). Despite the distance, long separations and a dangerously hostile government, the love between the leader of the Burmese democratic movement and her husband lasted until the very end. This story of dedication and humanity within political tumult that still exists today is also the story of a terrible choice between loyalty to one's battles and the love for a companion. Shot in Burma, Bangkok and Oxford, *The Lady* was scripted over three years by screenwriter Rebecca Frayn, who met with key figures from Aung San Suu Kyi's entourage in order to reconstruct for the first time the true story of Burma's national heroine.

L'INDUSTRIALE



DIRECTED BY GIULIANO MONTALDO

Italy, 2011 - 94'

Cast: Pierfrancesco Favino, Carolina Crescentini, Eduard Gabia, Francesco Scianna

SCREENINGS

30 October, 19:30 - Santa Cecilia € 25
 31 October, 22:30 - Embassy € 9
 1 November, 17:30 - Embassy € 9

In a foggy, nocturnal Turin, 40-something Nicola (Pierfrancesco Favino) owns a factory that is on the brink of closing, a victim of the economic crisis that is hitting the entire country hard. But Nicola is proud and refuses to give up. He has decided to go to any lengths to solve his problems. His wife Laura (Carolina Crescentini, who previously starred in Montaldo's *The Demons of St. Petersburg*) is more and more remote, but Nicola does nothing to restore their intimacy. With the factory workers pressing him to learn their fate, Nicola realizes that something is menacing the only certainty left to him: his marriage. Instead of confronting Laura, though, he follows her to confirm his suspicions, which brings the situation to a head. Nicola is floundering and it brings out his worst. Then all the problems seem to get resolved: the factory, his marriage, his social status. But there are dirty secrets to this success, and the portrayal takes on Dostoyevskian overtones.

LIKE CRAZY



DIRECTED BY DRAKE DOREMUS

United States, 2010 - 90'

Cast: Anton Yelchin, Felicity Jones, Jennifer Lawrence

SCREENINGS

29 October, 19:30 - Santa Cecilia € 25
 30 October, 20:00 - Embassy € 9
 31 October, 22:30 - Moderno Sala 4 € 9

A physical and emotional tale, the love story *Like Crazy* admirably shows how passionate, enchanting and devastating first love can be. British student Anna (Felicity Jones, also in the Festival film *Hysteria*) moves to Los Angeles for college and falls in love with fellow American student Jacob (Anton Yelchin). She remains in the US after graduation, overstaying her visa, until she is forced to move back to London. Unable to see each other for a long period of time, their love will be put to the difficult test of temptation and distance.

SOMEDAY THIS PAIN WILL BE USEFUL TO YOU



DIRECTED BY ROBERTO FAENZA

Italy, 2011 - 98'

Cast: Toby Regbo, Marcia Gay Harden, Peter Gallagher, Lucy Liu, Stephen Lang, Deborah Ann Woll, Ellen Burstyn

SCREENINGS

2 November, 19:30 - Santa Cecilia € 25
 3 November, 20:00 - Embassy € 9
 4 Nov., 22:00 - Salacinema Lotto € 9

Based on the novel by Peter Cameron, *Someday This Pain Will Be Useful to You* is a delicate, feeling portrait of contemporary New York as seen through the eyes of teenage James (Toby Regbo, previously seen in *Mr. Nobody*). James' identity crisis concerns his sexuality and his dysfunctional family. His mother Marjorie (Oscar®-winning Marcia Gay Harden), exhibits trash cans at her art gallery and collects husbands, the third of whom, a compulsive gambler (Stephen Lang) dumped her on their honeymoon. His father Paul (Peter Gallagher) dates women who could be his daughters, while his sister Gillian (Deborah Ann Woll) goes out with men twice her age. Only Nanette (Oscar®-winning Ellen Burstyn), James' non-conformist grandmother, understands why her teenage son feels lost. James is sent to start therapy with a life coach (Lucy Liu), a rather unconventional psychotherapist, who gives James some real guidance. The boy ends up asking himself a question that begs an answer: if I'm a misfit, what do you call everyone else? Co-produced by Oscar®-winning costume designer Milena Canonero.

MON PIRE CAUCHEMAR



DIRECTED BY ANNE FONTAINE

France, Belgium, 2011 - 99'

Cast: Isabelle Huppert, Benoît Poelvoorde, André Dussollier, Virginie Efira

SCREENINGS

30 October, 19:00 - Sinopoli € 12
 31 October, 17:30 - Moderno Sala 4 € 9
 1 November, 20:00 - Moderno Sala 4 € 9

Agathe (Isabelle Huppert) lives with her son and her husband (André Dussollier) in a well-to-do apartment opposite the chic Luxembourg gardens. Patrick (Benoît Poelvoorde) lives alone with his son in the back of a van. She is the director of a prestigious contemporary art foundation. He lives off odd jobs and social security benefits. She graduated after seven years at university. He almost spent seven years behind bars. She is on familiar terms with the Ministry of Culture and Arts. He is on familiar terms with each and every alcoholic beverage that happens to cross his path. She enjoys intellectual debates. He enjoys casual sex with large-bosomed bedfellows. They are poles apart and can't stand the sight of one another. Besides, they should never have met, but their children are inseparable. In the end, they'll eventually come to understand why. Sex and class warfare make up this comedy that rests on the shoulders of two great actors.

TOO BIG TO FAIL



DIRECTED BY CURTIS HANSON

United States, 2011 - 110'

Cast: William Hurt, Edward Asner, Billy Crudup, Paul Giamatti, James Woods

SCREENINGS

2 November, 22:30 - Sinopoli € 12
 3 November, 20:00 - Moderno Sala 4 € 9
 3 November, 23:00 - Petrassi € 7

A disturbing chronicle of the 2008 financial crisis and the bankruptcy of financial giant Lehman Brothers. Secretary of the Treasury and former president and CEO of Goldman Sachs, Henry "Hank" Paulson (William Hurt) is surrounded by the magnates who rule the world economy: the presidents of the Federal Reserve and New York Federal Reserve Bank, the president and CEO of JP Morgan Chase, and the CEO of Lehman Brothers. Hanson examines the complex lives of these powerful brokers as they struggle with the onset of the biggest financial crash since 1929. In depicting the behind-the-scenes of what is being called the "Great Depression of the third millennium," the elaborate maneuvers in the bastions of high finance and the halls of politics, and the secret meetings and deals, the film delves into all aspects of the enormous economic collapse. In particular the human element – the choices, passions, illusions and power lust of those who are convinced they are "too big to fail."

TOTÒ 3D: IL PIÙ COMICO SPETTACOLO DEL MONDO



DIRECTED BY MARIO MATTOLI

Italy, 1953 - 70'

Cast: Totò, Marc Lawrence, Maj Britt, Franca Faldini, Tania Weber, Mario Castellani, Enrico Viarisio

SCREENING

29 October, 22:30 - Santa Cecilia € 12

One of the best-loved comedies by Totò, the 'prince of laughter', *Il più comico spettacolo del mondo* has been given a new lease on life thanks to a lengthy, complex restoration effort championed by producer Aurelio De Laurentiis and carried out by Cinecittà Digital Factory, under the supervision of Pasquale Cuzzupoli. The film was made in 1953 using a system for shooting 3D that had been patented by Ponti and De Laurentiis, who called it Podelvision (from putting the first letters of their surnames together). It involved using two cameras: one for the left eye and one for the right. Now, 58 years later, Mario Mattoli's *Totò 3D* is back in the theaters. It's the story of the clown Tottons, a big circus' major attraction, and the terrible secret that forces him to hide his identity and never, ever, remove his mask.

HUGO CABRET



DIRECTED BY MARTIN SCORSESE

United States, 2011 - 15'

Cast: Ben Kingsley, Sacha Baron Cohen, Asa Butterfield, Chloe Grace Moretz, Ray Winstone, Emily Mortimer, Jude Law

SCREENING EVENT

31 October, 16:30 - Santa Cecilia € 12

Scorsese's first 3D film, which will be released in December, is based on Brian Selznick's illustrated novel "The Invention of Hugo Cabret". Paris 1930. The film narrates the magical, mysterious story of an orphan (Asa Butterfield) who lives in a train station and dreams of fixing the automaton his father left him before his death. He is caught stealing one day in a store belonging to none other than illusionist and director Georges Méliès (Ben Kingsley), a legendary figure from the birth of cinema. In the shop, Hugo also meets the young Isabelle (Chloë Grace Moretz), who is harboring a surprise...

Discussion with Asa Butterfield, the film's young star, and writer Brian Selznick.
Screening of the restored version of Georges Méliès's Voyage dans la lune (1902).

Official Selection Alice nella città

THE ADVENTURES OF TINTIN



DIRECTED BY STEVEN SPIELBERG

United States, 2011 - 107'

Cast: Jamie Bell, Andy Serkis, Daniel Craig, Nick Frost, Simon Pegg, Toby Jones, Mackenzie Crook, Daniel Mays, Gad Elmaleh, Joe Starr

SCREENING

28 October, 16:30 - Santa Cecilia € 12

Based on the comic books by Hergé, the 3D film directed by Steven Spielberg and produced by Peter Jackson tells the story of curious young reporter Tintin (Jamie Bell) and the discovery of a small model ship that hides a big secret. Swept up in a centuries-old secret, Tintin finds himself in the clutches of the diabolical Ivan Ivanovitch Sakharine (Daniel Craig), who is convinced Tintin stole a priceless treasure tied to the dastardly pirate Red Rackham. Aided by his dog Milou, the quick-witted and grumpy Captain Haddock (Andy Serkis) and the bumbling detectives Thompson and Thomson (Simon Pegg and Nick Frost), Tintin tries to outwit his enemies in a breathtaking chase across the globe, in search of the Unicorn, a sunken ship that may hide the key to an immense fortune and an ancient curse. From the depths of the oceans to the deserts of North Africa, Tintin and his friends are dragged into a whirlwind crescendo of danger and emotion.

THE TWILIGHT SAGA - BREAKING DAWN PART 1



DIRECTED BY BILL CONDON

United States, 2011 - 15'

Cast: Robert Pattinson, Kristen Stewart, Taylor Lautner, Nikki Reed, Jackson Rathbone

SCREENING EVENT

30 October, 17:00 - Santa Cecilia € 12

After their wedding, Bella (Kristen Stewart) and Edward (Robert Pattinson) finally give into the passions on their honeymoon, during which Bella becomes pregnant. Since the baby is half human, half vampire, the pregnancy is accelerated and puts Bella's life in danger. Edward thus satisfies her greatest wish and turns her into a vampire to save her life. When they get news of the newborn, the Volturi set out to find her and the Cullens, convinced that Resmee is a threat to them all. The scene is set and the battle inevitable. "Breaking Dawn" is the fourth book of the bestselling saga on vampires brought to the screen in two different films, both directed by Bill Condon.

Preview screening of several scenes from the film.
Presented by Nikki Reed (Rosalie Hale Cullen) and Jackson Rathbone (Jasper Hale).

THE PIONEER OF THE MODERN CIRCUS

La meravigliosa avventura di Antonio Franconi reconstructs the life of the head of a great circus dynasty, a skilled Italian horseman who in the late 1900s created his own circus in Lyon, France. Franconi later founded the first Parisian circus, the renowned Cirque Olympique. The film, written and directed by Luca Verdone in collaboration with Massimo Biliorsi, and starring Massimo Ranieri, begins with the dream of a little boy who before going to sleep finds some old toys in an attic trunk: a circus track, some lead horsemen and a book on Franconi's life. The film follows the ventures of the legendary man who dreamt of creating a show built around forms of entertainment hitherto unknown.



LA MERAVIGLIOSA AVVENTURA DI ANTONIO FRANCONI

DIRECTED BY LUCA VERDONE

Italy, 2011 - 91'

Cast: Massimo Ranieri, Orso Maria Guerrini, Elisabetta Rocchetti, Sonia Aquino

SCREENING

28 October, 15:00 - Teatro Studio € 7

ROUSING REMAKE OF A HIT CHILDREN'S FILM

The Rome Film Festival will be screening the remake of the famous children's film *War of the Buttons*, directed by Yves Robert in 1961, an international hit. Inspired by the novel by Louis Pergaud, to whom Alice nella città has arranged a tribute, and with a new setting during the Second World War, the film is the story of two children's gangs "at war" and underscores the importance of friendship in their lives. While the devastation of World War II sweeps across the globe, another war is being fought in a remote corner of the French countryside. The children in the adjacent villages of Longeverne and Velran have always hated each other, but there comes a turning point in the hostilities. The stakes are now the buttons on their clothes; when ripped off their hostages' garments, the children are forced to go home in defeat, thoroughly humiliated.



LA NOUVELLE GUERRE DES BOUTONS

DIRECTED BY CHRISTOPHE BARRATIER

France, 2011 - 100'

Cast: Jean Texier, Ilona Bachelier, Guillaume Canet, Laetitia Casta, Anthony Decadi, Kad Merad, Gérard Jugnot, François Morel

SCREENINGS

30 October, 12:00 - Sinopoli € 9

2 November, 15:00 - Embassy € 9

TRIBUTE TO LAURA BETTI

Passion, character, talent, A unique personality of Italian entertainment and culture, Laura Betti was as masterful in Pier Paolo Pasolini's legendary films as she was in Bernardo Bertolucci's historical fresco *1900*. She worked with, among others, Marco Bellocchio, the Taviani brothers, Gianni Amelio, Ettore Scola and, more recently, Francesca Archibugi, Michele Placido and Mimmo Calopresti. Through interviews with her dearest friends – Bertolucci, Giacomo Marramao, Archibugi, Michelle Kokosowski and Jack Lang – and a repertoire that merits rediscovery, the film evokes her multi-faceted expressiveness, unadulterated frailty, and provocative overtones, artistic militancy, tumultuous emotional life and above all something unspoken that is for the first time made public, now that the two protagonists, Laura and Pier Paolo, are no longer with us: the most beautiful and impossible love story of all of Italian cinema.



LA PASSIONE DI LAURA

DIRECTED BY PAOLO PETRUCCI

Italy, 2011 - 54'

SCREENING

29 October, 15:00 - Teatro Studio € 7

AN UNSEEN WORK BY LELIO LUTTAZZI

A tribute to the versatile Lelio Luttazzi, jazz musician, composer of numerous film scores, writer of musical comedies, a leading figure in the history of television («Studio Uno», «Teatro 10») and radio («Hit Parade»), as well as actor in a dozen films (*L'avventura*, *Oggi domani dopodomani*, and *L'ombellone, among others*). The International Rome Film Festival, the Fondazione Lelio Luttazzi, and the artist's long-time companion, Rossana Luttazzi, have arranged a real treat for festival audiences: an unreleased film, *L'illusione*, directed by and starring Lelio Luttazzi. It is the story of a judge and his wife who go to a dinner arranged by an ironic, non-conformist writer and his young girlfriend. The judge stages a cruel mock trial in the course of which the victims are turned into imaginary perpetrators. Following the film, a debate on Luttazzi's relationship with cinema, which coincides with the release of a CD box set which collects his soundtracks.



L'ILLAZIONE

DIRECTED BY LELIO LUTTAZZI

Italy, 1972 - 63'

Cast: Cinzia Bruno, Annabella Incontrera, Lelio Luttazzi, Gaby Marini, Anna Saia, Mario Valdeman, Alessandro Sperli, Anny Degli Uberti

SCREENING + ENCOUNTER

30 October, 17:30 - Teatro Studio € 7

AN ADVENTURE IN THE '70s

It's June 1st, 1970, and Pisa is the epicenter of the movement Lotta Continua. There are rumors of an imminent coup d'état, and the most visible exponents fear being arrested before dawn. One of them is Pino Masi, a singer-songwriter who wrote the hit "La ballata del Pinelli." He invites two high school students, Renzo Lulli and Fabio Gismondi, to flee Italy with him, and the three set off. A series of misunderstandings ensues, starting with an unnerving encounter with soldiers on their way to Rome for the national holiday the next day... Roan Johnson has chosen a true story that took place in Pisa forty years ago, before he was born. The film has elements of a documentary, and in fact it was based on a treatment by Renzo Lulli, one of the real-life protagonists of this bitterly intriguing adventure. Following the screening, a live performance of one of the stars' songs.

SCREENINGS

30 October, 23:00 - Petradi € 7
2 November, 22:30 - Embassy € 9



I PRIMI DELLA LISTA

DIRECTED BY ROAN JOHNSON

Italy, 2010 - 85'

Cast: Claudio Santamaria, Francesco Turbanti, Paolo Cioni, Sergio Pierattini, Daniela Morozzi

DI BARTOLOMEI, THE STORY OF A CHAMPION

On May 30, 1994, exactly ten years after the Champions Cup final that Roma lost to Liverpool in penalty kicks, Agostino Di Bartolomei, the legendary captain of the football team's second scudetto, took his own life, leaving everyone in shock. Through numerous interviews with relatives, friends, trainers, teammates, fans, and football and entertainment personalities, enriched by never-before-seen photographs and archive footage, the film examines the various facets of a complex man whom the sports world knew only in part. An emotional commemoration of places dear to him, it is above all an intimate portrait of a husband, father, son, consummate professional and great man. *11 metri* is also a contemplation on what it means to be excluded from a world one helped to create, take on the aspirations of an entire team and find oneself lacking when time passes us by and changes the meaning of all that we love.

SCREENING

31 October, 18:00 - Petradi € 7



11 METRI THE PENALTY

DIRECTED BY FRANCESCO DEL GROSSO

Italy, 2011 - 87'

WENDERS ON THE FUTURE OF 3D FILM

Director Wim Wenders, a friend and admirer of choreographer Pina Bausch, for many years wanted to make a film on her but only with the advent of 3D did the project become feasible. However, after he and Bausch chose the dances for the film, she died unexpectedly on June 30, 2009. After a period of mourning and reflection, Wenders decided to forge ahead: Pina's gaze upon dancers' gestures and movements and every detail of her choreographers was still alive. Thanks to the latest digital technology, Wenders had the aesthetic tools to bring Bausch's extraordinary and innovative dance-theatre to the screen. The director of *Wings of Desire* and *Buena Vista Social Club* will speak to International Rome Film Festival audiences about his extraordinary personal and artistic experiences behind the making of the first 3D arthouse film.



PINA

DIRECTED BY WIM WENDERS

Germany, 2011 - 103'

SCREENING + ENCOUNTER

31 October, 19:30 - Santa Cecilia € 12

HALLOWEEN EVENT – HORROR LESSON

At the stroke of midnight on Halloween, October 31, Malaysian-born, Australian-based director James Wan will hold a genuine "horror lesson," followed by the screening of his latest film, *Insidious*. Creator of the *Saw* saga - he directed the first installment (*Saw*, 2004) and produced the six sequels - Wan spawned the controversial sub-genre "torture porn." *Insidious* stars American actor Patrick Wilson (*The Phantom of the Opera*, *Passengers*) and Australia's Rose Byrne and features Oscar winner Barbara Hershey (*Hannah and Her Sisters*, *The Last Temptation of Christ*, *Portrait of a Lady*).



HORROR LESSON + SCREENING

31 October, 24:00 - Sinopoli € 9

FURIO SCARPELLI'S LAST FANTASTICAL CREATION

Working from the graphics-drawings of legendary screenwriter Furio Scarpelli, who passed away last year, his nephew Filiberto Scarpelli made his original film debut. Furio coined the term "film disegnato" ["drawn film"] and also scripted *Tormenti*. Each character is studied in the minutest detail, with particular attention paid to the iconographic research of the costumes. The comedy-drama is set in Rome during the Fascist period. With nothing better to do in life, tragic, irresistible attorney Rinaldo Maria Bonci Pavonazzi seduces young ironer Eleonora Ciancarelli, or Lolli. But soon she falls for boxer and university student Mario Marchetti...

This highly modern film based on a graphic novel features the delightful voices of Alba Rohrwacher, Luca Zingaretti, Valerio Mastandrea, Omero Antonutti and Elio Pandolfi.

SCREENING

3 November, 17:00 - Teatro Studio € 7



TORMENTI-FILM DISEGNATO

DIRECTED BY FILIBERTO SCARPELLI

Italy, 2011 - 80'

Voice cast : Alba Rohrwacher, Luca Zingaretti, Valerio Mastandrea, Omero Antonutti, Elio Pandolfi

THE CONFESSIONS OF FRANCO CALIFANO

Franco Califano, one of the most original and controversial figures on the Italian music scene, is the subject of the documentary *Noi di Settembre* directed by Stefano Veneruso. Califano delivers a sort of "confession", intimate, direct, and unfiltered; he isn't afraid of revealing his own dreams, weaknesses, or failures. A portrait thus emerges of a contemporary artist - who has penned thousands of songs, among them hits sung by Mina, Mia Martina, and Ornella Vanoni - who has managed to transform his own angst into words and music, with the wisdom and good sense of ordinary people, making this, in fact, the winning tale of an extraordinary "people's poet".



NOI DI SETTEMBRE

DIRECTED BY STEFANO VENERUSO

Italy, 2011 - 85'

SCREENING

3 Nov., 18:00 - Salacinema Lotto € 7

STEFANO CUCCHI: A LIFE DENIED

On October 22, 2009 Stefano Cucchi died at the age of 31, in circumstances that still today remain mysterious, in the protected wing of Rome's Sandro Pertini Hospital, six days after his arrest. The documentary demands truth and justice: a truth that is still buried and justice that was denied Stefano and thus an entire people and its institutions. The film is not only a thorough investigation of the death of a young - and certainly not the only - Italian citizen at the hands of the police. It is first and foremost a complicated biography that speaks to everyone, about a young man against whom life and a dysfunctional, inhumane Rechtsstaat (a law-based state) played a cruel trick. Stefano's voice, myriad testimony, home movies, cinematic photography and Ilaria, Stefano's sister and the film's co-protagonist, give the documentary the weight of an unforgettable story.



148 STEFANO MOSTRI DELL'INERZIA

DIRECTED BY MAURIZIO CARTOLANO

Italy, 2011 - 65'

SCREENING + ENCOUNTER

2 November, 20:30 - Petrassi € 7

www.romacinemafest.org

CATCHING HELL



DIRECTED BY ALEX GIBNEY
United States, 2011 - 102'

SCREENINGS

2 November, 20:00 - Teatro Studio € 7
3 Nov, 10:00 - Teatro Studio free admission
4 November, 19:30 - Moderno Sala 5 € 9

What is it like to become a scapegoat? To be an object of derision for the man on the street, on TV and online? The Chicago Cubs were one step away from winning the National League Championship in 2003 when the hand of a fan, Steve Bartman, reached out from the stands and grazed the ball, deflecting its course. And for the Cubs, it was all downhill from then on. Director Alex Gibney analyzes every angle of the disaster and sets out to find Bartman, the most hated man in Chicago, who has gone into hiding because, just as in Biblical times and even earlier, the whole world has pinned the blame for an unmitigated catastrophe on him and him alone.

THE DARK SIDE OF THE SUN



DIRECTED BY CARLO SHALOM HINTERMANN
Italy, 2011 - 92'

SCREENINGS

3 November, 20:30 - Petrassi € 7
4 November, 17:30 - Teatro Studio € 7

For a few children, sunlight is a fatal enemy. A rare illness, Xeroderma Pigmentosum, known as XP (the same seen in the film *The Others*), forces them to live far from the sunlight, completely isolated from the daytime lives of their peers to avoid burns or even cancer. Thanks to an initiative by the staff at Camp Sundown, a summer camp in New York State conceived and established thanks to the determination of their parents, nighttime becomes the privileged moment when the children can play freely and learn to live with their condition. The order of the universe is reversed here and infused with magic. Hintermann captures the journey of initiation by these young children in flight from the light, out to discover another way to live. Miyazaki-style animation clips make this film not only a solid investigation but also a meditation on the inexplicable serenity of lives hidden from our gaze.

COMIC-CON EPISODE IV: A FAN'S HOPE



DIRECTED BY MORGAN SPURLOCK
United States, 2011 - 88'

SCREENINGS

29 October, 20:30 - Petrassi € 7
30 October, 17:00 - Moderno Sala 5 € 9
1 November, 17:30 - Teatro Studio € 7

In what one place could you run into Captain Kirk, Superman and Spiderman? A Vulcan and a Wookiee? Welcome to Comic-Con, San Diego. What began as a small convention of fans has become the biggest gathering of the comic-fantasy world. A global pop culture event that no one wants to miss, not even Matt Groening, Stan Lee, or Frank Miller, all of whom explain to us the secret that brings together "maniacs" from the entire planet. Including Eric, an aspiring illustrator looking for work; Holly, a costume and character designer; Chuck, a comics seller swimming in debt; amateur illustrator Skip; and James, who's hoping his girlfriend will accept a dramatic proposal. An explosive creator of satire and documentaries, Morgan Spurlock (Oscar® nominated for *Super Size Me*) navigates us through this crazy, colorful universe, where one can meet entire families living in a parallel world. Just don't try to tell them about the real world.

DEAD MEN TALKING



DIRECTED BY ROBIN NEWELL
China, 2011 - 60'

SCREENINGS

2 November, 22:30 - Teatro Studio € 7
3 Nov., 12:00 - Teatro Studio free admission

China, today. She is a journalist who knows no limits. They are death row inmates. She interviews them for a program with millions of viewers a week before their execution. One small detail: this isn't a David Foster Wallace novel. It's all true. The terribly successful program – half talk show, half reality show – brings to the screen the dazed, dumbfounded faces of the condemned men, often uniting them with the victims' families, in unbearably emotionally explosive confrontations. In China, between 3,500 and 5,000 people are executed each year. The philosophy is a simple one: paying with one's life for a crime is the best way to convince people not to commit that crime. The documentary follows the bubbly television host in the prisons and in her high-class life. And helplessly bears witness to an unreal mix of irreconcilable tragedy, resentment and "pain TV" with a lucid and shocked eye.

DRAGONSLAYER



DIRECTED BY TRISTAN PATTERSON

United States, 2011 - 74'

SCREENINGS

28 October, 22:30 - Teatro Studio € 7
 29 October, 11:30 - Teatro Studio free admission
 30 October, 22:30 - Moderno Sala 5 € 9

A stylized portrait and a pop diary of a talented skater lost on the foreclosure landscape of empty pools and deserted houses, torn between a son he barely knows and his girlfriend, a nerd and a crack addict like himself. Against the backdrop of the American recession, in the stagnant suburbs of Fullerton, California, unable to hold a job, Josh "Skreech" Sandoval makes a last-ditch try at making it as a skater. His reflexes are rusty, though, and the fresh new entries aggressive. Just over twenty, Josh is considered a relic. Produced by Christine Vachon, with a soundtrack featuring some of the hippest indie bands around today, like Bipolarbear and The Children, Tristan Patterson's film is a punk manifesto dedicated to youth, love, and the art of surviving the decline and fall of the Western world.

FROM THE SKY DOWN



DIRECTED BY DAVIS GUGGENHEIM

United States, 2011 - 90'

With: Bono, The Edge, Larry Mullen, Jr., Adam Clayton

SCREENINGS

28 October, 20:30 - Petrassi € 7
 30 October, 15:00 - Teatro Studio € 7

What compelled U2 to go to post-Wall Berlin to record their newest album 20 years ago? In this incredible documentary, Oscar-winning director Davis Guggenheim tells us why and, along with the biggest rock band on the planet, documents the creation of Achtung Baby, returning to the places and symbols that inspired it. From the electric charge of "Zoo Station" to the mysticism of "One," this is a must-see journey into the world of U2. Put on your Bono-style shades, rev up your Trabant engines and follow the band through the fears and trepidations of achieving a dream that made Wim Wenders' divided city one of the liveliest, freest, most exciting and most creative metropolises of Europe.

FRANCA LA PRIMA



DIRECTED BY SABINA GUZZANTI

Italy, 2011 - 70'

SCREENINGS

31 October, 20:30 - Petrassi € 7
 1 November, 22:00 - Moderno Sala 5 € 9
 2 November, 16:00 - Petrassi € 7

It all started when Franca Valeri was asked who was her natural heir and she responded: "Sabina Guzzanti". Thus began a great friendship that inspired Guzzanti to better get to know the work and grandeur of the first satirical Italian author-actress and to capture her life, personality, art and craft in a documentary. Writer-actress-director Guzzanti - a satirical and comical genius like Valeri - reinterprets and plays out the latter's life story before an audience of fans and enthusiasts. The power of the film lies in the exceptional exchange between two artists who can convey the great contradictions of their country through the sharp intelligence of comic reason.

GIRL MODEL



DIRECTED BY DAVID REDMON, ASHLEY SABIN

United States, 2011 - 78'

SCREENINGS

29 October, 20:00 - Teatro Studio € 7
 30 October, 11:30 - Teatro Studio free admission

There exists a circuit of aspiring models, aged 13 to 17, who are sent from Siberia to Japan to be initiated into the fashion industry, but who are actually just used and cast aside. This chain of exploitation built on naiveté begins with talent scouts looking for the "right" faces and bodies and ends with photo shoots in Tokyo, at which the girls are tossed around like rag dolls. The film and its translucent eye, which sticks to its characters so tightly as to be epidermal, follows Nadya, a 13-year-old girl taken from her Siberian village to Tokyo by Ashley, a former model and current recruiter who herself is torn between manipulation and pity. This is a journey full of mirages, narrow-mindedness and disappointments, and so many calamities that even the crew breaks from the documentary dogma of "non-intervention" to help the girl.

GRAZIA E FURORE



DIRECTED BY HEIDI RIZZO
Italy, 2011 - 65'

SCREENINGS

30 October, 22:30 - Teatro Studio € 7
31 October, 15:00 - Teatro Studio € 7

The grace of dance and the fury of boxing, and vice versa. What is the link between the hammering in Thai boxing and relentless dance practice? To the film's pulsating beat, the camera follows a boxer and his girlfriend, a dancer, from Puglia into Thailand, from an outpost of Southern Italy to a throbbing Asian city, and it's all held together by the dexterity of the moving bodies and the warmth of human bonds between child, wife and mother, and especially the two brothers, Gianluca and Fabio, the focus of the film, linked by a mysterious affinity, as only twins are. Lecce is the launching pad for the conquest of the world, in an amazing cultural adventure and emotional odyssey from West to East.

PATRIA O MUERTE



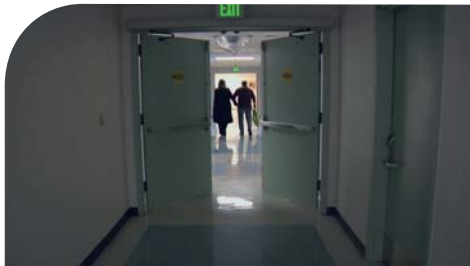
DIRECTED BY VITALY MANSKIY
Russia, 2011 - 99'

SCREENINGS

31 October, 22:30 - Teatro Studio € 7
1 November, 18:00 - Studio 3 € 3

What is left of that socialist utopia in Cuba which history suggests is doomed to fail? A Russian film crew lands on the island to see firsthand exactly how a country that never bowed down to capitalism still failed to fulfill the promise of Fidel Castro's revolution. For more than 50 years the state has been heeding the battle-cry of the winning revolution, "Patria o Muerte", a daily dilemma for several Cuban generations. The watchful, unblinking gaze of the camera penetrates the myriad recesses of a raw, chaotic reality, revealing pockets of stubborn resistance among the Cubans on the occasion of a mass celebration. With an irrepressible physicality as a constant, director Vitaly Manskiy films a world teeming with humanity that radiates the faintest of hopes while dreaming, against all odds, of a better tomorrow.

HOW TO DIE IN OREGON



DIRECTED BY PETER D. RICHARDSON
United States, 2011 - 107'

SCREENINGS

1 November, 20:00 - Teatro Studio € 7
2 November, 15:00 - Teatro Studio € 7

In the state of Oregon, in America, assisted suicide has been legal since 1994, thanks to popular referendum. Over 500 Oregonians, victims of incurable diseases, have taken advantage of the law. Patients who according to at least two doctors have less than six months to live can decide to legally end their suffering with a lethal dose of barbiturates. With tenderness and an unconditional capacity to listen, director Peter Richardson enters the most intimate aspect of the lives of several patients who have requested to decide on a fundamental aspect of said lives: their death. What emerges is a powerful and complex portrait on the problem of dying with dignity. A documentary that will surely evoke controversy, it places us before one of the most debated topics in contemporary bioethics with authority and hard-fought calm, light years from the confessional-style guerrilla warfare dominating the issue in Italy.

PEOPLE IN WHITE



DIRECTED BY TELLERVO KALLEINEN, OLIVER KOCHTA-KALLEINEN
Finland, Netherlands, 2011 - 64'

SCREENINGS

1 November, 22:30 - Teatro Studio € 7
2 Nov, 11:30 - Teatro Studio free admission

What happens when two years of electroshock treatment erase most of a patient's memories, and her psychiatrist, who has treated her since she was a girl, becomes the keeper of what is left? Margreet suffers from a severe case of depression, and fears her doctor will die before her and take her secrets to the grave. Tellervo Kalleinen and Oliver Kochta Kalleinen listen in silence as ten Dutch men and women undergoing psychiatric treatment discuss and vividly re-evoked their doctors, their positive as well as disastrous experiences, and the oppressive power play that can exist between patient and therapist. The result is a liberating, if disturbing, confession, on a bitter yet amusing note, that shows psychiatry in a light never shown before.

AFRICAN WOMEN



DIRECTED BY STEFANO SCIALOTTI

Italy, 2011 - 53'

SCREENINGS

28 October, 17:30 - Teatro Studio € 7
29 October, 18:00 - Studio 3 € 3

"The women of Senegal are tired," is the refrain you hear again and again in this documentary made as part of a project to obtain well-deserved recognition for the role of women in Africa, and candidate them for the Nobel Peace Prize (a proposal by CIPSI, a group comprised of 48 associations, and ChiAma l'Africa). This colorful and intriguing assortment of female African "indignados", however, is full of smiles and dancing, and more joy than you'll find at any party or festival in town or country in the West. Whether they are drying fish all day long or toiling in the fields under the hot sun; whether they are taking care of their children, preparing meals, or perhaps peacefully cohabiting in an extended family headed by a polygamous patriarch, as one startling and amusing scene of this film shows, this film is one report that has the vibrant, incessant beat of a ritual chant.

CASE CHIUSE



DIRECTED BY FILIPPO SOLDI

Italy, 2011 - 52'

PROIEZIONE

3 November, 22:30 - Teatro Studio € 7

In 1958 the Merlin Law put an end to brothels, which had been operative in Italy for years. With brio and a wealth of interviews – including with scholars of ancient history, experts of the figurative arts, directors Tinto Brass and Lina Wertmüller, actor Lando Buzzanca, Luciana Castellina and Eva Cantarella – the film reconstructs the customs, literature and memoirs of these stations of ecstasy and exploitation, seduction and desperation. And examines how this phenomenon is enjoying a surprising revival today: in a city such as Berlin there are centers of luxury – inside which no one had ever filmed before – that look like high-class spas and offer professional erotic services. They have the daily traffic of an international airport and the prostitutes treat clients with the same courteous efficiency of a flight attendant or secretary. The film travels from the ruins of the Pompeii whorehouse, to the non-alcoholic drinks of Berlin's Artemis, the erotic papyrus of Turin's Egyptian Museum and the Paradise in Girona.

BOBBY FISCHER AGAINST THE WORLD



DIRECTED BY LIZ GARBUS

United States, 2010 - 92'

SCREENINGS

1 Nov., 14:30 - Salacinema Lotto € 7
2 November, 22:00 - Moderno Sala 5 € 9

Considered by many to be the world's greatest chess player, Bobby Fischer personified the link between genius and madness. His story seems to come straight out of a Marvel comic: world champion at the age of 29, ensuing depression, flight, paranoia, and obsession with his comeback against Boris Spassky that would be something of a farce, not to mention a loveless childhood and a freak talent that brought him no joy and no tranquility. The center of media attention, Fischer was never equipped for a life in the spotlight. *Bobby Fischer Against the World* exposes the disturbingly high price Fischer paid to achieve his legendary success and the resulting toll it took on his psyche. Behind the camera, Liz Garbus confidently moves the pieces on her chessboard: an unstoppable march of never-before-seen footage and first-hand reports, to document a giant's nearly unbearable regret and frustration.

DIVERSAMENTE GIOVANE



DIRECTED BY MARCO SPAGNOLI

Italy, 2011 - 70'

With: Giovanna Cau, Tonino Guerra, Ettore Scola, Antonio Severini, Felice Laudadio, Carlo Lizzani, Paolo Virzi, Jean Sorel, Nicola Giuliano

SCREENING

3 November, 15:00 - Teatro Studio € 7

Few film spectators know her name, but attorney Giovanna Cau - who in 88 years has never given up her proverbial temperament and an enterprising, mercurial intelligence - was a vital collaborator of artists such as Federico Fellini, Marcello Mastroianni, Italo Calvino, Alberto Moravia, Ettore Scola, Carlo Lizzani, Francesco Rosi, Monica Vitti, and even Paolo Sorrentino and Emanuele Crialese. A surprising number of films that have made our cinema great germinated in her illustrious offices in Via Romagnosi, also a hotbed for critical battles for copyright, actors' rights and the abolition of censorship. Marco Spagnoli skillfully draws into the limelight an inimitable personality who in front of the camera finally tends to herself, reliving her childhood and youth, her career and her warm, invaluable memories of her extraordinary "fellow travelers."

HOLLYWOOD BRUCIATA - RITRATTO DI NICHOLAS RAY



DIRECTED BY FRANCESCO ZIPPEL
Italy, 2011 - 45'

SCREENING
28 October, 20:00 - Teatro Studio € 7

One of the most enigmatic directors of his day, Nicholas Ray profoundly influenced film history, launching Hollywood stars such as James Dean, Natalie Wood and Sal Mineo, and crowning the careers of the likes of Humphrey Bogart and John Wayne. In the 50s and 60s, films like *They Live by Night* (1948), *In a Lonely Place* (1950), *Johnny Guitar* (1954) and *Rebel Without a Cause* (1955) firmly established Ray's fame. Ray was the filmmaker who brought true emotions to the make-believe Hollywood world. Anger and tenderness, solitude and desperate longing: they all run through the characters in his noirs, melodramas and gangster films, making him perhaps one of the directors that European critics and intellectuals have loved best, from Godard to Wenders. The film is a sensitive and accurate tribute to the legend, featuring exclusive reminiscences and never-before-seen footage from the archives that shed light on the talent and dramatic decline of a director relegated to the margins of Hollywood.

CIRCUMSTANCE



DIRECTED BY MARYAM KESHAVARZ
United States, Iran, France, Lebanon, 2011 - 105'
Cast: Nikohl Boosheri, Sarah Kazemy, Reza Sixo Safai

SCREENINGS
31 October, 20:00 - Teatro Studio € 7
1 November, 15:00 - Teatro Studio € 7
1 November, 19:30 - Moderno Sala 5 € 9

Heartbreakingly beautiful and seductive, Atafeh and Shireen are friends who desire one another and the transgression that animates their Tehran nights, as they move both agilely and cautiously through contemporary Iran. But their relationship is destined to be condemned by their families and society. The vivid feature debut of the young Maryam Keshavarz is a knowing, revealing chronicle of a dolce vita lived in the shadows of terror of the commissariats. Illuminated by a style that alternates elliptical concentration and devastating physicality, the film made IndieWire's list of best independent titles of the year. The two main characters move like pagan goddesses among tradition, amor fou, betrayal and passion, without ever abandoning a drop of their revolutionary sensuality.

PROJECT NIM



DIRECTED BY JAMES MARSH
United Kingdom, 2011 - 99'

SCREENINGS
30 October, 20:30 - Petrassi € 7
31 October, 15:30 - Petrassi € 7
31 October, 19:30 - Moderno Sala 5 € 9

What would happen if a baby chimpanzee were brought up by a human family? The surprising and dramatic answer is to be found in this film, part fairy tale, part horror story, about an experiment that started in 1973 and ended up as a sort of 'Elephant Man' of the animal world, with no one seeming to expect chimps to act like champs, but demanding in unison, in their cruel anthropomorphism, that chimps become human. The film tells the extraordinary story of Nim, the chimpanzee who is subjected to an important experiment to demonstrate that a monkey raised as a child can indeed learn to communicate using sign language. Interviews with Nim's trainers and other researchers alternate with historic footage from the period.

LOCOS



DIRECTED BY HAROLD TROMPETERO
Colombia, 2011 - 72'
Cast: Cesar Badillo, Marcela Carvajal

SCREENINGS
29 October, 22:30 - Teatro Studio € 7
30 October, 18:00 - Studio 3 € 3

With a job to repaint a psychiatric ward, Eduardo (Cesar Badillo) goes literally mad with passion for a psychotic patient, Carolina (Marcela Carvajal). The solitary protagonist and erstwhile creature of habit is now hunched up in a ball, his eyes lighting up at the idea of achieving his heart's desire at all costs. She seems to come from another planet, a life form that is incomprehensible and beyond reach, yet the two worlds intersect and the impact is dizzying; there will be pain all around. Outside the hospital, their love spins out of control. Tautly filmed with an unobtrusive touch, tight and polished and alive to the silences, the slightest movements and emotions of the two leads, the film is not so much an apology for the blurred line between sanity and madness as it is a unique, unconventional love story that Ferreri and Buñuel would have enjoyed.

NUIT BLANCHE



DIRECTED BY FRÉDÉRIC JARDIN

France, Belgium, Luxembourg, 2011 - 98'

Cast: Tomer Sisley, Joey Starr, Julien Boisselier

SCREENINGS

28 October, 18:00 - Petrassi € 7
 3 November, 17:30 - Petrassi € 7
 4 November, 20:00 - Moderno Sala 4 € 9

A heist gone bad. Very bad. In a night streaked with blow and blood, a corrupt cop will find out what it means to be a father as he dodges bullets and ambushes. A razor-sharp, high-tension noir. Considered one of the best police officers in the city, Vincent has in his possession a large quantity of cocaine. When drug traffickers kidnap his son, he must meet with them in their "headquarters," a large nightclub on the outskirts of Paris. Everything takes place in one night, almost entirely in the disco. The film recalls the French crime novels of José Giovanni and Jacques Deray and the well-oiled mechanisms of American B-movies such as *The Narrow Margin* and *The Big Clock*, also set entirely in one claustrophobic space. A handful of actors in a state of grace, an array of faces that seem plucked from prison and all the colors of impenetrable darkness are distilled in the luminous tones of one very sleepless night.

TURN ME ON, GODDAMMIT!



DIRECTED BY JANNICKE SYSTAD JACOBSEN

Norway, 2011 - 76'

Cast: Helene Bergsholm, Matias Myren, Malin Bjørhovde

SCREENINGS

27 October, 20:30 - Petrassi € 7
 29 October, 16:00 - Petrassi € 7
 29 October, 22:00 - Moderno Sala 5 € 9

There's not much to do in the Norwegian village where Alma (Helene Bergsholm) lives but daydream about Artur (Matias Myren), her schoolmate, and ring up the hot lines. When the dashing Artur makes an absolutely unconventional pass at Alma during a party, the situation becomes critical. When Alma tells her envious girlfriends what he's done, they don't believe her, Artur denies it, and at school they laugh at her. Suddenly an outcast from her society, Alma is tempted to flee, but courageously sticks to her story. In her directorial debut, Jannicke Systad Jacobsen tinges her coming-of-age tale - one of the most acclaimed independent films of the year - with cold Northern light and touches of full-blooded comedy, and seasons it, above all, with a vivid, cracking teenage sensuality.

OSTENDE



DIRECTED BY LAURA CITARELLA

Argentina, 2011 - 85'

Cast: Laura Paredes, Julián Tello, Santiago Gubernori

SCREENINGS

30 October, 20:00 - Teatro Studio € 7
 31 October, 18:00 - Studio 3 € 3
 2 November, 20:00 - Moderno Sala 4 € 9

Hitchcock in South America. Laura (Laura Paredes) wins a vacation on the radio and arrives at a large hotel in Ostende, on the Atlantic, not far from Buenos Aires. Against the gloomy backdrop of the ocean at low season, between calls to her boyfriend Paco (Santiago Gubernori) and chats with the waiter (Julián Tello), Laura notices an elderly man (Julio Citarella) with two young women, and can't ignore their comings and goings in the room across the hall. She starts to fantasize about their ambiguous relationships (who wouldn't, after all?), intrigued by a fascinating microcosm that could have countless stories to tell. In this undeclared remake of *Rear Window*, only the viewer will learn the truth in the film's finale. The ambiguous, threatening atmosphere, the hypersensitive shots that seem to quiver on every detail, and the evocation of a cryptic, distant world make this a remarkable debut.

MAXXI/CORTOARTECIRCUITO

Video and short films can document the process of creating a work of art as well as capture the expressions, words and bodies of those who make it. It can map out and explore the material from which art is made or relate the aesthetic and architectural processes that govern its exhibition. In collaboration with MAXXI and the association CortoArteCircuito, Extra offers an exclusive program for discovering what happens when a story told in images meets artists, exhibit and video art: a medley of pure concentration and intensity, information, essay, and the amplified perception of the works of Masbedo, Maurizio Mochetti, Michelangelo Pistoletto, Martha Colburn, Jacob TV and the Indian avant-garde.

SCREENING 3 November, 20:00 - Teatro Studio € 7

EXPANDED VIDEO - JACOB TV

DIRECTED BY GIANFRANCO FORTUNA AND FELICE BAGNATO
 2011, Video interview, 11'57"
 Production MAXXI B.A.S.E.

INDIAN HIGHWAY

DIRECTED BY DODO FIORI
 2011, Documentary 15'
 Production CortoArteCircuito at MAXXI

DA UNO A MOLTI, 1956-1964

DIRECTED BY DODO FIORI
 2011, Shortfilm 13'
 Production CortoArteCircuito at MAXXI

EXPANDED VIDEO - MARTHA COLBURN

DIRECTED BY GIANFRANCO FORTUNA AND FELICE BAGNATO
 2011, Video interview, 7'10"
 Production MAXXI B.A.S.E.

LA TRACCIA

DIRECTED BY MAZDAK MIRABEDINI
 2010, Shortfilm 6'44"
 Production CortoArteCircuito in Asiatica

PERSON

DIRECTED BY MASBEDO
 2008, single-channel video 16/9 16'14"
 Presented by CortoArteCircuito

MASTERCLASS WITH MICHAEL MANN

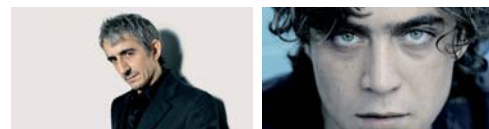


He has completely revisited the "crime movie", turning it into a sort of "noir par excellence" that unfolds in a world in which people are never tough enough or smart enough to resist the temptations and avoid the snares of the sprawling metropolis. From his invention of TV series that revolutionized the small screen ("Miami Vice") to the radical digital technology in *Public Enemy*, by way of *The Last of the Mohicans*, Mann is the living proof that it is possible to be a great filmmaker and innovator by simply doing one's job to the best of one's abilities, just like Mann's best characters, from the jewelry thief James Caan in *Thief* to the taxi driver Jamie Foxx in *Collateral*. And as it was for Coppola, Malick, the Coen brothers, and many others, Extra is particularly pleased and proud to invite a master American filmmaker like Michael Mann for this cinema lesson.

The Cineclub KINO has organized a complete retrospective of Michael Mann's films (in the original language with subtitles) that will prepare audiences for the encounter with the great director. The retrospective takes place from October 18 to 26. (Program on p. 95)

MASTERCLASS
29 October - Petrassi, 18:00 € 7

DUET RUBINI | SCAMARCIO



Riccardo Scamarcio and Sergio Rubini go head to head in a Duet in the Extra section. Following Duet's successful format, they will choose scenes they love from each other's films and comment on them in an encounter open to the public. *Sergio Rubini un attore regista* (20 min.) by Gianluca Greco and *Io non sono io. Romeo Giulietta e gli altri* (70 min.) by Paolo Santolini, open and close the Duet, revealing unknown facets of the work of both actors.

DUET + SCREENING
30 October - Petrassi, 16:30 € 7



IO NON SONO IO. ROMEO GIULIETTA E GLI ALTRI

DIRECTED BY PAOLO SANTOLINI
Italy - 75'

The documentary follows Riccardo Scamarcio during the staging of the play "Romeo and Juliet", directed by Valerio Binasco. A journey during which the actor gradually strips away his star status to face the fears and risks of the stage.

REPEAT
1 November - Teatro Studio, 11:30 Free admission

DUET CASTELLITTO | CRUZ HIRSCH | MAZZANTINI



The actors of the duet that anticipates the Festival have both proven how one can be a charismatic force of one's domestic film industry and simultaneously a highly esteemed professional on the big screen in any language. Castellitto "grew up" under the gaze of Ettore Scola, Marco Ferreri, Francesca Archibugi and Marco Bellocchio. Penelope Cruz appeared in Aurelio Grimaldi's *Ribelle* and has become a darling of the films of Pedro Almodovar and Woody Allen. Cruz starred in the box office hit *Don't Move*, based on the Margaret Mazzantini bestseller directed by and co-starring Castellitto. They have

reunited to work on *Venuto al mondo* (also based on Mazzantini's successful novel). For their duet, they will "double up" with Mazzantini and Emile Hirsch (*Into the Wild*), one of the most promising young actors of American cinema, who co-stars in *Venuto al mondo*.

DUET
26 October - Sinopoli, 21:00 € 9

DUET MARCHIONI | SOLARINO



Valeria Solarino and Vinicio Marchioni team up on the Auditorium stage for an Extra duet. Valeria Solarino seemed to come out of nowhere when she appeared in *Fame chimica*, but that turn sufficed for her sensual yet retiring femininity to find a place in other coming-of-age films such as *Che ne sarà di noi* by Giovanni Veronesi, as well as an auteur film by Alessandro D'Alatri *La febbre* and in the sophisticated *Viaggio segreto* by Roberto Andò. With his icy gaze out of a 40s crime movie and his square, comic hero jaw, Vinicio Marchioni came into his own with his role as Freddo in the TV series "Romanzo Criminale". Solarino has done comedies

(*Italians, Manuele d'amore 3*) but also *Signorina Effe* by Wilma Labate, *Walzer* by Salvatore Maira, *Viola di mare* by Donatella Maiorca, and *Ruggine* by Daniele Gaglianone; while after *20 sigarette* Marchioni appeared in *Cavalli* by Michele Rho and notably in *Scialla* by Francesco Bruni. Two actors who, in a few short seasons, have already won audiences over with an impressive portfolio of roles and films.

DUET
1 November - Petrassi, 20:30 € 7

AMY GEORGE



DIRECTED BY YONAH LEWIS, CALVIN THOMAS

Canada, 2011 - 95'

Cast: Gabriel del Castillo Mullally, Claudia Dey, Don Kerr, Natasha Allan, Emily Henry

SCREENINGS

29 Oct, 10:30 - Salacinema Lotto SCHOOLS/ACCRED.
30 October, 19:30 - Moderno Sala 5 € 9
1 November, 17:00 - Moderno Sala 5 € 9

13-year-old Jesse (Gabriel del Castillo Mullally) lives with his parents, Sabi (Claudia Dey) and Tim (Don Kerr), in the lefty, middle-class Toronto neighbourhood of Riverdale. A quiet and distant only child with budding artistic aspirations, Jesse is inspired by a school assignment: a photographic self-portrait intended to portray one's self without resorting to words. Wielding a newly-acquired camera, Jesse sets out to capture his surroundings, but soon realizes the undramatic nature of his family, neighbourhood and existence. This triggers a sort of stream of consciousness that will lead Jesse to search for a way to meet his young neighbor, Amy (Emily Henry).

DAVID



DIRECTED BY JOEL FENDELMAN

United States, 2011 - 80'

Cast: Maz Jobrani, Muatasem Mishal, Binyomin Shtaynberger, Dina Shihabi, Gamze Ceylon

SCREENINGS

27 October, 10:30 - Sinopoli SCHOOLS/ACCRED.
29 October, 20:00 - Moderno Sala 4 € 9
2 November, 10:30 - Embassy SCHOOLS/ACCRED.

An innocent mistake quickly leads to an unlikely yet genuine friendship between the eleven-year-old son (Muatasem Mishal) of the imam of the Brooklyn mosque (Maz Jobrani) and a Jewish boy of the same age from the Orthodox Jewish community (Binyomin Shtaynberger). Two kids from extremely conservative religious environments find they have surprising affinities, a reflection of the real living conditions of both the Arabs and the Jews in America today, as they embrace modernity while preserving the essence of their religions and their cultures. *David* is one of those rare films that show us how powerful the gaze of children can be, when it is directed at our era. In a sort of mute reproach, it lays bare, with precision, the cultural prejudices that run through our lives, our habits and gestures, the places we live, the words we say; the objects we touch; our thoughts and our relationships.

LA BRINDILLE



DIRECTED BY EMMANUELLE MILLET

France, 2011 - 82'

Cast: Christa Théret, Johan Libéreau, Maud Wyler, Anne Le Ny, Laure Duthilleul, Nina Meurisse

SCREENINGS

28 October, 10:30 - Sinopoli SCHOOLS/ACCRED.
28 October, 16:30 - Salacinema Lotto € 7
29 October, 17:30 - Embassy € 9
1 November, 22:30 - Petrassi € 7

When she unexpectedly feels ill one day, Sarah (Christa Théret), an intern in a prestigious art gallery, is stunned to discover that she's six months pregnant even though she isn't showing at all. Initially refusing to accept the diagnosis, she tries to escape what she sees as a trap, then thinks abortion is her only option before facing her imminent motherhood and deciding to go through with the birth and give the baby up for adoption. Jobless, homeless and too proud to confide in her mother, who lives in another city, Sarah checks into the local clinic, full of other women in her same situation, but with one significant difference: they want to keep their babies. Her experience with the women and the reality of the birth shake up Sarah's inflexibility in a passionate crescendo. An emotionally intense story and brilliant actress make for an explosive feature debut.

DEATH OF A SUPERHERO



DIRECTED BY IAN FITZGIBBON

Germany, Ireland, 2011 - 97'

Cast: Andy Serkis, Thomas Brodie-Sangster, Aisling Loftus, Sharon Horgan, Michael McElhatton

SCREENINGS

3 Nov., 10:30 - Sinopoli SCHOOLS/ACCRED.
3 November, 19:30 - Moderno Sala 5 € 9
4 November, 17:00 - Moderno Sala 5 € 9

Donald (Thomas Brodie-Sangster) feels he has little to hope for. Undergoing chemotherapy for leukemia, he must face the kind of pain and torment that no 14-year-old should ever have to face. He escapes from his fears and darkest emotions only through his illustrated comic book adventures, an animated parallel world in which Donald is no longer a sick teenager but a brawny superhero who fights his arch-nemesis: a mad scientist with syringes for fingers. Through a realistic approach on the subject of his death, his therapist (Andy Serkis) will challenge Donald's impenetrable defense mechanisms, and give the boy the courage to face his pain, limits, frailty, refusals and terrors, as necessary steps, even placing his life in jeopardy, in order to draw out those brief moments that can save an entire life.

LE DIABLE DANS LA PEAU



DIRECTED BY GILLES MARTINERIE

France, 2011 - 82'

Cast: Quentin Grosset, Paul François, Augustin Quer, Orfeo Campanella, Francis Renaud

SCREENINGS

2 Nov., 10:30 - Sinopoli SCHOOLS/ACCRED.
2 November, 19:30 - Moderno Sala 5 € 9
3 November, 17:00 - Moderno Sala 5 € 9

Brothers Xavier (Quentin Grosset) and Jacques (Paul François), aged eleven and seven, are inseparable, bound closely to one another through a violent family environment. They live in the countryside in a land full of gorges, plateaus and vast expanses that offer the thrill of freedom and the primitive pleasure of a poetic relationship with nature. It's the eve of holidays and summer looks promising. Then they accidentally learn that the next back to school will separate them: Jacques will be sent away to a special institute. This is their last summer...before everything changes for good. The film deftly transforms a senseless, inconceivable event into a contemporary fable of disconcerting and cruel beauty, precisely like traditional fables.

FOSTER



DIRECTED BY JONATHAN NEWMAN

United Kingdom, 2011 - 91'

Cast: Toni Collette, Ioan Gruffudd, Maurice Cole, Richard E. Grant, Hayley Mills, Anne Reid

SCREENINGS

28 Oct, 10:30 - Salacinema Lotto SCHOOLS/ACCRED.
29 October, 15:00 - Embassy € 9
3 Nov, 10:30 - Embassy SCHOOLS/ACCRED.

Zoery (Toni Collette) and Alec Morrison (Ioan Gruffudd) are a married couple who have never really recovered from the death of their five-year-old son many years earlier. Since they can no longer have their own children, the Morrisons are on the waiting list to become foster parents. One day, a seven-year-old boy, Eli (Maurice Cole) mysteriously lands on their doorstep, saying he has been sent by the agency. The boy is surprisingly mature and provides the couple with moral support and some healthy advice on how to save their relationship. Adored by his adoptive mother, admired by his father, the child helps the couple reconnect, until they rekindle their romance and conceive a baby of their own...

EN EL NOMBRE DE LA HIJA



DIRECTED BY TANIA HERMIDA P.

Ecuador, 2011 - 102'

Cast: Eva Mayu Mecham Benavides, Markus Mecham Benavides, Juana Estrella, Martina León

SCREENINGS

28 Oct, 14:00 - Salacinema Lotto SCHOOLS/ACCRED.
31 October, 12:00 - Salacinema Lotto € 7
1 November, 15:00 - Embassy € 9

Summer 1976. Nine-year-old Manuela (Eva Mayu Mecham Benavides) has eyes so lively they shine with an almost physical force. She and her younger brother Camilo (Markus Mecham Benavides) are spending the summer on their grandparents' farm in a valley of the Andes in Ecuador, with their cousins. Her Catholic-conservative grandmother (Juana Estrella) insists Manuela be baptized, after which she must take on the religious name that all the women in the family have carried for generations. But wanting to defend the ideas of her father, an atheist and Communist, and maintain her sense of integrity, Manuela proudly defies the tradition of a family she feels is uncaring. The feud over her name will lead her to forever change her relationships with her family, and face the rigid conventions of both Catholicism and Communism. The girl at the heart of this vivid, realistic portrait calls to mind female characters of certain fables. The real fables, in which a character must be extraordinary in order to traverse the centuries without so much as a scratch.

FROM UP ON POPPY HILL



DIRECTED BY GORO MIYAZAKI

Japan, 2011 - 91'

SCREENINGS

1 November, 17:00 - Salacinema Lotto € 7
2 Nov. 11:00 - Salacinema Lotto SCHOOLS/ACCRED.
3 November, 15:00 - Embassy € 9

A story of young love set against the student protests against unscrupulous modernization during Japan's economic revival before the 1964 Olympics. Umi and Shun fall in love as a debate rages over whether to demolish or save an old wooden schoolhouse, the "Quartier Latin," home to the philosophy and astronomy academic clubs as well as a treasure trove of memories for pre- and post-war generations, of their adventures, loves and experiences. But when they start telling each other about their respective families, to their dismay they uncover a secret from the past that unites them. A fascinating portrait of an era in transition, in which people still fought to preserve the memory of the past.

HASTA LA VISTA



DIRECTED BY GEOFFREY ENTHOVEN

Belgium, 2011 - 115'

Cast: Robrecht Vanden Thoren, Gilles De Schryver, Tom Audenaert, Isabelle De Hertogh

SCREENINGS

27 Oct, 10:30 - Salacinema Lotto SCHOOLS/ACCRED

29 October, 19:30 - Moderno Sala 5 € 9

31 October, 17:00 - Moderno Sala 5 € 9

A tour of the Spanish vineyards is all the excuse three friends who are handicapped need so they can put their bizarre plan into practice and lose their virginity, another handicap, at a bordello specialized in such cases. Telling their parents only half of the story, Philip (Robrecht Vanden Thoren), Lars (Gilles De Schryver), and Jozef (Tom Audenaert) set off for sunny Spain, leaving the grey skies of Belgium behind, accompanied by a mysterious nurse. As in every epic journey, what counts is not so much the destination as the journey itself, with its fresh experiences and revelations, its rash decisions and inevitable disappointments. A road movie on wheelchairs with a confessional bent, liberating and bittersweet, using irony as a tool for understanding.

JESUS HENRY CHRIST



DIRECTED BY DENNIS LEE

United States, 2011 - 91'

Cast: Toni Collette, Michael Sheen, Jason Spevack, Samantha Weinstein, Frank Moore

SCREENINGS

29 October, 10:30 - Sinopoli SCHOOLS/ACCRED

30 October, 11:00 - Salacinema Lotto € 7

31 October, 15:00 - Embassy € 9

10-year-old Henry James Herman (Jason Spevack) is a genius, raised by a loving, left-wing feminist mother, Patricia Herman (Toni Collette). Henry's precocious, rabble-rousing ways catch up with him when he gets kicked out of school for writing "Manifestos on the Nature of Truth." Meanwhile, 12-year-old Audrey (Samantha Weinstein) has her own problems because of her single father, university professor Dr. Slavkin O'Hara (Michael Sheen), who used her as the test subject for his best-selling book "Born Gay or Made that Way?". Needless to say, she gets a not-so-nice nickname from her classmates. When Henry scores a scholarship to the university as a child prodigy, the two families cross paths and everything they knew about their lives is thrown to the wind.

KIDS STORIES



DIRECTED BY SIEGFRIED

France, 2011 - 90'

With Kabir, Rechma, Arujan, Altimbek, Umut

SCREENINGS

29 October, 17:30 - Teatro Studio € 7

29 October, 22:30 - Moderno Sala 4 € 9

Calcutta: Kabir runs away from school because he hasn't done his homework, which earns him a dressing-down in absentia in the teachers' room, turned into a makeshift courtroom. Meanwhile, Kabir spends two days on his own in the metropolis, his own personal mini-odyssey. Kazakhstan: in a small village on the steppes, life is peaceful for two young people, until Altimbek, a teenager, falls in love for the first time, while his little sister Arujan is forced to leave home to deliver her grandmother a letter in the steppes, grappling with her fears in the dark night. Two episodes cleanly acted, without affectation, clichés or sentimentalizing, the result being an overwhelming empathy. Tales of disobedience, heroism, and the aspirations to be found in love stories great and small: stories that reflect the urge to capture the richness of life, fluid and unpredictable even in its simplest occurrences.

LITTLE GLORY



DIRECTED BY VINCENT LANNOO

Belgium, 2011 - 109'

Cast: Cameron Bright, Isabella Blake Thomas, Hannah Murray, Astrid Whettnall, Martin Swabey

SCREENINGS

31 October, 17:00 - Salacinema Lotto € 7

31 October, 22:00 - Moderno Sala 5 € 9

2 November, 17:30 - Embassy € 9

Nineteen-year-old Shawn (Cameron Bright) battles everyone and everything to raise his nine-year-old sister Julie (Isabella Blake-Thomas). Unexpectedly orphaned, without even having had the time cry, due to the consequences that the financial crisis has on real people like them, Shawn finds himself lost in an apathetic society in which the adults are weak, confused, threatening, vague and unable to be radical or caring. He quickly learns what it means to be an older brother and grow up too fast. This personal story is told with extraordinary bravura, through a careful, profound look at childhood and adolescence, and the grace, earnestness, melancholy, happiness, sensitivity and intelligence that mark these ages.

NO ET MOI



DIRECTED BY ZABOU BREITMAN

France, 2010 - 105'

Cast: Nina Rodriguez, Julie-Marie Parmentier, Antonin Chalon, Zabou Breitman

SCREENINGS

3 Nov, 10:30 - Salacinema Lotto SCHOOLS/ACCRED

3 November, 17:30 - Moderno Sala 4 € 9

4 November, 17:30 - Moderno Sala 4 € 9

A school research project brings brainy Lou (Nina Rodriguez), aged thirteen, into contact with the plight of the homeless. On the way home one day, she crosses paths with Nora (Julie-Marie Parmentier), an eighteen-year-old girl who lives off handouts and looks for cigarettes in the trash at the Austerlitz Station, along with two other kids and a dog. And since the rest of the world holds No at arm's length, she overcomes her distrust and hostility and accepts the invitation to go live with what will become her new family. A disinterested gesture of trust, made unreservedly, that will turn the two girls into friends and more than friends: sisters. A film about dialogue between human beings and two people's choice to accept suffering, take risks and face fear by exercising respect, trust, and understanding, trying their hardest to find a new hope, if not salvation.

NORTH SEA TEXAS



DIRECTED BY BAVO DEFURNE

Belgium, 2011 - 94'

Cast: Jelle Florizoone, Mathias Vergels, Nina Marie Kortekaas, Eva van der Gucht, Katelijne Damen

SCREENINGS

1 November, 12:00 - Salacinema Lotto € 7

1 November, 22:30 - Moderno Sala 4 € 9

2 November, 17:30 - Moderno Sala 4 € 9

Pim (Jelle Florizoone) lives in a rundown house in a dead end alley of a forgotten town on the Belgian coast with his mother (Eva van der Gucht) in the late 1960s. Here, life tastes of cheap cigarettes, vermouth and stale beer, but Pim lives happily in his own fantasy world. Until he turns 16, when even his relationship with Gino (Mathias Vergels), and the strong emotional attraction upon which it has always been based, becomes the source of the small humiliations and great hopes typical to first love. When his mother leaves him to go off with a young lover, Pim sees a chance to turn at least some of his dreams into reality. Based on the Andre Sollie novel, *North Sea Texas* resolutely and with infinite tenderness captures one adolescent's initiation into emotions, identity, physical development, parental constraints and the sometimes cruel rules governing them, in a triumphant combination of depth and lightness typical to great stories.

THE LION KING 3D



DIRECTED BY ROGER ALLERS, ROB MINKOFF

United States, 2011 - 90'

SCREENING

4 November, 10:30 - Sinopoli SCHOOLS/ACCRED

After the death of his father, little lion Simba flees his land and is taken in by Timon and Pumbaa, only to return to rightfully reclaim his kingdom from his evil uncle, Scar. When *The Lion King* "roared" for the first time in movie theatres in 1994, Simba's story touched the hearts of an entire generation. The film's moving soundtrack, irresistible humor and unforgettable characters captured audiences worldwide. Made after *The Little Mermaid* and *Beauty and the Beast*, the film contributed to the revival of Walt Disney Studios' animated films and became one of the biggest animated box-office hits of all time. *The Lion King* won Oscars® for Best Original Score (Hans Zimmer) and Best Original Song ("Can You Feel the Love Tonight" by Elton John and Tim Rice) as well as Golden Globes® for the same categories and Best Motion Picture - Comedy or Musical.

DUDAMEL: LET THE CHILDREN PLAY



DIRECTED BY ALBERTO ARVELO

Venezuela, 2011 - 85'

SCREENING

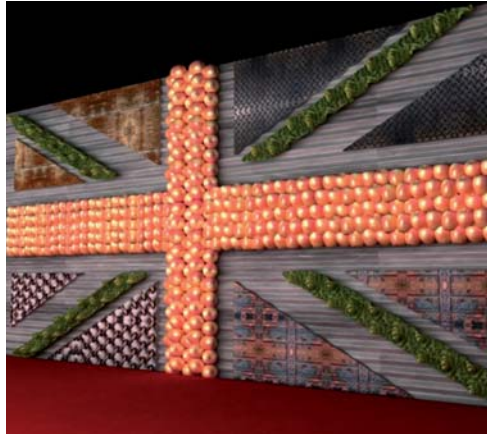
27 Oct, 10:30 - Teatro Studio SCHOOLS/ACCRED

The Venezuelan musical and educational program "El Sistema", immerses children in the world of music, art, teamwork, discipline, cooperation, fun, learning, creativity, and high values. Gustavo Dudamel, the amazingly gifted Venezuelan conductor who was entirely educated in El Sistema, guides this journey through the stories of some of the young people who are experiencing the joy of music in the most diverse and contrasting corners of the world. These children are bringing a simple message to all of us: art is a universal right. Filmed in seven different countries, *Dudamel: Let the Children Play* is an opportunity to glimpse the world of orchestras, conducting and the importance of art as a hopeful path to face the educational crisis worldwide.

Rebel and patriot: this is the U.K. as seen by Focus 2011, a penetrating look at this country's traditional spirit and rebellious streak. A showcase of seven of the latest British films, plus the "Punks and Patriots" retrospective devoted to conventional and irreverent works coming out of the United Kingdom, along with two encounters with a few of the programmers for the retrospective. The installation for the red carpet was created by Simon J. Lycett. Lastly, there's the exhibition "Raise the Dead" by Douglas Gordon.

AUTEUR RED CARPET

Inspired by the 'rebel and patriot' tradition of the U.K., the red carpet was designed by event florist Simon J. Lycett in collaboration with the Chelsea Flower Show in London. For years Lycett has worked with the British royal family, and he created part of the flower arrangements for the royal wedding of Prince William and Kate Middleton, as well as floral decorations for film sets like that of *Four Weddings and a Funeral*. Here he has woven a British flag, the Union Jack, that blends street punk and metallic elements with the British tradition, ever irreverent and humorous, represented by fruits and vegetables. Thanks go to the Società Cooperativa Florovivaistica del Lazio and Casalese Style for their collaboration in creating the installation.



THE DEEP BLUE SEA



DIRECTED BY TERENCE DAVIES

United Kingdom, 2011 - 98'

Cast: Rachel Weisz, Tom Hiddleston, Simon Russell Beale

SCREENING

28 October, 16:30 - Sinopoli € 5

Hester (Rachel Weisz), the lovely wife of High Court judge Sir William Collyer (Simon Russell Beale), leads a privileged life in London in the 50s, until she falls hopelessly in love with the young Freddie Page, former RAF pilot (Tom Hiddleston), and runs off to live with him, earning the stern reprobation of the London society of the day. Based on the 1952 play by Terence Rattigan, the film lays bare all the insecurity and hypocrisy of Britain's upper classes and revisits the theme of amour fou, in which love and death are intrinsically linked. Hester is one of the great female roles in modern British theater, played in the past by actresses of the caliber of Peggy Ashcroft and Vivien Leigh. For this new film version the role is entrusted to and masterfully acted by Rachel Weisz, winner of the Oscar® for Best Actress in 2006 for her turn in *The Constant Gardener*.

Focus | Showcase

THE BRITISH GUIDE TO SHOWING OFF



DIRECTED BY JES BENSTOCK

United Kingdom, 2011 - 92'

With: Andrew Logan, Brian Eno, Ruby Wax, Grayson Perry, Zandra Rhodes, Richard O'Brien

SCREENING

31 October, 23:00 - Petrassi € 5

Sculptor, painter, and video artist, the eclectic Andrew Logan is a living legend. An emblematic figure of the British underground scene, the artist is best known as the creator and organizer of the competition Alternative Miss World. Anarchic, irreverent, and unconventional, as its name suggests, this is a beauty contest that sends up the better-known Miss World. Described by Logan himself as "a sculpture in time," the show both reflects and influences pop culture trends, discrediting them and rejecting them at the same time. *The British Guide To Showing Off* follows the five years spent readying the 2009 edition of Alternative Miss World, which debuted back in 1972. Director Jes Benstock's tribute to Logan's exercise of freedom of expression takes the form of a sort of collage film that skilfully blends the documentary genre with animation and genuine British eccentricity. Archival footage and images featuring Divine and Derek Jarman.

PAGE EIGHT



DIRECTED BY DAVID HARE

United Kingdom, 2011 - 99'

Cast: Bill Nighy, Rachel Weisz, Michael Gambon, Judy Davis, Ralph Fiennes

SCREENING

1 November, 16:30 - Sinopoli € 5

The veteran secret service agent Johnny Worricker (Bill Nighy) is a gentleman out of another era, a quite observer of the scene, and a jazz lover and art collector. After his boss Benedict Baron (Michael Gambon), also his best friend, suddenly dies, Johnny finds himself with a mysterious top-secret file on his hands, containing embarrassing revelations about the British prime minister (Ralph Fiennes). Meanwhile, his apparently casual encounter with the charismatic political activist Nancy Pierpan (Rachel Weisz) only complicates things further. A series of events is triggered that will put Johnny's integrity to the test. The atmosphere is straight out of a *Le Carré* thriller transposed to the modern day and the corridors of London's power elite, against the backdrop of the war on terror.

TRISHNA



DIRECTED BY MICHAEL WINTERBOTTOM

United Kingdom, 2011 - 117'

Cast: Freida Pinto, Riz Ahmed, Harish Khanna

SCREENING

2 November, 16:00 - Sinopoli € 5

Freida Pinto, whose face became famous thanks to her turn in *Slumdog Millionaire* by Danny Boyle in 2008, takes on her boldest, most demanding role. Trishna is a poor Indian girl who lives with her family in the countryside in Rajasthan. When she meets Jay (Riz Ahmed), the son of a rich British entrepreneur, her own life is turned upside down. Their love buckles under the opposing pressures of a rural society that is rapidly changing, with attendant clashes between progress and tradition. The film is based on the Thomas Hardy novel "Tess of the D'Urbervilles," which has frequently been adapted for the theater and the big screen. Winterbottom's stroke of genius is transposing the story to contemporary India, immersing the original clash between classes, and the sexes, in Indian society today, which still labors under a rigid caste system. The superb score by Shigeru Umebayashi, long-time composer for Kar Wai Wong, accentuates the element of melodrama in the conflict.

WEEKEND



DIRECTED BY ANDREW HAIGH

United Kingdom, 2011 - 96'

Cast: Tom Cullen, Chris New, Jonathan Race, Laura Freeman, Jonathan Wright, Loretto Murray

SCREENING

31 October, 16:30 - Sinopoli € 5

Friday night. Russell (Tom Cullen) meets Glen (Chris New) at a gay bar and spends the whole weekend with him, drinking, taking drugs, having sex, and sharing confidences. Presented to great acclaim at the SXSW Festival in Austin, Texas, where it won the Audience Award, the film was shot in just 17 days. The director has chosen an intimist style to describe the relationship between the two leads, one that transcends the stereotyped, artificial formula for portraying homosexual love on the big screen, to recreate, with the truthfulness of an instant movie, the blossoming of love in the space of one intense weekend. The meeting of these two young men coping with solitude and the challenges of day-to-day existence swiftly turns into a universal portrait of a generation – with all its disappointments, disenchantment, and regrets, its need to break the rules, yet be understood – trying to find its rightful place in the world.

TYRANNOSAUR



DIRECTED BY PADDY CONSIDINE

United Kingdom, 2011 - 91'

Cast: Peter Mullan, Eddie Marsan, Olivia Colman

SCREENING

30 October, 16:30 - Sinopoli € 5

Joseph (Peter Mullan) is a widower, unemployed and an alcoholic, bent on self-destruction. A serendipitous encounter with Hannah (Olivia Colman), trapped in a loveless, violent marriage, gives Joseph a chance to redeem himself. The two become friends and then lovers; their bond will enable them to realize who they are and understand their lives. The highly dramatic story develops in a realist framework, far from any kind of artificiality, and is charged with remarkable dramatic tension. This extraordinary directorial debut for actor Paddy Considine won kudos at the 2011 Sundance Festival, winning the World Cinema Directing Award and top honors for the astonishing performances by the two lead actors (among his other awards, Peter Mullan took the prize for best actor at Cannes in 1998, for *My Name is Joe* by Ken Loach).

WILD BILL



DIRECTED BY DEXTER FLETCHER

United Kingdom, 2011 - 98'

Cast: Charlie Creed-Miles, Will Poulter, Sammy Williams, Leo Gregory

SCREENING

3 November, 16:30 - Sinopoli € 5

Out on parole after eight years in jail, Bill Hayward (Charlie Creed-Miles) comes home to his rough neighborhood in London's East End, rife with drugs and violence, as before, and reunites with his two children, Dean (Will Poulter), who is fifteen, and Jimmy (Sammy Williams), eleven, both abandoned by their mother and toughing it out on their own. Bill, no father figure, would love to split the scene but is forced to take care of his two boys. Just as scared and immature as they are, the wild father faces an uphill road to redemption. With a stylistic nod to Guy Ritchie's action films, iconic westerns, and the sounds of dub and northern soul, this first film by Dexter Fletcher, a well-known British actor making his directorial debut, is fascinating the festivals audiences.

RETROSPECTIVE

Hanif Kureishi, Tilda Swinton, Michael Nyman, Terence Davies, David Hare and Joanna Hogg were all invited to choose two of the 12 films in the Punks and Patriots retrospective. The artists comment on their choices in the Festival catalogue.

Punks

THE LADYKILLERS

ALEXANDER MACKENDRICK, 1955
selected by Terence Davies
29 October, 16:00 - Sinopoli € 5

HUE AND CRY

CHARLES CRICHTON, 1947
selected by Michael Nyman
29 October, 21:00 - Studio 3 € 5

THE LAST OF ENGLAND

DEREK JARMAN, 1988
selected by Tilda Swinton
30 October, 15:00 - Studio 3 € 5

MY BEAUTIFUL LAUNDRETTE

STEPHEN FREARS, 1985
selected by Hanif Kureishi
1 November, 15:00 - Studio 3 € 5

MY SON THE FANATIC

UDAYAN PRASAD, 1997
selected by David Hare
1 November, 21:00 - Studio 3 € 5

SUNDAY BLOODY SUNDAY

JOE SCHLESINGER, 1971
selected by Joanna Hogg
3 November, 15:00 - Studio 3 € 5

Patriots

A MATTER OF LIFE AND DEATH

POWELL AND PRESSBURGER, 1946
selected by Michael Nyman
27 October, 21:00 - Teatro Studio € 5

THE PUMPKIN EATER

JACK CLAYTON, 1964
selected by Terence Davies
28 October, 21:00 - Studio 3 € 5

A CANTERBURY TALE

POWELL AND PRESSBURGER, 1944
selected by Tilda Swinton
30 October, 21:00 - Studio 3 € 5

A HARD DAY'S NIGHT

RICHARD LESTER, 1964
selected by Hanif Kureishi
31 October, 21:00 - Studio 3 € 5

THE FALLEN IDOL

CAROL REED, 1948
selected by David Hare
2 November, 21:00 - Studio 3 € 5

PERSUASION

ROGER MITCHELL, 1995
selected by Joanna Hogg
3 November, 21:00 - Studio 3 € 5

TERENCE DAVIES | MICHAEL NYMAN



In a one-to-one in front of the festival audience, before the screening of *The Ladykillers* during the "Punks and Patriots" retrospective, two influential figures in British culture face off: the composer Michael Nyman, who created the scores for such films as *The Draughtsman's Contract*, *Gattaca*, and *The Piano*, and directed of the feature *NYman* with a Movie Camera; and the filmmaker Terence Davies,

who directed the famous trilogy that includes *Children*, *Madonna and Child*, and *Death and Transfiguration*, and wrote the novel *Hallelujah Now*.

ENCOUNTER + SCREENING

29 October, 16:00 - Sinopoli € 5

DAVID HARE | HANIF KUREISHI



An unusual pairing of two PEN/Pinter Prize winners to discuss the films in the "Punks and Patriots" retrospective and talk about the contrasting nature of British cinema with the festival audience: David Hare, famous playwright and screenwriter for films like *Wetherby*, *Paris by Night*, and *Page Eight* (which he also directed), as well as *Damage*, *The Hours*, and *The Reader*; and Hanif Kureishi, included in the Times' list of the 50 greatest British

writers since 1945, who wrote the screenplay for *My Beautiful Laundrette* (nominated for an Oscar®), as well as novels such as "The Buddha of Suburbia", a Whitbread prize winner.

ENCOUNTER

2 November, 18:00 - Petrassi € 5

RAISE THE DEAD BY DOUGLAS GORDON



Document of Preparation for Self-portrait of You+Me (Pasolini), 2011

Art takes center stage at this year's Focus as well. The AuditoriumArte spaces are dedicated to the exhibition "Raise the Dead" by Scottish artist Douglas Gordon, whose work has always sought to tear down the barriers between the visual arts and film. The video installation "24 Hour Psycho Back and Forth and To and Fro" reveals new and unexpected details of Hitchcock's masterpiece *Psycho*, by projecting the film onto two adjacent screens, one normally, the other in reverse, until they arrive the same image for just one second. This viewing allows new psychological situations to emerge. Gordon also presents a series of new photo portraits of renowned Italian film directors. By partially burning their legendary faces, rendering them recognizable only in part, the artist creates a sensorial and mnemonic short circuit that plays with the notion of time and the displacement between reality and fiction/life and myth upon which cinematic narrative feeds.

AuditoriumArte **26 October** at 18:00-21:00
27 October - 5 November at 11:00-22:00
 Free admission



24 Hour Psycho Back and Forth and To and Fro, 2008. Image courtesy Studio lost but found (Frederik Pedersen)

A PROVOCATIVE LILIANA CAVANI

The restored version of the provocative film directed by Liliana Cavani in the turbulent years of the student protests will be screened at the International Rome Film Festival. With her 1969 film *I cannibali*, the well-known director reworked Sophocle's tragedy in a contemporary vein and re-evoked Antigone's struggle as she fought for universal values in a hostile society that had lost its faith. The authorities have left the bodies of the rebels in the street to serve as a warning and discourage further insurrections, but Antigone, the daughter of a well-off family, wants to give her brother, one of the fallen, a proper burial. The only person willing to assist Antigone is Tiresias, a young foreigner who speaks in a strange tongue. When the two become the next victims of the regime, they become an example for other young people.



I CANNIBALI

DIRECTED BY LILIANA CAVANI

Italy . 1969 . Color . 35 mm . 95'
 Cast Francesco Armino, Delia Boccardo,
 Pierre Clementi, Britt Ekland, Francesco Leonetti,
 Marino Mase', Cora Mazzoni, Tomas Milian

SCREENING

31 October, 17:30 - Teatro Studio € 7

MARIO CAMERINI FROM SOUND TO SILENTS

30 years after the death of Mario Camerini, the International Rome Film Festival pays tribute to the filmmaker with a first-time screening of his silent film *Rotaie*, in the version restored by the Fondazione Cineteca Italiana in Milan, which faithfully recaptures the photographic quality of the original film. The screening is accompanied by a live musical performance by Carlo Casillo (guitar, live computers, glockenspiel), Roberto Caberlotto (accordion), Nicola Fadanelli (viola), Mariano De Tassis (percussions, live electronic effects), a mix of melodies and electronic music. On the occasion of this 30-year anniversary, "Gli archivi del '900" have brought out a monograph devoted to Mario Camerini, edited by Arnaldo Colasanti and Ernesto Nicosia, with illustrations from the sizable archives of the CSC National Film Archive; a book presentation will be held during the Festival at the Auditorium Bookshop.



ROTAIE

DIRECTED BY MARIO CAMERINI

Italy . 1929 . B/W . 35mm . 74'
 Cast Käthe Von Nagy, Maurizio D'Ancora,
 Daniele Crespi, Aldo Moschino, Mario Camerini.

SCREENING

2 November, 17:30 - Teatro Studio € 7

VIVA L'ITALIA! THE RISORGIMENTO ON SET

From the triumphal, epic Risorgimento in Alessandro Blasetti's *1860* (1934) to the more problematic version in *Noi credevamo* by Mario Martone (2010): the photography exhibition "Viva l'Italia! The Risorgimento on the Set", conceived to celebrate the 150th anniversary of Italian Unification, moves between these two poles, and provides some striking examples of how Italian cinema has dealt with the age of the Risorgimento and its leading exponents. The show is no comprehensive overview but, using stills taken on and off the set, it is significant nonetheless in its mix of films that are celebratory (besides *Viva l'Italia*, *Camicie rosse* by Goffredo Alessandrini), as well as more restrained, tied to minor episodes (Piero Nelli's *La pattuglia sperduta*), or films in which the historical record is retraced in the guise of melodrama (Luchino Visconti) or comedy (Luigi Magni). The photographs are on loan from: the Archivio Storico del Cinema/AFE (Rome), Franco Bellomo, Centro Cinema Città di Cesena, the Bologna Cineteca, the National Film Museum in Turin, and Associated Reporters (Rome).

Foyer Sala Petrassi

26 October at 18:00 -21:00

27 October - 5 November at 9:00 -24:00

Free admission



Il Gattopardo (1963)



Camicie rosse (1952)

ITALIAN DECAMERON

A ten-part realist/surrealist journey through Italian identity in cinema

On the occasion of the 150th anniversary of Italian Unification, the Casa del Cinema offers a five-day program of screenings from October 31 to November 4, featuring 10 films that exemplify how the Italian identity is seen on the big screen. Every evening, a pair of films illustrates a different aspect of what it means to be Italian, in a realist, epic, dramatic or grotesque vein. The Italian national character, the importance of the family and the Catholic faith, the historic or imaginary divide between northerners and southerners, the emigration of the past century and the immigration of the present: the ten films constitute a virtual Decameron for our times, rich in ideas and perspectives. And each evening, between the first screening at 18:00 and the second at 21:15, there will be a debate between two historians, social critics, novelists, journalists or filmmakers, who will call on a third key figure in the audience: another privileged observer connected with the film or the theme in some way. The idea is to take on Italians' feelings about their national identity by comparing opposing views, or at least divergent ones. The event, curated by Marcello Veneziani, is organized in collaboration with Fondazione Centro Sperimentale di Cinematografia - Cineteca Nazionale, who gave the copies of the film.

31 OCTOBER ITALIANI | ITALIOTS

I MOSTRI DIRECTED BY DINO RISI, 1963, 118' **31 October, 18:00**

LA GRANDE GUERRA DIRECTED BY MARIO MONICELLI, 1959, 129' **31 October, 21:15**

1 NOVEMBER NORTHERNERS | SOUTHERNERS

IL POSTO DIRECTED BY ERMANNOLMI, 1961, 98' **1 November, 18:00**

I BASILISCHI DIRECTED BY LINA WERTMÜLLER, 1963, 82' **1 November, 21:15**

2 NOVEMBER FAMILY | FAMILISTS

IL PAPÀ DI GIOVANNA DIRECTED BY PUPI AVATI, 2008, 104' **2 November, 18:00**

TRE FRATELLI DIRECTED BY FRANCESCO ROSI, 1981, 113' **2 November, 21:15**

3 NOVEMBER BELIEVERS | CLERICALISTS

NELL'ANNO DEL SIGNORE DIRECTED BY LUIGI MAGNI, 1969, 105' **3 November, 18:00**

FRANCESCO DIRECTED BY LILIANA CAVANI, 1988, 158' **3 November, 21:15**

4 NOVEMBER EMIGRANTS | IMMIGRANTS

PUMMARÒ DIRECTED BY MICHELE PLACIDO, 1989, 100' **4 November, 18:00**

PANE E CIOCCOLATA DIRECTED BY FRANCO BRUSATI, 1974, 115' **4 November, 21:15**

TICKETS TO EACH SCREENING COST € 4

FREE ADMISSION TO DEBATES BETWEEN SCREENINGS

MONICA AND CINEMA A LEGENDARY FILM CAREER

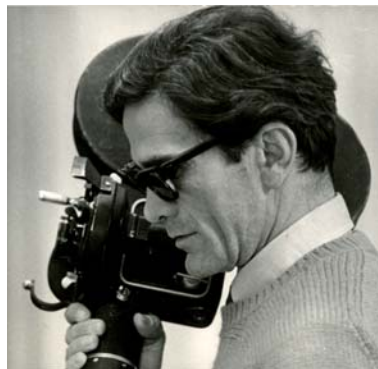


The International Rome Film Festival, il Centro Sperimentale di Cinematografia, and Cinecittà Luce celebrate Monica Vitti on the occasion of her 80th birthday, with an extraordinary exhibition of photographs. The show retraces the splendid 40-year-long career of one of Italian cinema's greatest actresses, whose astonishing range allowed her to shine in dramatic roles in Michelangelo Antonioni's films and comic roles as well, becoming the only real comedienne in the commedia all'italiana, able to hold her own against her male colleagues, among them Alberto Sordi, Ugo Tognazzi, Vittorio Gassman, and Nino Manfredi. The exhibition and catalogue feature photographs from the National Film Library and the Cinecittà Luce archives. Screenings will also be held of two of Vitti's films: *Dramma della gelosia - Tutti i particolari in cronaca* by Ettore Scola and *Scandalo segreto*, Vitti's last film appearance, a film she also wrote and directed.

Foyer Sinopoli 26 October ore 18:00-21:00 **27 October - 5 November** at 9:00-24:00 Free admission
SCREENINGS Scandalo segreto 2 November, 18:00 - Studio 3 € 3
Dramma della gelosia-Tutti i particolari in cronaca 3 November, 18:00 - Studio 3 € 3

P.P.P. A TRIBUTE TO PIER PAOLO PASOLINI

After Sergio Leone and Federico Fellini, the Rome Film Festival pays homage to another master filmmaker, as filtered through the genius of Dante Ferretti and Francesca Loschiavo, along with images from his own films. The exhibition devoted to Pasolini is divided into several sections. In the first section, the stills by Angelo Novi document the metamorphosis of the peninsula just as Pasolini implicitly described it and re-evoked it in his films, from Rome in *Mamma Roma* (1962) to the industrial outskirts of Milan in *Teorema* (1968). The second part of the exhibition is a selection of portraits of Pasolini himself by master photographers such as Mario Dondero, Roberto Villa, and Angelo Novi himself. But the centerpiece of the exhibition is sure to be the original installation exclusively designed by Francesca Loschiavo and Dante Ferretti, who collaborated with Pasolini on the films *Medea* (1969), *The Decameron* (1971), *The Canterbury Tales* (1972), *Arabian Nights* (1974) and *Salò or the 120 Days of Sodom* (1975). Visitors see a cloud that springs from a typewriter and a torrent of words, papers and images that bring back the sheer excitement of the unique, prophetic oeuvre that Pier Paolo Pasolini bequeathed to us.



Spazio Espositivo 26 October ore 18:00-21:00 **27 October - 5 November** at 12:00-18:00
 open until 20:00 for those holding tickets to one of the screenings - Free admission

AUDREY HEPBURN: TRIBUTE EXHIBIT IN SUPPORT OF UNICEF

On the 50th anniversary of *Breakfast at Tiffany's*, for the first time ever Rome will celebrate Audrey Hepburn with a tribute exhibit to raise money for UNICEF's fight against child mortality, a cause to which Ms. Hepburn dedicated much of her life as a Goodwill Ambassador. All proceeds of the ticket supplement will go to UNICEF.

Promoted by the Department of Cultural Policies and the Historical Centre-Superintendence of Cultural Assets of Rome Capital, the Audrey Hepburn Children's Fund and UNICEF/Amici di Audrey, the exhibit Audrey in Roma will be held at the Ara Pacis Museum from October 26-December 4, 2011. Hepburn's son, Luca Dotti, curated the exhibit with Ludovica Damiani, Sciascia Gambaccini and Guido Torlonia, and consultant Sava Bisazza Terracini. An exclusive video and a selection of never-before-seen photographs – from the archives of Reporters Associati, Photomasi, Istituto Luce and Kobal Collection – will reveal moments of her everyday life in Rome. There will also be photographs from the UNICEF archives of Ms. Hepburn's many visits to needy children around the world.



Museo dell'Ara Pacis lungotevere in Augusta (on the corner of via Tomacelli) **26 October - 4 december**
 at 9:00-19:00 (last admission at 18:00) closed Mondays - tickets 11,50 €; reduced 9,00 €
 Catalogue Electa curated by Ludovica Damiani and Luca Dotti with texts by Sciascia Gambaccini
 Info: 060608 - www.arapacis.it - www.audreyhepburn.com - www.unicef.it

NEWFOUND SPLENDOR FOR A STYLE ICON

Fifty years after its release, the film *Breakfast at Tiffany's*, starring an unforgettable Audrey Hepburn, makes a new Italian debut at the International Rome Film Festival, after the awards ceremony, in the restored digital 4K version. The restoration was carried out by Nexo Digital, publisher and distributor of alternative film content. The screening of the timeless masterpiece by Blake Edwards, superbly restored, is the closing event of the festival, and precedes the November 9 tribute to Audrey Hepburn, when *Breakfast at Tiffany's* will be treated to a single-day release in Italian cinemas (the list is available at www.nexodigital.it). Based on the novella by Truman Capote, *Breakfast at Tiffany's* was a milestone in the history of film and social mores as well. It garnered two Oscars® thanks to the extraordinary score by Henry Mancini and the success of the celebrated ballad "Moon River".



SCREENING
Sinopoli 4 November 18:30
 (after the Awards Ceremony)

BREAKFAST AT TIFFANY'S

DIRECTED BY BLAKE EDWARDS
 Stati Uniti, 1961, 115'
 Cast: Audrey Hepburn, George Peppard, Patricia Neal

FORUM FERPI (ITALIAN FEDERATION FOR PUBLIC RELATIONS) COMMUNICATION FOR CINEMA: POSSIBLE SCENARIOS

The forum "Communication for cinema: Possible scenarios", organized by FERPI CULTURA delegate Elisa Greco in collaboration with the Fondazione Cinema per Roma, intends to open up a dialogue between leading film and public relations professionals on the new paths that film communication will take in the near future.

Auditorium Parco della Musica - Studio 3 - 28 October - at 11:00 - Free admission

www.ferpi.it

5TH ANNUAL INTERNATIONAL GRAND PRIZE FOR DUBBING

The International Grand Prize for Dubbing is a unique event created in response to a profound need: to provide visibility and cultural recognition to an art, dubbing, for which Italy is renowned the world over. Now in its fifth edition, this year the Grand Prize for Dubbing once again singles out the most talented professionals in Italian dubbing in 2011, selected by a jury of experts from entertainment and academia and divided into specific categories for the contest. And as of this year, the gala event on October 30, which will take place in the Salacinema Lotto at the Auditorium Parco della Musica, has been appointed one of the official events on the International Rome Film Festival program. As in past years, the participation of well-known names in entertainment and the involvement of all the Italian film distributors make the International Grand Prize for Dubbing the largest event anywhere devoted to the dubbing profession in Italy. There are various other initiatives connected with the awards ceremony. During the week preceding the event, meetings, interviews, and debates featuring leading "voices" in Italian dubbing are scheduled at dedicated venues in the Cinema Village. The coupons for admission the event must be picked up from the ticket office of the Auditorium Parco della Musica the previous day and are available to the public on a first-come, first-served basis (max 2 coupons for person)

Auditorium Parco della Musica - Salacinema Lotto - 30 October - at 16:30

D-CINEMA: A JOURNEY INTO DIGITAL

The Fondazione Ente dello Spettacolo in collaboration with the International Rome Film Festival presents a round table on the prospects of digital cinema in Italy. Event mediator is Dario E. Viganò, president of the Fondazione Ente dello Spettacolo. Following the introduction of the institutions, speakers will include university professors, industry professionals and prominent figures of Italian cinema. Event participants: AGIS, ANICA, Istituto Luce Cinecittà Srl, CMCS-LUISS, Lucky Red, Ministry of Culture, Film Commission Torino Piemonte.

Auditorium Parco della Musica - Studio 3 - 1 November - at 10:30 - Free admission

CINEMA AND THE ECONOMY: A SNAPSHOT IN MOVEMENT

On November 3 at 9:00, in Studio 3 of the Auditorium Parco della Musica, the Associazione per l'Economia della Cultura will present its magazine issue 2/2011 published by Il Mulino (Economia della Cultura) dedicated to the economics of cinema, as a discussion entitled "Cinema and the economy: A snapshot in movement". This is an important opportunity to analyze the ties between cinema and the economy, including the advent of new technologies. Organized in collaboration with BNL, the International Rome Film Festival and its market, The Business Street, the discussion will feature speakers including institutional experts, researchers and film professionals.

Auditorium Parco della Musica - Studio 3 - 3 November - at 9:00 - Free admission

MAXXI CINEMA AND ART



© Bernard Touillon

MAXXI is partnering with the International Rome Film Festival for its sixth edition and will be hosting a number of important events.

A VIDEO ART MARATHON

On November 3 at the Auditorium Parco della Musica, the Extra Section is arranging an evening event devoted to contemporary art, the result of a partnership between MAXXI and CortoArteCircuito (see p. 35). The event will be repeated, with the addition of films from the MAXXI B.A.S.E. archives, on November 5 at the MAXXI Auditorium, from 18.00 to 22.00. The videos introduce artists presented by the museum or in its collection, in a marathon entirely dedicated to videos, documentaries, and short films about contemporary art.

THE OTOLITH GROUP. THOUGHTFORM

Anjalika Sagar and Kodwo Eshun are the Otolith Group, an artists' collective founded in London in 2002 with video and filmmakers who offer a critical reworking of recent history. MAXXI hosts the first exhibition in Italy to be devoted to this group; packed with cross-references to auteur cinema, the show blends photography, cinema, music, and images from current events. **7 October 2011 - 5 February 2012**

THE TEL AVIV UNIVERSITY FILM SCHOOL

Tel Aviv University (TAU), with the association "Amici dell'Università di Tel Aviv", presents six shorts by students of the TAU Department of Film and Television. The screenings will be held November 3 at 18:00 at the MAXXI Museum in the presence of a prestigious jury, who will present the winning filmmaker with a scholarship. Founded in 1972, the TAU Department of Film and Television has significantly contributed to stimulating Israel's film industry and deserves widespread international recognition.

MAXXI ON THE INDIAN HIGHWAY

What is so striking about Indian Highway, the journey through Indian art on show at Rome's MAXXI (until January 2012), is the cultural and material richness of the bulk of the works: life-size trucks made of iron rods (Valay Shende); an entire room filled with incense holders braided together like a bird's nest; the accurate reconstruction featuring photosensors distributed high and low, in every room; or the sounds of the sacred forest (Desire Machine Collective – just close your eyes and you are there).

MAXXI - NATIONAL MUSEUM OF XXI CENTURY ARTS

MAXXI is the leading national museum devoted to contemporary arts. Under the management of the MAXXI Foundation, it contains two museums: MAXXI Architettura and MAXXI Arte. The building designed by Zaha Hadid Architects hosts exhibitions, installations, performances, workshops, and conferences. It also features an auditorium, a large square for live events, a research center - MAXXI B.A.S.E., with a library and archive; two bookshops, a café, and the bar/restaurant MAXXI 21.
via Guido Reni, 4/A - via Masaccio 6, 00196 Roma - www.fondazionemaxxi.it

SHOWCASE OF YOUNG ITALIAN FILMMAKERS

In keeping with its commitment to support emerging Italian cinema, the Department of Youth of the Presidency of the Council of Ministers, with the Fondazione Cinema per Roma, is this year inaugurating a Showcase of Young Italian Filmmakers. The event will screen ten feature films by young directors, from October 28 to November 2, at the Elsa Morante Cultural Center, in collaboration with the Zètema project, Cultura. The audience will vote on the best film, which will screen at the Festival on the day of the closing awards ceremony.

Centro culturale Elsa Morante piazzale Elsa Morante - Mon - Fri 9:00-19:00 Sat 9:00-13:00
Available Saturdays and Sundays for special event programming - tel. 06.5021181
www.centroelsamorante.roma.it - www.autopromozionesociale.it

ET IN TERRA PAX DIRECTED BY MATTEO BOTRUGNO E DANIELE COLUCCINI

The extreme outskirts of Rome provide the backdrop to three parallel stories that slowly converge, entwined by drugs and crime. An exceptionally effective jewel of wisdom and stark, sober storytelling.

2010 - 89'
28 October
at 20:00

LA STRADA VERSO CASA DIRECTED BY SAMUELE ROSSI

There are breaking points in life. Like when Michelangelo loses his father. Or Antonio flees from his wife who cannot bring herself to live. Or Giulia, a young mother, sleeps in the hospital in which her husband lies in a coma. The lives of the three intertwine and together they will find their way home.

2011 - 81'
28 October
at 22:30

LA VIA DI MIO PADRE DIRECTED BY LUIGI MARIA PEROTTI

In the '80s Patrizio Peci, one of the leaders of the Red Brigades, was arrested. After his arrest, the terrorist began collaborating with the law, aiding in the apprehension of dozens of Red Brigadists, which marked the organization's demise. Remaining members of the RBs kidnapped and killed his brother Roberto. Thirty years later, Roberto's daughter speaks about herself and her father.

2011 - 76'
29 October
at 18:30

SILVER CASE DIRECTED BY CHRISTIAN FILIPPELLA

In a rundown Los Angeles, a ruthless Hollywood producer who goes by nickname "the Senator" will go to any lengths to destroy his direct competitor. The botched delivery of a silver case with mysterious contents sets off a chain of unpredictable events.

2011 - 85'
29 October
at 21:00

L'ANGELO DI ALFREDO DIRECTED BY FABIO MARRA

On the 30th anniversary of the Vermicino tragedy, Angelo Licheri, the hero who in 1981 tried to save Alfredino Rampi, the little boy who fell down a well, reconnects with other rescuers and with them reconstructs his desperate rescue attempt in a story that reveals heretofore-unknown details about the tragic event.

2011 - 53'
30 October
at 18:30

APPARTAMENTO AD ATENE DIRECTED BY RUGGERO DIPAOLA

In 1942, in Athens, the Helianos' apartment is commandeered by a German officer. Methodic and cruel, Captain Kalter subjects the Helianos to terror. When the master suddenly leaves for Germany, the servants discover that freedom no longer makes any sense. They are even relieved when Kalter returns – he is kinder and more indulgent, but the balance struck is a fragile one.

2011, 95'
30 October
at 21:00

LA TERRA NEGLI OCCHI DIRECTED BY GAIA ADDUCCHIO

In October 2002 a terrible earthquake struck the small town of San Giuliano di Puglia, in the Molise region, killing 27 children and forcing most of the villagers to leave. Today, eight years later, those same villagers are about to return to their homes, yet the pain over the lost children is more vivid than ever. How does one survive the loss of an entire generation?

2010 - 60'
1 November
at 18:30

ESTERNO SERA DIRECTED BY BARBARA ROSSI PRUDENTE

After a 10-year absence, tormented, evasive, 25-year-old Alba, receives a visit from her cousin Fabrizio, who lives far away. What happened in the past to abruptly break off their encounters? Why was Alba waiting for him and why didn't he return then? A secret lurks amid the blinds of the Malaspina house, the parents' silence and the young woman's anxiety. A secret that Fabrizio knows and wants to reveal, but an unexpected event changes everything.

2011 - 101'
1 November
at 21:00

INTERNO GIORNO DIRECTED BY TOMMASO ROSSELLINI

A famous film diva, Maria Torricello, receives her sons and her closest colleagues as if to take stock of her life. Her son Carlo seeks explanations for past and present events, while her second son is still searching for himself. Maria seems to watch over everything from the heights of her maternal position yet cannot hide her attraction for the young Maila, her professional heir.

2011 - 90'
2 November
at 20:00

AMORE LIQUIDO DIRECTED BY MARCO LUCA CATTANEO

Forty-year-old Mario is a porn addict. Forced to stay in the city in August, he has a random, unexpected encounter with young, single mother Agatha, who bursts into his monotonous and solitary life, reawakening long-forgotten feelings that Mario will have to face.

2010 - 90'
2 November
at 22:30

TICKET € 5 - REDUCED € 3 - COMPLETE FILM SHOW € 30

OFF DOC AT THE CASA DEL CINEMA

Off Doc is an experiment in decentralization (held as it is at the Casa del Cinema) as well as an exploration of new territories, not unlike the very mission of the Extra section. Unknown, local micro-stories and exemplary biographies, unusual reportages and glimpses into the collective memory: the documentary is a tool for casting a fierce light onto little-known places (such as schools, jail and convents); for revealing those who have shaped the collective imagination (great painters, actors, songwriters); or for leafing through a collection of images (photos, videos, home movies) that every family has. Off Doc is a venue for a genre that began cinema and is now profoundly revitalizing it in all its myriad forms.

IO SONO IL TEATRO:

ARNOLDO FOÀ RACCONTATO DA FOÀ DIRECTED BY COSIMO DAMIANO DAMATO

One of the warmest, sweetest and more trustworthy voices of theatre and television. Even today, at a venerable age, everything he says seems (almost digitally) synchronous with a perfect tone. This warm, intimate documentary portrait discretely plants its roots in admiration and affection.

2011 - 60'
31 October, 15:00

KILLER PLASTIC-0.

TU TI FARESTI ENTRARE? DIRECTED BY STEFANO PISTOLINI

For 30 years Plastic was the most famous club in Milan. Simona, a Plastic fan, relates its history through interviews with its founders and animators. However, not just anyone is allowed into Plastic. Would you even let yourself in?

2011 - 78'
31 October, 16:30

CASCO IN VOLO DIRECTED BY GIANLUCA GRECO

Since 1500, in a convent of Rome, every day, all day, the nuns have been praying. For themselves, for everyone. Gianluca Greco (who has worked with Virzi, Rubini, Amelio and Avati) captures lives of another century with the visual tones of a Renaissance fresco.

2011 - 51'
1 November, 10:30

VIAGGIO NEL BULLISMO DIRECTED BY ROBERTO CITRAN, GIANNI FERRARETTO

A dialogue between a father and his son, *Viaggio nel bullismo* examines what is now affecting many Italian youths: bullying in schools with its code of silence, and parents' anxieties that more often don't preclude any kind of intervention.

2011 - 50'
1 November, 12:00

IL VOLTO DELLA MEDUSA DIRECTED BY DONATA GALLO

The island of Elba, Porto Azzurro Prison. A typical day in jail as seen through the eyes of a rehabilitation worker. An ordinary, detailed log on the social and living conditions underlying the deprivation of freedom, in a country that seems to ignore its very existence. The screening is followed by the awarding of "La Chioma di Berenice" Prize.

2011 - 60'
1 November, 15:00

IL PRANZO DI NATALE CONCEIVED BY ANTONIETTA DE LILLO

Christmas festivities as a chaotic compilation of snapshots, memories, anecdotes, personal decorations, whispered memories and childhood thrills. Thanks to Massimo Gaudioso, Betta Lodoli, Gloria Malatesta, Marco Turco, Stefano Rulli and Giovanni Piperno.

2011 - 51'
1 November, 16:30

LA CASA DEI BAMBINI DIRECTED BY MARCO TURCO

Little Bianca cries desperately, and her companions try to console her while the teachers break the ice with a fairy tale. These are the first steps in the real lives of a group of children from a school in the Testaccio neighbourhood. The discrete eye of Marco Turco records and takes note of the games, snacks and dreams of the little protagonists.

2011 - 60'
2 November, 15:00

ANTONIO + SILVANA = 2 DIRECTED BY VANNI GANDOLFO, SIMONE ALEANDRI, LUCA ONORATI

Antonio plays briscola in his retirement home in Rome's Trastevere neighborhood. Elderly, Silvana hangs out by the hoping gate to see him. Shot entirely in a few square meters in an alley, the film looks at an obsessive stalker and mad love. This Roman "Adele H," whose advanced age has in no way quelled her emotional temperature, is unforgettable.

2011 - 70'
2 November, 16:30

RENATO CAROSONE:

UN AMERICANO A NAPOLI DIRECTED BY PAOLO ROSSETTI

A prolific musical genius, a singer-songwriter who invented a new style of modern and technically surprising Neapolitan music. Through the voices of Renzo Arbore, Gigi D'Alessio, Stefano Bollani and Valerio Caprara.

2011 - 50'
3 November, 15:00

PIERO GUCCIONE, VERSO L'INFINITO DIRECTED BY NUNZIO MASSIMO NIFOSÌ

One of the living masters of contemporary Italian painting. Through a visual composition that imitates Guccione's paintings, whose beauty is explained by experts, the film brings to the screen the reserved personality and astounding skill of an artist to discover in all his depth.

2011 - 75'
3 November, 16:30

HO VISTO COSE DIRECTED BY CHIARA PACILLI, MAURIZIO TEDESCO

Is it merely coincidence that Turin is one of the Italian cities most tied to magic and the occult and the Italian city where cinema was first produced? Through Carolina Crescentini's stupefied eyes, the documentary takes in the austere charm of the dawn of a city with a simultaneously pragmatic and mysterious nature

2011 - 39'
4 November, 14:30
Ingresso gratuito

IN ARTE LILIA SILVI DIRECTED BY MIMMO VERDESCA

Lilia Silvi (1921) often flanked by co-star Amedeo Nazzari, embodied a cheery, vivacious femininity loved by her audiences. Made thanks to actor Leo Gullotta, the film uses archive images and rare photos to accompany the lively recollections of a woman who harbors no regrets or recriminations.

2011 - 65'
4 November, 15:30
followed by the awarding of "La Chioma di Berenice" Prize.

TICKET PRICE FOR EACH SCREENING: €4.00

FIRST UNIVERSITY SHORT FILM FESTIVAL



The Casa del Jazz is a Roman jazz venue located in viale di Porta Ardeatina on extensive grounds. It features three buildings with different functions. The main building, with its multipurpose auditorium seating 150, is used for live concerts, screenings, and meetings. A recording system allows for the production of CDs that "immortalize" the events and publicize the Casa del Jazz concerts and other initiatives. A well-stocked audio-visual archive is situated in the same building, with multimedia stations for easy consultation, as well as a library. The second building hosts a rehearsal and recording studio and lodgings for guest musicians, while the third is a restaurant. There is a fascinating story behind the Casa del Jazz: once belonging to Enrico Nicoletti, the head of Rome's notorious criminal organization, the Magliana Gang, the villa was confiscated and turned over to the city of Rome, a victory for civil society commemorated by a plaque at the entrance bearing the names of the victims of the Mafia, in a joint collaboration with the association "Libera". www.casajazz.it

The first edition of the University Short Film Festival is promoted by iUniversity with backing from Mayor of Rome Gianni Alemanno, Councillor for Cultural Policies Dino Gasperini, and the Office of the Mayor's Delegate for Relations with the University of Rome, Marco Siclari, in collaboration with the Fondazione Cinema per Roma.

The project gives students a chance to flex their creative muscles by making a short film (on DVD and no longer than 15 minutes) on the subject "The value of life," with specific references to the world of young people and their social and professional prospects.

An ad hoc committee of film professionals and university professors will present the top three filmmakers, selected from the numerous competition entrants, with scholarships offered by the City of Rome. The University Short Film Festival will be held at the Casa del Jazz the week before the International Rome Film Festival. The winning short and the first ten runners-up will moreover be screened during the International Rome Film Festival. The goal of the shorts festival is to channel and comprehend the frame of mind, frailties, expectations, strengths and needs of the younger generations, in order to sensitize institutions, families and policy makers. As well as offer an important opportunity to young, aspiring film directors.

www.iuniversityroma.it



AMREF CAMPAIGN STAND UP FOR AFRICAN MOTHERS AT THE INTERNATIONAL ROME FILM FESTIVAL

No woman should risk her life to give life" is the message behind AMREF's international campaign STAND UP FOR AFRICAN MOTHERS, supported by the International Rome Film Festival, which will host an event of the ONLUS organization in the Auditorium's Cinema Village. Caterina Murino is the campaign ambassador. "We want to build a future in which African women are in control of their own bodies and can make their own choices, can decide when to have a child or if they even want one. A future in which they have access to medical care during pregnancy and childbirth."

www.amref.it - www.standupforafricanmothers.com

A.N.G.E.L.S. - NATIONAL ASSOCIATION OF YOUNG ENERGIES TO PROMOTE SOLIDARIETY

On November 3 at 19:00, at their residence in Palazzo Ruspoli in Rome, Prince and Princess Ruspoli invite selected guests to contribute to helping save the lives of sick children awaiting medical care from A.N.G.E.L.S. During the cocktail a raffle will be held of the donated works of Italian, Israeli and Arab artists. To attend the event, please send an email to info@loveangels.it or call 06.97657109.

Palazzo Ruspoli via Fontanella Borghese, 56

3 November - at 19:00 - ph. 06.97657109

info@loveangels.it

'EVERY ONE': AN EVENING EVENT FOR SAVE THE CHILDREN'S CAMPAIGN TO REDUCE CHILD MORTALITY

The Festival is dedicating an evening event to the 'Every One' campaign, to raise awareness of the tragic annual statistics on child mortality: almost 8 million victims under the age of 5. The stars of the films in the Festival lineup, along with Save the Children ambassadors, will walk the red carpet holding red balloons, one for the life of each child. In 2009, Save the Children launched the Every One campaign to reduce child mortality and bring help to the world's remote areas.

Auditorium Parco della Musica

www.savethechildren.com

GALA EVENING DEDICATED TO TELETHON AND THEIR SUPPORT OF RESEARCH ON GENETIC DISEASES

On October 28, Telethon will host a gala dinner at the International Rome Film Festival, whose attending luminaries of industry, fashion and cinema will help raise funds for research on genetic diseases. To this day, Telethon has awarded over €350 million to over 2,200 research projects, one of which led to the cure of a grave genetic immune deficiency while others are closing in on possible treatments for other illnesses.

Casina Valadier

28 October - ph. 06.39746222 - 06.39746185

galatelethon@tizianarocca.it - www.telethon.it

WWF SPECIAL ENVIRONMENTAL AWARD "URBAN CITY-GREENSTYLE"

WWF brings sustainability to the International Rome Film Festival. The 2011 Environmental Award honors the film that best conveys just how our daily choices can orientate the world toward a more ethical and environmentally-friendly future. To get young people involved, WWF presents two original films with A-list casts: a visionary short by Luca Argentero, and the cartoon *Il Paradiso può attendere*, scripted by the kids themselves, made by WWF and Mondo Home Entertainment, and voiced by Argentero, Pession, Facchinetti, Greggio and Iacchetti, Venditti, and Di Maggio, in defense of Italian forests. The works will be screened before the film *Jesus Henry Christ (Alice nella città)* on 29th October at 10:30, Sala Sinopoli. www.improntawwf.it

JTI AND THE ROME INTERNATIONAL FILM FESTIVAL IN AN ECO-ALLIANCE

Film aficionados who attend the International Rome Film Festival will have over 100,000 reusable, washable pocket ashtrays at their disposal at the Cinema Village and other venues for the event. The ashtrays will be distributed by JTI in collaboration with the Fondazione Cinema per Roma, as a way to concretely promote environmentally sustainable behavior and respect for the eco-system on the part of the smokers in attendance.

CAR SHARING: ENVIRONMENTALLY SUSTAINABLE MOBILITY

The Fondazione Cinema per Roma, traditionally committed to respecting and protecting the environment, is participating in Carsharing, managed by the Agenzia per la Mobilità. Car sharing is a new form of individual-yet-shared transportation and sustainable mobility. It contributes to improving the quality of life in cities by lowering polluting fuel emissions, considerably reducing the urban space occupied by cars and contributing to the development of a more rational and environmentally sustainable culture of mobility. www.carsharing.roma.it

TUTTI FRUTTI EVERYONE!

The International Rome Film Festival continues its promotion of parallel events and sensitization campaigns on social issues. Among the Festival's many initiatives this year, one in particular targets the young. Students from scientific and classical high schools from Italy's regional capitals will get a chance to try their hand at filmmaking, with a short film that offers a healthy and proper perspective on the topic of nutrition. The project acknowledges the fundamental issues sustained by the Ministry of Agricultural, Food and Forestry Policies and aims to stimulate teenagers' creativity with regards to the consumption and awareness of Italian fruit. Students can explore all the ways to use video to create a promotional campaign on seasonal fruit in Italy. The work will be evaluated by the Festival's Artistic Direction and the most interesting shorts will screen in the *Alice nella Città* section dedicated to young audiences.

atuttafrutta@romacinemafest.org

**"A KINGDOM UNITED AROUND THE DINNER TABLE"?
FOOD, CINEMA AND ...GREAT BRITAIN**

The core of the debate that the Sigma-Tau Foundation has arranged for the Festival audience on October 29 at 17:00 is an appetizing yet scientific look at food as portrayed on the big screen, ranging from wellness to the pathological. Taking his cues from film clips on the theme, in an attempt to get at the truth about nutrition and the U.K., Antonio Monda will host the discussion between Oxford University's "anthropologist of obesity", Stanley Ulijaszek, and master chef Enrico Defflinger, who cooked for the Queen herself for many years.

Auditorium Parco della Musica - Studio 3
29 October - at 17:00

DIGITAL LIFE 2 ART | INDUSTRY | MEETINGS | SOUNDS

The interface between cutting-edge technologies and contemporary art in all its forms, and the awareness of the radical transformations that the Web has wrought and the new avenues of communication are at the core of Digital Life 2, a platform built around a wide-ranging exhibition, a conference cycle, and live performances. Thirteen truly visionary, high-tech installations turn the spotlight on artists' conceptions of the future and the creativity of engineers, technicians, and researchers.

Mostra - Ex GIL a Trastevere largo Ascianghi, 5

October 26 – December 11 - Opening hours 10:00–23:00 Tuesdays-Fridays
12:00-23:00 Saturdays and Sundays closed Mondays

Talks - Opificio Telecom Italia via dei Magazzini Generali, 20/a

Live events - Palladium Università Roma Tre piazza Bartolomeo Romano, 8

www.romaeuropa.net

ARTURO BRACHETTI CIAK SI GIRA!

Arturo Brachetti, the greatest quick-change artist in the world, will bring his latest one-man show, *Ciak si gira!*, to Italy from October 18-December 11. Featuring over 80 transformations, the show takes audiences on a surprising journey through the most renowned characters of film and television. *Ciak si gira!* is produced by MURCIANO INIZIATIVE in association JUSTE POUR RIRE FRANCE. It is directed by Serge Denoncourt. Tickets run from € 28,50 - € 52,00 - www.murcianoiniziative.com - www.brachetti.com

LA STRADA DI PAOLO

Directed by Salvatore Nocita, the film is produced by Officina della Comunicazione and Fai Service in collaboration with the Pontifical Council for Culture and Rai Cinema and in partnership with the Fondazione Ente dello Spettacolo and Aeroporti di Roma. It is the story of trucker Paolo's long haul to the Holy Land, a life-changing experience.

Palazzo delle Esposizioni via Nazionale, 194

November 2 at 18:00 - Admission by invitation only - Info: Giuseppe Zaccaria 06.96519200-339.4643813
press@entespettacolo.com - www.officinadellacomunicazione.com

RICHARD GALLIANO | LA STRADA QUINTET A TRIBUTE TO NINO ROTA

Richard Galliano takes on Nino Rota's film scores on the hundredth anniversary of the birth of the composer who created the immortal themes of Italian cinema that enchanted the whole world. Galliano is one of the musicians responsible for the glorious comeback of the French accordion. Galliano and his ensemble take an intimate and at once playful approach to Rota's scores, blending it with jazz and the haunting notes of the tango, all personalized with the velvety French sound of his musette.

Auditorium Parco della Musica - Sala Santa Cecilia

November 6 - at 21:00 - Tickets from € 10,00 to € 33,00

A RELIGIOUS SCREENPLAY BY ANTONIONI

The International Rome Film Festival presents the inedited screenplay of Michelangelo Antonioni's *Patire o morire*, written with Byzantine scholar Silvia Ronchey, who also worked on the preparations for the film that was never made. The film focused on the mystery of all spiritual vocations, a theme that may not be highly discernible in his better-known films, yet it has always been a sideline of the master director's explorations. Presenting the screenplay to critics and the press will be Silvia Ronchey, who worked on the script, Paolo Mereghetti and the director's niece, Elisabetta Antonioni.

Cinema Village, Spazio BNL **November 1** - at 17:00

FABIO LOVINO. A MOVEABLE FEAST. PORTRAITS OF CINEMA, ACTORS, FRIENDS

On exhibit: photographs of the leading figures of Italian cinema, from new faces such as Riccardo Scamarcio, Valeria Solarino and Claudio Santamaria to established talents like Nanni Moretti, Toni Servillo and Valeria Golino. As well as international names, including Tilda Swinton, David Lynch, Benicio Del Toro. The exhibit is a project of Fondazione Forma e Contrasto. **Casa del Cinema** largo Marcello Mastroianni, 1 **October 24–November 18** - open every day from 9:00 to 21:00

“I GRANDI DI ZAGAROLO” (“ZAGAROLO’S NATIVE SONS”) DEDICATED TO ANGELO FRONTONI

Palazzo Rospigliosi, the prestigious venue in Zagarolo, near Rome, will inaugurate the third edition of “Risonanze” on Thursday, October 27. Once again dedicated to photographer Angelo Frontoni, and part of the series “I Grandi di Zagarolo”, the event features the exhibition “Cinema amore mio”, curated by Vladimiro Settimelli, Caterina Settimelli and Giacomo Catanzaro, as well as a conference, a film retrospective devoted to Zagarolo’s own, actor Angelo Infanti, with the collaboration of actress Rossella Infanti, and a closing day concert by Zagarolo’s Orchestra G. Petrassi.

Palazzo Rospigliosi piazza Indipendenza

27 October - 3 November - Free admission - Tel. 06.95769401

info@istituzionepalazzorospigliosi.it - www.istituzionepalazzorospigliosi.it

“DRESSED FOR THE SCREEN” BY THE FONTANA SISTERS...

A virtual catwalk projects a parade of images from exceedingly rare documentaries. Viewers take a walk down the runway in remembrance of a time now far in the past, when style was eminently Italian: a legacy of tradition and skill. Two similar worlds meet: fashion is interwoven with film, in a roundup of precious footage and photographs. The Aranciera San Sisto is the stage for the exhibition conceived by architect Maria Grazia Perna and produced by MMG Multimedia Grandimmagini.

Aranciera di San Sisto via Valle delle Camene, 11

15-30 October - opening hours 10:00–13:00 and 15:00–18:00 - Sundays 11:00–18:00 - Free admission

HYPertext “A COMMON MEMORY FOR ITALIAN CINEMA, ITS CULTURAL, THEMATIC, STYLISTIC, AND PROFESSIONAL MODELS”: MARIO MONICELLI

The project involves the recording of video conversations with leading Italian film personalities in order to highlight the broader cultural context of our cinema over the course of its history, through the interviewees’ observations on the thematic, aesthetic, poetic, and professional elements of their life’s work. The aim is to produce a hypertext for the cultural models of Italian cinema, aimed at academics, schools, and the public at large. The first conversation with Mario Monicelli was made with the support of MiBAC; four hours of material were broken down and subdivided into clips according to key words from thematic and stylistic areas, with a video monograph devoted to the master filmmaker.

Auditorium Parco della Musica - Bookshop - 2 November - at 17:00 - Free admission

JOEL SCHUMACHER DIRECTS CAMPARI

Cinema and Advertising: Two different mediums that made the apéritif a legend.

Auditorium Parco della Musica - Salacinema Lotto - 3 November - at 12:30 - Free admission

“QUO VADIS?” EXHIBITION

The exhibition illustrates the history of the Appian Way with a series of famous films, from the ‘sword-and-sandal’ epics of ancient Rome to the works of De Sica and Fellini. The original footwear worn by the actors in the films are on display, loaned by Pompei Manufacturers. **The Appian Way Regional Park** via Appia Antica, 42 **from October 22 to December 15** - Mon.-Fri. 15:00–19:00 – mornings by appointment – Sat.-Sun. 10:00–13:00 and 15:00–19:00 - Free admission - tel. 06.6877965

NOSFERATU - A CINE-CONCERT BY SUPERSHOCK

Murnau’s *Nosferatu* (1922), accompanied by the live music of rock band Supershock. The celebrated B&W vampire film gets dipped in the colors of an Italian rock band of international renown. A rock-cinema concert that offers a contemporary reinterpretation of a classic masterpiece.

CinemAvenire viale dello Scalo San Lorenzo, 51/53 - **3 November** - at 21:00 - Free admission - musicAR-Teatro in collaboration with the Culture Council of the Municipality of Roma III - www.supershock.org

13TH INTERNATIONAL CINEARTI “LA CHIOMA DI BERENICE” AWARD

The Cinearti “La Chioma di Berenice” Award is an international prize that has been given out annually since 1998. Promoted by the Confederazione Nazionale dell’Artigianato (CAN) and Piccola e Media Impresa, it was established to pay tribute to the imagination of hair and make-up artists, costume designers, art directors and production designers who through cinema influence the fashions and trends of today. The jury of the prize’s 13th edition is presenting two career awards, in the categories of Acting and Hair and Make-up.

Casa del Cinema - Sala Deluxe largo Marcello Mastroianni, 1

4 November at 15:30 - www.premioberenice.com

RESPONDING TO ROME

On the occasion of the International Rome Film Festival’s Focus UK, the British School at Rome presents the video screening Responding to Rome, which will be held in the Sainsbury Lecture Theatre at the same academy on November 4 at 17:30 and 18:40. A first for Italy, the program, with a runtime of 64 minutes, features eight videos made during their residency at the British School by artists well-known in the U.K. and abroad: Jordan Baseman, Louise Camrass, Marion Coutts, Dunhill & O’Brien, Mike Marshall, Pat Naldi, Smith/Stewart, and Aaron Williamson.

Sainsbury Lecture Theatre - Accademia Britannica-The British School at Rome via Antonio Gramsci, 61

4 November - at 17:30 and 18:40 - Free admission - tel. 06.3264939 - j.benci@bsrome.it - www.bsr.ac.uk

SAMPIETRINO D’ORO MARGUTTIANO

On October 28, the Associazione Diletta Vittoria will present the Sampietrino d’Oro Marguttiano Award to Stefania Sandrelli at Galleggiante Soc. Romana di Nuoto 1889 (located in lungotevere in Augusta). This year’s prize goes to actor-director Ugo Tognazzi, who brought prestige to the entertainment industry with his invaluable, highly skilled work.

Galleggiante Soc. Romana di Nuoto 1889 lungotevere in Augusta

28 October - at 20:00 - Free admission - tel. 06.36001878

Press office: Roberta Salvi - Tiziano Macciocca - press@galleriavittoria.com

VIEDRAM VISUAL CULTURE FEFESTIVAL

On November 4, the Teatro Palladium will inaugurate the eighth edition of the Viedram Visual Culture Fefestival, an international event dedicated to video and sound design and frontiers in moving images. Running from 11 a.m. to late evening, there will be conferences, performances, discussions with artists and an international observatory of over 40 videos, spanning Short Films, Music Videos, Sound, TV, Commercials, Titles and Mapping. Guests include Berlin-based VJ Lasal. There will be a preview of ADAM, the first Ipad art magazine.

Teatro Palladium piazza Bartolomeo Romano, 8 - **4 November** - from 11:00 to late evening - Free admission

CINEMA AND DREAMS WORKSHOP: THE ONCOLOGICAL ILLNESS IN THE COLLECTIVE IMAGINATION

On October 28 and 29, the Istituto di Stato per la Cinematografia e la Televisione “Roberto Rossellini” will host a workshop reserved for registered participants only. Paolo Virzi’s *The First Beautiful Thing* will be screened the first day while the following day will be dedicated to social dreaming.

Istituto di Stato per la Cinematografia e la Televisione “Roberto Rossellini” via della Vasca Navale, 58

28 October - at 21:00–23:00 **29 October** - at 9:00–13:00 - For registered participants only

TICKET OFFICES HOURS

Tickets for the 6th International Rome Film Festival can be bought in advance from October 14 to 26, and from October 27 to November 4 at:

- Main ticket office of the Auditorium Parco della Musica
Viale Pietro de Coubertin, 30
October 14 – October 26 from 11:00 - 20:00
October 27 – November 4 from 9:00 - 23:00

In the first two days of advance sales (October 14-15) numbers will be handed out starting at 8:00 at the Auditorium entrance gate for those waiting in line.

- LIS (Lottomatica Italia Servizi) authorized ticket outlets: list available at www.listicket.it;
- LIS tickets by phone (rates will apply): 892 982 (from Italy) and (+39) 02.60060900 (from outside Italy). Open Monday to Saturday, 10:00-13:00 and 14:00-18:00;
- On-line purchase by visiting www.romacinemafest.org or www.listicket.it from October 14 until the day prior to the event you wish you attend.

During the International Rome Film Festival, tickets can also be bought at:

- Cinema Village Ticket Office (Viale Pietro de Coubertin) - October 27 to November 5, 9:00 - 23:00;
- Cinema Embassy (Via Stoppani, 7) - October 29 to November 3, 14:00 - 23:00;
- The Space Cinema Moderno (Piazza della Repubblica, 43) - October 29 to November 4, 16:00 - 23:00;
- Casa del Cinema (Largo M. Mastroianni, 1) - October 31 to November 4, 14:00 - 21:30.

TICKET PRICES

Sala Santa Cecilia	€25,00
Sala Santa Cecilia (Official Selection Alice nella città).....	€12,00
Sala Sinopoli	€12,00
Cinema Embassy e The Space Cinema moderno	€9,00
Sala Petrassi, Teatro Studio e Salacinema Lotto	€7,00
Studio 3	€3,00
Sezione Occhio sul Mondo Focus	€5,00
Repliche Selezione Ufficiale (Competition and Out of Competition).....	€9,00
Casa del Cinema	€4,00

DISCOUNTS

FIVE DIFFERENT DISCOUNT PACKAGES ARE AVAILABLE AT THE AUDITORIUM TICKET OFFICES:

- GOLD:** 2 tickets for Official Selection Competition screenings and 2 tickets for Official Selection Out of Competition screenings at a 20% discount;
- GOLD PLUS:** 2 tickets for Official Selection Competition screenings, 2 tickets for Official Selection Out of Competition screenings, and 2 tickets for Extra Section screenings at a 20% discount;
- DAY:** a 20% discount on the purchase of 3 tickets for three different screenings on the same day, in all festival sections;
- LIGHT:** a 30% discount on the purchase of 4 tickets for four different screenings that start before 18:00 (package recommended for screenings in the Focus and Alice nella città sections);
- EXTRA:** 6 tickets for 6 different screenings in the Extra section, at a 25% discount.

Festivalgoers may purchase up to 10 tickets per person and no more than two tickets for the same film.

ALICE FAMILY: for Official Selection Alice nella città screenings, if more than 3 tickets are purchased for one family group, a 20% discount will be applied to the full price of each ticket.

- For festivalgoers aged 18 to 26 or over 65 there is a 10% discount on the full ticket price. • Festivalgoers may purchase up to 10 tickets per person and no more than two tickets for the same film. In case of loss, tickets will not be reissued or reimbursed.
- Prepaid tickets for Auditorium theatres will be available at the ticket office of the Cinema Village.
- Prepaid tickets for other theatres can be collected at the respective ticket offices where the event is being presented.

SPECIAL RATES

The International Rome Film Festival is once again part of a circuit that offers visitors to Rome's museums and cultural institutions, as well as the Festival, a chance to take advantage of discounts and special rates for tickets to the participating venues. Visitors who present an entrance ticket for Rome's Musei Civici at the Festival ticket offices will receive a 15% discount on the full price of each Festival ticket; vice versa, visitors presenting an entrance ticket of the 6th International Rome Film Festival to the ticket offices of the above museums (see list at www.romacinemafest.org) will receive the same discount. This promotion is valid from October 14 to November 5, 2011.

Visitors holding a Palaexpo Card (members of the Scuderie del Quirinale and the Palazzo delle Esposizioni) will also receive a 15% discount on the full price of each Festival ticket; conversely, festivalgoers who present an entrance ticket of the 6th International Rome Film Festival at the ticket offices of the above venues will also receive the same discount. This promotion is valid from October 14 to November 5, 2011.

Visitors who present an entrance ticket for Rome's Maxxi Museum at the Festival ticket offices from October 14 to November 5 will receive a 15% discount on the full price of each Festival ticket; and festivalgoers who present an entrance ticket of the 6th International Rome Film Festival, on those same dates, to the ticket offices of the Maxxi Museum will receive the same discount.

Moreover, visitors who present a METREBUS CARD (monthly or annual bus pass) at the Festival's official ticket offices will receive a 10% discount on the full price of two tickets for one of the events and/or screenings of the International Rome Film Festival and for each event organized by the Fondazione Cinema per Roma. Discounts are available only at the official Festival ticket offices. Tickets costing €5.00 or less are not subject to any discounts.

Useful Information

SCREENINGS

Entrance to theatres is guaranteed up to and no later than 15 minutes prior to screening. With the exception of the films in the Alice nella città sidebar, none of the films have been viewed by the Italian ratings board and are thus prohibited to minors under the age of 18.

All screenings are in the original language with Italian and English subtitles, or in the case of Italian films, with English subtitles. All mobile phones must be switched off in theatres. It is strictly forbidden to carry out any kind of audio and/or video recording with any type of equipment. Anyone infringing upon these rules will be expelled from the theatre and reported to the authorities for violating anti-piracy laws.

Access is unlimited to the areas inside the Auditorium Parco della Musica and the Red Carpet during the Festival.

infoline: (+39) 06 40 40 19 85 (orario 10:00-13:30/14:30-19:00)

e-mail: ticket@romacinemafest.org

sito web: www.romacinemafest.org

SENSORY DISABILITIES AT THE 2011 INTERNATIONAL ROME FILM FESTIVAL

During the Festival, accessibility to all screenings will be guaranteed for all persons with sensory disabilities. Special subtitling services will be provided as well as audio descriptions for the repeat showings of Italian films from the Official Selection, in the Cinema Embassy theatre.

THE OFFICIAL CATALOGUE IN BOOKSHOPS AND ON THE WEB

The official catalogue of the International Rome Film Festival is on sale at all newsstands in downtown Rome, and in the Notebook Bookshop at the Auditorium, for the price of €15. As of this year, it is also possible to acquire the 329-page catalogue directly online, in PDF format. This aids remote distribution of the catalogue, as well as enthusiasts of new technologies. Available in Italian and English, the digital catalogue is sold in leading e-book stores (which use Simplicissimus Book Farm's Stealth platform) and on the official Festival site for €6.99. The application will be available from Apple's App Store.

SCREENING THEATRES

Auditorium Parco della Musica
Viale Pietro de Coubertin, 30
Sala Santa Cecilia
Sala Sinopoli
Sala Petrassi
Teatro Studio
Studio 3
Studio 2

Villaggio del Cinema
Salacinema LOTTO

Casa del Cinema
Largo Marcello Mastroianni, 1

The Space Cinema moderno
Piazza della Repubblica, 44

Cinema Embassy
Via Antonio Stoppani, 7

DAILY PROGRAM

OCTOBER 27 NOVEMBER 5 | 2011

	OFFICIAL SELECTION
	SPETTACOLO SPECIAL EVENTS
	EXTRA
	ALICE NELLA CITTÀ
	FOCUS
	150 TH A JOURNEY THROUGH ITALIAN IDENTITY
	A FESTIVAL AROUND THE CITY

Unless otherwise indicated, admission to screenings for the public and badge holders is on a first-come, first-served basis

26 OCTOBER Wednesday

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SINOPOLI										
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26 OCTOBER Wednesday

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

					21:00 € 9 DUET CASTELLITTO/CRUZ HIRSCH/MAZZANTINI				
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27 OCTOBER Thursday

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA										
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS DAVID USA - 80' Directed by: Joel Fendelman									
AUDITORIUM SALA PETRASSI										
AUDITORIUM TEATRO STUDIO	10:30 SCHOOLS AND BADGE HOLDERS DUDAMEL: LET THE CHILDREN PLAY Venezuela - 85' Directed by: Alberto Arvelo									
AUDITORIUM STUDIO 3										
AUDITORIUM SALA CINEMA LOTTO	10:30 SCHOOLS AND BADGE HOLDERS HASTA LA VISTA Belgium - 115' Directed by: Geoffrey Enthoven									

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

27 OCTOBER Thursday

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

				19:30 € 25 OPENING FILM THE LADY France - 127' Directed by: Luc Besson					
				20:00 € 9 THE LADY France - 127' Directed by: Luc Besson					
				20:30 € 7 TURN ME ON, GODDAMMIT! Norway - 76' Directed by: Jannicke Systad Jacobsen					
				21:00 € 5 A MATTER OF LIFE AND DEATH UK - 104' Directed by: Michael Powell, Emeric Pressburger					

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ■ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

AUDITORIUM SALA SANTA CECILIA						16:30 € 12 THE ADVENTURES OF TINTIN: THE SECRET OF THE UNICORN USA - 107' Directed by: Steven Spielberg
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS LA BRINDILLE France - 82' Directed by: Emmanuelle Millet					16:30 € 5 THE DEEP BLUE SEA UK - 98' Directed by: Terence Davies
AUDITORIUM SALA PETRASSI						
AUDITORIUM TEATRO STUDIO					15:00 € 7 LA MERAVIGLIOSA AVVENTURA DI ANTONIO FRANCONI Italy - 91' Directed by: Luca Verdone	
AUDITORIUM STUDIO 3	11:00 free admission FORUM FERPI COMMUNICATION FOR CINEMA: POSSIBLE SCENARIOS					
AUDITORIUM SALA CINEMA LOTTO	10:30 SCHOOLS AND BADGE HOLDERS FOSTER UK - 91' Directed by: Jonathan Newman		14:00 SCHOOLS AND BADGE HOLDERS EN EL NOMBRE DE LA HIJA Ecuador - 100' Directed by: Tania Hermida P.		16:30 € 7 LA BRINDILLE France - 82' Directed by: Emmanuelle Millet	
THE SPACE CINEMA MODERNO Sala 4						
THE SPACE CINEMA MODERNO Sala 5						
CINEMA EMBASSY						
CASA DEL CINEMA						

		19:30 € 25 A FEW BEST MEN Australia - 97' Directed by: Stephan Elliott		22:30 € 25 HYSTERIA UK, Luxembourg - 99' Directed by: Tanya Wexler	
		19:00 € 12 POONGSAN South Korea - 121' Directed by: Juhn Jaihong		22:00 € 12 IL MIO DOMANI Italy - 88' Directed by: Marina Spada	
	18:00 € 7 NUIT BLANCHE France, Belgium, Luxemburg - 98' Directed by: Frédéric Jardin		20:30 € 7 FROM THE SKY DOWN USA - 90' Directed by: Davis Guggenheim		23:00 € 9 THE LADY France - 127' Directed by: Luc Besson
	17:30 € 7 AFRICAN WOMEN - IN VIAGGIO PER IL NOBEL DELLA PACE Italy - 53' Directed by: Stefano Scialotti		20:00 € 7 HOLLYWOOD BRUCIATA - RITRATTO DI NICHOLAS RAY Italy - 45' Directed by: Francesco Zippel following by: ENCOUNTER WITH STEWART STERN		22:30 € 7 DRAGONSLAYER USA - 74' Directed by: Tristan Patterson
		21:00 € 5 THE PUMPKIN EATER UK - 110' Directed by: Jack Clayton			

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ■ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA							16:30 € 25 HOTEL LUX Germany - 110 ' Directed by: Leander Haussmann
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS JESUS HENRY CHRIST USA - 91 ' Directed by: Dennis Lee the screenings will be preceded by a short and a cartoon by WWF						16:00 € 5 ENCOUNTER WITH T. DAVIES AND M. NYMAN following: THE LADYKILLERS UK - 88 ' Directed by: A. Mackendrick
AUDITORIUM SALA PETRASSI							16:00 € 7 TURN ME ON, GODDAMMIT! Norway - 76 ' Directed by: J. S. Jacobsen
AUDITORIUM TEATRO STUDIO		11:30 free admission DRAGONSLAYER USA - 74 ' Directed by: Tristan Patterson				15:00 € 7 TRIBUTE TO LAURA BETTI LA PASSIONE DI LAURA Italy - 55 ' Directed by: Paolo Petrucci	
AUDITORIUM STUDIO 3							
AUDITORIUM SALA CINEMA LOTTO	10:30 SCHOOLS AND BADGE HOLDERS AMY GEORGE Canada - 95 ' Directed by: Yonah Lewis, Calvin Thomas				14:30 € 9 A FEW BEST MEN Australia - 97 ' Directed by: Stephan Elliott		
THE SPACE CINEMA MODERNO Sala 4							
THE SPACE CINEMA MODERNO Sala 5							
CINEMA EMBASSY						15:00 € 9 FOSTER UK - 91 ' Directed by: Jonathan Newman	
CASA DEL CINEMA							

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		19:30 € 25 LIKE CRAZY USA - 90 ' Directed by: Drake Doremus	22:30 € 12 TOTO 3D - IL PIÙ COMICO SPETTACOLO DEL MONDO Italy, 1952 - 70 ' Directed by: Mario Mattoli
	19:00 € 12 UNE VIE MEILLEURE France - 112 ' Directed by: Cédric Kahn		22:00 € 12 IL PAESE DELLE SPOSE INFELICI Italy - 82 ' Directed by: Pippo Mezzapesa
	18:00 € 7 MASTERCLASS. MICHAEL MANN	20:30 € 7 COMIC-CON EPISODE IV: A FAN'S HOPE USA - 88 ' Directed by: Morgan Spurlock	23:00 € 9 HYSTERIA UK, Luxemburg - 99 ' Directed by: Tanya Wexler
17:30 € 7 KIDS STORIES France - 90 ' Directed by: Siegfried	20:00 € 7 GIRL MODEL USA - 78 ' Directed by: David Redmon, Ashley Sabin		22:30 € 7 LOCOS Colombia - 72 ' Directed by: Harold Trompetero
18:00 € 3 AFRICAN WOMEN - IN VIAGGIO PER IL NOBEL DELLA PACE Italy - 53 ' Directed by: Stefano Scialotti		21:00 € 5 HUE AND CRY UK, 1947 - 82 ' Directed by: Charles Crichton	
17:00 € 9 IL MIO DOMANI Italy - 88 ' Directed by: Marina Spada			
	20:00 € 9 DAVID USA - 80 ' Directed by: Joel Fendelman		22:30 € 9 KIDS STORIES France - 90 ' Directed by: Siegfried
	19:30 € 9 HASTA LA VISTA Belgium - 115 ' Directed by: Geoffrey Enthoven		22:00 € 9 TURN ME ON, GODDAMMIT! Norway - 76 ' Directed by: Jannicke Systad Jacobsen
17:30 € 9 LA BRINDILLE France - 82 ' Directed by: Emmanuelle Mil- let	20:00 € 9 HYSTERIA UK, Luxemburg - 99 ' Directed by: Tanya Wexler		22:30 € 9 POONGSAN South Korea - 121 ' Directed by: Juhn Jaihong
17:00 € 2 MEETING: FOOD, CINEMA, AND... GREAT BRITAIN organized by Sigma Tau			

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ■ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA												
AUDITORIUM SALA SINOPOLI			12:00 € 9 LA NOUVELLE GUERRE DES BOUTONS France - 100' Directed by: Christophe Barratier								16:30 € 5 TYRANNOSAUR UK - 91' Directed by: Paddy Considine	
AUDITORIUM SALA PETRASSI											16:30 € 7 DUET SCAMARCIO/RUBINI	
AUDITORIUM TEATRO STUDIO			11:30 free admission GIRL MODEL USA - 78' Directed by: David Redmon, Ashley Sabin								15:00 € 7 FROM THE SKY DOWN USA - 90' Directed by: Davis Guggenheim	
AUDITORIUM STUDIO 3											15:00 € 5 THE LAST OF ENGLAND UK, 1988 - 87' Directed by: Derek Jarman	
AUDITORIUM SALA CINEMA LOTTO			11:00 € 7 JESUS HENRY CHRIST USA - 91' Directed by: Dennis Lee								16:30 coupon collection INTERNATIONAL GRAND PRIZE FOR DUBBING	
THE SPACE CINEMA MODERNO Sala 4												
THE SPACE CINEMA MODERNO Sala 5												
CINEMA EMBASSY											15:00 € 9 IL PAESE DELLE SPOSE INFELICI Italy - 82' Directed by: Pippo Mezzapesa	
CASA DEL CINEMA												

■ OFFICIAL SELECTION COMPETITION
 ▨ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ▨ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		17:00 € 12 THE TWILIGHT SAGA - BREAKING DAWN PART 1 Directed by: Bill Condon Screening of clips from the film and encounter with N. Reed and J. Rathbone		19:30 € 25 L'INDUSTRIALE Italy - 94' Directed by: Giuliano Montaldo		22:30 € 25 LA FEMME DU CINQUIÈME France, Poland, UK - 83' Directed by: Pawel Pawlikowski
				19:00 € 12 MON PIRE CAUCHEMAR France, Belgium - 99' Directed by: Anne Fontaine		22:00 € 12 THE EYE OF THE STORM Australia - 118' Directed by: Fred Schepisi
		the Duet features the screening of: IO NON SONO IO, ROMEO, GIULIETTA E GLI ALTRI Italy - 75' Directed by: Paolo Santolini SERGIO RUBINI, UN ATTORE-REGISTA Italy - 20' Directed by: Gianluca Greco			20:30 € 7 PROJECT NIM UK - 99' Directed by: James Marsh	23:00 € 7 I PRIMI DELLA LISTA Italy - 85' Directed by: Roan Johnson
		17:30 € 7 TRIBUTE TO LUTTAZZI AND DEBATE L'ILLAZIONE Italy, 1972 - 63' Directed by: Lelio Luttazzi		20:00 € 7 OSTENDE Argentina - 85' Directed by: Laura Citarella		22:30 € 7 GRAZIA E FURORE Italy - 65' Directed by: Heidi Rizzo
		18:00 € 3 LOCOS Colombia - 72' Directed by: Harold Trompetero			21:00 € 5 A CANTERBURY TALE UK, 1944 - 125' Directed by: Michael Powell, Emeric Pressburger	
		17:30 € 9 POONGSAN South Korea - 121' Directed by: Juhn Jaihong		20:00 € 9 A FEW BEST MEN Australia - 97' Directed by: Stephan Elliott		22:30 € 9 HOTEL LUX Germany - 110' Directed by: Leander Haussmann
		17:00 € 9 COMIC-CON EPISODE IV: A FAN'S HOPE USA - 88' Directed by: Morgan Spurlock		19:30 € 9 AMY GEORGE Canada - 95' Directed by: Yonah Lewis, Calvin Thomas		22:30 € 9 DRAGONSLAYER USA - 74' Directed by: Tristan Patterson
		17:30 € 9 UNE VIE MEILLEURE France, Canada - 112' Directed by: Cédric Kahn		20:00 € 9 LIKE CRAZY USA - 90' Directed by: Drake Doremus		22:30 € 9 IL MIO DOMANI Italy - 88' Directed by: Marina Spada

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ▨ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA						16:30 € 12 HUGO CABRET Directed by: Martin Scorsese screening of some clips and encounter with A. Butterfield and B. Selznick and screening of <i>Voyage dans la lune</i>
AUDITORIUM SALA SINOPOLI		12:00 € 9 IL PAESE DELLE SPOSE INFELICI Italy - 82 ' Directed by: Pippo Mezzapesa				16:30 € 5 WEEKEND UK - 96 ' Directed by: Andrew Haigh
AUDITORIUM SALA PETRASSI					15:30 € 7 PROJECT NIM UK - 99 ' Directed by: James Marsh	
AUDITORIUM TEATRO STUDIO	11:00 free admission 10 CIAK UNIVERSITARI winners of the University Short Film Festival				15:00 € 7 GRAZIA E FURORE Italy - 65 ' Directed by: H. Rizzo the screening will be preceded by EXPIRED Italy - 7 ' Directed by: M. Bonini	
AUDITORIUM STUDIO 3						
AUDITORIUM SALA CINEMA LOTTO		12:00 € 7 EN EL NOMBRE DE LA HIJA Ecuador - 100 ' Directed by: Tania Hermida P.		14:30 € 9 THE EYE OF THE STORM Australia - 118 ' Directed by: Fred Schepisi		
THE SPACE CINEMA MODERNO Sala 4						
THE SPACE CINEMA MODERNO Sala 5						
CINEMA EMBASSY					15:00 € 9 JESUS HENRY CHRIST USA - 91 ' Directed by: Dennis Lee	
CASA DEL CINEMA				15:00 IO SONO IL TEATRO: ARNOLDO FOA Italy - 60 ' Directed by: C. D. Dam	16:30 KILLER PLASTIC-O. Italy - 78 ' Directed by: S. Pistolini	

■ OFFICIAL SELECTION COMPETITION
 OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		19:30 € 12 WENDERS ON THE FUTURE OF 3D CINEMA preceded by PINA France, Germany - 103 ' Directed by: Wim Wenders	22:30 € 12 BUTTER USA - 85 ' Directed by: Jim Field Smith
	19:00 € 12 MAGIC VALLEY USA - 80 ' Directed by: Jaffe Zinn	22:00 € 12 BABYCALL Germany, Norway, Sweden - 96 ' Directed by: Pål Sletaune	24:00 € 9 HALLOWEEN EVENT HORROR LESSON INSIDIOUS USA - 103 ' Directed by: J. Wan
18:00 € 7 DI BARTOLOMEI, THE STORY OF A CHAMPION 11 METRI Italy - 90 ' Directed by: Francesco Del Grosso	20:30 € 7 FRANCA LA PRIMA Italy - 70 ' Directed by: Sabina Guzzanti	23:00 € 5 THE BRITISH GUIDE TO SHOWING OFF UK - 92 ' Directed by: Jes Benstock	
17:30 € 7 I CANNIBALI Italy, 1969 - 95 ' Directed by: Liliana Cavani	20:00 € 7 CIRCUMSTANCE USA, Iran, France, Libanon - 105 ' Directed by: Maryam Keshavarz	22:30 € 7 PATRIA O MUERTE Russia - 99 ' Directed by: Vitaly Manskiy	
18:00 € 3 OSTENDE Argentina - 85 ' Directed by: Laura Citarella	21:00 € 5 A HARD DAY'S NIGHT UK, 1964 - 88 ' Directed by: Richard Lester		
17:00 € 7 LITTLE GLORY Belgium - 109 ' Directed by: Vincent Lannoo			
17:30 € 9 MON PIRE CAUCHEMAR France, Belgium - 99 ' Directed by: Anne Fontaine	20:00 € 9 HOTEL LUX Germany - 110 ' Directed by: Leander Haussmann	22:30 € 9 LIKE CRAZY USA - 90 ' Directed by: Drake Doremus	
17:00 € 9 HASTA LA VISTA Belgium - 115 ' Directed by: Geoffrey Enthoven	19:30 € 9 PROJECT NIM UK - 99 ' Directed by: James Marsh	22:00 € 9 LITTLE GLORY Belgium - 109 ' Directed by: Vincent Lannoo	
17:30 € 9 LA FEMME DU CINQUIÈME France, Poland, UK - 83 ' Directed by: Pawel Pawlikowski	20:00 € 9 UNE VIE MEILLEURE France, Canada - 112 ' Directed by: Cédric Kahn	22:30 € 9 L'INDUSTRIALE Italy - 94 ' Directed by: Giuliano Montaldo	
18:00 € 4 I MOSTRI Italy, 1963 - 123 ' Directed by: Dino Risi	20:00 free admission ITALIANS/ ITALIOTS Debate	21:15 € 4 LA GRANDE GUERRA Italy, 1959 - 140 ' Directed by: Mario Monicelli	

■ SPETTACOLO SPECIAL EVENTS
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 ■ ALICE NELLA CITTÀ
 ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA						16:30 € 9 LA FEMME DU CINQUIÈME France, Poland, UK - 83 ' Directed by: P. Pawlikowski
AUDITORIUM SALA SINOPOLI		12:00 € 9 BABYCALL Germany, Norway, Sweden: - 96 ' Directed by: Pål Sletaune				16:30 € 5 PAGE EIGHT UK - 99 ' Directed by: David Hare
AUDITORIUM SALA PETRASSI						
AUDITORIUM TEATRO STUDIO		11:30 free admission IO NON SONO IO. ROMEO, GIULIETTA E GLI ALTRI Italy - 75 ' Directed by: Paolo Santolini			15:00 € 7 CIRCUMSTANCE USA, Iran, France, Libanon - 105 ' Directed by: Maryam Keshavarz	
AUDITORIUM STUDIO 3	10:30 free admission D-CINEMA A JOURNEY INTO DIGITAL				15:00 € 5 MY BEAUTIFUL LAUNDRETTE UK, 1985 - 97 ' Directed by: Stephen Frears	
AUDITORIUM SALA CINEMA LOTTO		12:00 € 7 NORTH SEA TEXAS Belgium - 94 ' Directed by: Bavo Defurne		14:30 € 7 BOBBY FISCHER AGAINST THE WORLD USA - 93 ' Directed by: Liz Garbus		
THE SPACE CINEMA MODERNO Sala 4						
THE SPACE CINEMA MODERNO Sala 5						
CINEMA EMBASSY					15:00 € 9 EN EL NOMBRE DE LA HIJA Ecuador - 100 ' Directed by: Tania Hermida P.	
CASA DEL CINEMA	10:30 CASCO IN VOLO Italy - 51 ' Directed by: G. Greco	12:00 VIAGGIO NEL BULLISMO Italy - 50 ' Directed by: R. Citran, G. Ferraretto		15:00 IL VOLTO DELLA MEDUSA Italy - 60 ' Directed by: D. Gallo	16:30 IL PRANZO DI NATALE Italy - 51 ' Directed by: A. De Lillo	

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		19:30 € 25 IL CUORE GRANDE DELLE RAGAZZE Italy - 85 ' Directed by: Pupi Avati	22:30 € 25 MY WEEK WITH MARILYN UK - 96 ' Directed by: Simon Curtis
		19:00 € 12 VOYEZ COMME ILS DANSENT Canada, France, Switzerland - 99 ' Directed by: Claude Miller	22:00 € 12 UN CUENTO CHINO Spain: - 98 ' Directed by: Sebastián Borensztein
		20:30 € 7 DUET MARCHIONI/ SOLARINO	22:30 € 7 LA BRINDILLE France - 82 ' Directed by: Emmanuelle Millet
	17:30 € 7 COMIC-CON EPISODE IV: A FAN'S HOPE USA - 88 ' Directed by: Morgan Spurlock	20:00 € 7 HOW TO DIE IN OREGON USA - 107 ' Directed by: Peter Richardson	22:30 € 7 PEOPLE IN WHITE Finland, Holland - 64 ' Directed by: Tellervo Kalleinen, Oliver Kochta-Kalleinen
	18:00 € 3 PATRIA O MUERTE Russia - 99 ' Directed by: Vitaly Manskiy	21:00 € 5 MY SON THE FANATIC UK, 1997 - 87 ' Directed by: Udayan Prasad	
17:00 € 7 FROM UP ON POPPY HILL Japan - 91 ' Directed by: Goro Miyazaki			
	17:30 € 9 THE EYE OF THE STORM Australia - 118 ' Directed by: Fred Schepisi	20:00 € 9 MON PIRE CAUCHEMAR France, Belgium - 99 ' Directed by: Anne Fontaine	22:30 € 9 NORTH SEA TEXAS Belgium - 94 ' Directed by: Bavo Defurne
17:00 € 9 AMY GEORGE Canada - 95 ' Directed by: Yonah Lewis, Calvin Thomas	19:30 € 9 CIRCUMSTANCE USA, Iran, France, Libanon - 105 ' Directed by: Maryam Keshavarz	22:00 € 9 FRANCA LA PRIMA Italy - 70 ' Directed by: Sabina Guzzanti	
17:30 € 9 L' INDUSTRIALE Italy - 94 ' Directed by: Giuliano Montaldo	20:00 € 9 MAGIC VALLEY USA - 80 ' Directed by: Jaffe Zinn	22:30 € 9 BABYCALL Germany, Norway, Sweden: - 96 ' Directed by: Pål Sletaune	
18:00 € 4 IL POSTO Italy, 1961 - 98 ' Directed by: Ermanno Olmi	20:00 free admission NORTHERNERS/ SOUTHERNERS Debate	21:15 € 4 I BASILISCHI Italy, 2008 - 80 ' Directed by: Lina Wertmuller	

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ■ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

2 NOVEMBER Wednesday

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA											
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS LE DIABLE DANS LA PEAU France - 82' Directed by: Gilles Martinerie						16:00 € 5 TRISHNA UK - 117' Directed by: Michael Winterbottom				
AUDITORIUM SALA PETRASSI						16:00 € 7 FRANCA LA PRIMA Italy - 70' Directed by: Sabina Guzzanti					
AUDITORIUM TEATRO STUDIO	11:30 free admission PEOPLE IN WHITE Finland, Holland - 64' Directed by: Tellervo Kalleinen, Oliver Kochta-Kalleinen				15:00 € 7 HOW TO DIE IN OREGON USA - 107' Directed by: Peter Richardson						
AUDITORIUM STUDIO 3											
AUDITORIUM SALA CINEMA LOTTO	11:00 SCHOOLS AND BADGE HOLDERS FROM UP ON POPPY HILL Japan - 91' Directed by: Goro Miyazaki										
THE SPACE CINEMA MODERNO Sala 4											
THE SPACE CINEMA MODERNO Sala 5											
CINEMA EMBASSY	10:30 SCHOOLS AND BADGE HOLDERS DAVID USA - 80' Directed by: Joel Fendelman				15:00 € 9 LA NOUVELLE GUERRE DES BOUTONS France - 100' Directed by: Christophe Barratier						
CASA DEL CINEMA						15:00 LA CASA DEI BAMBINI Italy - 60' Directed by: M. Turco		16:30 ANTONIO + SILVANA = 2 Italy - 75' Directed by: V. Gandolfo, S. Aleandri, L. Onorati			

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

2 NOVEMBER Wednesday

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		19:30 € 25 SOMEDAY THIS PAIN WILL BE USEFUL TO YOU Italy - 98' Directed by: Roberto Faenza			22:30 € 25 LA KRYPTONITE NELLA BORSA Italy - 98' Directed by: Ivan Cotroneo		
		19:00 € 12 LOVE FOR LIFE China - 100' Directed by: Gu Changwei		22:00 € 12 TOO BIG TO FAIL USA - 110' Directed by: Curtis Hanson			
	18:00 € 5 ENCOUNTER WITH DAVID HARE AND HANIF KUREISHI		20:30 € 7 STEFANO CUCCHI, A LIFE DENIED 148 STEFANO - MOSTRI DELL'INERZIA Italy - 65' Directed by: M. Cartolano		23:00 € 7 MY WEEK WITH MARILYN UK - 96' Directed by: Simon Curtis		
	17:30 € 7 MARIO CAMERINI FROM SOUND TO SILENTS ROTAIE Italy, 1929 - 93' Directed by: Mario Camerini		20:00 € 7 CATCHING HELL USA - 102' Directed by: Alex Gibney		22:30 € 7 DEAD MEN TALKING China - 60' Directed by: Robin Newell		
	18:00 € 3 SCANDALO SEGRETO Italy, 1990 - 87' Directed by: Monica Vitti		21:00 € 5 THE FALLEN IDOL UK, 1948 - 95' Directed by: Carol Reed				
	17:00 € 9 VOYEZ COMME ILS DANSENT Canada, France, Switzerland - 99' Directed by: Claude Miller		22:00 € 9 UN CUENTO CHINO Spain: - 98' Directed by: Sebastián Borensztein				
	17:30 € 9 NORTH SEA TEXAS Belgium - 94' Directed by: Bavo Defurne		20:00 € 9 OSTENDE Argentina - 85' Directed by: Laura Citarella		22:30 € 9 MAGIC VALLEY USA - 80' Directed by: Jaffe Zinn		
		19:30 € 9 LE DIABLE DANS LA PEAU France - 82' Directed by: Gilles Martinerie			22:00 € 9 BOBBY FISCHER AGAINST THE WORLD USA - 93' Directed by: Liz Garbus		
	17:30 € 9 LITTLE GLORY Belgium - 109' Directed by: Vincent Lannoo		20:00 € 9 IL CUORE GRANDE DELLE RAGAZZE Italy - 85' Directed by: Pupi Avati		22:30 € 9 I PRIMI DELLA LISTA Italy - 85' Directed by: Roan Johnson		
	18:00 € 4 IL PAPA DI GIOVANNA Italy, 2008 - 104' Directed by: Pupi Avati		20:00 free admission FAMILY/ FAMILISTS Debate		21:15 € 4 TRE FRATELLI Italy, 1981 - 113' Directed by: Francesco Rosi		

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
 ■ ALICE NELLA CITTÀ
 ■ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

3 NOVEMBER Thursday

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA								
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS DEATH OF A SUPERHERO Germany, Ireland - 97' Directed by: Ian FitzGibbon			16:30 € 5 WILD BILL UK - 98' Directed by: Dexter Fletcher				
AUDITORIUM SALA PETRASSI								
AUDITORIUM TEATRO STUDIO	10:00 free admission CATCHING HELL USA - 102' Directed by: Alex Gibney	12:00 free admission DEAD MEN TALKING China - 60' Directed by: Robin Newell	15:00 € 7 DIVERSAMENTE GIOVANE Italy - 70' Directed by: Marco Spagnoli					
AUDITORIUM STUDIO 3	9:00 free admission CINEMA AND ECO-NOMY: A SNAPSHOT IN MOVEMENT		15:00 € 5 SUNDAY BLOODY SUNDAY UK, 1971 - 110' Directed by: John Schlesinger					
AUDITORIUM SALA CINEMA LOTTO	10:30 SCHOOLS AND BADGE HOLDERS NO ET MOI France - 105' Directed by: Zabou Breitman	12:30 free admission CINEMA AND ADVERTISING: JOEL SCHUMACHER DIRECTS CAMPARI	15:30 € 9 UN CUENTO CHINO Spain - 98' Directed by: Sebastián Borensztein					
THE SPACE CINEMA MODERNO Sala 4								
THE SPACE CINEMA MODERNO Sala 5								
CINEMA EMBASSY	10:30 SCHOOLS AND BADGE HOLDERS FOSTER UK - 91' Directed by: Jonathan Newman		15:00 € 9 FROM UP ON POPPY HILL Japan - 91' Directed by: Goro Miyazaki					
CASA DEL CINEMA			15:00 RENATO CAROSONE Italy - 50' Directed by: P. Rosse	16:30 PIERO GUCCIONE, VERSO L'INFINITO Italy - 75' Directed by: N. M. Nifosi				

■ OFFICIAL SELECTION COMPETITION
 ▨ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ▨ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

3 NOVEMBER Thursday

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		19:30 € 12 RICHARD GERE PRESENTS DAYS OF HEAVEN USA, 1978 - 94' Directed by: Terrence Malick						
	17:30 € 7 NUIT BLANCHE France, Belgium, Luxembourg - 98' Directed by: Frédéric Jardin	20:30 € 7 THE DARK SIDE OF THE SUN Italy - 92' Directed by: Carlo Shalom Hintermann		23:00 € 7 TOO BIG TO FAIL USA - 110' Directed by: Curtis Hanson				
17:00 € 7 TORMENTI - FILM DISEGNATO Italy - 80' Directed by: Filiberto Scarpelli	20:00 € 7 MAXXI/CORTOARTECIRCUITO		22:30 € 7 CASE CHIUSE Italy - 52' Directed by: Filippo Soldi					
	18:00 € 3 DRAMMA DELLA GELOSIA TUTTI I PARTICOLARI IN CRONACA Italy, 1970 - 107' Directed by: Ettore Scola	21:00 € 5 PERSUASION UK, 1995 - 102' Directed by: Roger Michell						
	18:00 € 7 THE CONFESSIONS OF FRANCO CALIFANO NOI DI SETTEMBRE Italy - 85' Directed by: Stefano Veneruso	22:30 € 9 LA KRYPTONITE NELLA BORSA Italy - 98' Directed by: Ivan Cotroneo						
	17:30 € 9 NO ET MOI France - 105' Directed by: Zabou Breitman	20:00 € 9 TOO BIG TO FAIL USA - 110' Directed by: Curtis Hanson		22:30 € 9 VOYEZ COMME ILS DANSENT Canada, France, Switzerland - 99' Directed by: Claude Miller				
17:00 € 9 LE DIABLE DANS LA PEAU France - 82' Directed by: Gilles Martinerie	19:30 € 9 DEATH OF A SUPERHERO Germany, Ireland - 97' Directed by: Ian FitzGibbon							
	17:30 € 9 IL CUORE GRANDE DELLE RAGAZZE Italy - 85' Directed by: Pupi Avati	20:00 € 9 SOMEDAY THIS PAIN WILL BE USEFUL TO YOU Italy - 98' Directed by: Roberto Faenza		22:30 € 9 LOVE FOR LIFE China - 100' Directed by: Gu Changwei				
	18:00 € 4 NELL'ANNO DEL SIGNORE Italy, 1969 - 105' Directed by: Luigi Magni	20:00 free admission BELIEVERS/CLERICALISTS Debate		21:15 € 4 FRANCESCO Italy, 1988 - 158' Directed by: Liliana Cavani				

■ SPETTACOLO SPECIAL EVENTS
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 ■ ALICE NELLA CITTÀ
 ▨ ALICE NELLA CITTÀ OUT OF COMPETITION
 ■ FOCUS

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA														
AUDITORIUM SALA SINOPOLI	10:30 SCHOOLS AND BADGE HOLDERS THE LION KING 3D USA - 90' Directed by: Roger Allers, Rob Minkoff													
AUDITORIUM SALA PETRASSI	11:00 free admission COLLATERAL AWARDS CEREMONY followed by the screening of the winner of the YOUNG ITALIAN FILMMAKERS showcase													
AUDITORIUM TEATRO STUDIO														
AUDITORIUM STUDIO 3														
AUDITORIUM SALA CINEMA LOTTO					14:30 € 7 LOVE FOR LIFE China - 100' Directed by: Gu Changwei									
THE SPACE CINEMA MODERNO Sala 4														
THE SPACE CINEMA MODERNO Sala 5														
CINEMA EMBASSY														
CASA DEL CINEMA					14:30 HO VISTO COSE Italy - 39' Directed by: C. Pacilli, M. Tedesco		15:30 IN ARTE LILIA SILVI Italy - 65' Directed by: M. Verdesca dopo la proiezione consegna Premio "La Chioma di Berenice"							

OFFICIAL SELECTION COMPETITION OFFICIAL SELECTION OUT OF COMPETITION EXTRA COMPETITION EXTRA OUT OF COMPETITION A FESTIVAL AROUND THE CITY

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

		18:30 € 12 OFFICIAL AWARDS CEREMONY following: BREAKFAST AT TIFFANY'S USA, 1961 - 115' Directed by: Blake Edwards											
	17:30 € 7 THE DARK SIDE OF THE SUN Italy - 92' Directed by: Carlo Shalom Hintermann												
		19:30 € 9 LA KRYPTONITE NELLA BORSA Italy - 98' Directed by: Ivan Cotroneo			22:00 € 9 SOMEDAY THIS PAIN WILL BE USEFUL TO YOU Italy - 98' Directed by: Roberto Faenza								
	17:30 € 9 NO ET MOI France - 105' Directed by: Zabou Breitman		20:00 € 9 NUIT BLANCHE France, Belgium, Luxembourg - 98' Directed by: Frédéric Jardin										
	17:00 € 9 DEATH OF A SUPERHERO Germany, Ireland - 97' Directed by: Ian FitzGibbon		19:30 € 9 CATCHING HELL USA - 102' Directed by: Alex Gibney										
	18:00 € 4 PUMMARÒ Italy, 1989 - 97' Directed by: Michele Placido		20:00 free admission EMIGRANTS/ IMMIGRANTS Debate		21:15 € 4 PANE E CIOCCOLATA Italy, 1974 - 115' Directed by: Franco Brusati								

SPETTACOLO SPECIAL EVENTS 150TH - A JOURNEY THROUGH ITALIAN IDENTITY ALICE NELLA CITTÀ ALICE NELLA CITTÀ OUT OF COMPETITION FOCUS

5 NOVEMBER Saturday

10:30 11:00 12:00 13:00 14:00 15:00 16:00

AUDITORIUM SALA SANTA CECILIA								
AUDITORIUM SALA SINOPOLI						15:00 € 9 MARC'AURELIO GRAND JURY AWARD		
AUDITORIUM SALA PETRASSI								
AUDITORIUM TEATRO STUDIO								
AUDITORIUM STUDIO 3								
AUDITORIUM SALA CINEMA LOTTO		12:00 € 9 MARC'AURELIO ALICE NELLA CITTÀ UNDER 13 AWARD			15:00 € 9 MARC'AURELIO ALICE NELLA CITTÀ OVER 13 AWARD			
THE SPACE CINEMA MODERNO Sala 4								
THE SPACE CINEMA MODERNO Sala 5								
CINEMA EMBASSY								
CASA DEL CINEMA								

■ OFFICIAL SELECTION COMPETITION
 ■ OFFICIAL SELECTION OUT OF COMPETITION
 ■ EXTRA COMPETITION
 ■ EXTRA OUT OF COMPETITION
 ■ A FESTIVAL AROUND THE CITY

5 NOVEMBER Saturday

17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00 01:00

							20:00 € 9 MARC'AURELIO JURY AWARD FOR BEST FILM			22:30 € 9 BNL AUDIENCE AWARD FOR BEST FILM		
						17:30 € 9 MARC'AURELIO AWARD FOR BEST DOCUMENTARY		20:00 € 9 MARC'AURELIO JURY AWARD FOR BEST ACTRESS		22:30 € 9 MARC'AURELIO JURY AWARD FOR BEST ACTOR		

■ SPETTACOLO SPECIAL EVENTS
 ■ 150TH - A JOURNEY THROUGH ITALIAN IDENTITY
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SHOWCASE OF YOUNG ITALIAN FILMMAKERS

October 28

at 20:00

Et in terra pax

Directed by Matteo Botrugno
and Daniele Coluccini

Italy - 2010 - 89'

at 22:30

La strada verso casa

Directed by Samuele Rossi

Italy - 2011 - 81'

October 29

at 18:30

La via di mio padre

Directed by Luigi Maria Perotti

Italy - 2011 - 76'

at 21:00

Silver case

Directed by Christian Filippella

Italy - 2011 - 85'

October 30

at 18:30

L'angelo di Alfredo

Directed by Fabio Marra

Italy - 2011 - 53'

at 21:00

Appartamento ad Atene

Directed by Ruggero Dipaola

Italy - 2011, 95'

November 1

at 18:30

La terra negli occhi

Directed by Gaia Adducchio

Italy - 2010 - 60'

at 21:00

Esterno sera

Directed by Barbara Rossi Prudente

Italy - 2011 - 101'

November 2

at 20:00

Interno giorno

Directed by Tommaso Rossellini

Italy - 2011 - 90'

at 22:30

Amore liquido

Directed by Marco Luca Cattaneo

Italy - 2010 - 90'

Centro Culturale Elsa Morante

piazzale Elsa Morante

Ticket € 5,

Reduced € 3

Complete film show euro 30,00

www.centroelsamorante.roma.it

MICHAEL MANN'S COMPLETE RETROSPECTIVE

October 18

ore/at 19:00

The Jericho Mile

(La corsa di Jericho, 97' - USA 1979)

at 21:00

Thief

(Strade violente, 122' - USA 1981)

at 23:00

The Keep

(La fortezza, 96' - USA, UK 1983)

October 19

at 19:00

The Last of the Mohicans

(L'ultimo dei Mohicani, 122' - USA 1992)

at 21:30

L.A. Takedown

(Sei solo, agente Vincent, 99' - USA 1989)

at 23:15

Manhunter

(Manhunter - Frammenti di un omicidio, 119'
USA 1986)

October 20

at 19:00

The Insider

(Insider - Dietro la verità, 127' - USA 1999)

at 21:30

The Keep

(La fortezza, 96' - USA, UK 1983)

at 23:15

Collateral

(119' - USA 2004)

October 21

at 20:00

Thief

(Strade violente, 122' - USA 1981)

at 22:15

Ali

(156' - USA 2001)

October 25

at 20:00

The Jericho Mile

(La corsa di Jericho, 97' - USA 1979)

at 22:00

Heat

(Heat - La sfida, 172' - USA 1995)

October 26

at 20:00

Miami Vice

(119' - USA 2006)

at 22:00

Public Enemies

(Nemico Pubblico - Public Enemies, 143'
USA 2009)

Il Kino

via Perugia, 34

Entrance with Arci member card

www.il kino.it

THE SCHEDULE IS SUBJECT TO ALTERATION

AUDITORIUM PARCO DELLA MUSICA AND THE CINEMA VILLAGE

The Auditorium Parco della Musica is the headquarters of the International Rome Film Festival, hosting not only the screenings but exhibitions, debates and non-film-related events as well. Opposite the Auditorium, the Cinema Village is purpose-built for the occasion on Viale de Coubertin, with temporary screening theaters, pavilions with an info point, a ticket office and a large food area featuring a cafeteria, a restaurant, and a wine bar, along with a Cinema Shop and stands for festival sponsors. www.romacinemafest.org

THE THEATERS

Sala Santa Cecilia
Sala Sinopoli
Sala Petrassi
Teatro Studio
Studio 2
Studio 3
Salacinema LOTTO (Cinema Village, on the corner of Viale Pietro de Coubertin and Via Gran Bretagna)

EXHIBITIONS

Foyer Sala Sinopoli - Foyer Sala Petrassi - AuditoriumArte - Spazio Espositivo

REFRESHMENT AREAS

Food Area "Set" (Cinema Village) - cafeteria, restaurant, and wine bar open from October 27 to November 5, from 9:00 until late at night
Kiosco Kebab - from October 27 to November 5, 8:00 to midnight
Bar dell'Auditorium - open from 8:30 to midnight
ReD - open from 8:00 to 2:00. For reservations, call (+39) 06 80 69 16 30

The Cinema Village is open from 9:00 to 24:00, with the exception of "Set" and ReD, which stay open until late at night.

OTHER VENUES

Casa del Cinema www.casadelcinema.it
Largo Marcello Mastroianni, 1 ("Decamerone Italiano" screenings and "OFFDOC" event)
MAXXI Museo Nazionale delle Arti del XXI Secolo www.fondazionemaxxi.it
Via Guido Reni, 4A (exhibitions and events)
Centro Culturale Elsa Morante www.centroelsamorante.roma.it
Piazzale Elsa Morante (Emerging Filmmakers Showcase)
Casa del Jazz www.casajazz.it
Viale di Porta Adreatina, 55 (University Short Film Festival)
The Space Cinema moderno www.thespacecinema.it
Piazza della Repubblica, 44 (2 screens for repeat screenings)
Cinema Embassy www.embassyroma.it
Via Antonio Stoppani, 7 (repeat screenings)
Museo dell'Ara Pacis www.arapacis.it
Lungotevere in Augusta (exhibitions)

PARALLEL EVENTS

Auditorium Conciliazione - Via della Conciliazione, 4 www.auditoriumconciliazione.it
Ex Gil a Trastevere - Largo Ascianghi, 5 www.romaeuropa.net
Opificio Telecom - Via dei Magazzini Generali, 20/A www.romaeuropa.net
Palladium Università Roma Tre - Piazza Bartolomeo Romano, 8 www.teatro-palladium.it
Palazzo delle Esposizioni - Via Nazionale, 194 www.officinadellacomunicazione.com

THE BUSINESS STREET - VIA VENETO

Hotel Bernini Bristol - Piazza Barberini, 23
Casa del Cinema Largo Marcello Mastroianni, 1 (New Cinema Network) www.casadelcinema.it
Cinema Fiamma - Via Leonida Bissolati, 47 (Screenings)
The Space Cinema Moderno - Piazza della Repubblica, 44 (Screenings) www.thespacecinema.it

CINEMA LINE

ATAC offers festivalgoers a daily shuttle service to the Auditorium Parco della Musica through its fleet of 20 electric buses.

Cinema Line - Percorso Circolare (bus stops)

Auditorium Parco della Musica (Viale Pietro de Coubertin) - Piazzale delle Belle Arti - Piazzale Flaminio (Metro A) - Viale San Paolo del Brasile - Via V. Veneto/Via Sardegna - Via V. Veneto/Via Emilia - Piazza Barberini (Metro A) - Via V. Veneto/Via Emilia - Via V. Veneto/Via Sardegna - Viale San Paolo del Brasile - Piazzale Flaminio (Metro A) - Via Flaminia (Villa Giulia) - Auditorium Parco della Musica (Viale Pietro de Coubertin).

SHUTTLE BUSES RUN EVERY SEVEN MINUTES FROM 8:00 TO 12:00 - EVERY FIVE MINUTES FROM 12:00 TO 23:00 - AND EVERY SEVEN MINUTES FROM 23:00 TO 2:00.

The Auditorium Parco della Musica can also be reached by:

Bus

910 - terminal stations Termini/Piazza Mancini (weekdays, weekends and holidays)
53 - terminal stations Piazza Mancini/Piazza San Silvestro (only weekdays)
217 - terminal stations Viale XVII Olimpiade/Stazione Termini (weekdays, weekends and holidays)
M Line - terminal stations Stazione Termini/Viale Pietro de Coubertin (Auditorium). Runs every 15 minutes starting at 17:00. Last bus departs at the end of the last screening.

Tram

2 - terminal stations Piazzale Flaminio/Piazza Mancini. Auditorium stop: Via Flaminia - Piazza Apollodoro

Metro/Subway

Metro A line to Flaminio, then Tram 2

Urban train

Roma-Nord, train to Piazza Euclide station

Parking

ATAC manages two multi-storey car parks (entrance on Viale Maresciallo Pilsudski) and one ground level car park (entrance on Viale Pietro de Coubertin), for a total of 1,005 spaces, of which 26 are designated as disabled parking spots.

ATAC SERVICE FOR PEOPLE WITH DISABILITIES

For a fee, ATAC offers transportation to all those with disabilities not authorized to use the free service of the Dipartimento Promozione Servizi Sociali e della Salute. Reservations, prices and information: "Bus Abile" - 800 469540. Reservations must be made one weekday before the date of service, from Monday to Friday, 8:00-13:00.

Where to eat

The following restaurants are partnered with the Rome International Film Festival and offer a 10-20% discount off the total bill, drinks included. The discount is available to Festival accreditation badge holders and spectators with a ticket to a Festival screening. Reservations are recommended for all the restaurants.

Zona Flaminio/Ponte Milvio Area

Annibale Vini & Spiriti

Discount: 10%

Piazza dei Carracci, 4 - ph. (+39) 06 3223835

Closed on Sunday

Open every day 12:00-15:00 and 18:00-02:00

Food: creative

Bubi's

Discount: 15%

www.bubis.it

Via Giovanni Vincenzo Gravina, 7/9

ph. (+39) 06 32600510

Closed on Saturday at lunch and on Sunday

Open 13:00-15:00 and 20:00-23:00

Food: Roman

Cassamortaro Cafè

Discount: 15%

Via Flaminia, 521 - ph. (+39) 06 3332528

Closed on Monday

Open only at night 19:30-24:00

Food: traditional and pizza

Hostaria dei Carracci

Discount: 15%

Via Giuseppe Sacconi, 2B

ph. (+39) 06 3233646

Closed on Sunday night and on Monday

Open 12:30-15:00 and 19:30-23:30

Food: Roman

La Friseria

Discount: 15%

www.lafriseria.it

Viale del Vignola, 1 - ph. (+39) 06 3219204

Open every day until 24:00

Food: Mediterranean, Pulian

La Greppia Osteria

Discount: 15%

www.osterialagreppia.com

Viale Tiziano, 73 - ph. (+39) 06 3233449

Open every day 12:30-15:30 and 19:30-24:00

Food: Roman

Officina Pistoia

Discount: 10%

www.osteriapistoia.com

Via Flaminia, 297 - ph. (+39) 06 58203381

Chiuso domenica/Closed on Sunday

Open 12:30-15:00 and 20:00-23:30

Food: tradizionale rivisitata e moderna

Pallotta Antica trattoria

Discount: 10%

Piazzale Ponte Milvio, 21 - ph. (+39) 06-3334245

Closed on Wednesday

Open 12:30-14:45 and 19:45-23:00

Food: traditional Roman

ReD Restaurant & Design

Discount: 20% a pranzo/at lunch;

15% a cena/at dinner

www.redrestaurant.roma.it

Viale Pietro de Coubertin, 12/16

ph. (+39) 06 80691630

Open every day 8:00-2:00

Food: traditional creative

Ristorante Metodo Classico

Discount: 10%

Via Guglielmo Calderini, 62

ph. (+39) 06 3244262

Closed on Sunday and Monday at lunch

Open 12:00-15:00 and 20:00-23:30

Food: mainly fish, also meat

Rossopomodoro

Discount: 10%

www.rossopomodoro.com

Via Flaminia, 521 - ph. (+39) 06 45433423

Open every day 12:30-15:00 and 19:30-24:00

Food: traditional italian, pizza

Lo Sgobbone

Discount: 15%

Via dei Podesti, 8 ph. (+39) 06 3232994

Closed on Sunday

Open 12:30-15:00 and 20:00-23:30

Food: Tradizionale romana/traditional roman

Sicilia in bocca

Discount: 10%

www.siciliainboccaweb.com

Via Flaminia, 390 - ph. (+39) 06 3240187

Closed on Monday

Open 12:45-14:45 and 20:00-23:30

Food: traditional Sicilian

Tree Bar

Discount: 15%

Via Flaminia, 226 - ph. (+39) 06 32652754

Closed on Monday at lunch

Open 12:30-15:30 and 18:00-01:00

Food: Mediterranean

Ristorante Pizzeria Vignola

Discount: 15%

www.ristorantevignola.it

Viale del Vignola, 25/27 - ph. (+39) 06 3200582

Closed on Wednesday

Open 12:30-15:00 and 19:00-23:30

Food: traditional Italian

Zona Parioli Area

Al Ceppo

Discount: 10%

www.ristorantealceppo.it

Via Panama, 2/4 - ph. (+39) 06 8419696

Closed on Monday

Open 12:45-15:00 and 19:45-23:30

Food: traditional Italian

Ristorante Ambasciata d'Abruzzo

Discount: 20% a pranzo/at lunch;

10% a cena/at dinner

www.ambasciatadiabruzzo.com

Via Pietro Tacchini, 26 - ph. (+39) 06 8078256

Open every day 12:30-15:30 and 19:30-24:00

Food: Abruzzi and Roman

Oliver Glowig Aldrovandi Villa Borghese

Discount: 10%

www.aldrovandi.com

Via Ulisse Aldrovandi, 15 - ph. (+39) 06 3216126

Closed on Monday

Open 12:30-14:30 and 19:30-22:30

Food: Mediterranean

CicciaBomba ai Parioli

Discount: 15%

www.cicciabomba.it

Via Ruggero Fauro, 2

ph. (+39) 06 80692020

Closed on Sunday

Open 12:00-15:00 and 19:30-23:30

Food: traditional Roman, seafood

Trattoria Fauro

Discount: 15%

Via Ruggero Fauro, 44

ph. (+39) 06 8083301

Closed on Sunday

Open 12:30-15:00 and 19:30-23:30

Food: seafood, Roman and Mantua

La Pariolina

Discount: 10%

www.lapariolina.com

Viale Parioli, 93 C/F

ph. (+39) 06 8086002

Open every day

12:30-15:00 and 19:00-01:00

Food: traditional, pizza Roman

and Neapolitan way

Ristorante Pizzeria Crilè

Discount: 10%

Viale Maresciallo Pilsudski 44-46

ph. (+39) 06 88970017

Closed on Saturday at lunch

Open every day

12:30 - 15:00 e 19:30 - 24:00

Food: traditional, pizza



atac

Mapa del centro - City Centre Map

I LUOGHI - VENUES

- ★ Auditorium Parco della Musica
- ★ Casa del Cinema
- ★ MAXXI
- ★ The Space Cinema moderno
- ★ Museo dell'Ara Pacis
- ★ Cinema Embassy
- ★ Auditorium Conciliazione
- ★ Casa del Jazz
- ★ Centro Culturale Elsa Morante
- ★ ex Gil Trastevere

- Viale Pietro de Coubertin 30
- Largo Marcellino Mastroianni 1
- Via Guido Reni 6
- Piazza della Repubblica 43/45
- Lgt in Augusta (ang Via Tomacelli)
- Via Stoppani 7
- Via della Conciliazione 4
- Vle di Porta Ardeatina 55
- Ple Elsa Morante (Laurentino 38)
- Lgo Ascianghi 5

Dove mangiare - Where to eat

- 1 Al Ceppo
- 2 Annibale Vini & Spiriti
- 3 Oliver Glowig Aldrovandi
- 4 Bubi's
- 5 Cassamortaro Café
- 6 Ciccia Bomba ai Parioli
- 7 Hostaria dei Carracci
- 8 La Friseria
- 9 La Greppia Osteria
- 10 La Pariolina
- 11 Ristorante Pizzeria Critè
- 12 Osteria Pistoia
- 13 Pallotta Antica Trattoria
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- Piazza dei Carracci 4
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- Via Ruggero Fuaro 2
- Via G. Sacconi 2/b
- Viale del Vignola 1
- Viale Tiziano 73
- Viale Parioli 93c/f
- Via M.Ilo Pilsudski 44/46
- Via Flaminia 297
- Piazzale Ponte Milvio 21
- Viale del Vignola 25/27
- Viale Pietro de Coubertin 12/16
- Via dei Podesti 8
- Via Pietro Tacchini 26
- Via Flaminia 521
- Via Flaminia 390
- Via Ruggero Fauro 44
- Via Flaminia 226
- Via Guglielmo Calderini 62

904.905.915
980.981
983.984.985



legenda - legend

- LINEA CINEMA CINEMA LINE
- fermate LINEA CINEMA bus stop CINEMA LINE
- linee bus - bus lines
- linee tram - tram lines
- linee feriali e festive every day
- linee feriali - only weekdays
- linee festive - holidays
- metro A
- metro B
- ferrovie urbane urban railways
- capilinea bus e tram bus and tram terminus
- ferrovie nazionali national railways
- ospedale - hospital

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